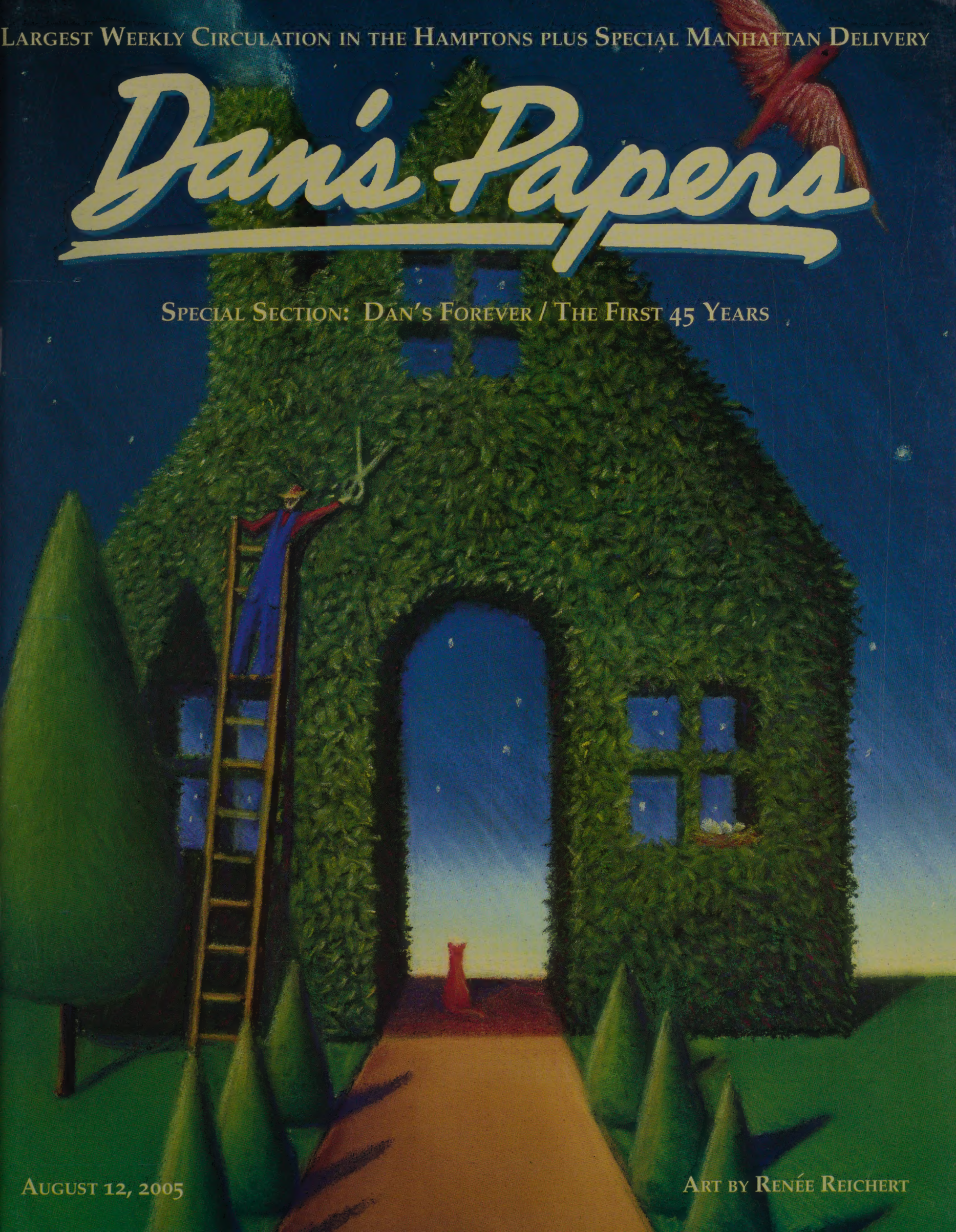


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AUGUST 12, 2005

ART BY RENÉE REICHERT



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Built in 2003, this 3,000 sq. ft., 4 bedrooms, 3.5 bath home sits atop 1 acre. This exquisite residence features a pool, indoor and outdoor fireplaces, 3 car attached garage and extensive landscaping with stone walls. Folio# 9823 In #9823

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Humbling isn't it. Painters, photographers, sculptors — they hone their craft in hopes of capturing nature's essence. Their eyes see it, but can their minds and hands recreate it? The vivid colors. The intricately woven tapestry of shapes and textures. The warmth. One visit to a James V. Zizzi custom home and you know he embraces what nature has to offer. He seems to attract clients that feel the same way. His homes, while by no means modest, do not overwhelm their surroundings. Rather, he has an ability to mesh home and environment. Brilliantly, the view outside is not lost from the inside. The awe that is nature can be enjoyed from within.

Some builders merely see the beauty of the East End and the North Shore as a desirable location for the homes they build. James V. Zizzi sees it as the inspiration for his.



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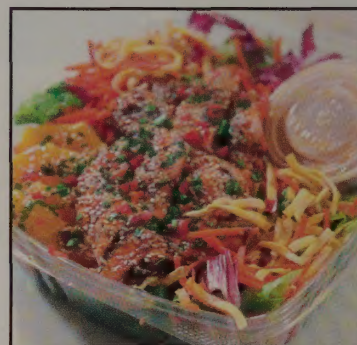
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Open House • Sat. Aug. 13 & Sun. Aug. 14 • 1-3pm
2027 Deerfield Rd., Water Mill. \$3,150,000
 Impressive 4300 sq. ft. home situated on 1.8 manicured acres. Five bedroom, 6.5-bath home featuring 2 master bedroom suites, a gourmet kitchen, tile/marble bathrooms, and all wood floors. Finished lower level adds 2,000 sq. ft. and includes a sauna, wet bar, and leads to a beautiful stone patio that surrounds a heated pool. Exclusive. #50373 Dir: County Rd. 39 to 27 east. Left turn onto Deerfield Rd. House approx. 7 miles down on left.
Bridgehampton Office 631.537.5900



Open House • Sat., July 23 • 10:30am-12:45pm
61 Shore Road, Southampton. \$999,000
 Wonderful post modern built in 1992 with deepwater dock for up to 45' boat. This 2,500 sq. ft. has 3 bedrooms, 2 baths, European granite kitchen, fireplace and artist loft on 3rd floor. Extensive brick patio with outdoor Jacuzzi, shower and double-hood stainless barbecue. Exclusive. #46356 Dir: North Sea Rd., right on Noyac Rd., left on Shore Rd.
Southampton Office 631.283.4343



Open House • Sat., Aug. 13 • 12-1pm
102 Collingswood Drive, Sag Harbor. \$750,000
 Traditional 4-bedroom, 2-bath with attached 2-car garage on shy acre. Pool with deck, poolhouse, hot tub. Surrounded by reserve, private, and secluded. Exclusive. #54361 Dir: Rte. 114 towards Sag Harbor, left on Harrison St., left on Division St., right on Middle Line Hwy., left on Collingswood Dr., house on the left.
East Hampton Office 631.329.9400



Open House • Sun., Aug. 14 • 1-3pm
10 Pinewood Lane, Hampton Bays. \$650,000
 This home is the perfect mother/daughter home, well maintained, located close to beaches, shopping and restaurants. Exclusive #55660 Dir: Take Montauk Hwy to Springville road, go South to East Tiana Road, make right go to Pinewood Lane, make another right to 10 Pinewood.
Hampton Bays Office 631.723.2721

Open House • Sat., Aug. 13 • 12noon-2pm
44 Abrahams Landing Road, Amagansett. \$995,000
 Amagansett Charm. Discover this peaceful 3-bedroom, 2-bath house, perfectly situated on a little over an acre. Plenty of room for pool. Walk to the train station and leave your car at home. #55580. Dir: 27 east to Abrahams Landing, house will be on the right hand side, 44 Abrahams Landing Road.
Amagansett Office 631.267.9700

Open House • Sat., Aug. 13 • 1-3pm
18 Scallop Ave., East Hampton \$825,000
 Very private contemporary on a beautiful wooded .74 acres just one block to the water. Cathedral great room with fireplace, granite chef's kitchen, and totally renovated. Spacious master suite with private deck and custom built-ins. Two guest bedrooms and bath with room for a pool or expansion. Exclusive. #48238 Dir: Springy Banks Rd., right Clamshell, left Scallop.
Sag Harbor Office 631.725.0200

Open House • Sat., Aug. 13 • 1-3pm
1 Balcomie Lane, Balcomie Woods Subdivision, Southampton. \$1,349,000 to \$1,395,000
 Nine homes nearing completion, and only 4 homes left to invest in this private cul-de-sac community, ideal for primary residence or seasonal enjoyment. Each +/- 1 acre lot features +/- 3500 sq. ft. home, 2-4 car garage, 4-5 bedrooms, and heated gunite pool. Exclusive. #53019 Dir: County Rd. 39, north on North Sea Rd., right on Majors Path, left on Balcomie Ln.
Bridgehampton Office 631.537.5900

Open House • Sat., Aug. 13 • 1-3pm
52 Sylvan Ave, Flanders. \$394,500
 Just steps to the beach this lovely home has 3 bedrooms, living room, dining room, kitchen, updated roof and siding with private backyard. Perfect home for the new family or as a summer retreat. Exclusive #56082 Dir: Rt. 24 East to Royal Ave, left on Elm Ave, right on Sylvan Ave.
Hampton Bays Office 631.723.2721

Open House • Sat., Aug. 13 • 1:30-3:30pm
4 Cedar Lane, Hampton Bays. \$695,000.
 Three-bedroom, immaculate country ranch with deeded water access - charming, renovated, convenient to ocean, village, bay and fabulous boating. Best buy in private neighborhood. Exclusive #53640. Dir: Montauk Highway, south on Springville Road, straight to Rampasture, to Elder, to Cedar.
Southampton Office 631.283.4343

Open House • Sat., Aug. 13 • 2-4pm
213 Noyac Road, Southampton. \$1,595,000
 Beautiful open water vistas and sunsets are enjoyed from the sunroom of this 5-bedroom, 2-bath authentic cottage with room for expansion and pool on .53 acres. Located near Southampton Village. Exclusive #55456. Dir: North Sea Road, right on Noyac Road, flag lot on left.
Southampton Office 631.283.4343

Open House • Sat., Aug. 13 • 2-4pm
14 White Oak Lane, Southampton. \$1,200,000
 New construction near Southampton Village situated on over an acre with natural surroundings featuring 4 bedrooms, 4 baths, 2 fireplaces, central air, central vac and open floor plan. Exclusive #53756. Dir: West on County Rd 39, right on N. Magee, left on Whites Lane, left on White Oak Lane.
Southampton Office 631.283.4343

4 Pawnee Street, Hampton Bays. \$639,000
 Great sundeck for water views or walk a short distance to private beach close to marina with cute ranch-style home that offers, 2 bedrooms, 1 bath, 2 fireplaces with full finished basement, lovely landscaping including vegetable garden all on .30 of acre. Exclusive. #55989 Dir: Montauk Hwy. east over canal, right on Pawnee St.
Hampton Bays Office 631.723.2721



Open House • Sun., Aug. 13 • 10am-12noon
35 Sugarloaf Rd., Shinnecock Hills, Southampton. \$1,225,000
 New 3,800 sq. ft. post modern on .9 of an acre. Gracious 2-story entry hall, formal dining room and library. Granite chef's kitchen, 2-story family/dining area, 3 guest rooms with 2+ baths and master suite, walk-in closets, Jacuzzi, fireplace. Gunite pool, garage, and central air. Exclusive. #54960 Dir: Old Montauk Hwy going west. Right onto Sugarloaf.
Sag Harbor Office 631.725.0200

Open House • Sun., Aug. 14 • 1-3pm
1854 Noyack Path, Southampton. Reduced to \$3,995,000
 Set on a gated 8 acre parcel in the woods of Noyack, privacy is delivered on arrival. The 6300 sq ft of living space offers 2 master suites and 5 additional bedrooms, while a fully finished lower level with bar and sauna adds an additional +/- 3000 sq ft. Exterior amenities dazzle as well, with a 60x120 all-weather tennis court tucked in the back of the grounds, and 25x60 heated gunite pool with dancing water jets and attached spa. Exclusive # 51969 Dir: Noyack Rd. east, right on Millstone Rd., right on Noyack Path, home is on left.
Bridgehampton Office 631.537.5900

Open House • Sun., Aug. 14 • 11am-1pm
59 Harvest Lane, Southampton. \$1,595,000
 Charming renovated cottage featuring 3 bedrooms, 2 baths, brick fireplace, master suite, heated gunite pool with spa and decking. Co-Exclusive #52143. Dir: West on Hill Street, right on Moses and left on Harvest.
Southampton Office 631.283.4343

Open House • Sun., Aug. 14 • 11am-1pm
19 Coolidge Road, Hampton Bays. \$399,000
 Renovated and sparkling, this property oozes with charm of yesteryear. Close to ocean, bay, fishing and shops, this little piece of heaven is a best buy. Expandable with room for a pool. Exclusive #55935. Dir: Montauk Highway, south on Springville, left on Lincoln to Coolidge.
Southampton Office 631.283.4343

Cape Cod • Amagansett • \$895,000 • Charming 4-bedroom, 3-bath cape-style home, just a short distance to Village and ocean. Hardwood floors throughout, living room with fireplace, cozy kitchen, new deck plus patio. Room for a pool. Great investment potential. Co-Exclusive. #54827
Amagansett Office 631.267.9700



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Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.

VOLUME XLV NUMBER 20 August 12, 2005

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Dan's COMING UP

THE MOST COMPLETE COMING EVENTS GUIDE IN THE HAMPTONS

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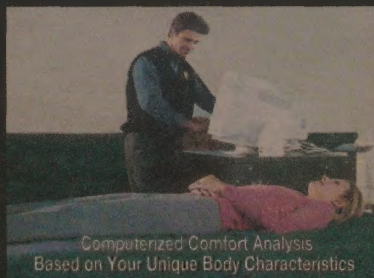
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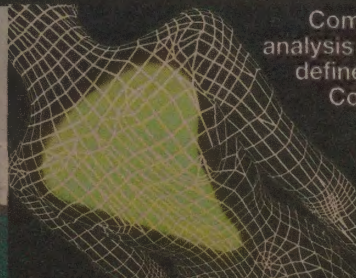
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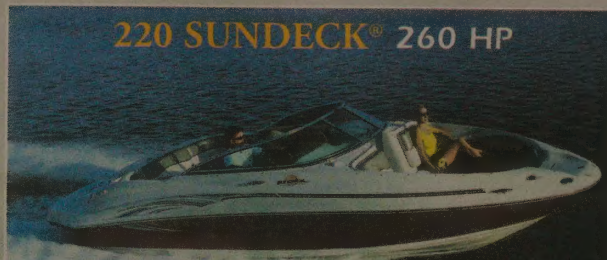
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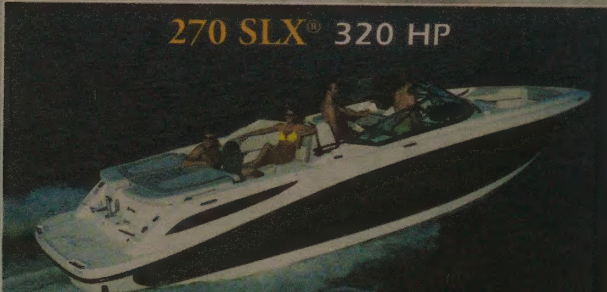
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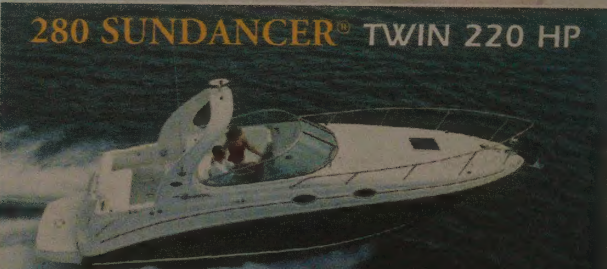
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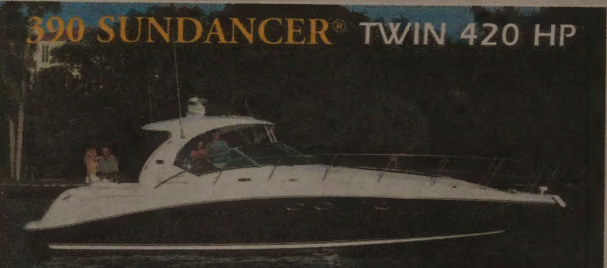
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Hampton Jitney Gets The Show On The Road.



Announcing the Summer-Fall 2005 Show Tours Lineup...

"Ruth - The Musical", Millennium Theatre, Sat., Aug. 13th (one day tour) - \$110 pp. Join Ruth as she experiences God's magnificent plan that transcends the likely to bring unimaginable hope to the ordinary. Package includes theatre ticket, lunch at Good 'n Plenty Restaurant and deluxe round-trip transportation.

Pippin Sat., Sept. 3rd (one day trip) - \$140 pp. Bay Street Theatre in Sag Harbor. For all you Manhattanites a trip just for you! Jump aboard Hampton Jitney as we take you to The Hamptons to see *Pippin*, book by Roger O. Hirson, music and lyrics by Stephen Schwartz. Cast includes BD Wong, Larry Keith, Alice Plyten, Sebastian La Cause and more. Package includes one show ticket, fabulous lunch at The American Hotel as well as deluxe round-trip transportation.

Montreal and Quebec, Canada and Williamstown, MA Sat., Sept. 10th - Thurs., Sept. 15th (six day tour) - \$1,135 pp., single occ., \$830 pp., double occ., \$789 pp., triple occ. Join us for a leisurely tour through these two Canadian cities and New England with much to see and do. Package includes 5 nights hotel accommodations, 5 breakfasts and dinners, all admissions listed in the itinerary (ask for details) and local step-on guide services in Montreal and Québec. Deluxe transportation included.

"Zooventure" at The Bronx Zoo Sat., Sept. 17th - \$60 adults; \$55 children. Visit the world-famous Bronx Zoo and International Wildlife Conservation Park. Package includes: General admission, round trip Zoo Shuttle, Bengali Express Monorail, Skyfari Cable Car (one-way), Children's Zoo, World of Darkness, World of Reptiles, Jungle World, Congo Exhibit and Butterfly Exhibit. Lunch is on your own at one of the facilities on site. Also includes deluxe round-trip transportation.

Rent Fri., Sept. 23rd (one day trip) - \$145 pp. Based on Giacomo Puccini's classic opera, *La Boheme* this breathtaking and inspiring story of a group of New York City East Village artists struggling to find their voices and find love in today's tough times. Package includes Orchestra ticket, dinner, and deluxe round-trip transportation.

Dirty Rotten Scoundrels Sun., Sept. 25th (one day trip) - \$165 pp. Two con men with conflicting work habits compete to control the action in the French Riviera. But who's conning whom? Package includes Orchestra ticket, lunch at Giambelli's 50th Restaurant as well as deluxe round-trip transportation.

The American Museum of Natural History Sun., Sept. 25th - \$55 Adults and Seniors; \$45 Kids under 12. Visit this fabulous Museum! Package includes: Two Hayden

Planetarium shows, IMAX Film - *The Living Seal*, and the new, spectacular Dinosaur exhibit! Lunch is on your own at the Lower Level Museum Food Court (cafeteria style), some free time and deluxe round-trip transportation.

Atlantic City - Tropicana Hotel & Casino (overnight trip) Mon., September 26th - Tues., September 27th - \$155 pp., single occ., \$115 pp., double occ., \$105 pp., triple occ. Travel to Atlantic City in style! Package includes \$10 in coins, dinner voucher, "Viva Casino" show, room, tax and deluxe round-trip transportation. May lady luck be with you.

The Phantom of the Opera Wed., Sept. 28th (one day trip) - \$140 pp. Andrew Lloyd Webber's smash musical in its 18th year! A disfigured musical genius haunts the catacombs beneath the Paris Opera and exerts strange control over a lovely young soprano. Package includes Orchestra show ticket, lunch at Becco, and round-trip transportation.

World Yacht Dinner Cruise Sat., Oct. 1st - \$125 pp. A three hour voyage to enchantment! Indulge in sumptuous cuisine, dance to delightful music and enjoy gracious and attentive service against the dramatic, ever-changing panorama of the world's premier skyline. Package includes 4-course dinner with music and dancing and deluxe round-trip transportation. Note: there is a dress code for this trip. Gentlemen are required to wear jackets, ties are recommended. Jeans, shorts and sneakers are not permitted at any time.

Ocean City, Maryland Mon., Oct. 10th - Thurs., Oct. 13th (four day tour) - \$675 pp., single occ., \$485 pp., double occ., \$455 pp., triple occ., \$445 pp., quad. occ.

See Ocean City, Maryland with this fabulous tour! Package includes 3 nights hotel accommodations with baggage handling, 3 breakfasts, 3 dinners, escorted tour of Tangier Island with supper, a boat ride around Ocean City, tour of Salisbury with Ward Museum and Red Roost, and wine tasting at Nassau Vineyards. Please call us for more detailed information.

Salem Haunted Happenings, Salem, MA Sun., Oct. 16th - Tues., Oct. 18th, (3 day tour) \$515 pp., single occ., \$389 pp., double occ., \$365 pp., triple occ., \$345 pp., quad. occ. Prepare for a fun, interesting trip packed with adventures. Learn about the sinister days when the Salem Witch Trials took place, walk through a famous haunted "attraction," participate in the reenactment trial of Bridget Bishop, go on several tours, including a real fun one your last day - a Boston Duck Tour! Package includes 2 nights hotel accommodations, 2 deluxe continental breakfasts, 1 dinner, all admissions and touring as listed on the itinerary, local step-on guide as well as deluxe transportation. Ask your Hampton Jitney representative for a complete itinerary.

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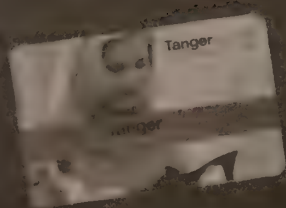
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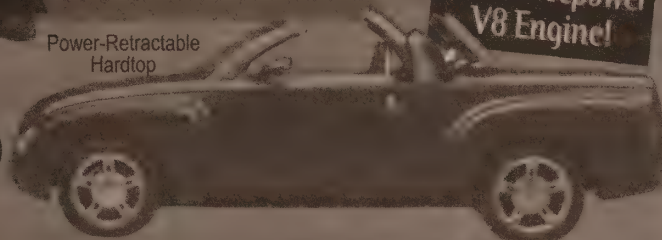
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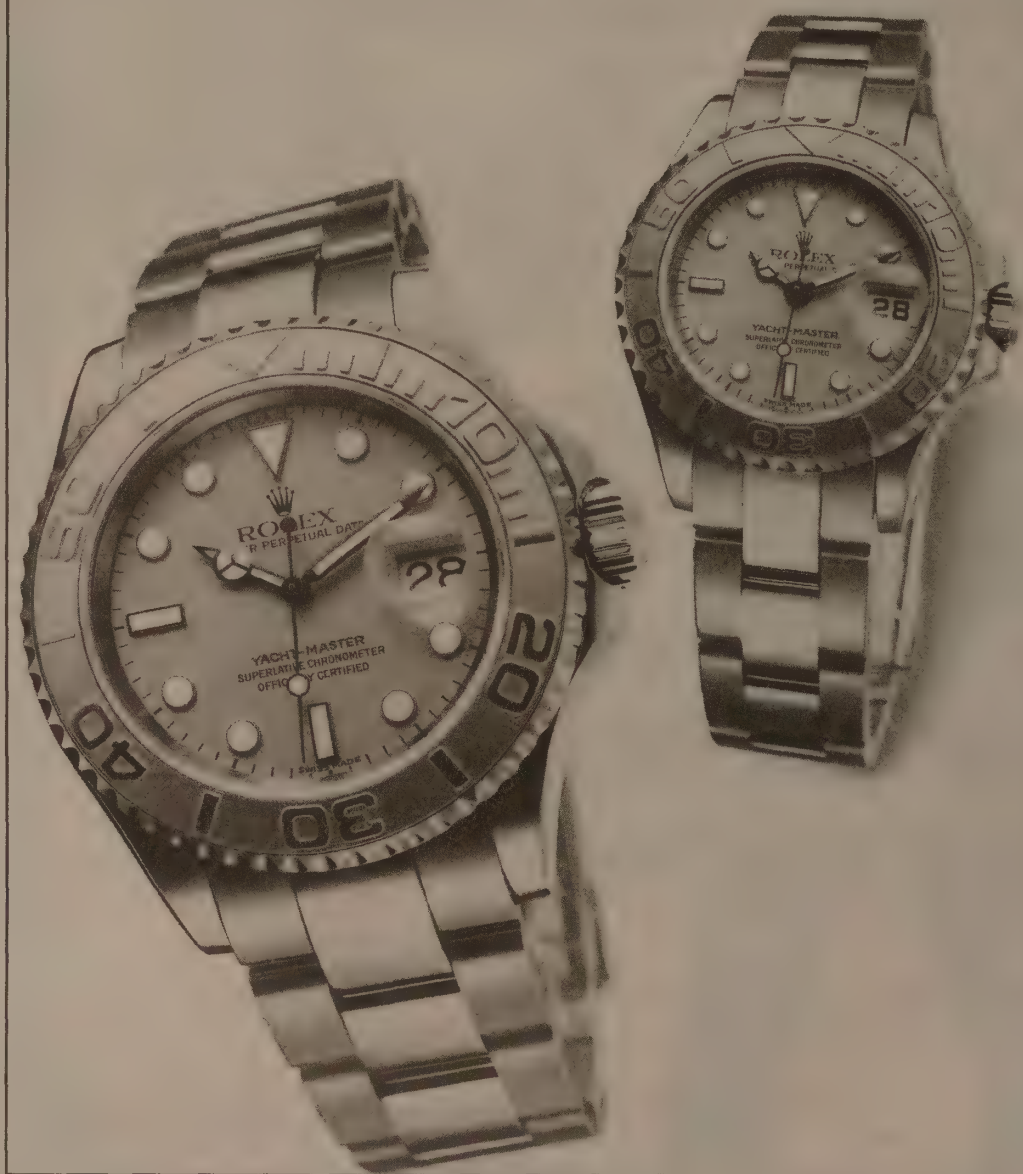
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Photo by Dan Rattiner



Under the Rat

Union Strikes Wainscott TV Facility Against PBS Kids' Show

By Dan Rattiner

Last Monday, I learned that an old-time labor demonstration would take place before the week was out, in front of the LTV television studios on Industrial Road in East Hampton. I'd gotten wind of it a few days earlier in a fax from the Writers Guild of America, East (AFL-CIO) in Manhattan.

"Picketing will be outside of Mitchell Kriegman's Wainscott Studios beginning at 9 a.m.," it said. "A rally will liven up the picket line at 12 noon."

I decided to drive down to watch the noon rally, but at the appointed time, I found myself backed up in traffic in East Hampton on the Montauk Highway, and still two miles away. I'd forgotten that all the city people go home on Sunday afternoon and Monday morning.

Some reporter I am, I thought as I sat in my car on the highway in front of Ron Perelman's 80 acre estate. I imagined a man with a bullhorn standing on a platform exhorting the crowds of demonstrators. The police, wooden batons at the ready, would be lining the road into the sweatshop to protect scabs who would be coming through to go to work. It would be all over by twelve thirty when I got there. Probably a few ambulances tending the wounded. Maybe two people with signs still there. You shoulda seen it, they'd say.

At twelve thirty-five, I finally snailed out of the traffic to the turnoff to Industrial Road.

Industrial Road is a straight two-lane street, adjacent to the airport, and I could see LTV, a half mile down, and the entrance of the Phoenix House rehab facility at the dead end, a half mile beyond that. There is nothing between them but woods. And just a few buildings sitting in the woods between where I was and LTV, a half mile down.

But in front of LTV there were some people on the shoulders of both sides of the road — maybe

guy with a bullhorn. He was leading them. BIG BIG WORLD. BIG BIG SHAME. BIG BIG RAT. And BIG BIG WORLD. SHUT IT DOWN. WAINSCOTT IS A UNION TOWN. And BIG, BIG WORLD. RICH AND RUDE. WE DON'T LIKE YOUR ATTITUDE. The big rat looked down angrily. There was absolutely nobody else around. And no traffic. For the half hour I was there, exactly four cars went by. This is a very isolated area in back of the airport.

"Where are you from?" somebody asked me as I walked over.

"Dan's Papers," I said.

"Yay! Dan's Papers." There was a drum roll.

I looked around. There were three cars parked by the side of the road. A cooler with some ice and soft drinks. Magic markers and big posters. A few folding chairs. And about two hundred feet down the road toward the rehab, a police car with a policeman in it, facing the protesters.

Hmmmm. Over everything, the rat presided malevolently. An evil grin. Swaying in the wind. You could hear the sound of a portable generator pushing air into him, through a tube in the back to keep it up. He was a Macy's Thanksgiving Day Rat turned evil.

And now I knew where I had seen that rat before. For at least ten years, he has at one time or another appeared at labor demonstrations I have seen in midtown Manhattan. In front of The Wiz. In front of a hotel. In front of a retail-

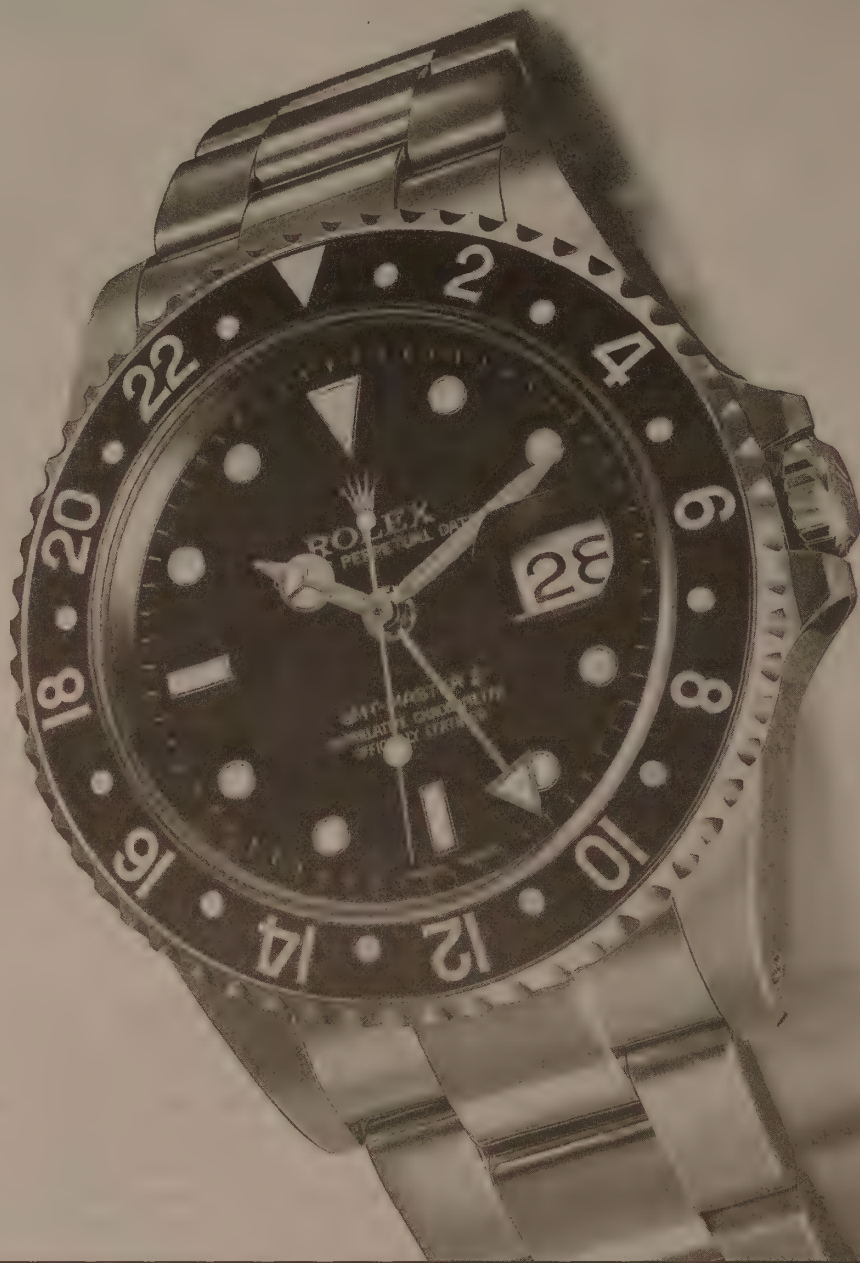
(continued on page 24)

**The big rat looked down
angrily. There was absolutely
nobody else around. And no traffic.**

twenty in all — and on the side opposite from LTV, a giant thirty-foot tall inflatable rat. It looked familiar.

I drove closer, then pulled over on the shoulder and parked, short of the rat. The people, all young and eager, were holding homemade protest signs, blowing on whistles, banging on snare drums and standing around talking. As I approached, they looked at me, wondering who I might be, then became animated. They marched back and forth, wiggled the signs up and down, and began chanting. And there was a


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* * *

It was a scene right out of "Seinfeld" at the American Hotel last week. Former Met's star **Keith Hernandez**, who was sitting at the bar, had fellow patrons debating whether he was actually Keith Hernandez. At one point, he even offered up his driver's license as proof.

* * *

Sag Harbor's **Alexa Ray Joel**, who was scheduled to perform at the Red Hot Red Cross Ball in Southampton on August 20th, has been forced to cancel her appearance due to an illness in the family. Event organizers wish all the best to the Brinkley and Joel families and are currently searching the South Fork's deep talent pool for another musical guest. There is still plenty of reason for Hamptonites to get out their splash-of-red outfits, though. The party is sure to be one not to miss, with acrobats from Cirque Du Soleil, fire dancers, an abstract painter who will be painting in the tent, DJs, dancing and live music. Please call 631-924-6700 for tickets.

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Happy birthday, King Kullen! The chain (not our beloved Bridgehampton Branch) first opened its doors in Jamaica, Queens in August of 1930. Descendants of founder Michael Cullen still run the show.

* * *

According to a poll by the Woman's Entertainment network, **Paris Hilton** of Southampton is the ultimate American Princess, with 48% of the votes. It seems a bit of Nepotism is at work in America's royal family - **Nicky Hilton** came in third, while **Caroline Kennedy Schlossberg** of Sagaponack came in second.

* * *

Jerry Seinfeld of East Hampton and **Paul Simon** of Montauk perform together at the Kodak Theater in LA on September 24th. The concert, hosted by **Tom Brokaw**, will benefit Autism Speaks, an autism research foundation founded by NBC Universal head **Bob Wright** and his wife, **Suzanne**.

* * *

Lizzie Grubman may have served her time a few years back, but she's unable to put her legal woes stemming from her infamous Conscience Point mow-down behind her. An appeals court has ruled that it's up to a jury to decide if Grubman intentionally ran over a crowd of people in 2001, which means that a lawsuit over punitive damages could begin this fall.

(continued on page 43)

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LOIRE WHITE WINE

*ANJOU BLANC 2003

Sauvion Produced from Chenin Blanc grown on limestone-rich soil, this delightful white is crisp and dry with very pleasing, soft fruit. It is the perfect introduction to Loire Valley wines. (4469)

*CHARDONNAY "JARDIN DE LA FRANCE"

2003 **6.95 83.40**
Sauvion Chardonnay, one of the world's most popular varietals, has a different twist in the Loire. Crisp, floral and light, this Loire-styled Chardonnay is a delightful surprise to the more traditional, fruity wines produced elsewhere. (4460)

CLER' BLANC

Sauvion "This crisp, sprightly white is a crowd-pleaser...It's dry but very fruity, quite light, with a slight tingle on the palate. Sauvion manages to capture this clean, liting freshness year after year - I guess that's why he's known as 'the wine wizard of Loire.'" - Barbara Ensrud (484)



*GROS PLANT "CHATEAU DU CLERAY"

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Sauvion Crisp and bone dry, this refreshing and aromatic white displays pleasing lemon flavors. (4521)

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LOIRE WHITE WINE

*MUSCADET "LA NOBLERAIE"

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Sauvion This dry and easily quaffable white from the western Loire makes a great partner to seafood. (4466)

*POUILLY-FUME "LES OMBELLES"

2004 **15.79 189.48**
Sauvion Opulent and rich with citrus fruit and smoky flavors, this dry white is one of Sauvion's finest. (4461)

*QUINCY "LES GLANEUSES" 2003

Sauvion Made from the distinguished Sauvignon Blanc and similar in style to Sancerre, Quincy is very dry with refreshing acidity. (4471)

*SANCERRE "LES BRULIS" 2004

Sauvion An aromatic and elegant wine, this full-bodied Sancerre displays an uncommon finesse. Exotic bouquet of jasmine mingles with herbaceous fruit and lively flavors. (4463)

*TOURAINE "LES GENETS" 2003

Sauvion Created from Sauvignon Blanc, it is similar in taste to a Pouilly-Fume or Sancerre. An herbal, lean-styled wine, this has a clean, mouthwatering finish. (4468)

*VOUVRAY "VALLEE DE LOIRE" 2003

Sauvion Here is an easy to drink, fresh, soft and smoothly textured wine made from the Chenin Blanc. Honeyed fruit and flora aromas make this very refreshing. (4467)

LOIRE ROSE & RED WINE

*BOURGUEIL "VALLEE DE LA LOIRE" 2003

Sauvion A juicy Cabernet Franc that is perfect when lightly chilled. Try this with roast chicken or even broiled salmon. (4428)

*CHINON "LES ROCHES CACHEES" 2003

Sauvion This fresh, fruity and delicious red comes from the picturesque, medieval fortress town that rises above the river Vienne. (4473)

ROSE DE LOIRE "CHEMIN DE SAULES" 2003

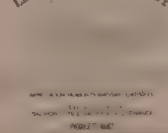
Sauvion A charmingly fresh and sprightly Rose with berry fruit flavors. Makes a delightful aperitif. (4479)

*SAUMUR-CHAMPIGNY

"GRAVIERES DU ROY" 2003

Sauvion An intensely fruity and herbaceous red that is made from Cabernet Franc, the Saumur Champigny was the preferred red wine of Edward VII. (4424)

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Rat (continued from page 21)

er. He represents, wherever he goes, that particular capitalistic pig. Then the demonstration ends, they deflate him, fold him up and put him away in a drawer for the next time.

"What's going on here?" I asked nobody in particular.

Somebody walked over. The rest of the demonstrators started up again with the chanting and the snare drum and the whistleblowing. But since I was the only person there not with them, I thought, well, no, maybe they were trying to make so much noise they would be heard inside the studio set back a few hundred yards from the road and thus disrupt the production.

"Mitchell Kreigman is making 50 episodes of a PBS TV kids' show called 'It's a Big, Big World,' the man said. 'And he's only offered us

1/3 of the minimum. And no health care.' He identified himself as Ken Scarborough, a writer. He wore shorts and a t-shirt with the union logo on it. 'I've worked with Mitchell Kreigman on some of his projects before. 'Book of Pooh' by Disney. 'Bear in a Big Blue House' by Jim Henson. I've been a Chief Writer on some of his projects. But he's always paid Union. Now here he's hired non-union writers.'

"Who is Mitchell Kreigman?" I asked.

"I've known him a long time. He is a writer himself. He's won Emmys. And he's a member of the union. A lot of money has gone to him for his writing, residuals and so forth. The union has helped him get his own pension, his health insurance, money for arbitration, he got his start with the union. And now this."

"So he's kind of gone over to the other side," I said. "Why isn't he paying union on this project?"

"You should ask him. But this project is with puppets, which are covered by the union, but also animation, which is not. So he's calling it animation."

"He's not calling it animation anymore," said a man who was sort of listening in. "At the meeting last night, he said, call it whatever you want."

On my way over, in my fantasy, I had imagined the plant owner inside, in a three piece suit, smoking a cigar, and locked in the executive suite. Now I wasn't so sure.

"So it's still in negotiations," I said.

"Look. The project is funded by SONY. With aftermarket sales and toy sales, it will bring in hundreds of millions. It's about health insurance. He lives in a big house out here."

WORKING FAMILIES UNDER ATTACK. WHAT DO WE DO? WE FIGHT BACK! the demonstrators chanted.

"How many writers are involved?" I asked.

"A lead writer. I guess I won't be the lead writer on this project. And maybe a staff of three. Over the course of the year this is in production, with people coming and going, maybe ten."

"So it's about four positions."

"Yes. But we can't let this happen."

"Do you live out here?"

"No. We're all from the City. We came out in a caravan of cars. And we include studio mechanics, teamsters, I saw the President of the Long Island Labor Federation here, Warren Light. He's a Tony Award winner."

I was curious about something. LTV now consists of a whole complex of buildings. It was, and is, the dream of Frazer Dougherty, a full time East Hampton resident who lives on the ocean, and who built this complex over the last twenty years to house a public television studio and related facilities. He also built a huge film production studio on the property, which remained vacant for almost ten years because anybody interested in making a film in it came up against the tough film production unions. You couldn't hire people from out here, he told me once. You had to pay astronomic sums per hour to workmen from the time they got in their cars in New Jersey or Astoria until they arrived back home at the end of the day — so this

(continued on page 42)

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The Subway

The Solution to All the Problems Found in the Hamptons

By Dan Rattiner

Elsewhere in this issue, you will read a serious article about the most important problems confronting our community. For the first time, progress is being made in the areas of public transportation, affordable housing, the trade parade and oceanfront mansion beach erosion control. Or at least proposals in each of these areas, typically costing \$300,000 each, are coming to the fore, with some ideas that have a degree of merit indeed.

As I considered these proposals, however, a thought occurred to me, as stunning as a lightning bolt, that would solve all our problems in one fell swoop. I am going to share it here. And

all I ask in return is a single check for \$300,000, instead of the usual \$1,200,000 if the four parts of it were presented separately.

The HAMPTON SUBWAY will consist of two east-west lines extending forty miles, from Westhampton to Montauk. One line, for the rich, will go along the ocean. The other line, under the railroad bed next to the railroad tracks, and will be for the service people.

Of course, everyone will be free to use both lines. But given the amenities along the oceanfront line, the cost per trip will be quite high. The rather plain subway inland will be just 50 cents and subsidized.

Both lines will be double tracked so they can

run subway cars in each direction every ten minutes. Along the ocean, where the subway will run under the dunes, there will be stops on Dune Road in Hampton Dunes, Westhampton Beach, Quogue, Quogue, Hampton Bays, then Shinnecock, Meadow Lane, Gin Lane, Wickabogue, Mecox, Sagaponack, Wainscott, Georgica, Pantigo, Amagansett, Napeague 1 and Napeague 2 and Montauk. Along the railroad tracks, there will be stops at Speonk, Westhampton, Quogue, Hampton Bays, Southampton, Water Mill, Bridgehampton, East Hampton, Amagansett Station and Montauk Station.

(continued on next page)

DAN'S CELEBRATES 45TH ANNIVERSARY TONIGHT

By Dan Rattiner

Have you ever had an ad in *Dan's Papers*? Have you ever been featured in *Dan's Papers*? Has Dan ever done a profile on you, or written about your line of work, or how you got in trouble once but then triumphed in the end? Are you a friend of Dan? Are you a friend of anybody who worked at *Dan's*? Did YOU work at *Dan's*? Do you READ *Dan's*?

If the answer to any of these questions is YES, then you have qualified to be invited to attend the free, giant 45th anniversary *Dan's Papers* bash. Even if the answer to any of the questions is NO, you're still invited.

Dan's was founded in 1960 in Montauk by Dan Rattiner, and has grown and prospered

over the years to become the largest circulating weekly paper in the area and the "Bible" of the Hamptons. Weekly issues have run more than 300 pages. And everybody reads it, as much for what articles are in it as for all the information about upcoming activities.

And so, Dan would like to thank all of the above people, because without them, none of this would have happened. (Well, maybe it would have survived without those who answered NO.) The huge bash he is throwing will be take place on Friday evening August 12 at Hampton Hall in Southampton between six and nine p.m. It's free. The theme is the Sixties. And there will be balloons, special drinks, headbands, people in 1960s garb and lots of mingling around for

the duration. And you'll get a goody bag — if you're among the first 500 to come — filled with all sorts of nice things, including a 45th Anniversary edition entitled *DAN'S PAPERS FROM EISENHOWER TO BUSH*.

It should be the first thing you do after your long drive to the Hamptons. Go to Hampton Hall by Savanna's and Madame Tong's near the Southampton Railroad Station on Elm Street. Everybody pile out of the car — weekend guests, kids, teenagers and grown ups, and come on in and hoist a few, enjoy the music and dance. Or come in costume yourself. Either hippie or straight. There'll be an open mike for you to roast Dan. There will be free special drinks, free soft drinks and hors d'oeuvres and a cash bar. See you there.

Subway

continued from previous page)

Both subways will be entirely underground, but periodically along the route, at the stations and at other places, there will be above ground facilities.

Along the ocean, the subway line will be called SOUTHOFTHEHIGHWAY LINE. The stations will each have art exhibits on the walls, two cappuccino cafes, flower stalls, little shops for massage, yoga, child care, clothes and jewelry and rest rooms with attendants. There will also be a little stage at each station where a string quartet or other entertainment can be offered. The above ground parts of the subway line will consist of perhaps five hundred glass-enclosed atriums. At the stations, escalators will rise up from the train platforms, so the

trains — done up in the Victorian style as parlor cars with club chairs — can stop and disembark the passengers in comfort to the second floor atriums and exit at dunetop level. At these atrium exits — and the ones at the stations will be at road ends — chauffeured limousines can park to pick up the riders and take them to shopping downtown, fundraisers, friends' houses, the clubs, or their homes.

But there will be a second group of atriums on the top of the subway



tubes, not at the stations, but just set on top of the steel and concrete like glass lumps emerging from the sand. There will be no escalators or stairs to go below. They will serve as glass enclosed private beach and tea houses at the oceanfront properties where they are built.

Who should get them? Over the forty miles, I propose there be four hundred and forty of them. They

should be auctioned off to the highest bidder at all the fundraisers held during one particular summer — it would be an amusing diversion — with a minimum bid of \$10,000,000 each, the money going to the maintenance of the NOT SOUTHOFTHEHIGHWAY LINE, which is the subway line up by the railroad tracks.

Of course it goes without saying that a giant underground worm of steel and concrete along the ocean, solid and impenetrable, would solve the beach erosion problem forever. The cost of a ride on SOUTHOFTHEHIGHWAY would be \$50 per person.

Now we come to the NOT SOUTHOFTHEHIGHWAY LINE. This subway line would be built to New York City specifications. The stations would be no-nonsense, and booths with bulletproof windows would have station agents inside, selling tokens for 50 cents. There would be turnstiles.

The line would be built underground, under the railroad bed on the NORTH side of the tracks. Along the entire route, there would be above ground subsidized single room units, and priced-to-market garden apartments facing north toward the potato fields and the hills and woods along the route, while the south facing ones, which would overlook the Long Island railroad tracks, would be affordable single room units for the trade parade people. One of the affordable units would sell for \$90,000.

People would take flights of stairs up to emerge to the south of the above ground floor, just adjacent to the railroad tracks. They would walk across the tracks to waiting municipal buses which would take them for ten cents on long hot rides along the Montauk Highway in one direction or the other so they can get to a stop along the way — the bus would stop on demand — to a location on the Highway not too far from their employment for the day. There would be no parking for the buses at the SOUTHOFTHEHIGHWAY LINE and no parking for limousines at the NOT SOUTHOFTHEHIGHWAY LINE.

It should be noted that the wall of garden apartments and single room units would not be entirely continuous. There would be breaks where north-south roads crossed, and occasional alleyways along the sides for trash pick-up and so forth. As for walking across the tracks, this will not be a problem. The trains only run two or three times a day, as everybody knows.

Send the \$300,000 to Dan Rattiner, Box 630, Bridgehampton, NY 11932.

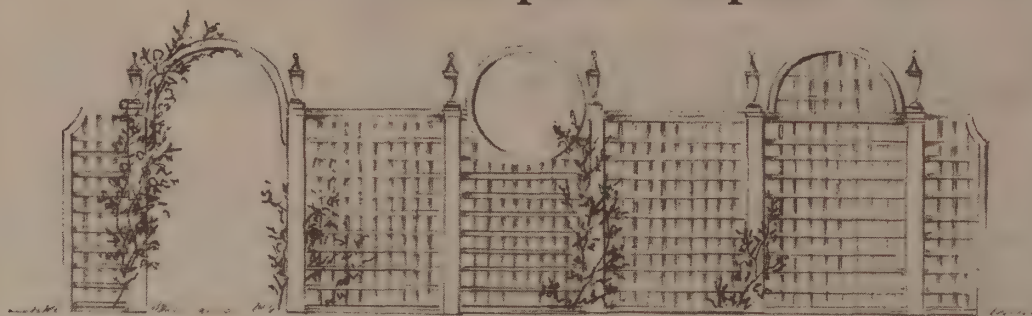
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Incorporate?

The Parties Should Sit Down at the Table and Work it Out

By Dan Rattiner

The time has come for the protagonists to sit down at the table and talk peace. And maybe stand down. I am talking about the leaders of Sagaponack, Bridgehampton and the now defunct proposed Dunehampton. Something has to be worked out. Otherwise it may be very, very unnecessarily costly.

Which for local people looking for work, may not be a bad thing.

The shot heard round the world, of course, was the filing of a plan to create an independent village out of a pencil thin, twenty mile long residential area along the ocean beach from Wainscott to Wickapogue. The boundaries of this proposed village looked ridiculous — like boundaries created for some highly gerrymandered congressional district. Those that were IN were people with oceanfront homes, and, here and there, the people who owned homes just behind the oceanfront homes. Those that were OUT were everybody else. There was no village center, no road you could go on to go from one part of the village to the other without driving out of the village, and no sense to any of this except to try and make rules to fortify the beach in front of all these homes that would circumvent the laws laid down by the Town, State and Federal

Government. It was not pretty.

Worst of all, it unceremoniously cut off the beaches of all the traditional three hundred year old unincorporated hamlets in the area — Sagaponack, Bridgehampton, Mecox and Wickapogue. By putting them in a separate jurisdiction, they removed them from hamlet control. And they set up the potential for barring anyone in these hamlets, or anywhere else, from using these beaches.

who resided in the proposed village, to show there were more than 500. The lawyers presented a list with 1,500. And it included gardeners, people who were dead, long lost relatives, cooks and maids, architects who designed the houses, people who had made a wrong turn and rang a bell at some point and then more people who were dead.

Before it was revealed that this list was so shabby, alarmed residents of Bridgehampton and Sagaponack set in motion plans to become villages. If even one of them could succeed, it would cut the proposed Dunehampton in two, and this long snake of an idea for this place, when cut, would wither and die. Dunehampton had filed first, however, and so the others would have to wait their turn. Obviously if Dunehampton's proposal were approved, it would be the death knell for further attempts.

It has been forced to take this step, its hand forced entirely by fear of the application of Dunehampton. It will be expensive.

The Dunehampton people, at that point, faced the daunting task of filing papers that proved that they met the minimum requirements for being a village and then getting approval from both the Town and the State. Powerful attorneys were hired for the effort.

Amazingly, the effort failed. It didn't even get to first base. The first requirement to becoming a village was to list the names of all the people

So Dunehampton's application was rejected by the Town of Southampton, which was required by law to approve it. And everyone breathed a sigh of relief. Now it would be either Sagaponack or Bridgehampton's turn. Sagaponack beat Bridgehampton to it. And last week, the Town of Southampton accepted Sagaponack's application. On September 3rd,

(continued on next page)

Incorporate (continued from previous page)

Sagaponack will vote whether to make a formal village out of that place, from the ocean, up past the Montauk Highway and off into to the northern reaches as far as the Sag Harbor border.

A squabble took place between Sagaponack and Bridgehampton about where Sagaponack's western border would be. The fire districts and school districts do not exactly template with one another everywhere. Where they do not, they could be claimed by either. I do not know if these squabbles were resolved to the satisfaction of Bridgehampton, but Sagaponack is up now. They can do what they want, as long as Bridgehampton doesn't file an objection. Bridgehampton has not, and neither have the proponents of Dunehampton. As I said, the plan to create Sagaponack is going ahead.

But should it go ahead? For three hundred and fifty years, Sagaponack did just fine without being a hamlet. Now it has been forced to take this step, its hand forced entirely by fear of the application of Dunehampton. It will be expensive. And the benefits of being a village are few.

At this point, it might be a good idea to give an overview of the government out here. From Westhampton in the west to Sagaponack to the East, the local government is the Town of Southampton. It has a Supervisor and a Town Board. And in its jurisdiction are more than a dozen unincorporated hamlets — places that have taken a pass on forming a small government of their own and are happy with having the Town, of which they are part, make the rules.

There are also three villages. They are Westhampton Beach, Quogue and Southampton Village (separate from the Town, it holds sway over the busy downtown section of that community.)

From the Town's perspective, these three villages have weakened the Town, because they have essentially been excised from it. The map of the town of Southampton is like a butterfly, with the Shinnecock Canal where the two wings meet. But the wings have holes in them. The three villages.

What do these villages gain? Local control. A village hall that is one or two miles away from wherever they are, instead of five to ten miles. The presumption is that with the duplication of the town services — and the Village has to have a Highway Department, a Police Department, a Town Court and so forth and so on — you get more personalized service. And maybe you do. But basically the Villages have to duplicate everything the town provides. Or, as happens in some instances, the Village has to pay the Town to provide what they can't. It can be a pretty expensive business to simply duplicate all services. And the tax bill from the Village, which will replace the tax bill from the Town, will have a component from the Town on a separate line.

How expensive does it get? A good model for this is the Village of Quogue, which has only a tiny downtown. It would be much like Sagaponack, if Sagaponack goes ahead. Taxes will go up in a Village about half again, no matter what anybody tells you.

Here are some other things that should be

considered. The duplication of services will provide dozens, maybe hundreds more jobs, which is good. The average cost of a home in Sagaponack, on today's real estate market, is in excess of \$1,000,000. The residents can afford to do this.

But the butterfly that is Southampton Town will be further weakened by the creation of more villages. If you get enough holes in the wings, it won't fly. Or it will just hold jurisdiction over a lot of uninhabited fields. The creation of a village will make the world of the Hamptons more of an exclusive place and less of a sharing place. You can't make the public roads private, but there are other things you can do. It affects both the quality of life and the kind of life that we have known here. And again, the application of Sagaponack is accidental.

What I have begun to wonder is — how can smart lawyers hired by the proponents of Dunehampton have failed so miserably? There was never any doubt that they were riled up by proposed new laws (never passed) that would, for environmental reasons, make it more difficult and sometimes even impossible to protect their homes from the ocean. Is it possible that they failed deliberately?

There is only one way to find out. And that is for the proponents of Sagaponack, Bridgehampton and Dunehampton to sit down and talk. Maybe the result will be that all three will stand down and we will have a pact between them to NOT apply for ANY village. Wouldn't that be something.



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Playhouse

All of Montauk Comes Together for their "Party of the Year"

By Dan Rattiner

Montauk, the wonderful beachfront town of tourists, summerpeople, surfers, fishermen and sunbathers, roused itself from its lifestyle of leisure for one night to hold the largest fundraiser in its history on Saturday night.

In the past, fundraisers had generally consisted of book sales on the town green, fire auxiliary spaghetti dinners and chowder contests. But this was different, because, perhaps for the first time, there was something important to raise millions of dollars for — the 50,000 sq. ft. Montauk Playhouse: a massive, long abandoned structure that was originally built as a glass enclosed tennis court. It is going to become a community center, and will have inside a theatre, gym, swimming pool, health spa, senior center, child day care and meeting rooms.

Interestingly, if Montauk wasn't going to raise the money for this project, then nobody would.

Montauk is an unincorporated hamlet of the Town of East Hampton. Years ago, if Montauk wanted a community center, they would go to the town and plead their case. Springs had a senior center. Why not a community center in Montauk? Well, this project was just too large. And times have changed. Now what happens in unincorporated areas is that the Town helps out, in this case by arranging a \$6.2 million bond for The Montauk Community Center Foundation Inc., but with the town as co-signer. So though there is this co-signer, the ultimate cost of the project falls on the people of Montauk themselves. So, finally, it all comes down to fundraisers. Big ones.

Well, the whole town came out. The word had gotten around. And the bottom line, when it was all over, was that it had raised \$110,000. Unbelievable.

"Nobody believed this could happen," said

Marc Saffron of M3 Corp., who lives in Manorville, works as a professional fundraiser, and summers in Montauk. "I gave them a bargain price. But I told everybody if you want to raise money you have to do it right and that is going to cost money. We did it right."

The powers that be that took a deep breath and did it right were all the people associated with the Playhouse Foundation. Joan Lycke, the President of the Foundation, who owns the Montauk Laundromat. Vice President Diane Housman of the Sands Motel, Treasurer Richard Monahan, retired, now a lifeguard and volunteer ambulance driver, and Secretary Lorraine Creegan, director of the Montauk Chamber of Commerce.

We were standing, as we spoke, under a tent on the vast lawn of perhaps the most beautiful waterfront estate in town, an otherwise exclu-

(continued on next page)

ARTIST/WRITERS SOFTBALL GAME ON SATURDAY

By Dan Rattiner

The legendary Artist-Writers Softball Game will take place next Saturday, August 20. The first pitch is thrown out by one celebrity or another, at 3 p.m. behind the East Hampton Waldbaum on the sandlot field in Herrick Park. It will be a sunny day. It always is. (Except once. Read on.) This has been going on for more than a half a century: one softball game in August, the Artists on one side, the Writers on the other. Everyone is welcome to watch.

The game was first played, according to legend, in the backyard of Syd Solomon of the Springs, with Jackson Pollock and Willem deKooning in attendance, in 1950. Somewhere in there, deKooning lobbed a grapefruit which somebody hit into smithereens and everybody

chased everybody else around covered with juice.

Over the years, the game has featured such luminaries as singer Paul Simon, Bill Clinton (when he was a sitting Governor of Arkansas), feminist Betty Friedan, soccer legend Pelé, playwright Edward Albee, raconteur George Plimpton, actors Alec Baldwin, Chevy Chase and Mercedes Ruhl, model and activist Christie Brinkley, and writers Avery Corman, Mike Lupica, Ken Auletta, Richard Weise, and Carl Bernstein. Also hippie Abbie Hoffman. And the former Democratic Presidential hopeful Eugene McCarthy.

The Writers usually win this game, although nobody can explain why. Other than this one game, the teams do not assemble to play any-

where else, although individuals who play for both sides come to a sandlot affair every Saturday morning in Sag Harbor. The standings so far are Writers 35 wins, Artists 18 wins and one tie, which was last year, when a sudden storm in the bottom of the seventh sent everybody scurrying for cover with the score 9 to 9. The game never re-started and people wandered home.

This year's game is sponsored by the *Wall Street Journal*, Coca Cola, Walter Bernard, 1010WINS radio, Audi, and the Madison Copy Center. The money raised from the game, through sponsorships, auctioned items and a modest admission fee for fans, benefits East End Hospice, Phoenix House and the East Hampton Day Care Center.

Playhouse (continued from previous page)

sive establishment, built as a private estate in the 1930s, that few people know about and everybody would be delighted to go to. It is the Montauk Lake Club. Members only, though they do take in occasional guests. And it is located on East Lake Drive, the least traveled main road in town, which skirts Lake Montauk on the far side, in the evenings offering sunset views over the water when the weather is clear. The Lake Club, recently purchased by the Steve Kalimoniou Family (owners of the Royal Atlantic Beach Resort), is about halfway down this four mile road, waterfront, and with dockage for the members' yachts. There is nothing like it on this side of Lake Montauk. There is nothing like it on any side of Lake Montauk.

Tonight, valet car parkers stood on East Lake Drive and waved motorists in. Up the gravel driveway by the front door, other valets opened the door for you.

Montauk is largely known as a sort of hide-away for its celebrated residents. Amidst the hustle and bustle of a surfer and fishing town, they live in retreats located in the woods, or on top of cliffs. You might see them in town once in a while, but otherwise not at all and they like it that way. But they were all out for this. And they were all proud to be out for this.

I talked to painter Julian Schnabel for a while. I hadn't even known he lived in Montauk.

"I bought one of the Association homes," he said, referring to the six mansions designed by architect Stanford White built in Montauk in 1898 for some wealthy New Yorkers wishing to create a summer colony in Montauk. One of the

other Association Homes is owned by Dick Cavett, the TV personality. "I wouldn't miss this," Schnabel is a big contributor to the Playhouse.

Singer Paul Simon couldn't be there, nor could playwright Edward Albee, who is currently mourning the passing of his longtime partner. But Joanna Steichen, the author of *STEICHEN'S LEGACY*, the sensational book about her late husband, photographer Ed Steichen, was. "I am particularly interested in the theatre they are going to build," she said.

It is for live theatre. I told her about a time in the late 1950s when the building was revived as a Summer Stock.

"That's how it got its name, the Montauk Playhouse," I told her. "*The Boy Friend* was performed there. *Girl Crazy* was performed there. They did two seasons of summer stock there, but it didn't work out for the third. So they made it into a movie theatre. The only problem with it was that all the chairs in the audience — there were about 200 seats — were all those foldable canvas captain's chairs. Not a good place to sit for two hours. But that's what they did."

"Ouch," she said.

Waiters and waitresses circulated through the crowds, carrying hors d'oeuvres on silver platters. There were banquet tables with chefs carving roast beef, another table for salad and appetizers. Later in the evening a dessert table with fine apple cakes, chocolate cakes and the like. There were two bars.

You could stroll the lawns and sit in the Club's outdoor furniture. You could walk out on the

dock and see all the big yachts bobbing in their slips. You could go through the public rooms of the club — the bar, the lounge, the living room, all still in their original varnished wood paneled splendor from when the place was first built.

The Town Supervisor, Bill McGintee, was there and I talked to him for a while. I talked to County Legislator Jay Schneiderman, who served two terms as Supervisor before retiring to run for the Legislature. He is Montauk born and raised, his family still running *THE BREAKERS*, a series of ocean view cottages along the Old Montauk Highway. Also there was Bert Pence, the voice of NBC's "Meet the Press," who m.c'd, Builder David Webb, and E. Virgil Conway, the former MTA Chairman, both of whom were honored, and Sarah Conway, the prominent singer, and daughter of Virgil. We all agreed this party was a watershed event and a smash.

Midway through the evening, a five-piece band began to play, and people got up to dance to this classic rock sound emanating from the stage. They played "Under the Boardwalk" and they played some Motown. They were terrific. The lead performer looked very familiar, but I couldn't place him. People were dancing on the lawn, on the wooden dance floor, everywhere.

"That's G.E. Smith," Joanne Lycke said to me. "He had the band on 'Saturday Night Live' and lives in Amagansett. We called him. And he said he wouldn't miss it. And he would perform for free."

Lots of people came over to ask me about my

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Leisurama

When A Designer Home Fully Furnished Cost \$14,500

By Christian McLean

Before 10,000 square foot spec houses littered the shores of Montauk, catering to the wealthy with pre-installed marble countertops, gunite pools, and three-car garages, there was Leisurama, the diminutive grandfather of today's cookie-cutter, all-inclusive, construction business. It was the late-fifties and the Cold War was running red hot. In an attempt to spread good will (and thumb our noses) the American National Exhibit was hauled over to Russia. One display in particular caught the attention of Nikita Khrushchev as he and President Richard Nixon ambled side by side perusing the

sideshow act of American engineering. Not only did it spark his interest, it ignited a pretty heated debate. The topic – Cold Fusion? Sub-Atomic Particles? Mail Order Brides? Not even close. A kitchen; a “typical” American kitchen. Khrushchev was shocked to see how convenient we had made our kitchens, and in a snide attempt to bolster his communistic pride against the lazy Americans, he said, “Don’t you have a machine that puts food into the mouth and pushes it down? Many things you’ve shown us are interesting but they are not needed in life.” Nixon was no fool (despite Mark Felt) and retorted, “What we want to do is make easier the

life of our housewives.” So stick that in your ushanka!

Khrushchev’s point was that this could not be a typical kitchen, but a kitchen of the wealthy upper class, because who else could afford such luxuries. According to Herbert Sadkin, the owner of All-State Properties, the makers of the kitchen (and the seaside house that went with it), anyone. Anyone could afford it (and the seaside house that went with it).

Bringing summerhouses to the middle class was a brilliant idea (actually almost socialist when you think about it). The real estate inven-

(continued on next page)

SAG HARBOR TERROR GUIDELINES ANNOUNCED

By David Lion Rattiner

It had to happen. The fear of dying by the hand of a terrorist has finally hit the East End and the ports of Sag Harbor has gone on alert. Edward J. Swenson, a harbormaster, developed a terror plan and alerted the Sag Harbor Yacht Club and the Waterfront Marina on how to protect these waters should a terrorist decide to come to town and blow it up. The plan focuses on the prevention of something happening, not the evacuation after the fact. The idea is that if the careful eyes of dockmasters can spot terrorist activity beforehand, they will be able to stop a terrorist attack before it begins.

After September 11th, the rule has been that you have to come up with a plan if you are going to allow foreign-flagged commercial vessels that are large enough to have below-deck living quarters. Approximately 70 foreign-flagged vessels dock in Sag Harbor each year. Foreign flagged vessels are carefully monitored and a lot of communication is required between officials and a foreign flagged vessel before it can enter the port. These preventative measures also help with dealing with customs problems.

The new plan of prevention does not include any kind of special equipment that can detect

bombs or bomb sniffing dogs or anything like that because it is not a location of very high concern by the federal government. Ports in New York City, for example, will get funding before Sag Harbor does.

The details of the plan cannot be released to the public because, “what we are going to do and with what resources are not for the commonwealth,” said Edward J. Swenson as quoted from the *East Hampton Star*.

What can be released to the public is a list of suspicious activities they should be aware of. The plan encourages the public, specifically

(continued on page 57)

Leisurama (continued from previous page)

tion should have taken off like sputnik, making everyone happy and All-State Properties very wealthy, but instead it petered out. Despite the grandest of schemes, it seemed that even if these summer/weekend homes were accessible to everyone, they clearly couldn't be built for the low, low price All-State Properties was selling them for. But that all comes later.

In the beginning, riding high from the "Kitchen Debate," All-State Properties contacted Raymond Loewy Associates (a Manhattan firm renowned for their development of the Studebaker automobile, Greyhound buses, and the logo of Lucky Strike cigarettes) to develop their novel creation: summer homes for the common man at a cost \$11,000 - \$15,000 per home; a price tag that was even ridiculously low for 1959. Raymond Loewy Associates handed the undertaking to modernist architect Andrew Geller. Geller had already made his name designing geometrically fascinating beach houses on the South Fork like the Double Diamond, in Westhampton Beach. The man who had spent his life creating unique, eye-popping homes accepted the challenge of planning a more conventional home, which was anything but conventional. He developed an open-plan house, maximizing the relatively small square footage of the home, making the open kitchen flow into the living room. It was an idea that had never been done before.

But where to put this summer Levittown? All-State settled on Montauk, still a sleepy fishing village with inexpensive land. With all kinds of summer amenities at an arms reach it was an

ideal seaside town to create a summer community.

Designing the one and two bedroom houses' 730 to 950 sq. ft floor plan and finding a location were only the beginning of the entrepreneurial coup. The marketing was absolutely brilliant. On the seventh floor of Macy's Department Store, in New York's Herald Square, stood not men's suits or women's intimates, not even home furnishings, but an actual home. A fully furnished, curtains and couches installed, Leisurama Home. What exactly did that include? Well, besides a completely finished interior; cabinets, beds, and toothbrushes, one advertisement boasted unlimited golf at Montauk Downs Country Club (with a modest maintenance fee), unlimited family use of the famous Pool & Surf Club (with a modest maintenance fee), yachting and marine facilities throughout Montauk, horseback, and tennis. Not to mention the peace of mind of knowing your kitchen was officially superior to those of the Soviet Union. People flocked to the store to get a look and soon after people flocked to their wallets to get their hands on a summer home which provided everything to enjoy the summer, save the sun.

Houses were being quickly erected as purchase orders reached over one hundred and by the time of their showing in the 1964 World's Fair, over two hundred homes were built. But problems arose. The labor may have been cheap, but it wasn't cheap enough because All-State Properties was losing its shirt. It seems they had miscalculated on the septic system (an unexpected cost exceeding \$1 million) and hous-

es were now costing more to build than they were to sell and so the plan was scuttled.

A stretch of land outside Fort Lauderdale, Florida was another story. Lauderdale, Leisurama's southern counterpart, began to grow. Even when Montauk's community proved unprofitable, it blossomed, becoming an actual city by 1965. A mayor was elected on November 2nd of that year and Herbert Sadkin was voted to the city council. Currently it has over 57,000 residents.

Montauk's Leisurama also still exists, standing near Culloden Point overlooking the Long Island Sound. Most of the houses have been altered; some have second floors, while others have brick exteriors and new bay windows. Many have changed hands at least once, although some remain with their original owners who retired to them and turned them into year-round homes. Occasionally a house goes on the market fetching an asking price somewhere above half a million dollars, while others rent from July through Labor Day for around \$14,500 - just about the original sale price forty years ago. As for full use of Montauk Downs, well you'll have to take that up with the Starter, and as for Russia, well like Leisurama, the money ran out and their noble ideals went right down the kitchen sink.

The Montauk community that couldn't has recently inspired a documentary. Jake Gorst's film Leisurama will be showing at the Amagansett Library on this Friday, August 12, at 7 p.m. and again at the Montauk Library on August 27 and 28 at 3:30 p.m.

A Week of HIGHLIGHTS JEWISH CULTURE

FRIDAY NITE LIVELY

Friday, August 12, 5:30pm

A SPECIAL SHABBAT PROGRAM FOR CHILDREN AND FAMILIES

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Jerusalem: City of Gold performed by **Carole Foreman**.

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SEUDAH SHLISHIT PRE-TISHA B'AV PROGRAM

Saturday, August 13, 7:15pm - Guest Speaker: **Doron Spielman**,
Director, City of David Foundation, Jerusalem, Israel

JEWISH FILM FESTIVAL

Monday, August 15, 7:30pm

IN COLLABORATION WITH THE THE CENTER FOR JEWISH HISTORY

"Willie the Lion". Complimentary Admission. Hampton Arts Cinema.

HAMPTONS FILM PREMIERE

Wednesday, August 17, 7:30pm *"The Thing About My Foks"*

Hamptons Arts Cinema - Introduction and Discussion with

Rabbi Marc Schneier and **Paul Reiser**, Producer, Writer and

Co-Star. **Complimentary Admission.** Reception to follow.



AUTHOR DISCUSSION SERIES

Thursday, August 18, 7:30pm

IN COLLABORATION WITH THE JEWISH BOOK COUNCIL

Authors: **Art Shamsky**, *The Magnificent Seasons* and

Jonathan Mahler, *Ladies and Gentlemen, The Bronx is Burning*

Dessert Reception. **Complimentary Admission.**

Book signing to follow.



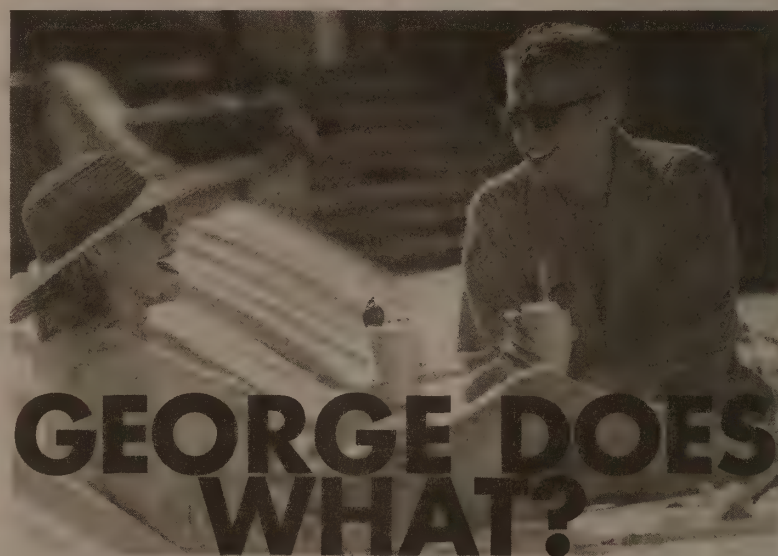
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Kites Up!

Dragons, Galleons, Monsters, Tri-Planes and Butterflies

By David Lion Rattiner

I lied twice on Sunday, but it had to be done.

The Dan's Papers Kite Fly at Sagg Main Beach in Sagaponack was absolutely magical. There was a great turnout, the wind was perfect for flying a kite and everyone had a great time. I have been going to the kite fly ever since I was born because the event is older than I am. This year marked the 33rd consecutive Kite Fly. I used to always compete in the event growing up, but this year I was given the honor to be one of the judges for the event. When I was offered the job, I immediately agreed to do it because I figured it would be an easy and fun thing to do. Little did I know that judging a kite fly involves fulfilling dreams and destroying them.

The judges' meeting before the judging began was brief, but raised an eyebrow. Dan got all four judges together and explained our responsibility.

"You are required by the rules of the event to inspect every single kite that you see and make a decision based on the category that you are judging. When you make a decision, understand that they are final decisions. You can't go back on it, even if you change your mind because you feel guilty when a kid complains that he didn't win. All right, now go judge."

We broke from the meeting and were released

to scour the gorgeous sandy beach in search of the best kites. There was a band playing, face painting, free Archie comic books, free Fuze drinks, a woman teaching a ballet and exercise class with brightly colored ribbons and an artist that was drawing caricatures for people. There were kids running around everywhere, some of them wearing T-shirts that were matching their kites. There were easily fifty kites in the air that needed to be judged. It was really all very cute.

I tried to convince myself that the losing kid would benefit in the long run because he would learn how to deal with failure.

I had a job to do, however, and I began to walk around with my clipboard looking for the best homemade kite, the best natural kite, the funkiest kite, the most colorful kite, and the lowest flying kite. I gave out the lowest kite award very quickly to a woman who had attached a kite to a fishing rod. It wasn't necessarily flying in the air, but it was definitely low to the ground. Immediately after I gave out this award, howev-

er, a little kid tugged on my shorts. He couldn't have been more than eight years old. He looked at me desperately and said, "Excuse me, Mr. Judge? Can you look at my kite? It is flying really low to the ground and I heard there is a lowest flying kite award."

My heart sank. This little kid really wanted to win. I nodded, not knowing what to do as I walked over to his kite, which was flying significantly higher than the one that was attached to the fishing rod. However, it was being held up by the wind. I had already given out the lowest flying award however, and the decision was final. "That looks pretty low there, little buddy," I said.

I started to panic. Should I go over to the lady and ask her if she could give the award to this little kid? After all she would understand. He is just a little kid. She'll feel as guilty as I do. I was wasting time, I had other kites to judge, but my conscience was getting in the way. I walked back over to the lady with the fishing rod to try and talk her out of giving her award back. However, she was already celebrating with HER eight-year-old who appeared to be overjoyed with glee. I stopped dead in my tracks, torn between the two kids. It was natural selection, it was a done deal, there was a winner and there was a loser. This was out

(continued on next page)

Kites

(continued from previous page)

of my hands. I tried to convince myself that the losing kid would benefit more in the long run because he would learn how to deal with failure. I was trapped and there was only one thing left to do. Lie.

I grabbed an Archie Comic book and walked over to the other kid, "You came in second place for lowest flying kite. You get a comic book."

I gave him a high five and before he could figure out what had happened I ran for my life down the beach.

I decided that my judging from then on was going to be quick, decisive and heartless. If I liked the kite, then they were going to be the person that won and I wasn't going to let any of these kids get under my skin. I handed out the

award to Maria Baum for most natural kite because she had fabricated a kite from paper with her daughter and son, Sabrina and Gregory. I gave out most colorful to Annette Bierfreund because it was a rainbow kite. I gave Emile Ramos the funkiest award because he was flying it from a kayak in the ocean. Best homemade went to Michelle Jaffe-Pearce because they had designed a wonderful set of kites with a *Harry Potter* theme to them.

When I got back to the judges' booth, I noticed that there was another argument going on between two guys who felt that they deserved the highest kite award.

"You can't judge this award by just looking at it because my kite is bigger than his kite so his is

going to look higher than my kite even though mine is the higher one," a man said.

"Mine was higher than yours, I had it up a half a mile into the air," the other man said.

"Where is the judge? Hey you, do you know who judges the highest kite award?"

I did know who the judge was. It was Tom Ratcliffe, an ad executive for the paper. I wasn't about to let these two guys know that, though.

"Haven't seen him anywhere," I said. Of course this wasn't exactly true because Tom was about fifteen feet away from where I was standing.

The two guys were getting ready to measure the lengths of the line that they used. This could have taken over an hour to figure out and even

(continued on page 38)

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Rabbi Yisbai Hughes, Assistant Rabbi

WEEKEND SCHEDULE

Shabbat Chazon

Fri, Aug 12	Friday Nite Lively:	
	Jerusalem: City of Gold	5:30pm
	Evening Services	7:00pm
Sat, Aug 13	Mishna Shiur	8:30am
	Morning Services	9:00am
	followed by Kiddush	
	Junior Congregation	10:30am
	Kiddush Seminar	1:00pm
	Children's Chess Program	6:00pm
	World of the Prophets	6:00pm
	Advanced Talmud Shiur	6:15pm
	Mincha	7:00pm

followed by Seudah Shlishit and Ma'ariv
Guest Speaker: **Doron Spielman**,
Director, City of David Foundation
Shabbat Youth Group 7:15pm
TISHA B'AV
Evening Services 8:40pm
Reading of Eicha 9:00pm
Rabbi Marc Schneier will speak

Sun, Aug 14 **TISHA B'AV**
Morning Services 9:00am
followed by Kint
Presentation by City of David Foundation
at the Hampton Arts Cinema 11:30am
Mincha 1:30pm
"Tisha B'Av: Realism & Hope" with
Rabbinic Intern David Wolkenfeld 8:00pm
Ma'ariv 8:30pm
followed by Break-the-fast

DAILY MINYAN
Morning Services 8:00am
Evening Services 7:00pm

FRIDAY NITE LIVELY
A SPECIAL SHABBAT PROGRAM
FOR CHILDREN AND FAMILIES
IN COLLABORATION WITH THE BOARD OF
JEWISH EDUCATION OF GREATER NEW YORK
Friday, August 12, 5:30pm: Jerusalem: City of Gold
performed by Carole Foreman
Refreshments served and Shabbat gifts for the
children. **Complimentary Admission.**

JEWISH FILM FESTIVAL
IN COLLABORATION WITH THE CENTER
FOR JEWISH HISTORY
Monday, August 15, 7:30pm - Hampton Arts Cinema
"Willie the Lion". **Complimentary Admission.**

WOMEN'S SUMMER TEA LECTURE SERIES
with Rabbi Marc Schneier
350 Years of the American Jewish Experience
Tuesday, August 16, 3:00pm

HAMPTONS FILM PREMIERE
Wednesday, Aug 17, 7:30pm - Hamptons Arts Cinema
The Thing About My Folks Followed by Discussion
with Rabbi Marc Schneier and Paul Reiser,
Producer, Writer and Co-Star. **Complimentary**
Admission. Reception to follow.

WOMEN'S SUMMER SEMINAR
with Rabbi Ariel Konstantyn
The 613 Law Review - The Ten Commandments:
Thou Shall Not Steal/Lie - Thurs, Aug 18, 1:30pm

AUTHOR DISCUSSION SERIES
IN COLLABORATION WITH THE JEWISH BOOK COUNCIL
Authors: Art Shamsky, The Magnificent Seasons and
Jonathan Mahler, Ladies and Gentlemen, The Bronx
is Burning, Thursday, August 18, 7:30pm
Complimentary Admission. Dessert Reception.
For further information on Schedule of Services, High Holy
Days, Adult Education, Hebrew School and Hebrew High
School, call the synagogue office.

Photo by Tom W. Ratcliffe III



Plans, Plans, Plans

Solving Beach Erosion, Affordable Housing and Traffic Jams

By David Stoll

Like a Rube Goldberg drawing, a series of recent local news items are all interconnected in complex ways, one pointing to another. While people may look at certain stories in isolation, one ought to discuss regional transit, affordable housing, a proposal for a special tax district for beach-front properties, new money for work on County Road 39, and various other matters together, as a gestalt.

Let us begin with regional transit, as that is the issue that so clearly relates to the others. A committee of representatives from the five East End townships has been holding meetings with local residents, as well as transit

operators in other areas, to discuss creating a comprehensive bus and train system for the East End. Work toward the goal continues, with a feasibility study being prepared next and the eventual creation of an MTA-like transit authority for the East End being sought from the New York State legislature. It is plain that such a system could help alleviate drunk driving and reduce auto emissions; at the very least, people within the East End who drive from here to there will have the option to take public transportation. But also relevant are other matters of local concern, all in the news as of their own right.

We all know that there is a dearth of afford-

able housing in the Hamptons, a frustrating problem that is dictated by simple economics; the limited supply of houses in this small resort locale far outweighs the demand. This problem is particularly acute for low-wage workers whose jobs are east of the Canal, as they must drive back and forth past the bottleneck every day, sitting in rush-hour traffic and burning ever-more expensive gasoline. The East End towns and villages have all looked for a solution, but there is little that can be done in the grand scheme of things. For a Town to offer affordable housing, it must acquire vacant land or houses at now-stratospheric

(continued on next page)

ELLEN'S 5K RUN IN EAST HAMPTON AUG. 21

By Emily J Weitz

Everyone, it seems, has a story about a loved one lost to cancer. It is an epidemic that snatches people from this world too soon. As I sat on my back deck with the phone to my ear talking to Julie Ratner about the loss she suffered and the way she chose to fight back, tears stung my eyes.

The bold step that Julie Ratner and her sister Emily took after the death of their little sister Ellen was the birth of Ellen's Run. This event and organization raised \$205,000 last year alone for breast cancer research.

Ellen was diagnosed with breast cancer in

1989, when her daughter Leora was only 6 months old. She had had trouble breast feeding, and the doctors took her in for a routine biopsy, which they assured her was nothing. When it turned out to be something, it changed the course of the family's lives. Leora never knew her mother as the healthy, vivacious woman she had been.

Still, though, Ellen had a fighter's personality. She once told her sister Julie that "having breast cancer has been an opportunity," because it gave her the chance to begin a fight against this illness that was sweeping the women of this country. Ellen was a writer and

she focused much of her attention on advocating for women with breast cancer.

One aspect of the illness that Ellen understood too well was the pain that accompanied the disease. This aspect often didn't get as much attention, first because pain is subjective, and second, because there was a fear of prescribing pain medication. Julie pointed out that there was a fear of people getting addicted, or of crime increasing around pharmacies if pain medication were available. There is still great controversy about pain medication because of these fears. But Ellen poignantly

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PETER JENNINGS, 67

Four months after publicly announcing his fight with lung cancer, news personality and anchorman Peter Jennings, passed away Sunday at his home in New York City. From birth it seemed only fitting he would become a news anchor. His father, Charles Jennings, was the head of the news department and the first news anchor of Canada's news station CBC.

Born in 1938, in Toronto, Canada, and eventually moving to Ottawa, while very young, Jennings began his career in broadcasting at the age of nine, hosting "Peter's Program," a half-hour kids show for CBC Radio and soon after picked up the job of hosting "Club Thirteen," a show similar to "American Bandstand." At twenty-three, Jennings was spotted covering a local train wreck and was picked up by CTV (a rival of his father's CBC) and was asked to co-anchor the late night national news. The position gave him American exposure and by 1964 he was hired by ABC as a correspondent and then a year later offered a job hosting a 15-minute broadcast on the "ABC Evening News," making him the youngest anchor ever on American prime-time television.

By 1968 he was transferred to the position of foreign correspondent, spending a good deal of



Peter Jennings donating his time for charity at the Dan's Papers Potatohampton Minithon 1992

that time in the Middle East, where he covered the Lebanese Civil War and the Yom Kippur War. Further recognition and praise came his way during his on-scene reporting of the

Massacre at the 1972 Munich Olympic Games.

Jennings, stationed in London, joined Frank Reynolds, broadcasting from Washington, and Max Robinson, in Chicago, for the television program "World News Tonight." 1983 marked a milestone in his illustrious career, when he was named lead anchor, where he stayed until earlier this year.

In that time he covered almost every major world event for over the past forty years including the rise and fall of the Berlin Wall. He was granted interviewed the most captivating and powerful personalities of our generation, including Anwar Sadat, the Ayatollah Khomeini, Bill Clinton, and Mikhail Gorbachev. His dedication to the news was never so apparent when, at 63 years of age, he logged twelve straight hours of broadcasting during September 11, 2001.

For his years in broadcasting, he was awarded numerous accolades including 2 George Peabody Awards, several Overseas Press Club Awards, and 14 Emmys. But more importantly Peter Jennings was awarded the public's trust and admirations. He is survived by his wife, Kayce, and his two children, Elizabeth and Christopher. He was sixty-seven years old and lived in Bridgehampton and Manhattan.

—CM

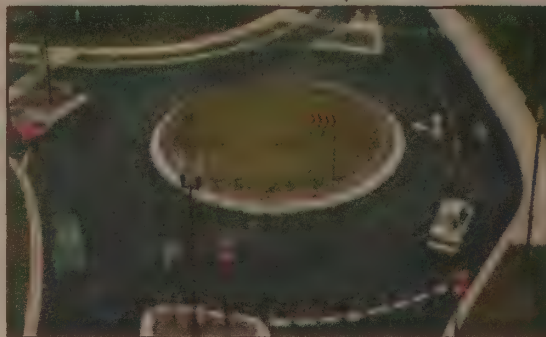
Plans (continued from previous page)

market prices. Thus, to provide one example, the new Bridgehampton Mews affordable housing development on the Sag/Bridge Turnpike will provide a mere 12 units of housing. As of Tuesday afternoon, 40 people have signed up for a lottery awarding the relatively low-cost houses.

This is where the transit system comes in. Right now, there are virtually no trains connecting one East End area to another, very few buses, and in many areas no buses at all during the evening. A meaningful transit system will allow the many people who work in the Hamptons to get here and home quickly without sitting in endless traffic and without paying a fortune for gasoline. A transit system does not create affordable housing, but it helps to alleviate a problem caused by the absence of such housing.

Whether a good transit system would help reduce traffic caused by summer visitors is less clear. We know that many people take the Jitney, while few people take the train thanks to an almost non-existent East End schedule. If there are more opportunities to get here by train, will there be more train travelers? Will these be people who would otherwise drive, or who would otherwise not have come at all? And will they use the local transit system once in the Hamptons, or drive from place to place?

Whatever the answers to those questions, one can be sure that a transit system will add stress to the beaches. Already in Southampton, it is now possible to take a free bus from certain locations to certain beaches, enabling people to enjoy the beaches without a parking sticker. A transit system may or may not bring more people to the East End from New York City, but it surely would bring more people to



our ocean beaches from nearby locations. Is there a danger that the Hamptons beaches could become like Jones Beach?

And if more people are going to use the Hamptons beaches, shouldn't they help to pay to address beach erosion, which is a serious problem in some areas, such as Sagaponack? Since Colonial times, the beaches have been held in trust by the Towns' Trustees for the benefit of the East End landowners. While the Towns and Villages have the right to sell parking permits (they control the parking lots), residents can use any of the beaches, whether near a parking lot or in front of a mansion. The Trustees have never created a two-tiered system differentiating between East End landowners and renters or other visitors — something that would be bad for the summer economy, but does a transit system change the calculus?

Coastal erosion is a problem we all share — whether one is fortunate enough to be able to walk to a beach, or has a sticker to park at the beach, or takes the new shuttle buses to the beach. And a whole new group of people will share this problem if they are able to come to the East End via a new transit system. As the

United States Army Corps of Engineers is notoriously slow to the point of being useless, the beach erosion problems will have to be addressed locally. So, the Southampton Town Board is proposing that the ocean-front property owners should help defray the cost, through an additional tax. It is certainly the case that these homeowners have a special concern about erosion; their houses can be at risk. Yet, the beaches belong to all of us, and it hardly seems fair, let alone civic-minded, for us to pass the buck to the beach-front owners. Perhaps the shuttle buses should not be free, or perhaps the cost of parking stickers should be raised a bit, with the excess going to a beach preservation fund. And most of all, perhaps a portion of the proceeds generated by a regional transit system could be directed to beach restoration, as that very transit system will bring more people to the beaches.

Meanwhile, Congress recently passed a highway bill that allocates \$45 million to the 1st Congressional District, which includes all five towns of the East End, \$3 million of which will be used to improve County Road 39. Likewise, the Town of Southampton is moving forward with the re-engineering of Noyac Road in front of Cromers, which has long posed a traffic and safety problem. And there are still rumblings about creating a traffic circle at the dangerous intersection at Scuttlehole Road and Mitchells Lane. These are all worthy projects for now, but it seems useful to ask how a transit system might affect decisions on how to allocate money to road improvements. It may be that a transit system would alleviate stress on certain roads but add to it on others, as people change their inter- and intra-regional travel patterns.

Neighbor:

By Oliver Peterson

Long before Quentin Tarantino seduced us with his iconic standoff in *Reservoir Dogs*, the scene had already been perfected. Conjure the famously sparse and haunting soundtrack, and remember Sergio Leone's *The Good, the Bad and the Ugly*. There may not be a better Western out there. Clint Eastwood, Lee van Cleef, and Eli Wallach locked into perhaps the greatest Mexican Standoff of them all. Those men, the Good, the Bad, and the Ugly faced each other in that graveyard for a fast-draw battle to close an excellently minimal script and compelling film. It has been replicated a million times over since the American release in 1967. Tuco, the Ugly, was played by our neighbor, the estimable Mr. Eli Wallach. But the film was hardly the beginning or the end of Wallach's fantastic career. He was born December 7, 1915, in Brooklyn. His Broadway debut was in 1945. He won his first Tony Award in 1951. And he appeared briefly as a liquor store owner in *Mystic River* (Clint Eastwood's film) in 2003. You do the math.

Wallach is one of Hollywood's inveterate character actors and his resume reads like a history of cinema. Though he's been in everything from Mobster movies to drama and period pieces, Wallach's pitch-perfect portrayal of villainy in three of the most famous Westerns ever — *The Good, the Bad, and the Ugly*, *The Magnificent Seven*, and *How the West was Won* — have forever tied him to the genre. The Jewish actor was so convincing in his method as a Mexican Bandito and outlaw that these three films from a lengthy roster of others have defined him for many fans and film buffs. *The Magnificent Seven* came out first, in 1960, and had its own share of unforgettable and much copied imagery. Wallach played Calvera, the bandit leader in this remake of the Kurosawa classic, *Seven Samurai*. At the time, 45 years ago, Wallach was already 45 years old and well into his career.

He first touched the stage at 15, in a 1930 amateur production. He earned a B.A. from the University of Texas, and his M.A. in Education from C.C.N.Y., but like most men of the era, Wallach eventually served in World War II. When he returned from the military, he

took on extensive training at New York's Neighborhood Playhouse and became a method actor. "The Method" is school of acting where the performer pulls from his or her own emotions, experiences, and memories to portray a role. At this point, Wallach had a very

Eli Wallach Actor/Author

This man grew up in a different time, when streets were lit by gaslight, and he rubbed elbows with Pop culture legends

long lifetime of experiences to draw upon. *Skydrift* marked his Broadway debut in 45, and his Tony Award was earned for his performance as Alvaro Mangiacoco in *The Rose Tattoo* by Tennessee Williams. It was the



beginning of the Wallach resumé, eventually becoming peppered with well-received roles portraying Latino characters. His first film, *Baby Doll* (1956), put Wallach in the shoes of Silva Vaccaro, another of Tennessee Williams' deceptive creations. The performance won him the British Oscar. Wallach has appeared in several of Williams' plays including, *The Glass Menagerie*, *Camino Real* and *Baby Doll*. Later, in 1966, Wallach won an Emmy for his work on "The Poppy is Also a Flower," an all-star TV movie with a strong anti-drug message. Ian Fleming penned the original story, but died before he was to start the screenplay. It was reported that Wallach worked for little pay because of his firm support of the clean living moral.

After *The Magnificent Seven*, Wallach costarred in what could have been a shining moment for film, but instead 1966's *The Misfits* has become the symbol of a sad time in Hollywood. Written by Arthur Miller, directed by John Huston, and starring Clark Gable and

Marilyn Monroe in their final appearances onscreen, the movie packed with such potential fell apart. "If you see the movie carefully, you'll see how vulnerable, how unhappy she was, for various reasons," Wallach said of Monroe in the 2003 film, *Making the Misfits*. "Arthur had written a valentine to this woman... that made her more unhappy," he said. The story featured women who came to Nevada to escape failed marriages, but increasing tensions on set led to the collapse of Miller and Monroe's real-life union. It was his love for Marilyn that inspired Miller to write the film in the first place.

Eli Wallach, on the other hand, has been lucky in love. Tough guy roles have been a nice fit for the gravelly actor. He played Don Altobello in *The Godfather III* and Mr. Freeze in TV's "Batman," but Wallach has been happily married to the same woman and love of his life, actress Anne Jackson, since 1948. They have appeared on stage and film together, and are the parents of special effects director Peter Wallach. Along with their home in Manhattan, the couple resides here in East Hampton.

They've recently hosted readings and reminiscences at Guild Hall and the Bridgehampton Library to discuss and answer questions about Mr. Wallach's new book, *The Good, the Bad,*

(continued on next page)

Wallach (continued from previous page)

and Me: In My Anecdote. The couple spoke of their remarkable experiences chronicled in the book.

Wallach takes readers through his childhood, college years and military service before he really takes on the other love of his life — acting. This man who grew up in a different

time, when streets were lit by gaslight, and he rubbed elbows with Pop culture legends, tells stories with humor and humility written with clear verbiage. He writes of Brando and Gable, Clift, Monroe, Miller and Huston and Elia Kazan among many more. The book is as much a gift for film fans as it is for aspiring actors. Wallach mixes his craft with anecdotes worth retelling. Arthur Miller called him “the happiest good actor” he’d known, and Eli Wallach’s sunny perspective shines through page after page. One Amazon reviewer said the actor’s outlook reads like a “30’s musical”. The Jewish kid from Brooklyn made his acting dreams come true with a career spanning seven decades, and with a miraculously successful marriage to boot, it’s easy to see why comparisons like that can be made. He continues to work his craft, and now the feather in his cap, *The Good, the Bad, and Me* is available in bookstores everywhere.

Kites (continued from page 34)

then, how could you be sure if there was any cheating involved. I decided to step in, “The decision on who won is a final decision. But if you guys want to work things out afterwards give the paper a call and I’ll try and get it in so that public knows who had the highest kite.”

The guys gave a scowl as we started to pack up the table. We here at *Dan’s Papers* haven’t heard anything about whose kite was actually higher yet, so the ruling still stands.


All in all, the Kite Fly was a huge success, it was the largest turnout that I have ever seen to the event and the people that were there had a great time. Next year however, I’m not going to judge. It’s way too stressful.

Kite Fly Results:

Most Natural Kite: Maria, Gregory and Sabrina Baum from Sag Harbor

Best Homemade Kite: Michelle Jaffe-Pearce

(continued on page 51)



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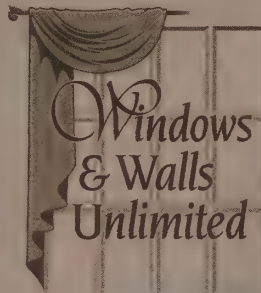
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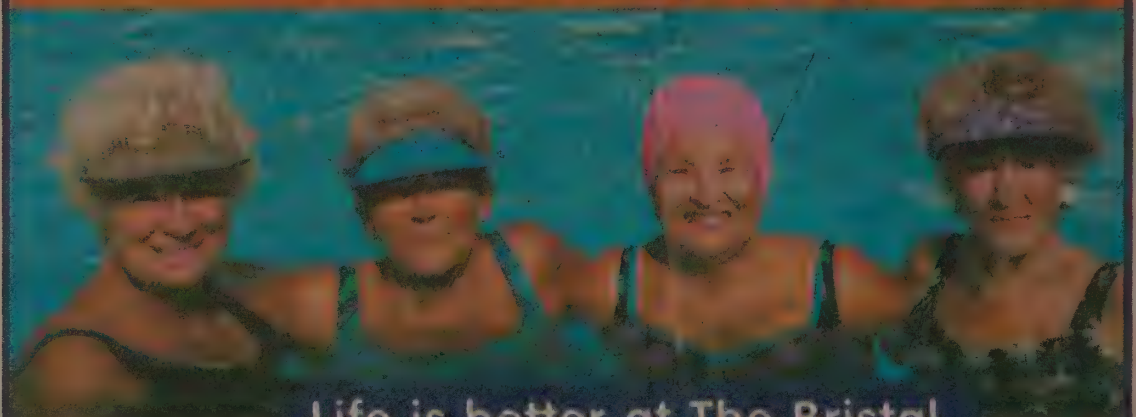
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Who's Here

By Joan Zandell

Upon hearing my car in her driveway, Christine Norwood opened the kitchen door to her little Delft blue and white house in Noyak, several short steps from the bay, and graciously invited me to enter. She is tall and imposing, with reddish-brown hair, fair skin and blue eyes. She wears glasses, which seem to have gotten lost and been recovered all in the same day. Despite the fact that it has been a hot, beach-going sort of Sunday, she is wearing a crisp beige cotton skirt and white freshly pressed blouse, make-up and sandals. She asks me to sit on the couch while she pours us both some iced tea garnished with a slice of green apple perched on the rim of a wine glass.

Ms. Norwood has just been nominated for the 2005 Nobel Peace Prize. To look at her, as she sits demurely in the living room of her charming Noyak beach cottage, it is hard to imagine that this woman is the director of a peer education AIDS facility in the South Bronx. The story begins in 1985, when *Mademoiselle* magazine asked Ms. Norwood, then a writer, to compose an article about women and AIDS. Her research exposed AIDS as a disaster waiting to happen and discussed its long term impact on women, which was not understood. After the article came out, she chose to make a larger commitment to publicizing her findings. She wrote obsessively for two years while making epidemic studies of women in their twenties who were dying of TB, sepsis and pneumonia. By 1987, at the height of the first wave of the AIDS epidemic, she published her statistics in a book entitled *Advice for Life* with Pantheon Books, in which she outlined her vision of what would happen if something were not done to educate people regarding the AIDS epidemic. Critics and readers alike labeled her an alarmist and amidst accusations of envisioning a future scenario that was "just too silly to pay attention to," she continued to voice her concerns about the impact of AIDS on the social fabric of all communities potentially touched by the disease.

In 1990, she formed the first Women's AIDS Program known as *Health People: Community Preventive Health Institute*. Her record for that period was three female deaths which occurred all on the same day before 11 a.m. She knew that eventually women's cases would equal the number of men's. Unfortunately, time has proved her to be right.

Last year in Brooklyn and the Bronx, statistics showed that in new cases the number of women contracting HIV out-numbered men.



**Christine
Norwood
Nobel Prize Nominee**

**She knew that eventually
women's cases would equal the
number of men's. Unfortunately,
time has proved her to be right.**

Initially, the upsurge did not appear to make sense.

"Historically," said Ms. Norwood, "human behavior during the time of plagues is consistent. Denial, denial, denial."

The stubborn, time resistant problem remains; how to get through to people?

"Targeted prevention, women's health, and

HIV counseling," says Ms. Norwood.

In 1993, men started to join her AIDS prevention groups. Then a few years later, teens. In Suffolk and Nassau County, among the newly diagnosed cases of AIDS/HIV, 33% are Caucasian, 43% are African American, and 22% are Hispanic. "The impact that these cases have on the social fabric of our communities has not been addressed," says Ms. Norwood. "In New York City, there are 80,000 uninfected children who have infected parents, whereas in Suffolk and Nassau County there are between 2600 to 3000 uninfected children with infected parents who do not receive support or counseling.

"Until recently, Ryan White Emergency Support money only went to people who were HIV positive. Even if a child had lost a parent to AIDS, the money could not go for grief counseling. That has changed however, now a very small amount of money is given for a brief grief period.

"In some communities," she continued, "there is perpetual mourning which is never addressed. It has been a real failure, a disaster."

Despite the fact that New York State has the most AIDS orphans in the United States, New York State under Governor Pataki has never applied to the Federal Government for subsidized guardianship dollars.

Furthermore, clear support services for children of AIDS, the kinds you have for other kinds of emergencies, are not in place.

"In Suffolk/Nassau County there is an underground problem. In order to address it, one would have to first examine how much funding comes into the county for families. Ryan White Emergency AIDS Funding via the Federal Government would be found under the auspices of the LI AIDS Association and the NIH."

How the decisions of the Bush administration will affect the efficacy of Ms. Norwood's organization is troubling.

"President Bush put in a proposal in August. He would like the majority of the money to go to hospitals. Now, you might ask what's wrong with that? Well, that eliminates the support services like custody planning and nutrition programs, which both have a lot to do with survival."

Ms. Norwood then went on to say, "In a recent study in Africa, AIDS patients were given one multi-vitamin a day. That vitamin increased their survival tremendously. Nutrition plays a huge role in survival. If you cut back money for food, that affects the well being of AIDS patients. When Congress comes

(continued on page 41)

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Norwood (continued from page 39)

back in September, they will have to deal with that. And I don't think it will turn out well."

A critical part of the training supplied by *Health People: Community Preventive Health Institute* is that HIV patients are taught to become educators. Those educators train their husbands and children, who then in turn train and work with other children. These families start to rebuild the social structure by giving one another the skills and determination to continue. Without government as well as private funding, the program and its participants will die.

The majority of people feel this work should be rewarded. Among them are "several Swiss women" as Ms. Norwood refers to them, mem-

bers of the Political Directorate of the Swiss Ministry of Foreign Affairs, under the patronage of Swiss UNESCO, who over a period of three years, put together a list of 1000 women who have made enormous contributions to peace efforts worldwide. The project is called, "1000 Women For Nobel Peace Prize." Only three of those women will act as representatives for the 1000, and Ms. Norwood is one of the three nominated for the Nobel Peace prize for 2005. Admitting that she was "very happily stunned," she goes on to say that, "I am very pleased to be part of a nomination that does what we do on a daily basis."

Should she win, how would she like her life to change?

"Only one way," says Ms. Norwood, "to have the real funding to establish effective mentoring programs for these kids. It is so painful not to be able to make that lifeline secure. This peer education model has gone on to include diabetes and asthma. For diabetes sufferers it has demonstrated a 30% decrease in blood sugar." To demonstrate her point further she said,

"If you withheld a pill that showed a 30% decrease in the symptoms of a disease, to withhold that pill would be considered unethical."

The winners of the Nobel Peace Prize will be notified in October. When I ask if she knows how she will be notified, she giggles and says, "by email."

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Rat (continued from page 24)

included about six hours of driving back and forth and practically no daily work. Huge sums. It was not competitive. Anyone interested backed away.

"Would you move out here for a year if you got this job?"

"If I could."

"Do projects pay you union wage by the hour?"

"By the week."

"And it does not include driving time?"

"No. We're writers."

"So there's no issue about work rules."

"No issue about work rules."

"This is really beautiful out here," another demonstrator eavesdropping the conversation

said. "You are lucky to live here."

At that moment, a big black SUV, the first vehicle we had seen since I arrived, roared by from the direction of the rehab center toward the highway at about 80 miles an hour.

"Whew!" the eavesdropper said. "Must live around here."

Nobody lives around here, I thought. Probably didn't like the rat. The cop didn't stir.

Scarborough saw me looking at the cop.

"He told us he's here to make sure people driving into LTV don't get hurt," he said. "We're writers. English majors."

At that moment, somebody with a brand new sign came over to show it off. It had a very well drawn caricature of the rat. And the rat was

talking. DON'T TRUST MITCHELL KREIGMAN, the rat said. I pointed out that this was all wrong.

"Hey, you're WRITERS," I said. "If the rat said that, I wouldn't believe him."

"He's right," somebody said.

After a while, I left the demonstration. There had been one other car. It came up to the complex and turned in. And Scarborough had shouted after it, "Hey who are you? Where are you going?" It kept on going.

The LTV complex has recently blossomed. WVVH-TV has studios here. The Public TV station LTV continues to broadcast from here. Plum TV has rented the big former filmmaking

(continued on page 45)

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South O' the Highway (and the North too)

(continued from page 22)

The 1975 Pulitzer Prize-winning play *Seascape*, written by Montauk resident **Edward Albee**, will come to life once again at the Booth Theater. Previews will begin in late October.

Many consider the *New York Post* just a level above tabloid. But last week the *Post* revealed itself to be a defender of justice. **Martha Stewart's** confinement in her Bedford home was extended by three weeks after the *Post* printed a picture of her driving an ATV around her estate and reported that she attended a yoga class in town. Both activities violate the rules of Stewart's probation.

Jaws have been dropping in Montauk over the past few weeks. Drop dead gorgeous super model **Rebecca Romijn** and her boyfriend **Jerry O'Connell** have been working out every day at Gurney's Sea Water Pool and fitness center.

Beth DeWoody and **Jeffrey Slonim** hosted a brunch in honor of Vered Gallery's exhibition of **Hunt Slonem's** recent paintings. Among the guests were **Christopher Mason**, **Ivana Lowell**, **Jamie de Roy**, **Jamee** and **Peter Gregory**, **Douglas Hannant**, **Kelly Behun**, **Janet Lehr**, **Vered**, **Hunt Slonem**, **Somers White Farkas**, **Robert Zimmerman** and **Fran Mallis**. For fans of Slonem's paintings, we must report that there were no birds, no monkeys, no rabbits and no butterflies flitting about. They respectfully held their place on the gallery walls.

James Lipton, host of Bravo's perennially popular "Inside the Actor's Studio," was in the Guild Hall audience on August 4th for Out of the Question's season-ending real estate summit. Taking questions from series host **Warren Strugatch**, then deftly fielding audience inquiries and comments, was a real estate dream team: Corcoran's **Pam Liebman**, Prudential Douglas Elliman's **Dottie Herman** and Devlin McNiff's **Stuart Epstein**. The show set a series attendance record. Lipton showed with his former model wife **Kedakai**, now a Corcoran VP, and after the show huddled with Strugatch discussing — anyone know?

On August 18th, October Project returns to the Hamptons with a one-night exclusive engagement at Stephen's Talkhouse in Amagansett. The two-hour performance, starting at 8 p.m., marks the group's first performance in the area in over a decade.

Despite a hectic travel schedule and five restaurants to call his own, **Daniel Boloud** will make an appearance in the Hamptons on

(continued on page 50)

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Rat

(continued from page 42)

space as a TV studio, and now Mitchell Kreigman has rented the performance space in the LTV building for Big Big World Studios. Only the latter was the target of this demonstration.

Later in the day, I called Mitchell Kreigman.

"Did you know you can't kill that rat?" he asked me. "You punch a hole in it, it stays up."

I told him it was because of the electric generator. You had to pull its plug.

"I was thinking of getting it a giant piece of inflatable cheese. Or an inflatable cat."

"Good ideas," I said.

I asked him what he thought of all this.

"You're seeing the birth of an industry here," he said. "This is just one of the things that happens. Sometimes it's awkward. The union called me Friday and said they wanted to re-negotiate with me again. So I don't know why this demonstration went on. Maybe a crossed signal. I'm sure we'll work it out. It's just negotiations."

Mitchell told me he has been reading *Dan's Papers* for thirty years. He used to come out to Sag Harbor, to Water Mill.

"Half time," he said. "Half in the city, half out here."

"How did you do that?"

"I was a mostly out of work writer. Now I have a house in Southampton, I've lived here three years, am a single parent with three kids 8, 11 and 13 in the Southampton school district, and I ran into all of the demonstrators last night at World Pie. A couple of them came over. This is all going to work out, they said. And I think it will. It's just labor negotiations. In the end, we'll have a deal."

Mitchell invited me to come over to LTV to see what he had done in converting the old performance space to a production studio. And to see this new project getting started.

"The reason I decided to do It's a 'Big, Big World' was that after 9/11, I wanted children to have a more positive view of things. It was such a hard time. So I show what is good about the world. It stars a giant dancing sloth."

"Why a sloth?"

"After you've done a bear, where do you go?"

Mitchell told me he has pioneered many things on behalf of the union. He created "Clarissa

Explains It All" for Nickelodeon and insisted that they do it with union labor. They did. As for being out here, he had this to say. "I am so indebted to Frazer Dougherty. I built my studio in the LTV building. He started it all."

I suggested perhaps I come over later in the afternoon. I was free about four. He could give me a tour.

"I don't know who will be there then," he said.

"Aren't you out here?"

"Yes, but, uh, let's wait until another day. I want the demonstrators to express themselves. We'll work it out. Call me in a few days."

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book review: Our Father's War

By Eunice Miller

It is ironic that Tom Mathews, the son of a father "who hated war stories" has spent his professional career writing about soldiers and war. Perhaps even more ironic in this compelling and insightful book, *Our Fathers' War: Growing up in the Shadow of the Greatest Generation*, shows in detail his father's life as a soldier, and his struggle to fit into the normative life as a husband and a father.

The father, Lt. Thomas Richard Mathews, is laid out on the MRI of the writer's pages as Mathews looks for his father's heart. It seems to be missing in action, and Mathews is determined to find it. Ironically, in order to find it, and the connection and intimacy he longed for, he had to uncover the hearts of ten other fathers and their sons.

The guiding question in *Our Fathers' War* is not what did you do during The War, but what did the war do to you? A Prime Minister of a strife-ridden country remarked that their adversary killing their young people was forgivable but having their sons having to kill "them" was the great tragedy.

Mathews, a Sag Harbor resident and an award winning journalist at *Newsweek* starts his quest in the voice of his two-year-old self. "Today's the day, Tommy! Today's the day!.....My father and I both have the same name, we are both first sons, alphas to the max and although I am still working on my milk teeth, sharing my mother with anyone bigger than me isn't part of my master plan."

Tommy recalls his father, who had served in the 10th Mountain Division and had been sent to fight the Germans in northern Italy, as shouting to him from his perch on the roof of the "garage," to jump into his arms. To the small boy, the drop appears to be like a leap into the bottom of the Grand Canyon - "certain death." His father says, "Jump.....I am your father." Tommy "freezes to the roof." Tommy

will always recall his father's words before he turned his back and walked away. "No son of mine is a coward."

Tommy matures but continues to see his father as a soldier wanting obedience and admiration. The rules are "don't cry, don't bitch and don't bother me when I am busy." The son experiences this as "annihilation." The distance and ill feeling grows. The father's feelings seem locked up, a prisoner of war.

To free his father's feelings, Mathews goes on a search and rescue mission. His troop are fellow sons and their stories about their fathers' war experiences.

Each story, many culled from Hampton residents, is powerfully told with passion, insight and empathy.

A standout is the story of Sgt. Edgar Persan, BAR man, 100th Infantry Division, France. We meet him at Henry Persan and Sons Hardware. He is a photograph on a shelf. We see a "mud caked soldier leaning against the side of a deep foxhole during the Battle of the Bulge.....Somewhere on the far side of the trees, the Germans were on the march and this guy was open for business." Closed, however, were his feelings, recalls his son Bob.

This yearning of grown men to be close to their fathers reverses the life cycle of connection and separation. Each story reveals the soul of the American soldier always seeing the enemy not as a sub human to be annihilated but as reflection of himself. Thus, killing was intolerable, so to cope, feelings were shut down.

The author brings light into the shadow and shows us how to heal and take another look. Tom discovers that the "garage" he thought his father asked him to leap from was the roof of a small dog house. The lesson learned is that sons and fathers need to take a leap and trust the other will catch

him.

Catch this book. It is the best written of the season. It solves the mystery of the missing feelings.

Our Fathers' War: Growing Up in the Shadow of the Greatest Generation by Tom Mathews, published 2005 by Broadway Books, is available at Borders Books and all local bookstores.

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AN EXCERPT FROM A HAMPTONS AUTHOR

THE TWINS OF TRIBECA

By Rachel Pine

Chapter One

Suddenly the commotion on Sunset Boulevard increased and it became clear that Phil and Tony Waxman were about to make their entrance; through my headset I could hear Robert and Clark working with the LAPD to hold back the traffic in both directions. The moment that had been long dreamed of and meticulously choreographed had finally arrived. The only thing left to chance was which brother would be holding the trophy as they left the car.

The Waxman twins were the ultimate outsiders in an insider's business. For the last twenty years, their mix of edgy films and take-no-prisoners dealmaking had been knocking the industry on its ear and then kicking it in the ass for good measure. An Oscar for Best Picture, however, had always eluded them. Phil and Tony didn't believe "it was an honor just to be nominated." They believed in Winner Take All. Tonight, with *The Foreign Pilot*, they had finally done just that. Not only had the film tied a decades-old record for the number of Oscars awarded to a single picture, but *Glorious's* overall tally had set a new record for wins by a single studio.

The *Twins of Tribeca* was published by Miramax Books and is available everywhere. Rachel Pine will be reading, hosting a Q & A, and signing copies of her book on August 13, 2005 at BookHampton, East Hampton

As the limousine glided to a stop at the curb a klieg light was switched on, and the helicopters hovered so low that the churned-up air from the rotors blew back my hair and plastered my gown against my body. The driver got out, then paused with his glove on the handle before opening the rear door with a flourish. A million flashes went off as Phil and Tony burst out of the limo, together lifting their Oscar skyward.

They were an unlikely duo. Phil was huge—six four, with the immense shoulders and chest of an offensive lineman. He had a tremendous head with a fleshy face and a pair of small, fierce eyes that didn't miss a trick. His tie was unknotted and his shirt collar open to make room for his enormous neck, his bulk clearly straining the seams of his custom-made tuxedo. Tony was a slender six feet tall with pleasant-enough features completely ruined by his hair. Light brown and frizzy, it gave the distinct impression that something might be living in it. Tonight, however, in a Valentino tux, he looked pretty good, at least from the forehead down. Gloria Waxman exited the limo last and waited at the top of the carpet, beaming motherly love at her boys. In her beaded Escada gown and Blackglama mink stole she was every inch the elegant matriarch. With her hair frosted especially to complement the golden statue she never once doubted her sons would win, she proudly looked on, a Jewish Rose Kennedy in couture.

Gloria reveled in telling stories about the twins' difficult birth. During her emergency C-section there was one terrifying moment when

the obstetrician thought that Phil and Tony were conjoined. Instead, it turned out that each infant was tightly grasping the other around the neck. Now, some forty-eight years later, they'd only slightly loosened the hold. The Waxmans fought like a pair of ghetto pit bulls and were incredibly jealous of one another. Although they shared producers' credit on all of *Glorious's* films, in reality a picture was either a "Tony" or a "Phil." If one had a film that was doing well in theatres, the other would deride his next project mercilessly. What was breaking box-office records for Phil "sucked" compared with what Tony had just "wrapped." The soundtrack album accompanying Tony's next film "rocked," while Phil's newly acquired script "had straight-to-video written all over it." Tony's marketing campaign was "goddamn hilarious," while Phil's casting of Hollywood's *It-est It Girl* in an upcoming film was "purely your balls talking, not that I blame you." And on and on it went. Phil and Tony, Tony and Phil, beating the crap out of each other for fame and fortune that was ultimately split down the middle and shared.

The twins hammed it up for the cameras—first pretending to tussle with the award, then cradling it like a swaddled infant. Even Tony, who generally shunned the spotlight, looked like he was enjoying the adulation. They practically danced on the red carpet as they made their way to the victory gala. At one point, Tony jumped on Phil's shoulders and held the Oscar aloft, the three of them resembling a bizarre

(continued on next page)



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South O' the Highway (and the North too)

(continued from page 43)

August 18th. For the benefit of the East Hampton Day Care Center, Mr. Boloud will be presenting his extraordinary cuisine at the home of **Soledad and Bob Hurst**, with **Irving Geszel** and **Tom Tuft** serving as wine advisors

* * *

Bridgehampton author **Peggy Drexler** will be at the East Hampton branch of BookHampton on August 20th to discuss her newly published book *Raising Boys Without Men*. **Stefani Greenfield** of Scoop will be holding a reception immediately following at the Scoop Beach store on Newtown Lane.

* * *

The Parrish Art Museum has selected the Swiss architecture firm of Herzog & de Meuron to design its new museum, slated to open in 2009. The new museum, which will be located on 14 acres in Water Mill, will have 80,000 square feet of space (the current museum is only 17,000 square feet), 14,000 of which will contain galleries.

* * *

Atkins seems to have bitten off more than it can chew. Created by the late Dr. Robert Atkins, the diet and food company filed for bankruptcy last week. Once larger companies, such as General Mills and Kraft, jumped on the low-carb bandwagon, they already had the means and connections to distribute their products quickly to a broad range of stores, leaving Newbie Atkins with a small share of the market and largely ignored by consumers.

* * *

Elletra Weidemann, daughter of **Isabella Rossellini**, will be the new face of Bill Blass. Her ad campaign debuts this fall.

* * *

Vincent and Louise Camuto, who have just purchased Villa Maria in Watermill, announced that they will still allow the property to be used for charity and community events. This is good news, since the compound may take up to 10 years to restore. Also, before the Camutos take over the property, there will be a huge tag sale on September 10th, from 10 a.m. - 4 p.m.

TriBeCa (continued from previous page)

Hollywood totem pole of Fat Phil, Fit Tony, and their gleaming baby Oscar. That image would become one of the year's most famous photographs. Then they motioned their mother over and handed her the Oscar. Although she was seventy, and quite small, its heft didn't faze her one bit. She pumped it over her head with one hand while waving the back of the other in a sort of half-Rocky, half-royal pose that was one hundred percent Gloria Waxman.

For Gloria, who was her sons' inspiration and the studio's namesake, tonight wasn't a dream come true. It was a perfectly logical result.

SUMMER 2005 @ The Jewish Center of the Hamptons

THIS WEEK & AHEAD

- Fri. Aug. 12 9:30 am Holocaust History Course with Dr. Stephen Berk
- KIDS' SHABBAT on the Beach**
5:30 - 6 pm Fridays thru Labor Day Weekend
Join us at Main Beach, East Hampton for a "Shabbat Happening"
- 8:30 pm Shabbat Service "America & Israel: The Inadequacy of Pluralism & Tolerance" Rabbi Dr. Donniel Hartman
- Sat. Aug. 13 10:00 am Shabbat Service
"Confronting Separation/Disengagement: The Moral & Spiritual Challenges Facing Israel" Rabbi Dr. Hartman
- Noon Torah Study w/ Rabbis Hartman & Gelfand
- 8:00 pm Erev Tisha B'Av
"Reflections on Jerusalem: The Challenge of Religion in Creating an Ethical Universe"
- 9:30 pm Tisha B'Av Service
- Sun. Aug. 14 7:30 pm FILM "Philadelphia"
Co-sponsored EH Clericus & EH Anti-Bias Task Force @ St. Luke's Episcopal Church
- Mon. Aug. 15 7:30 pm FILM "Looking for the Lost Voice" Bruce Temkin, NIF
Co-sponsored New Israel Fund
- Tues. Aug. 16 6:30 pm "Sing Like You Mean It: Jewish Voices in American Folk Music" NPR's Tom Boyd & Teri Scheinzeit
- Fri. Aug. 19 8:30 pm Shabbat Service "Moses' Death: What Can We Learn About Facing Our Own Mortality?" Dr. Norman Cohen
- Sat. Aug. 20 10:00 am Shabbat Service "Moses - A Model of Struggle As a Leader & As a Human Being" Dr. Norman Cohen
- Noon Torah Study Rabbi Gelfand
- Sun. Aug. 21 4:30 pm "The Future of American Hegemony" Gideon Rose, Foreign Affairs

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Kites

(continued from page 38)

from London

Lowest Flying Kite: Ellen Leyh from Valley Stream

Funkiest Kite: Emile Ramos Sagaponack

Most Colorful: Annette Bierfriend from Water Mill

Most Beautiful Kite: Hannah Oblak from Southampton

Longest Tailed Kite: Jackie Giat from Southampton

Highest Flying Kite: Sue Wirick from West Hampton

Funniest Kite: Lou Aurricchio from Dix Hills

Best Nautical Kite: Sly McClearn from Sagaponack

Most Newsworthy Kite: James Golby from Semley, Dorset

Most Graceful Kite: Omar Zaime from Dix Hills

Most Geometric Kite: Kai Matzger from Flanders

Most Futuristic Kite: Brooke Bierfriend from Water Mill

Most Exotic Kite: Jackie Leopold from Southampton

Ugliest Kite: Khalil Young from Sag Harbor

Tiniest Kite: Achs Family from Sag Harbor

Scariest Kite: Luke Sawaya from Baiting Hollow

Youngest Kite Flyer: Isabelle Kaminsky from Water Mill

Oldest Kite Flyer: Sampson Giat from Southampton

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- John Lovett on tuba
- Bob Barta on banjo

Alison Gelbman caricaturist

Susan Blacklocke - Spiral Wave Poi

Clowns and jugglers c/o CAM Entertainment

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Peconic Paddlers in Riverhead



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Judithanne Toy Store in Southampton

East Hampton Bowl

New Paradise Café in Sag Harbor

Gruen Optika in East Hampton

Canio's Books in Sag Harbor

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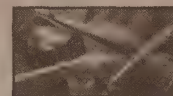
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Whispers

With Gina Glickman

"Braxton is Back"

A more balanced and buxom **Toni Braxton** is back on the music scene, and she looks and sounds incredible. After a few years on hiatus, the singer, actress, mother and wife performed several of her past hit songs, and debuted *Please*, a single from Braxton's upcoming album entitled *Libra* at this years **VH1's Save The Music Benefit**, hosted by **Jaci** and **Morris L. Reid** at their East Hampton home. R & B Grammy winner Braxton is an avid supporter of music and the arts. "I loved music as a kid. I had music in school, piano and singing lessons, but kids don't have that anymore so I think its so great that VH1 is keeping it in schools, putting those programs back," Toni shared. There have been many rumors swirling around Braxton's sudden break from the public eye, but Toni insisted she has been super busy balancing children and her music career, "It's a lot of hard work. I've been home with my babies. I have a 2 (Diezel Ky) and 3 (Denim Kole) year old and my husband (Keri Lewis), but I'm ready to be back at work." Astrologically speaking, Toni Michelle Braxton was born October 7, 1968, so the title of her album, *Libra*, is literal and has an even deeper meaning to her. "I'm trying to find balance always. In my music, I'm trying to find classic Toni but still keep her young and current. This has always been a challenge." The VIP crowd including **Russell Simmons, Alec Baldwin, Gayle King, Donna Karan, Star Jones Reynolds, Victoria Gotti, T-Boz, Ines Rivero, Alexandra Richards, Douglas Hannant, B. Smith, Mark and Candy Udell, Scott Gray, Scott Storbo, Tom Calderone and John Sykes** couldn't stop talking about how beautiful Braxton's voice sounded. Partygoers were swooning over **Marco Bicego's** jewelry at the **London Jewelers** booth and went wild as Braxton led her back-up dancers through a cabaret – burlesque number, wearing a super short mini skirt, bustier and fishnets while strategically singing and dancing around bar stools. Toni was excited to be back on stage performing her upcoming single. "The song is called *Please*. I was out of breath when I was up there. I was trying to sing and dance. The song is about being in a relationship and how do I say this without being so ghetto fabulous? It's about people coming up on the person that you're with and disrespecting you. It's kind of Toni ghetto fabulous, kind of but not ghetto at all."

Until next week-Life is short, you only live once, so party on!

Director, Writer, Producer, Entertainment & Lifestyle Correspondent, Gina Glickman is currently creating shows for MTV and can be seen Tuesdays, Thursdays and Fridays starring on News 12 Long Island's "What's Hot in the Hamptons."

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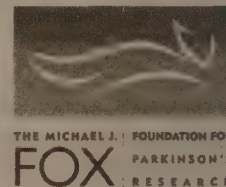
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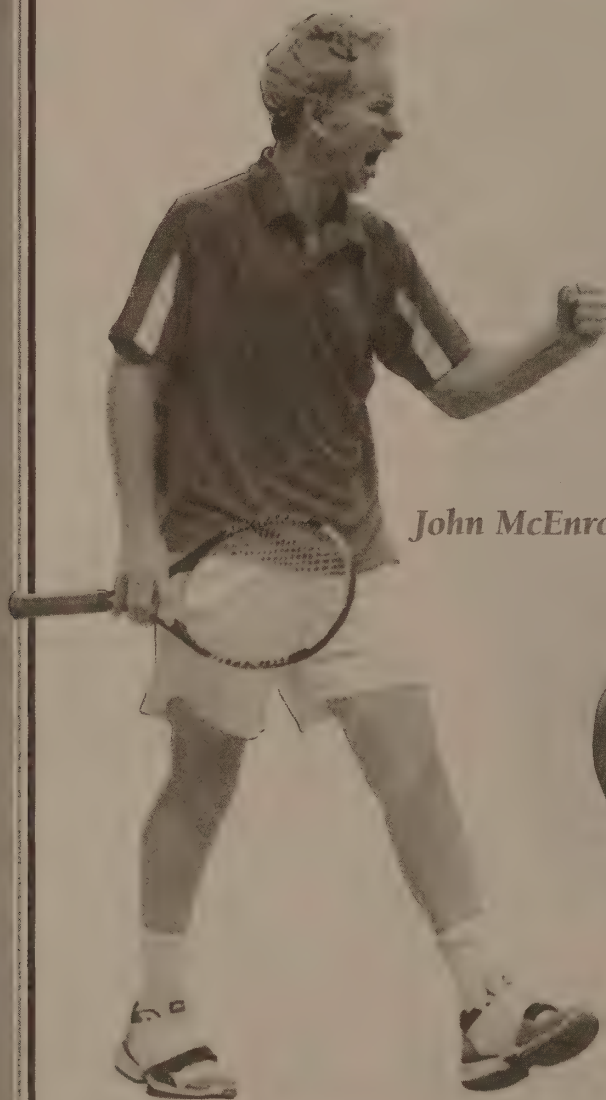
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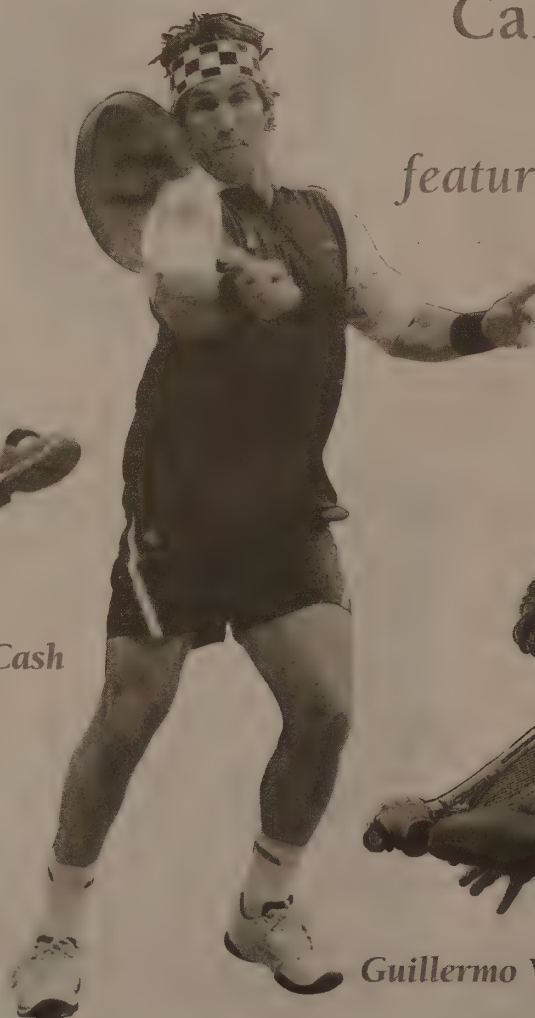
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Pat Cash

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The Sheltered Islander By Sally Flynn

Sheltered Islander #361

Ice Cream; It's What's For Dinner!

I figured out that there are no holidays in August, simply because it's just too hot to do anything.

The August Excuse: This is the official excuse of August and it is acceptable in any situation: "I can't. It's just too hot."

August Sex: "Fugettabowtit! We're not having sex unless it's in front of an air conditioner and neither of us has to move."

The August Defense: "Because Your Honor, it was 94 degrees, the humidity was 94 percent, I was up to my eyeballs in cramps, I had to go off island on a Friday to replace a dead hamster, we had to go to three places to find a girl hamster and when the kids and I got back at 8:30, he was in his chair askin' me what's for dinner. So, I grabbed the frying pan, intending to sauté a lovely vegetable medley and make a frittata with homemade salsa, sour cream and garnish with scallions, when suddenly his head ran into the pan.Yes Your Honor, yes it did, he ran into the pan six times. I was right there, I saw the whole thing."

The Hair of August: We wash our hair. We fix it nice. We reach up to scratch an itch and say, "Oh Gawd... I still have sand in my hair?"

The Cars of August: Having vacuumed our cars twice since summer began we are now resigned to let the sand stay there till autumn. Furthermore, you can identify those who will not be cleaning their cars till autumn by the new line

up of shells along the dashboard. In addition to shells, I have a crab on my dashboard. With his multi-directional eyes, he is my navi-crab. I think everyone on Shelter Island in August has some of a beach in a car...

August Shoes: All cute cheap shoes bought in July look like crap in August. But there's no point in buying new sandals now, so we wear them no matter what they look like because it's too hot to care. In July I bought cutesie thong sandals with big daisies and big sparkling stones in the center. One of my sparkly stones fell off, I glued it back on, but the heat took it off again, and half my petals are missing, but enough about my mental health...

August Parenting: In July we tell our teens, "I'm serious. You can't go off island without checking with me first. It's not about control, it's about safety. If I didn't love you, I wouldn't care." In August we tell our teens, "Listen smartass, depart from this island one more time without telling me and I'm gonna depart ya teeth from ya head!"

The Four Basic Food Groups of August: Ice Cream, Iced Tea, Barbecue, Ice Cream.

August Reading: It's too hot to read.

August Housekeeping: Unless someone contracts tuberculosis or typhoid, the house is clean enough till September.

August Make-up: Someone needs to invent a make-up for August that will not melt off your face. Until then, it is acceptable to wear the largest wraparound sunglasses you can find,

indoors and out, and lipstick.

The Dog Days of August: Clean up after your dog. Neighbors can handle your dog pooping in their yard in Winter, Spring, and Autumn, but not Summer and absolutely not August. August is hot and steamy enough without stepping in anything similar. If you fail to scoop the poop and someone beats you into a coma, you deserve it. And they won't be punished because they'll use the August Defense: "Because Your Honor, it was 94 degrees and the humidity was 94 percent...."

August Clothes: A cotton gauze tent is the only intelligent attire for August, but in lieu of that, you may wear as little as possible as long as you are clothing/age/weight proportionate. Please remember that some things don't mix, for instance; stretch marks and a belly ring, saggy boobs and a tube top, Viagra and a Speedo.

Tribal Markings of August: It's nice in August to see what new lawn chair patterns appear on the back of everyone's legs. Makes for a nice conversation starter; "Oh, I see you're wearing the Martha Stewart lawn collection, very nice." For those of us with cellulite, it presses nicely into almost any pattern. I've been enjoying a lovely, deep relief Waverly toile pattern all summer.

August Marriage: I believe marriages improve greatly in August. It's just too hot to fight, too hot to pack and move out, too hot file for divorce. I know spousal homicides increase in August, but that's not the same as divorce. Overall, you leave your spouse alone, unless it's 94 degrees and the humidity is 94 percent....



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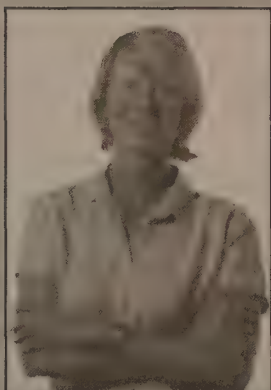
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Playhouse (continued from page 30)

mother, who is retired in Florida. She and my late father owned White's Drug Store in Montauk for twenty years. I grew up with them running the store.

"Your dad was a remarkable man," someone said. "Everyone in town loved him. And your mother was such a character in this town."

"She still is."

Also attending this event, actually covering it for the newspaper, was my son David, who now works at *Dan's Papers* and edits the *Montauk Pioneer*, which I founded 45 years ago. He writes very much like me. But at 22 he is handsomer and seven inches taller than I am.

As for me, I was the only person at the party in a full tuxedo (including a red bowtie.) I had come directly from the Southampton Hospital Benefit under the tent on Wickapogue Road in Southampton where that town, very used to

fundraisers and with much deeper pockets, raised probably five times what was raised in Montauk. I'd been in Southampton from 7 to 8:45, on the road until 9:30 and then for the next two hours until the maintenance people came in and started cleaning up, at the Lake Club in Montauk.

What a splendid evening.

* * *

The evening was underwritten by the Montauk office of Prudential Douglas Elliman Real Estate. And it was held in memory of Joe Oppenheimer, the developer and longtime resident of Montauk, who donated the property to the Playhouse Committee for \$1 in 1999. He died while on his morning bike ride in Montauk in 2002.

* * *

Did I ever tell you how this wonderful French-

style mansion now called the Montauk Lake Club came to be built?

It was originally built by advertising legend Marion Harper (founder of Marschak — the largest ad agency in the world) for his wife Virginia Harper. Virginia was a horsewoman, and the Harpers also bought what was then known as Third House in Montauk, which they renamed the Deep Hollow Ranch, raising cattle and horses and running a dude ranch.

But then they were divorced. This was in the 1940s when divorces were uncommon. Deep Hollow Ranch was split, and the southern half became the ranch of Virginia, which she renamed Indian Field Ranch, and the northern half remained with Marion, who promoted it as "the First Cattle Ranch in America," which it was. Oh. And Virginia got the castle on East Lake Drive. •

Terror (continued from page 31)

boaters, to report terrorist, or terrorist-like activities to the dockmasters or the proper authorities. Here is the list of suspicious activities outlined by the security plan. You will see that, given the seriousness of everything, it is amazingly mild. In any case, be careful not to do any of these suspicious activities because you might cause unnecessary suspicion.

If you leave your boat unattended, you might be a terrorist.

If you have lights flashing between boats, then you better watch out, because, you might be a terrorist.

If you are doing any unusual diving, then you

might, per se, be a terrorist.

If you are doing something unusual at night that could be deemed as an "unusual night operation," then there is a possibility that you are a terrorist.

If you or any of your children are recovering or tossing items into the water or onto the shoreline, then it is quite possible terror runs in your blood.

If you are anchoring in a non-anchorage area, all signs point, to your being a terrorist.

If you are attempting to buy or rent fishing equipment or vessels with cash for short term use, then you might want to call the authorities

because you are not on vacation, you may very well be a terrorist.

If you are surveilling another boat, directional instruments indicate, you are a terrorist.

If you are surveilling the shoreline, odds are terrorism is all you'll find.

If you are taking notes on a notepad, you're not a journalist, you are, my friend, a terrorist.

If you are taking photographs, one might think, that you might just be, a terrorist.

If you are videotaping boats or something water-related that is an activity, there is a possible chance that the terrorist radar detector might say, that you might be a terrorist.

Run (continued from page 35)

insisted that "people in my position don't have time to have their days compromised by pain."

Ellen lost her battle with breast cancer in 1995, but in 1996 her spirit was revived with the first annual Ellen's Run. Julie and Emily founded the run in part for Leora, so she would always remember her mother. Today, Leora is almost 17 years old, and with each passing year, her involvement in the organization grows.

Ellen's Run is a grassroots organization that places a heavy emphasis on staying local and giving to communities that need assistance. Therefore, much of the money raised goes to Southampton Hospital so that the women of the East End, our neighbors and sisters and daughters, will have the best care if they ever have to go through this painful process. In the year 2000, funds from Ellen's Run helped with the purchase of a Mammotome Breast Biopsy System to facilitate more accurate biopsies, promoting the early detection of breast cancer. And we all know when it comes to cancer, what you don't know can hurt you, and early detection is absolutely vital in treatment.

In 2002, Ellen's Run funded the purchase of a High Capacity Mammography Viewer and Mammography Chair, which improves the interpretation of mammograms. These are just a few of the many grants that Ellen's Run has funded at Southampton Hospital. Other beneficiaries have included East Long Island Breast Cancer Resource Center, the Memorial Sloan Kettering Cancer Center, and the

Shinnecock Indian Health Services.

Another aspect of the Ellen's Run fund that is really important is the free psychosocial support that Ellen's Well offers. Because of Ellen's Well, a social worker is available for cancer patients at all times. There is also an educational outreach program, particularly utilized in lower funded areas, to teach women how to give themselves breast exams.

People who participate in Ellen's Run this year can wear across their back signs that say "Running in honor of..." or "Running in memory of..." This is a truly therapeutic process — to exert yourself for a cause that you believe in in honor of someone that you love or loved. Every year, Ellen's Run is a powerful scene. Cancer survivors are given pink bandanas, and the moment when a cancer survivor crosses the finish line is moving. Julie told me that the scene is always one of strong, defiant women: fighters who are climbing the same mountain, who are looking to emerge victoriously on the other side.

Last year, one woman from Montauk came to join Ellen's Run. She was in the midst of undergoing treatment, and when she got to the run, she got nervous and almost backed out. Another survivor convinced her to do the walk. That woman was the last survivor to finish, and everyone met her at the finish line in a joyful circle of support.

This year's Ellen's Run marks the 10th Anniversary of the organization. It will take place on August 21 at East Hampton High

School. All are welcome to participate. Registration applications are available at shops and restaurants all over the East End and at www.active.com. Registration before the day of the run is \$20 per person, and it's \$30 the day of the run. On Tuesday, August 23, as a tribute to ten years of Ellen's Run, there will be a benefit concert featuring Foreigner, Garland Jeffreys, Suzanne Vega, and special guests. The concert will be on the lawn of East Hampton High School from 6:30 to 10:30. Tickets start at \$50. Call 725-7862 or log onto www.hamptonconcert.com for information on the concert. To learn more about Ellen's Run, log onto www.ellensrun.org or call 631-907-1952.

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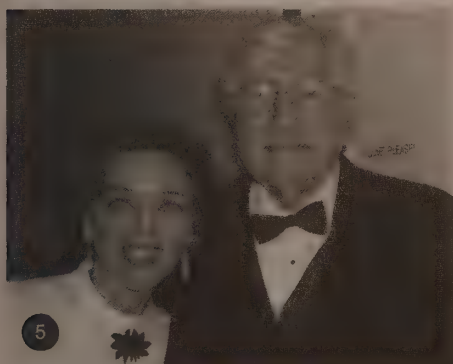
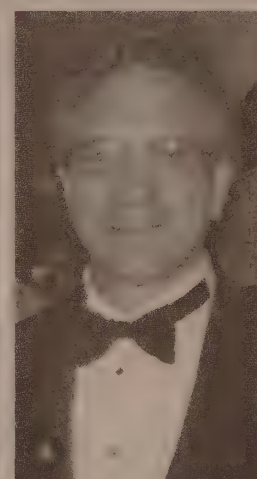
ART MAKES MUSIC

East End Artists and their friends supported The Perlman Music Program at a cocktail reception and benefit Auction of Modern and Contemporary Art hosted by Leslie & Chuck Close and Itzhak & Toby Perlman in East Hampton. Works of art by luminaries such as Chuck Close, April Gornik, Ross Bleckner, Roy Lichtenstein, Willem de Kooning, Ralph Gibson, Robert Rauschenberg, Lisa Yuskavage and others were auctioned. Founded by Toby Perlman eleven years ago, the Perlman Music Program (PMP) is a musical training program that welcomes talented young musicians aged 11-18 from around the world into a supportive musical community. A Performance by the students of PMP was the evening's highlight.



1. Ralph Gibson, Vered, Chuck Close 2. Itzhak Perlman, Toby Perlman (Founder PMP) 3. Beth Rudin DeWoody, April Gornik 4. Helen & Ira Spanierman 5. Students of The Perlman Music Program

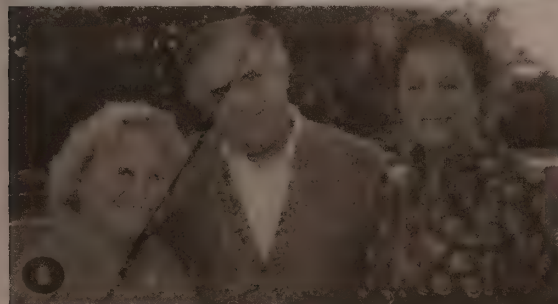
SONGS OF IRVING BERLIN AT GUILD HALL



The John Drew Theatre of Guild Hall, under artistic direction of Josh Gladstone, in association with Patricia Watt, presented a musical tribute to the Broadway Theatre songs of Irving Berlin, who reigned on the Great White Way for almost 40 years. His daughter, Mary Ellin Barrett, shared stories about her father as Judith Blazer and Martin Vidnovic, under the direction of James Followell, performed some of Berlin's most unforgettable musical moments. Written and hosted by Lee Davis, this special evening was generously sponsored by Gladys & Robert Nederlander.

1. Kitty Carlyle Hart, Mary Ellin Barrett (Irving Berlin's Daughter) 2. Gary Adamek, Ruth Appelhoff (Executive Director, Guild Hall), Donald Billings 3. Dina Merrill, Ted Hartley 4. Martin Vidnovic (Actor) 5. Judith Blazer (Actress), Lee Davis (Narrator/Writer)

LAMBDA LEGAL IN THE HAMPTONS



Mathew Mallow and Ellen Chesler hosted a benefit cocktail reception and art auction in the fabulous gardens (created by Jeff Mendoza) of their Bridgehampton home to support Lambda Legal. Lambda Legal is a national organization committed to breaking new ground by achieving full recognition of the civil rights of lesbians, gay men, bisexuals, transgender people and those with HIV. This year's event is dedicated to the memory John Eden.

1. Kevin Cathcart (Executive Director of Lambda Legal), Christopher Bellis (Deputy Director of Development Lambda Legal), Vered, Mathew Mallow (Host) 2. Fredrick A. Becker Attorney At Law, Jeffrey Tannenbaum 3. Producer Jayne B. Sherman, Deby Zum (Partner Sponsors) 4. Nanette Shaw PhD, Christie's Auctioneer Carl B. Adams, Isa Goldberg 5. Lorraine Schacht, Marc Epstein, Sherry Mandel



Kat's Eye

KATLEAN de MONCHY

SOUTHAMPTON HOSPITAL GALA

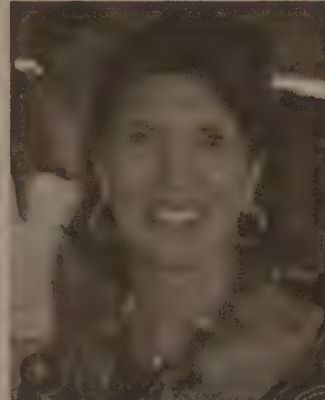
Saturday night at the beginning of August means it's time for Southampton Hospital Summer fundraiser gala, on the grounds near the hospital, with a tent the size of a small town. We got there following the long entourage of cars arriving. There were many photographers outside and another group inside — guess you can gauge an event by how many photogs are there. In addition there were at least two TV crews, including one from TLC doing a documentary, Oh No — not that again. The party was grand as usual. Dinner, dancing, schmooze, and seeing friends. Southampton Hospital is such an important part of our world out here. It is great to see the support it got last Saturday.



1. Kelly Ripa 2. Vera Wang 3. David and Julia Koch 4. Robert Zimmerman, Tolly Travis and Dan Rattiner 5. Maria Teresa, Marty Richards, the Rellas, Bill Heir and Chubby Spector 6. Ted Hartley, Dina Merrill 7. Jamee and Peter Gregory

POLO

Week Four of the Polo season. It was super crowded in the VIP tent and so much talk made it impossible for guests who cared to hear the polo action. The guests were into their own action.



1. Neil Hirsch and Dan Rattiner 2. Nacho Figueras, Delfina Blaquier 3. Pamela Fiori (Town and Country) 4. Katlean de Monchy and Lucia Hwang Gordon with children

PLAY FOR PINK

It was the 6th annual "Play for Pink" Golf Tournament, which benefits The Evelyn Lauder Breast Cancer Research Foundation. Jane Pontarelli and Betsy Green (who serve on the Board of the ELBCRF) chair this event every year, which is always a sellout with golfers and ladies who lunch. It is held at the Hampton Hills Golf & Country Club in the Hamptons.



1. Jane and Joe Pontarelli and Betsy S Green 2. Roberta Greenberg, Penny Budoff 3. Roni Jacobson, Barbara Zwicker 4. Stanley Pine and Jack McGown

Dan's Papers Goes To...

PICNIC FOR PARENT CORPS

Photos: Patrick McMullan

Jane Rosenthal and Craig Hatkoff graciously opened up their home on Friday, August 6th to co-host the Picnic for Parent Corps, along with Jimmy and Jane Buffett. Mr. Buffett also gave a special musical performance. The Parent Corps program, part of the NYU Child Study Center, teaches inner city parents and teachers the skills needed to keep children in school, off drugs and out of trouble.



1. Brooke Neidich, Jane Buffett 2. Jimmy Buffett, Jane Rosenthal, Senator Jon Corzine 3. Craig Hatkoff, Allen Grubman 4. Matt Lauer 5. Elizabeth Saltaman, Peter Morton, Heather and Steven Mnuchin

HARBOR LIGHTS

Photos: David Lion Rattiner



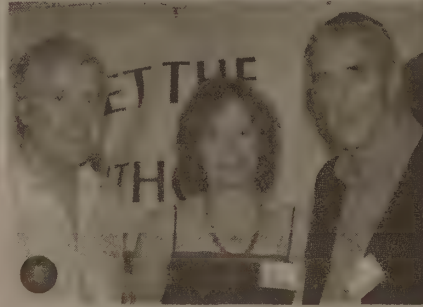
Montauk was a blaze in lights last Saturday as supporters of the Montauk Playhouse Community Center Foundation attended the first annual Harbor Lights Gala at the Montauk Lake Club. Bert Pence, the voice of "Meet the Press" was the Master of Ceremonies and there were musical performances by G.E. Smith, formerly of the Saturday Night Live Band and Sarah Conway, daughter of honoree E. Virgil Conway. The MPCCF was created to save a historic building and to establish a multi-generational community center dedicated to serving the needs of families and visitors alike with services such as child and senior day care, indoor recreational activities, and a center for the arts.

1. Aida Turturro, LeeAnn DePasquale 2. Bill McGintee, Dan Rattiner 3. E. Virgil Conway, Elaine W. Conway, Joan Lycke, Christ Von Zwehl 4. Jay Schneiderman, Paul Brennan 5. Kathleen Bechmann, Ada Stevens, Annemarie Davin 6. Lynden Restrepo, Paul Brennan, Bert Pence, Sonia Gaviola, James Retz

Dan's Papers Goes To...

NOVEL NIGHT

Photos: Mary J Allmaras



The East Hampton Library celebrated its first Library Festival Weekend with a Friday, August 5th Author's cocktail party "Novel Night" and silent auction under the tent at the Library. It was attended by a star studded group of authors including Peter Matthiessen, Jill A. Davis, Kay Eldridge, Ruth Gruber and Roger Rosenblatt among others. Novel Night was organized through the remarkable talents of Chair, Nancy Silberkleit and Co-Chair Doreen Niggles. After the party, 23 literary themed private dinners were held to benefit the Library's programs.

1. Bud Schulberg, Doreen Niggles, Bruce Collins, Betsey Schulberg 2. Nancy Silberkleit, Ruth Gruber, Tara D'Amato, Julie Ratner 3. Roger Rosenblatt 4. Stuart Epstein, Jeremy Nussbaum 5. Tom Toomey, Kay Eldridge, Peter Matthiessen

SAMUEL WAXMAN CANCER EVENT

Photos: Richard Lewin



The Samuel Waxman Cancer Research Foundation held its second annual Hamptons Happening-A Tasting Event and Auction at The Mill, the historic Southampton home of Dena K. Weiner and David Rozenholc. Over 350 guests attended raising nearly \$200,000 to support the Foundation's efforts in breast cancer research. The event was co-chaired by Laurie L. Schaffran & Marion Waxman.



1. Ali Abend, Lauren Gray, Jordan Grieff, Ruth Abend 2. Katherine Tekworth, Sarah Bune, Janet Tekworth, Cecile Cohen 3. Charlie Schwartz, Alex Cecil, Ben Grieff, Zach Schaffran 4. Kim Lazar, Blair Peterson, Stefani Marcus, Lindsay Rives, Emily Rothfeld, Erin Miller

MAYFAIR JEWELERS

Photos: Kathy Rae

Lorraine Bracco and Stella Keitel hosted the Mayfair Jewelers launch party for jewelry designer Kristen Farrell at 45 Main Street, East Hampton on Sunday July 17th.



Stella Keitel, Kristen Farrell, Lorraine Bracco

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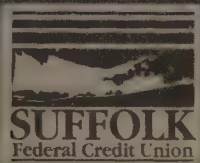
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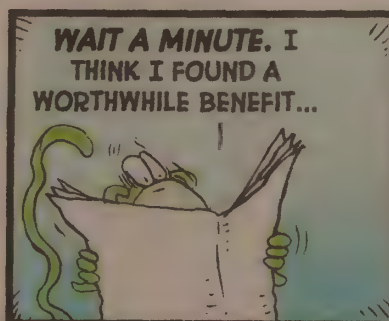
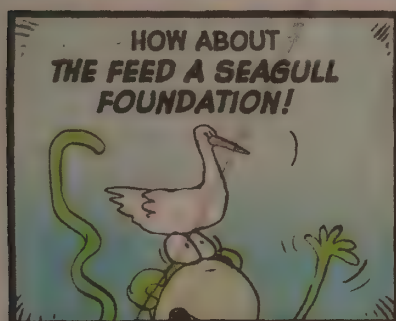
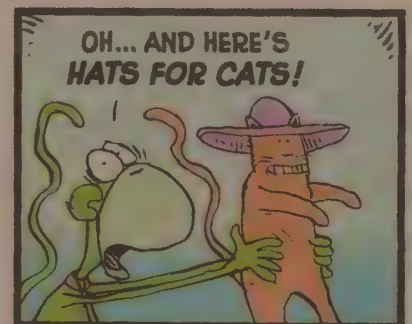
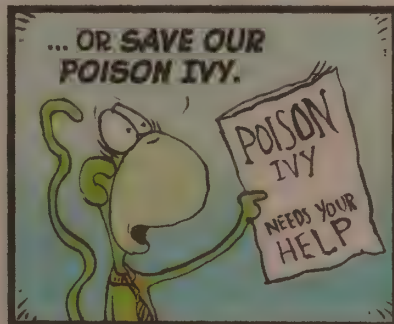
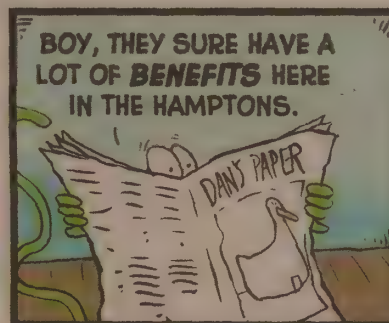
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Uniquely Designed • Remsenburg • \$2,399,000 • Norman Joffe styled home is situated on 1.6 wooded acres on Fish Creek which has a floating dock perfect for all boating toys. This uniquely designed 3000 sqft house includes a spacious master suite, which enjoys a large decked balcony and two additional guest bedrooms with baths. This home boasts of fantastic living and entertaining space, including a gourmet kitchen and an imported from London AIG stove, too many wonderful amenities to list. The heated gunite pool with a brick patio completes this wonderful package. Exclusive. #54503



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Brand New • Hampton Bays • \$875,000 • Lovely water views with easy access to beach for swimming and boating, situated on .5 acre. This home features 3 bedrooms, 2 of which have balcony access overlooking the bay, 2nd floor laundry room, tumbled marble bathrooms and stainless and granite kitchen. There is also 2 zone CAC, ohw, and prewired for cable, cad, phone lines, central vac and alarm system. Exclusive. #55949



Country Estate Living • Remsenburg • \$1,475,000 • This beautifully remodeled country farmhouse sits on one beautiful acre in the lovely hamlet of Remsenburg. A unique design allows for mother/daughter living or one fabulous home featuring 5 bedrooms and 4 baths, hardwood floors and a charming country kitchen. A separate fully equipped 1-bedroom apartment can be divided out. Landscaped grounds feature a delightful in-ground pool, room for tennis and detached 2-car garage. Exclusive. #54755



Vintage 1927 Classic Farm House • Remsenburg • \$775,000 • This special and one of a kind home nestled on a shy acre features Dining room, living room, family room. Large country hardwood floors throughout, plus finished basement. Front and rear porches measures 8 x 22. Beautiful new green house with electric glass panels, there is also a barn with loft in rear yard. Exclusive. #55904



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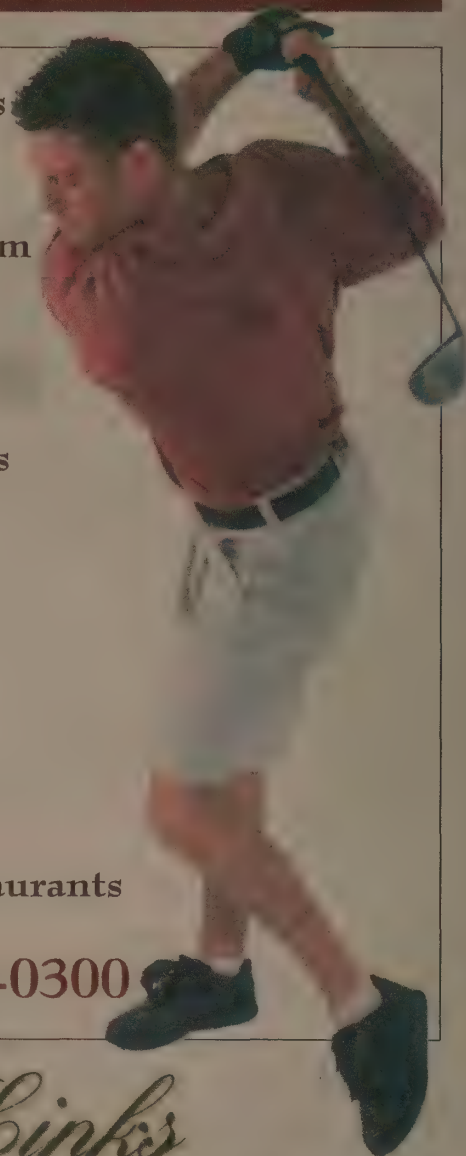
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Dan's North Fork

Strong's Marine Boat Adventure

Dan's Papers Editorial Department Rents A Boat For A Day

By David Lion Rattiner

The entire editorial department of *Dan's Papers* went to Strong's Marine in Mattituck filled with excitement. We had every reason to be excited because, after all, we were about to embark on a rental powerboat for a day. Little did we know, we were in for quite the adventure.

I greeted Patty who helped me with the paper work so that the five of us could quickly and happily get on our brand new, twenty foot Sea Hunt powerboat. When we went over to the beautiful dock where the boat was parked, all of us were in shock. This boat was not your average, dinky little boat. This was a real deal powerboat. The boat could easily fit six people comfortably and was completely spotless. It looked like a boat that James Bond would enjoy driving. I, of course, was going to be driving and was psyched to see how fast this boat could go.

The dockhand that was there showed me all of the equipment that was on the boat that would make it easier to operate this powerful machine. He showed me the radio, which Strong's Marine monitors, just in case you get into any trouble on the water. He showed me a map of the waters and explained to me where I should watch out for shallow water. Finally, he showed me the best places to do a little tubing.

"You are going to have a lot of fun tubing with this boat. It is pretty fast," he said with a smile.

After a couple of more routine equipment checks we were off, motoring out of the harbor. My friends and co-workers Robin, Emily, Christian, and Burbs (Christine's nickname) were wide-eyed and asking tons of questions because all of them were beginning to realize that their lives were now in the hands of a twenty-two year old. I was taking my driving very seriously, however, and understood the responsibility. So, I powered the boat to its maximum speed. Without warning anyone, of course.

"WHOOAAAAAAA!" All four of them started yelling as I cracked a smile. This was going to be a good day.

The water was flat as can be which made the ride



"WHOOAAAAAAA!" All four of them started yelling as I cracked a smile.

extremely smooth. The handling of the powerboat was very responsive and I was extremely impressed with its ability to take bumps. The contour of the bow is designed in a way that makes going over waves easier than most boats.

I decided that I would take my crew to do a little tubing, and then head out for a trip around Shelter Island. Christian was the first to volunteer to hop in a tube. We rigged it up and he jumped in the water without hesitation. After a little preparation, he gave me the thumbs up and I hit the gas. Off we went at top speed, with was about thirty-five knots. On the water, this feels incredibly fast. After about two or three minutes of towing Christian, I found

myself wanting to give him a "funner" ride than what he was having, and so, being the intelligent boater that I am, I started to make turns so that Christian would swing to the left and to the right of our boat's wake. This certainly made things more interesting.

I watched, along with everyone else, with pure amusement as Christian's face went from all smiles to a look of pure fear. He was hanging onto the tube with all of his might until finally he hit a wave that sent him flying into the air. Losing his grip of the tube, he skipped across the water and wiped out. "He's down! He's down!" Emily started to scream.

"Roger that," I said.

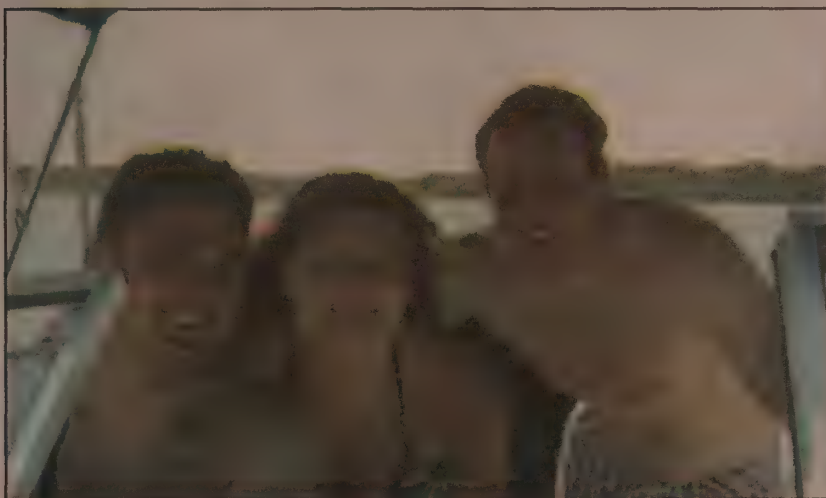
I looped around to pick him up. He gave me a thumbs up, which of course is the universal sign for "I'm okay." Christian climbed up the ladder as he started talking a mile a minute about how much fun he was having.

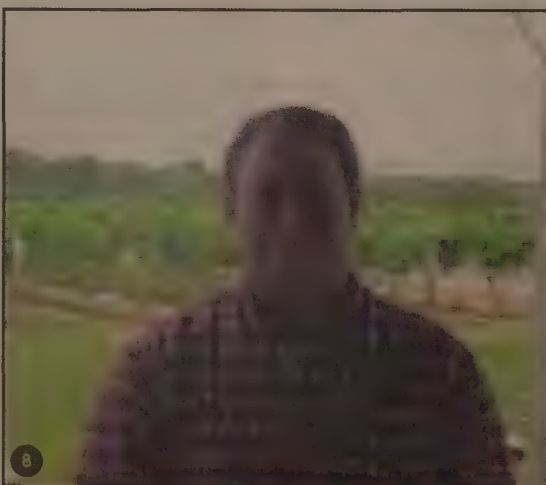
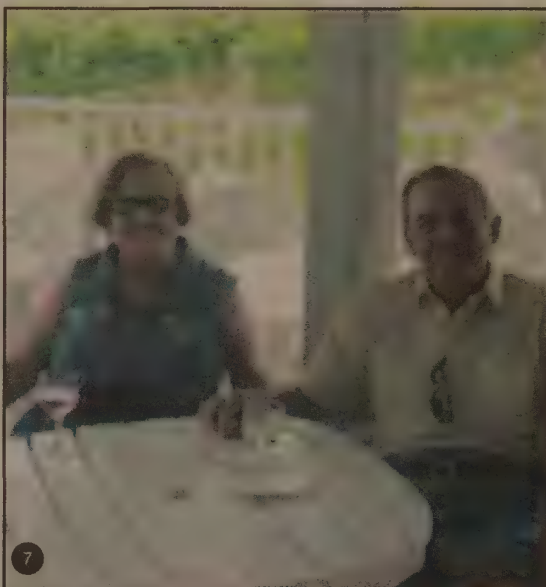
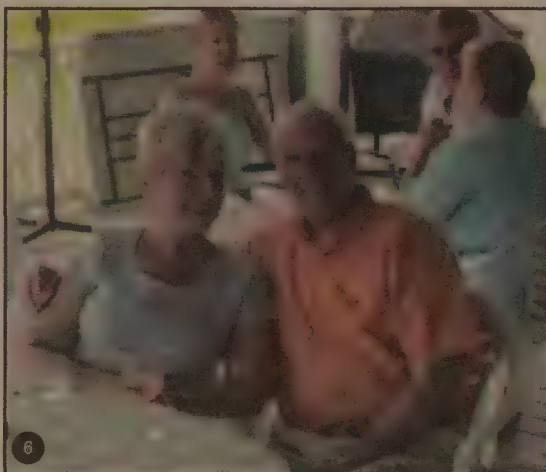
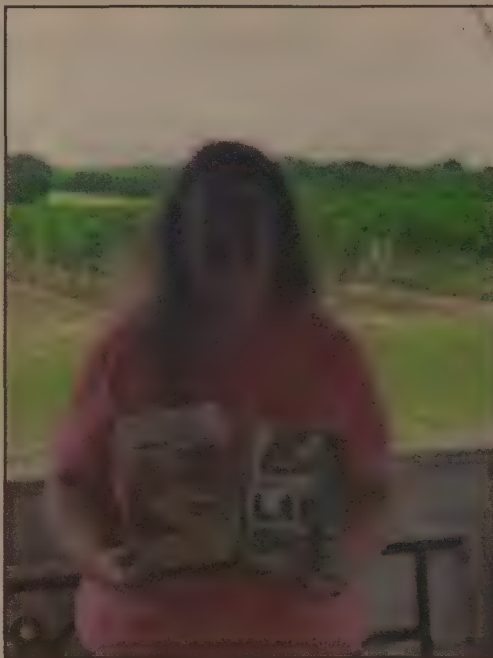
The rest of the gang did some tubing for about an hour and then we decided to head out East to try and circumnavigate Shelter Island. The coast of Long Island is so beautiful it is ridiculous. When you go to rent a boat from Strong's Marine yourself and see how gorgeous it is, a wonderful sense of "life is good" will come over you.

Using the built in compass on the boat, my crew and I began to our journey around Shelter Island. We waved to people on the ferry boats, we saw the Orient Point lighthouse, we saw the docks of Greenport, we saw the docks of Sag Harbor, we cruised around Robin's Island as a flock of birds raced us, flying only five feet above the water. It was really quite an adventure.

When we returned to Strong's Marina, we were greeted by a dockhand who could tell we had a great time. We had salt-water hair and sun-kissed skin, and began to talk about how the experience of renting a powerboat at Strong's Marine in Mattituck was one of the best experiences we have had this summer. You should definitely go and rent one yourself.

Strong's Marine is located at Camp Mineola Road in Mattituck. Call them at 631-298-4770





Dan's North Fork Goes To...

PALMER VINEYARDS

Writers on the Vine

On Sunday, August 7th, 2005, between the hours of eleven thirty and one o'clock, John Feinstein, a sports writer, came to speak and be interviewed about his book, *Let Me Tell You A Story: A Lifetime In The Game*, at Palmer Vineyards as part of their Writers on the Vine, which takes place every Sunday from the last Sunday in June through the last Sunday in August. The atmosphere was very pleasant. It was a beautiful day. The sun was shining, the wind was gently blowing, and John Feinstein was sitting in front of a crowd of about forty people talking and answering questions. "He's terrific, a great storyteller," stated Grace McQuade. Melissa Gusparini also agreed and commented, "He has the gift of speaking." Many people enjoyed it. Christine Moran even said, "I could have listened to him for hours." Consequently, many waited for him to sign their books and he was very patient, not getting up until the last book was signed. John Feinstein even enjoyed it and stated, "This is a great setting. The wine is good and it's fun because the small groups make it feel like we are talking one on one." Afterward there was a free glass of wine to be had and Larry Lang played live music for everyone to enjoy.

—Krystle Howell



1. John Feinstein signing his book 2. Dr. and Mrs. Edward Anker and Mr. and Mrs. Jerry Wyckoff 3. Larry Lang 4. Larry Davidson and John Feinstein 5. Melissa Gusparini 6. Jack Roarty and Karen Pacilio 7. Rita and Eddie Condoleo 8. Bruce Silverstein 9. Grace McQuade and Christine Moran 10. Jessica Murphy

Dan's North Fork



Taking over a well established restaurant and putting a new stamp on it whilst still maintaining and developing its reputation is not an easy task but one that Luigi Biscardi, the new Host/Executive Chef and Owner of Tuscan House, seems to be taking in his stride. Luigi is a veteran of the restaurant business having been in many top restaurants in Manhattan and Long Island. Together with chef Michele Prisco from Rome, Luigi has set out to make this restaurant one for all lovers of true Italian cuisine from the northern mountains down to Sicily.

If you have never been to this restaurant, the outside aspect bears no resemblance to the warmth and elegance of the interior. Soft romantic Italian background music, tables laid in shades of blue, all combine to relax you and get you ready to enjoy the food.

We started off with a truly wonderful selection of home baked focaccia and other breads together with three totally delectable dips of pesto, olive and sundried tomatoes. Beware; you could easily fill up on this combination. Luigi opted to send us a selection of dishes. Beware that 'small portions' is not part of their vocabulary (or maybe is lost when translated into Italian), for if anyone goes away from here hungry it would be incredible.

Piedmonte Bressaola is exquisite cured top quality beef and it was served with sliced mushrooms, a dash of virgin olive oil and some excellent sliced cheese. The accompanying greens included some watercress that gave a distinctive peppery taste. In season, zucchini flowers are a specialty and here, with a delicate mozzarella and a touch of anchovy, these deep fried flowers were exceptional.

The emphasis at Tuscan House is on freshness, and the New Zealand mussels served with a wine based broth, redolent of sage and tomatoes, fully epitomized that philosophy. The dish comes with crusty

Tuscan House

673 Osborne Avenue
Riverhead
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Photo by Roy Bradbrook

bread that should be left in the broth so that when the mussels are eaten you still have the pleasure of the broth-soaked bread. I hated to leave even a drop!

Naturally, pasta dishes form an important section of the menu. The Cappellini 'da Vinci' comprised angel hair pasta cooked perfectly al dente with a selection of baby clams, scallops, and shrimp with plum tomatoes, garlic, basil and white wine sauce. Incidentally, all pasta dishes are available in half portions.

Among the nightly specials was lobster ravioli. The ravioli is home made with special very fine ground Italian flour and this showed in the lightness of the ravioli and depth of tastes of the finished dish. Another special of the day was San Pietro fish very simply cooked in true Mediterranean style, then fil-

leted and served with great mashed potatoes, haricot vert, roasted tomatoes and baby carrots. Everything was perfectly fresh, everything was perfectly simple – a great dish!

Reading through the menu, in the time Luigi kindly allowed us between courses, there is something literally for everyone and frankly we can't wait to go back to try some of the other dishes that looked so enticing but which we simply could not find space to try on this visit.

We did find room for some excellent and very light Italian cheesecake and a refreshing plate of fresh fruit. Espresso coffee was all it should be and a glass of home made Limoncello, the traditional liqueur of Sicily and a great digestif, brought a wonderful meal to a close. Irene, our very attentive and knowledgeable server was a great help throughout the evening with her description of the dishes and cooking methods and Luigi was a perfect host.

Tuscan House is open for lunch and dinner seven days a week. There will be live music on Friday and Saturday. Also, a champagne Sunday brunch will shortly start and it sounds like a great value. Value and quality really sum up Luigi and his team's objectives. Prices are realistic with appetizers ranging from \$5.95 to \$10.95; pastas and main courses start at \$16.95. The wine list is, not unexpectedly, Italian biased and prices are sensible, starting at \$25 a bottle. The lunch menu is a great value with soups at \$4.95 and main dishes running around \$9 to \$12.

Tuscan House under Luigi Biscardi's new ownership is a delightful restaurant where every effort is made to keep dishes authentic without being inflexible. The quality and tastes are everything you would expect if you really were in any of the top food regions of Italy and this must rank among the very best Italian restaurants on Long Island.

—Roy Bradbrook

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What happens when 2,000 self-employed business men and women, freelance artists, writers and other sole proprietors are brought together? They get group insurance rates that are far more affordable than they could ever get on their own, thanks to The Washwick Agency.

"Due to New York insurance laws, sole proprietors do not have the same access to affordably-priced medical and dental insurance as larger businesses," explained Karl Washwick, president of the Riverhead, Long Island-based agency. Many independent contractors, freelancers, and small businesses and their employees find insurance costs so exorbitant, that insurance expenses drain an excessive portion of their bottom line or, more frequently, they go without coverage all together.

With medical expenses soaring, people are taking high risks operating in business without proper insurance coverage. Many feel they have no choice.

"I am a small business so I understand the problems of small businesses," said Washwick, who founded the agency 25 years ago to meet the medical and dental insurance needs of an underserved, but significant population.

The Washwick Agency formed and acts as administrator of the Peconic Bay Business Association. By joining the association, the self-employed and their employees are eligible for group rate plans. Although based at the eastern tip of Long Island, the Peconic Bay Business Association provides its services to people working or residing in all of Long Island and all five boroughs of New York City.

By specializing in medical and dental insurance, Washwick feels his agency's



efforts to get clients the best possible rates should stay undiluted." I don't do car insurance," Washwick laughed.

The Washwick Agency works closely with each client to best understand his or her insurance needs, and then helps choose the best of many available plans for that client. Each plan can offer a variety of baffling choices, such as HMOs, In-and-Out-of-Network plans and options for hospitalization and prescription co-pays, vision plans, and dependent child coverage. The Washwick Agency helps cut through the confusion. "I'll tell you the plans that are available, and the pros and cons of each," Washwick said.

The Washwick Agency also offers such "business solutions" as oversight of employee benefit plans and retirement savings plans.

The agency's mission is to provide clients with the best possible plan at the lowest possible cost. They promise to listen to your needs, sort through the maze of products and services available and help you choose what is most appropriate for you.

The Washwick Agency is located at 860 East Main Street in Riverhead, New York. For more information on their services call 369-0888 or visit their website at www.Washwick.com.

Advertisement

OVER THE BARREL...

with Lenn Thompson

Going Back to My Fraternity Days – Sort Of

Long before I moved to Long Island and discovered an unwavering passion for all things wine, I was a beer-drinking fraternity boy, but not exactly like the rest of my brothers. While they were swilling the cheapest, coldest beer they could find in cans, I was the guy who would buy a different kind of beer almost every weekend, including any import or microbrew I could get my hands on in my college town in rural northwestern Pennsylvania.

Back then, if I did drink wine, it was likely a cheap, flabby Chardonnay, most often from Australia, with enough sweetness to please my then-unrefined palate. Of course we also drank our share of Mad Dog and Thunderbird, too. We were kids, and we didn't know any better.

I still drink beer regularly – at ball parks, after my weekly softball games or at parties when the wine is awful. More often than not, I drink light beer these

days to bring some control to my caloric intake. There's still nothing better on a hot, humid summer day than an ice cold beer that you can chug down in a few minutes. But it's been a long time since I really thought about the beer I was drinking.

So, when given the opportunity to review a few of the many beers and ales produced by the Southampton Publick House (40 Bowden Square) I was admittedly a little nervous. I mean, I can recognize black cherry and earthy character in a fine pinot noir, but did I have the senses (and vocabulary) to review beers?

The answer is a resounding yes. Years of scrutinizing each and every sip of wine has honed my sense to the point that it apparently doesn't matter what's put in front of me. I can find the nuances. I was surprised.....but happily so.

The Southampton Publick House Secret Ale is a dark, rich amber in the glass, with a dense, creamy

and long-lasting head. A malty, slightly sweet nose gives way to a creamy, medium-bodied ale that features a hoppy finish that lingers. While many American-made brews feature carbonation levels found in Champagne, this Altbier-style brew is only slightly fizzy, making it less refreshing but great for savoring, especially with German cuisine.

Much darker, an almost-black brown actually, the **Southampton Publick House Imperial Porter** had a slightly bitter nose of dark chocolate and espresso. The first sip reminds me of a Skor bar – toffee, chocolate – with a cup of dark, slightly bitter coffee. This is an even richer pour, made in an "Imperial, Baltic style." Again, this one isn't overly-fizzy, and that's a good thing. I really enjoyed the beginning and mid-palate, but it faded a bit quickly for my tastes.

My favorite of the tasting, the **Southampton Publick House Double White Ale**, looks like any white or wheat beer should look – cloudy and lightly golden. Even if you didn't know that it was brewed with spices and orange peel, it's obvious the moment your nose approaches the glass, with mandarin oranges accenting yeasty, bready aromas. It's slightly fuller bodied than I expected but reminiscent of other Belgian-style ales I've tasted in the past. In lieu of a lemon slice, a traditional addition to wheat beer, I tried a slice of lime with good results. This is a terrific summer sipper, even if it's not quite as complex as some other ales of its ilk.

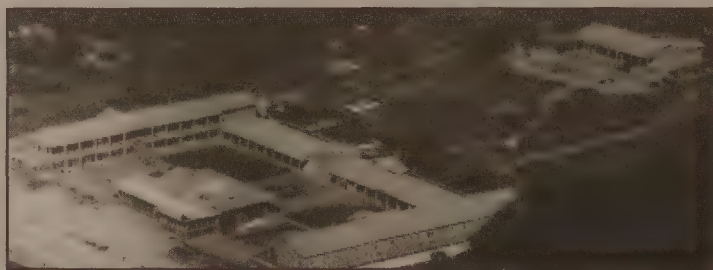
Lastly, I sampled the Southampton Publick House **Belgian Style Grand Cru Strong Ale**. Almost without any froth or head at all, it's cloudy like the white ale, but it's a much darker, almost bronze color. It has the highest alcohol of the beers I tried, weighing in at 9.5 percent abv (alcohol by volume), still less than most wine, but the nose is sweet with nectarine juice and sweet apple cider aromas. On the palate, the alcohol level is evident, but the juicy, cidery character is there, too. This was probably my least favorite of the lot, but I think I'd be tempted to serve this with aged cheddar cheese.

The Southampton Publick House sells its products in more than 40 specialty beer bars and restaurants throughout Long Island and New York City. To find a retailer near you, visit www.publick.com. Keep an eye out for a new Imperial Pale Ale (IPA) in mid-September.

Lenn Thompson is a contributing wine (and beer) writer for Dan's Papers. Email him at lenn@lenndevours.com

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Dan's North Fork

Riverhead Garlic Festival

Garlic Lovers Unite for Celebration of Food, Farming, and Fun

Last Sunday at the Garden of Eve organic farm stand in Riverhead there was the second annual Long Island Garlic Festival. It is an all-day celebration of the wonders of "Garliciana," with 12 vendors featuring a wide variety of garlic inspired foods, crafts, music, theater, and just plain garlic. Admission was just \$2 per person, children under 6 were free. Part of the proceeds paid for the band, The Terry Winchell Trio, who created environmentally aware songs specifically for the event about garlic and one on pesticides. Last year the event brought 1,500 - 2,000 people from as far as NYC. "We just try to make it a fun day for people to relax and enjoy themselves, and learn about food and farming. We also make it a showcase for local businesses and other farms," Eve Kaplan informed.

Garden of Eve is a certified organic farm operated by Chris and Eve Kaplan Walbrecht. They bought the 80-acre farm in 2001 of which 15 of the acres are actively cultivated. Her husband Chris grew up on a dairy farm upstate and both were involved with environmental groups and, with their combined knowledge, began organically farming together. Although an organic farm is a lot more work, "We have to cultivate more often, and most is done by hand with hoes. Conventional farms use machinery and chemicals in their farming, using herbicides for weeds and pests. We do it all by hand," Kaplan explained.

Eve Kaplan was the bulb behind the garlic festival. She was inspired by the garlic festival Upstate in Saugerties, NY where her husband's parents live. It's a two-day event that draws 200,000 people annually. In 2003 they decided to buy garlic to plant, "You plant a clove and each clove grows into a bulb of garlic," Kaplan said. Adding, "We found out it grew really well and was easy to grow." Soon after they planted 1,000 lbs. and decided to have their own garlic festival.

The array of garlicky foods to choose from ranged from garlic bread, garlic marinated steak sandwiches, garlic chicken, garlic popcorn, garlic jellies, pickled garlic, roasted garlic, and GARLIC ICE CREAM.

Which after some research, Kaplan approached Rennybrook Dairy (a hormone free farm) and convinced them to make it for the festival. Having a taste, the garlic was subtle, you mostly tasted the vanilla ice cream, but the aroma of garlic was definitely present. I hope next year they add it to the Ice Cream Socials list.

There were plenty of family activities for the little tykes who haven't quite grasped the taste for garlic, the entertainment that kept them preoccupied in the children's area and away from the pungent scent was arts and crafts, puppet theater, a petting zoo, along with farm tours.

None of this is easy though.....Kaplan's days are over 13 hours long, harvesting up until the end of November. In December and January they wind down and begin cleaning up. By February they're planning for the season and begin planting in the greenhouse. When the seedlings sprout they transplant them in April to the fields.

But when it comes to growing garlic Kaplan says, "It's very easy and suited to grow for a home gardener, with soil that's rich in organic matter like compost. A home garden would grow it easier than farmland can. Over 3-5 years it adapts itself to your environment, your soil - the garlic becomes tailor made for you," she explained. And the gigantic properties of elephant garlic, "It's a different kind of plant closer related to the onion," she said adding, "There are 300 types of garlic available out there, with different types and different flavors, some spicy or mild. The diversity is being lost because it's not being produced in the USA any anymore. Almost all the garlic sold in grocery stores is from China." (I guess we're outsourcing garlic farming now, too). Kaplan stressed,



Photo by R.B. Stuart

"The US garlic farmers are going out of business, because they can't compete. And that's part of the reason for the garlic festival, to help re-strengthen US garlic production," Kaplan concluded.

As far as garlic being used to keep Vampires, mosquitos and bugs at bay, it's used by some for the common cold, Cancer and numerous other ailments, along with decorative crafts of hanging garlic braids. When it comes to storing garlic Kaplan says it doesn't need to be kept in the refrigerator. Lay them out on the counter or hang them and they'll last for about one year. After that you'll notice them drying out or getting soft.

Garden of Eve grows more than a ton of freshly harvested, organic garlic along with heirloom tomatoes and a host of other vegetables and fruits, cut flowers, free-range eggs, health foods, snacks and cold beverages. The farm stand is open every day from 10 a.m. to 6 p.m. located at 4558 Sound Ave. in Riverhead. They also have weekly summer programs for kids that will continue next year. If you'd like to find out more information about the farm go to www.gardenofevefarm.com. And after a day of flavorful fun.....there's nothing better than a potent garlicky kiss.

-R.B. Stuart is a New York author, freelance writer, columnist and poet

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North Fork Events

THURSDAY, AUGUST 11

ART MUSEUM TOUR – Tour is geared towards North Fork residents and will be followed by a lecture about the exhibition and a reception. Tour will begin at 5:30 and talk will begin at 6:30 at The Parrish Art Museum in Southampton. Call 283-2118.

LET THE CHURCH SAY AMEN – This award winning documentary is about the lives of people of color since the Brown vs. Board of Education decision. Film starts at 6 p.m. Located at the Floyd Memorial Library at 539 First Street in Greenport. Call 477-0660.

FRIDAY, AUGUST 12

AMAZON.COM – Do you have a favorite book you want to tell the world about? Learn how to write a review to submit for publication on Amazon.com. Class starts at 6 p.m. at Floyd Memorial Library in Greenport. Call 477-0660.

EEAC ANNUAL MEMBERS SHOW 2005 – "Biographies" will run through September 4. Opening reception 5-7 p.m. Located at the East End Arts Council on Main St. in Riverhead. Call 727-0900.

"THE POLITICS OF ANTI-SEMITISM" – Pear Wolf, author of Song of Miriam, speaks after services. Open house for prospective members. Services begin 6:30 p.m. Oneg Shabbat follows Ms. Wolf's program. Located at Temple Israel of Riverhead, 490 Northville Turnpike. Call 727-3191.

ROMEO AND JULIET – \$60 gets you a VIP table for four, a bottle of wine and cheese. Standard price is \$15 for adults \$10 for seniors, students and children. Starts at 8:00 p.m. on August 12, 13, and 2:00 p.m. on 14. Located at Vail-Leavitt Music Hall. Call 516-901-2922.

DR. MARTIN GOLDSTEIN – Renown veterinarian will discuss an overview of disease, nutrition suggestions and the strong inter-relationship between us and our pets. Located at Martha Clara Vineyards at 6025 Sound Avenue in Riverhead. Call 298-0075.

SATURDAY, AUGUST 13

ART SHOW AT MARTHA CLARA VINYARD – Wet Paints Studio Group will hold an outdoor art show from 11 a.m. to 5 p.m. Located at 6025 Sound Avenue in Riverhead. Call 298-0075.

BAREFOOT UNDER THE STARS – A gala to benefit Community Action of Southold Town (CAST)

presented by Vineyard 48. Classic rock, country, blues, and folk music by "Who Are Those Guys." 8 to 11 p.m. Rain date August 20. \$25 advance purchase, \$30 at the door. Call 477-1717.

BLUEGRASS CONCERT– Buddy Merriam and Back Roads will be playing at the Peconic Bay Winery at 6:00 p.m. Admission is \$15. Call 727-0900.

100th ANNIVERSARY GALA – Enjoy a spectacular evening to honor Adele and Jim Rich of Southold and pay tribute to "100 Years of Caring" for the community. Live art auction, gourmet food, cocktails, and croquet on the great lawn of Brecknock Hall at 5 p.m. Call 477-5164

LECTURE ON LOCAL FISHERIES – The East End Seaport Museum & Marine Foundation will be hosting this lecture plus an extension program about the SPAT project. Located on 3rd Street at Ferry Dock in Greenport. Call 477-2100.

NFCT YOUTH ON STAGE REUNION – Inviting anyone who has acted, directed, produced, or worked on the production staff in the Youth On Stage is invited to the North Fork Community Theatre Reunion. Activities planned from 1-9 p.m. Located on Sound Ave. in Mattituck. Call 728-4415

PERFECT PAIRS CHEF SERIES – Guest Chef Frank Walason from Fulton's CrabHouse in Orlando will hold a cooking demonstration at 12:30 and 2 p.m. Tickets are \$8 a person and includes a glass of wine and a sample of the prepared recipes. Jodie Leah will play live jazz 1-5 p.m. There will be a Chef's Showcase 7-10 p.m. Tickets \$75. Located at Palmer Vineyards on Sound Ave. in Aquebogue. Call 722-WINE.

PRICELESS PARROT PRESERVE – PETCO welcomes the Priceless Parrot Preserve, a non-profit organization in New York providing permanent care of abused, neglected, and abandoned exotic birds. Have your picture taken with these beautiful species from 3 p.m. to 7 p.m. Located at PETCO in Riverhead.

ART AUCTION GALA– Enjoy cocktails, wine, music, croquet and sumptuous dining at historic Brecknock Hall in Greenport. Starts at 5:00 p.m. Donor Tickets are \$175. Proceeds benefit patient care at Eastern Long Island Hospital. Call 477-5164.

SUMMER POPS CONCERT SERIES – Douglas Moore Memorial Concert will be held in Cutchogue. Call 549-3881.

SUNDAY, AUGUST 14

BLUE DOOR GALLERY – Opening reception 4-7 p.m. featuring watercolor paintings by local artist Elizabeth Duerschmidt. New works by Alan Bull will also be available. Located on E. Main Street in Riverhead. Call 208-8166.

THE FARM FAMILY PICNIC – Benefiting the North Fork Breast Health Coalition, this great event will kick off with a Poker Run Road Rally for antique cars. The picnic will begin at noon on the 300-acre farm on Roanoke Avenue and will feature local restaurants and vineyards and have activities for the entire family. Tickets are \$75 for adults and \$25 for children. Call 727-6644.

FISHY, FISHY – Orient Beach State Park is sponsoring this nature program for children 3-5 years old. Meet at the snack bar at 1 p.m.

FUNDRAISER – The business of Calverton Commons is having its first annual summer fundraiser off Route 25 in Calverton to benefit the Juvenile Diabetes Research Foundation. Starts at 11 a.m. runs until 3 p.m. Call 631-369-7276.

"MEET THE ARTISTS" – Featuring the culinary delights and aural artwork of Chef Steve Biscari-Amaral, the proprietor of East End-based Black Tie Caterers. Works of local artists will also be on display 1-3 p.m. Located at Castello Di Borghese in Cutchogue.

SUNNYLAND JAZZ BAND CONCERT – This 3-piece Dixieland jazz group will be performing to benefit the church's Fellowship Hall Renovation Fund. Suggested donation is \$10. Located at the Orient Congregational Church at 23045 Main Road in Orient. Call 323-2665.

UPCOMING EVENTS

8/15, 8/16 & 8/22- AUDITIONS – The North Fork Community Theatre is looking for three men and three women of various ages to play parts in A.R. Gurney's The Dining Room. Located on Sound Ave. in Mattituck. Call 680-4295.

8/17- SUMMER SHOWCASE CONCERT SERIES – Jackalope Junction-Country Rock will be performing on the Village Green in Southold at 7:30 p.m. Call 765-3598.

8/19- WINE AND CHEESE RECEPTION – All are invited to the 3rd Galleria opening of Bohn Realty and Galleria. Located on Main Road in Peconic.

8/20 & 8/21- MERLOT RESERVE VERTICAL TASTING – Bedell Cellars will host a tasting featuring vintages from 1988 through 2002. 12:30 p.m. to 3 p.m. Tickets are \$50 (\$40 for wine club members) and includes lunch. Reservations required by August 15. Call 734-7537.

8/20 & 8/21- POLISH TOWN STREET FAIR & POLKA FESTIVAL – Enjoy the day with Polish music, imports, arts, crafts, delicious ethnic foods; and more. Located in Riverhead from 10 a.m. to 6 p.m. Call 727-0900.

8/21- FOOD AND WINE FESTIVAL – Presented by Long Island Chefs Magazine. Featuring great chefs, caterers, farmers, and wineries at Martha Clara Vineyards from 4 to 7 p.m. Tickets are \$100 per person. Located at 6025 Sound Avenue in Riverhead. 298-0075.

8/24- SUMMER SHOWCASE CONCERT SERIES – Dunegrass-Bluegrass America will be performing on the Village Green in Southold at 7:30 p.m. Call 765-3598.

8/27- AFRICAN-AMERICAN EDUCATIONAL & CULTURAL FESTIVAL – Celebrate a wonderful day of diversity with music and theatrical performances, a "Pop-Lock Contest," children's recreation, keynote speakers, and more. Located at the Peconic Riverfront in Riverhead 10 a.m. to 5 p.m. Call 208-1739.

9/3- 16th ANNUAL BOY SCOUT CAR SHOW – Featuring Antique, Steam, Classic, Collector, Street Rod, Custom-Cars & Trucks. Located at Peconic Lane School. Call 298-5757.

ONGOING EVENTS

ARTS COUNCIL – Running until September 30 enjoy the work of local artist Carol Gold. Located at 3 Town Hall Annex in Southold. Call 727-0900.

ART CELEBRATION 2005– Featuring Hampton Center Gallery Artists in the downstairs Community room of the Floyd Memorial Library. Show runs through September 3rd with an opening reception at 3 p.m. on Saturday, July 30. Located at 539 First Street in Greenport. Call 477-0660.

CAROUSEL– The Greenport Village carousel in Mitchell Park is open Fridays, 4:00 p.m.-9:00 p.m. Saturdays 10:00 a.m.-9:00 p.m. and Sundays 10:00 a.m.-6:00 p.m.

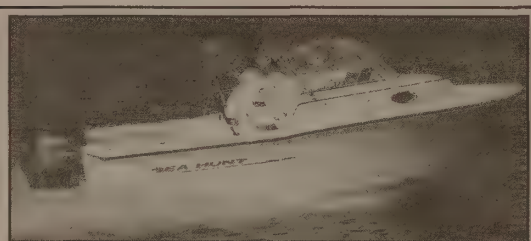
IMAGE GALLERY AT LOVE LANE PHOTO– Thirteen of the East End's photographers show their work. Event runs through August 20. Open Monday through Saturday from 9 a.m. to 5 p.m. Call 298-0070

OIL AND WATER–The East End Arts Council and the Town of Riverhead open a new exhibition space at the Riverhead Town Hall. Artist John Fabian from Cutchogue will be showing his work through Aug 31. Call 727-0900 for more info.

MICHAEL KILLELEA– The painter's work is on display at the Castello di Borghese Vineyard and Winery at the main gallery in Cutchogue. On Display through December. Open to the public. Call 734-5111.

MICHAEL CROTEAU– Art show at Corey Creek Vineyards. Will be hanging his work daily through Aug 31. 45470 Main Road. Southold. Call 765-4168

WOODTURNING– View Harry Wick's work at the Riverhead Library between 9 a.m. and 5 p.m. Call 734-5738.



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Dan's North Fork

North Fork Dining: Dan's Papers Critics' Choices

Bayview Inn & Restaurant— Culinary fireworks from a North Fork sparkler, in view of Peconic Bay. Owners Bob and Pat Patchell provide a warm welcome and the interior is comfortably elegant. But mostly they come from miles around for chef Tom Lopez' inspired creations. His restless imagination is big on subtle tastes and Asian themes. With new specials emerging constantly, keeping up with his menu requires frequent visits, but it's an invitation his fans gladly welcome. A quick sampler: Lobster and brie quesadillas; duck dumplings with ponzu dipping sauce; sea scallops over squid ink fettuccine. Try the flan dessert. 10 Front Street, South Jamesport. 722-2659. Entrées, \$21-\$28. (Bradbrook 6/10/05).

The Clubhouse— At the gateway to the North Fork, this quiet gem features an extensive menu that won't dent your wallet. The restaurant's relaxed ambience trades on its location alongside the Peconic River at Indian Island C.C. and chef/owner Russ Moran's pleasant staff. The expansive menu offers many savory dishes, including a broiled seafood platter and a spectacularly satiating Mexican salad — an incredible value at \$9.95. Delectable seafood starters include New England clam chowder, bacon-wrapped citrus shrimp and their justifiably famous raw or pan-fried oysters. Bailey's Irish cream cheese cake is a wonderful finale. Entrées \$12.95-\$18.95. Riverside Dr. and Rt. 105, Riverhead. 727-0788. (David Rattiner, 7/1/05).

Cooperage Inn— With a beautiful new look emphasizing the cooperage theme, this charmer continues to carry the banner of North Fork cuisine. Chef/owner Jonathan Perkins, along with chefs Laimo and Hegeman, produces inspired appetizers such as rare sesame tuna carpaccio and pan-seared fresh mozzarella, and don't miss the sesame-crusted calamari served over field greens with a soy vinaigrette. Steaks are steakhouse worthy, and the rigatoni ala vodka continues to dazzle. Fish here is always pristine and cooked with a light hand. Off-premises catering a specialty. Entrées \$15.50-\$30. 2218 Sound Ave., Baiting Hollow. 727-8994. (Simm, 1/10/03).

Funcho's Fajita Grille— A delectable assortment of Tex-Mex favorites guaranteed to leave taste buds hopping and appetites satisfied. Taco, quesadilla and fajita platters pair up with chunky homemade guacamole. But to experience Janice and Alfonso Zavala's wonderful eatery's range of possibilities, the Funcha-Dilla is a must. Tightly packed with steak, chicken, guacamole, sour cream, beans, corn, onions, peppers and cheese, it costs just \$7.99. Tacos have an international flair and the burritos are creative, flavorful and enormous. Low carb tortillas are available for the dieter. Beers include Corona and Dos Equis XX. 1156 W. Main St. Riverhead, 369-7277 and 127 Main St., Westhampton Beach. (Stuart, 6/7/05).

La Plage— A glowing beacon along the Sound coast for sophisticated diners. The stellar reputation of chef/proprietor Wayne Wadington derives from cutting-edge combinations of difficult-to-secure ingredients. His creations fly off the menu as quickly as off the plate, but if you have the chance, try the lightly seared scallops with blue crab mille feuille in a kaffir lime/sweet pea sauce or yellow fin tuna paired with chorizo sausage and butternut squash. Desserts range from decadent (chocolate cake with an espresso mousse) to delicate (Tahitian vanilla crème brûlée). All are

mind boggling. Top wine list, too. Entrées \$22-33. 131 Creek Road, Wading River. 744-9200. (Bradbrook, 2/04).

Modern Snack Bar— Home-cooked meals away from home await you at this charming family-run restaurant operating since 1950. The Wittmeier brothers' time-honored menu contains dishes too good to go out of style. Delectable sauerbraten is perfectly tender and the stuffed cabbage very good. Duck breast salad, recently introduced, is another winner. Crabcakes and lobster salad are real treats, but the big surprise is the world-class shrimp and crabmeat quiche. Home-baked desserts are splendid and their take-out pie business is brisk. Wines are mostly limited to local vintages. Reservations not needed, but day or night, it's always a crowded house. Entrées, \$9-\$17. Rt. 25, Aquebogue. 722-3655. (Bradbrook, 10/4/02).

Pepi's— Highly popular Northern Italian with dazzling views of Peconic Bay from inside tables and those on its patio. Tantalizing appetizers include calamari sautéed in a pungent marinara sauce and an inspired combo of roasted red peppers and anchovies. Entrées like cod marechiale, with fish and shellfish in a rich tomato cream broth served with pasta, ensure no one goes home hungry. Pepi's is at the forefront of the organic food movement and recently has incorporated international organic wines, vodka and beer to the dining experience. Tiramisu tops the dessert list. Good selection of local wines. Entrées, \$16-\$20. Old Main Rd., Southold, 765-6373. (Bradbrook, 5/27/05).

Red Door— A quintessentially North Fork restaurant: Manhattan-caliber cuisine paired with an ambience of low-key charm. The Mediterranean-influenced American regional menu always offers a panoply of pastas as well as meat and fish dishes. Perhaps their winningest recipe occurred by accident. Ask genial chef/owner Stephen Mazzella for the story behind his remarkable porterhouse pork chop with honey, capers and cayenne. A true instance of luck being the residue of design! Dessert lovers have their vocabulary stretched by such wonders as raspberry crème brûlée and Godiva chocolate cake with Tahitian vanilla bean ice cream. Ample wine list. Entrées — \$16-\$28. 13560 Main Rd., Mattituck. 298-4800. (Trueman-Honey, 12/03).

The Shady Lady Inn— One of the North Fork's architectural curiosities reopens as an upscale steakhouse. The fare has changed, the top-line kitchen personnel hasn't. Chef Ross Esner knows his oysters and brings in exceptionally fresh kumamoto. Simplicity also wins the day with the "Wedge," an iceberg of iceberg lettuce topped with crisp bacon and bleu cheese. Virtually every cut of highest-quality steak can be enjoyed. Accompaniments are what you'd expect — and all expertly done. Extensive wine list tops out at an \$1800 Caymus. Two dining rooms, jackets suggested in the more formal Scarlet dining room. 305 North Road, Greenport. 477-4500. Entrées (\$21 and up). (Bradbrook, 7/8/05).

Soundview Inn— Picture windows overlook the Sound from every table. On the elevated outdoor deck, however, the tables actually overhang the Sound! Rachel Levin Murphy's restaurant takes in some of the best sunsets on the East Coast and also serves tasty fare in a relaxing environment. Plump and succulent steamers

make a great starter as does chicken liver crostini for more adventurous tastes. Chef Kevin Rushkoski's leg of lamb in a rosemary reduction came up tender and flavorful, without a trace of gaminess, accompanied by expertly-wilted spinach. Desserts are collectively incredible. The somewhat abbreviated wine list is well-selected and agreeably priced. Entrées \$19.50-\$27.50. North Road, Greenport. 477-0666. (Bradbrook, 5/20/05).

Stonewall's— Haute cuisine in a tranquil setting at the Woods Course at Cherry Creek in Riverhead. Step into the warm and inviting dining room, however, and your thoughts will happily shift from golf course to main course. Many superb entrées, including the delicate halibut in a mustard-nut crust, are worth savoring long after the meal has concluded. Duck à l'orange on a bed of wild rice is another standout as is the deeply flavorful lobster bisque. Rigatoni with roasted tomatoes, mozzarella, capers and olives is exquisitely al dente. Fine wines and creatively fruity desserts complete a dining experience par excellence. Entrées \$15-\$27. 967 Reeves Ave., Riverhead. 506-0777. (Bradbrook, 9/12/03).

The Fifth Season— The latest entry in the Greenport haute cuisine sweepstakes rates among the very best. With a city-like Front Street entrance, solicitous service, crisply laid tables and art-lined walls, Erik and Jennifer Orłowski's restaurant glistens with a sophisticated ambience. Appetizers — especially the garlic and lemon-thyme crusted prawns over sweet corn and bean relish — augur well for the short list of impeccably-prepared entrées. Duck breast in a tart cherry demi-glace reflects the chef's admirably clean cooking style, with the sauce complementing, not masking, the bird's flavor. Chocoholics will clean up come dessert time. 45 Front St., Greenport. 477-8500. Entrées, \$19-\$29. (Bradbrook, 6/24/05).

Touch of Venice— Top-notch Italian cuisine in a delightful setting on Mattituck Inlet. Named appropriately for location, cuisine and a large mural dominating the dining room, this is family dining par excellence with a sophisticated ambience. Among the kitchen's highlights: Orient Point oysters, chilled but not icy; baby spinach salad with Gorgonzola; and black Angus porterhouse. Manicotti in a fresh, simple tomato sauce is among the many pleasing pasta dishes. Lobster meat over angel hair pasta, a frequent special, is one of the North Fork's perennial favorites. Cold seafood brushetta is another special to watch for. Entrées \$16-\$34. Wickham Avenue at Matt-A-Mar Marina, Mattituck. 298-5851. (Bradbrook, 8/16/02).

Tweed's— Owner Ed Tuccio parlayed his interests in history, Americana and the bison to create this unique eatery. The décor puts one in mind of an expensive turn-of-the-century men's club, but with a romantic twist. Notable appetizers include Oysters Portland, enveloped in sautéed leeks and crisp bacon, and the Bistro Salad, redolent of blue cheese and roasted beets. Aside from Tweed's excellent specialty of the house, succulent farm-raised bison, also recommended are the Sashimi Sesame Tuna, carb-free vegetable lasagna, and Duck Two Ways. Don't skip dessert: the pastry chef is a graduate of the Cordon Bleu in London. Entrées \$19-26. 17 E. Main St., Riverhead. 208-3151. (Trueman-Honey, 7/04/03).

—Written and compiled by Bob Ballot



Dan's North Fork

North Fork Artist of The Week

C.C. Bookout of Riverhead

C.C. Bookout is a functional ceramic artist. The difference, she explains, "In ceramics you're either a fine artist or ceramics artist. The fine ceramic artist makes ceramics 'just to look at,' but I make things that you can actually use."

Bookout was born in Brooklyn, an only child. Her father was a photographer and her mother was a painter. She lived all over the East, from Florida to Rochester, where she settled when she got married. She began ceramics in 1967 at The Brooklyn Museum where she studied with Jolyn Hofsted, the predecessor of Peter Voulkos from the West Coast. Bookout continued her education at Skidmore College in Saratoga Springs, NY, and in 1971 moved to Riverhead. They bought a house that overlooks a potato farm, which is now Martha Clara Vineyards. Bookout didn't know what she wanted to do until she was out of college, but at 25 she found her desire to work with ceramics. Now at 64-years-old, she tells me what she loves about it the most, "I think I like the sensuousness of working with the clay. It's a tactile medium," Booker explains, "You start out with a glob of special dirt and you can make it into any shape. I like making volumes on the wheel.....from a lump of clay to see it develop and grow. Anyone who works on the potter's wheel knows it feels like magic when a shape emerges out of a lump of clay."

Her inspiration comes from nature. "The inspiration for a particular shape comes from a tree, flower, fruit, vegetable, bulbs, the human figure. It usually transforms in a particular way, it's not direct. The initial idea is not a direct replication," she said.

If her dreams were fulfilled as an artist they would

be, "I wouldn't be questioning myself all the time, I'd know what direction I'm taking," Bookout concedes. Continuing, "To have pots that have that 'Ah Ha' quality to them.....If I found the perfect pot it would be a dream. But I always find something wrong with them."

What she's passionate about, "Is working with clay, just continuing my journey in clay," Bookout says. Adding, "I've come a long way since the 60s. I'm hoping to finish my Masters Certificate Program at Hood College in Frederick, Md. It's a program that allows you to take up to six years to complete without having to leave your family for long periods."

Through hindsight was there anything she would have done differently? "I would have studied art as an undergraduate," Bookout reflected. Continuing, "I wish I knew sooner that I liked art work. My first experience with art was in college, in art history. That was my first inkling I was attracted to visual stuff. And when I got out of college I decided to work with pottery."

In ten years Bookout sees herself, "In a nursing home," she chuckled then added, "I hope I'm physically able to make pottery. And hope that I can continue to make large pieces. Because I enjoy them," she said.

It takes Bookout up to one month to finish a piece, "You don't just do a single piece. It's a large group of pieces," she said. Explaining the process, "It goes from wet clay to forming it. Then dry it to leather



Photo by R.B. Stuart

hard, then trimmed and dried again, put it in an electric kiln, and bisque fired, then you glaze it, measuring out and mixing up glazes. Each piece has to be poured, then dripped or sprayed with the glaze, eight hours to warm up the kiln then 15 hours in the high fire kiln, then two days to cool down after which I polish off the bottom and sand away any pieces. And if they're kitchen items you have to make sure they pour properly,"

she informed. The temperature in the kiln is 2,400 degrees Fahrenheit, a hot oven is 500 degrees (you could probably fully cook and scorch a 30 lb. turkey within five minutes).

On occasion she'll work on commission, "The kiln is fickle. It doesn't always do what I want it to do. In every way something can go wrong and it's subject to accidents." Bookout elaborates, "It's very hard to make something for somebody not knowing if it's the vision of that person. You have to accept what the fire does to it. The kiln is unpredictable, you have to get used to the unexpected," she concluded.

Bookout's work can be seen at the C.C. Bookout Studio Outlet Shop in Riverhead on 6107 Sound Ave. The hours for summer and fall are from 11 a.m. - 5 p.m., on Friday, Saturday and Sunday or by appointment at (631)298-4766. The artist's co-op Bookout belongs to, "New Forms," consisting of works by six artists, has an annual show before Christmas, with more exhibits planned in 2006 on the North Fork for her Senior Show.

-R. B. Stuart is a New York author, freelance writer, and poet.

Old Vines, New Wines

Vineyard 48

Friday, August 12

Back by Popular Demand

Movie Under The Stars

Featuring "French Kiss"

BBQ starts at 6 pm, Movie at 8:30 pm

\$10 Admission includes the BBQ and

Free Glass of Wine.

Saturday, August 13

Art Show Featuring works by:

Carol Gold & Kerri McKay

1pm - 4pm

Saturday, August 13

Benefit Dance for Community

Action of Southold Town

8pm - 11pm

Free Sampling of Foods

\$25 Advance Purchase

\$30 At the Door

Cash Bar

Friday, August 19

Back by Popular Demand

Steakout with Matthew Berenz

(Winemaker)

6pm - 9pm

Steak & Chicken BBQ

with the Winemaker

\$35 Admission

Saturday, August 20

Wine & Cheese

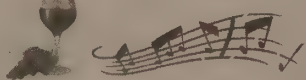
Pairing Between

1pm - 4pm

\$3 for tasting Wine with Cheese

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INTERNATIONAL CAT DAY / PETS



Flown the Coop

When most people hear about pigeons, they normally associate negative connotations. This should not be the case as pigeons have a very rich history and even predate man.

Early recordings of rock doves or pigeons date back thousands of years. The empires of Carthage, Egypt, and Rome used pigeons as a source of communication, their droppings as fertilizer, and baby pigeons or squabs as a food source. The Egyptians and Persians trained rock doves to carry messages as did the powerful countries of China, Greece, Italy, and India.

At the first Olympics in Greece, athletes would carry pigeons to their villages. If they won, they would tie a piece of the finish line to the bird's foot and then let it go. When the bird arrived back to the athlete's hometown, it signified that the athlete had been victorious at the games. Also, in the 12th century, the Sultan of Syria used pigeons as one of the first mail systems to send messages to Baghdad. Since pigeons could fly at high speeds and were very dependable, they were used to bring back results of battles in ancient times.

In the 1800s, pigeons were the fastest means of sending messages, traveling at rates up to 50 miles per hour. Mankind realized the incredible abilities of the pigeon and started using them for their businesses, news, and military purposes.

Pigeons were used in the business centers of London and Antwerp to deliver messages. In 1815, financier Nathan Rothschild created the Rothschild banking dynasty in large part due to homing pigeons or "carrier pigeons" as they were called at the time. With the help of the pigeons, Rothschild was able to receive information hours and sometimes days before others. The smart and ambitious Rothschild was able to make a great deal of money during the battle of Waterloo because he always knew the outcome of the battles before the news reached the Stock Exchange in London, thus enabling him to buy or sell stocks accordingly.

Another entrepreneur who used pigeons to deliver and receive information was Paul Julius Reuter. In 1849, Reuter started a news office in Aachen,

Germany. In 1850, Reuter used a team of 45 pigeons to deliver news and stock prices from Aachen to Brussels, Belgium. Reuter then moved to London, England in 1851 and started The Reuters News Agency. He used over 200 pigeons to transport information across the English Channel from London to Brussels. The pigeons took only two hours to fly the distance between the two cities while the train took six hours to deliver the same message. Using this system, Reuters was able to establish a reputation for "speed, accuracy, integrity, and impartiality." 154 years later, Reuters is still one of the most trusted news agencies in the world.

More importantly, thousands of birds were used during World War I and World War II as a message service. During these two wars, a handful of pigeons are known to have saved soldiers' lives.

Cher Ami is a famous homing pigeon that was used during World War I. She helped save the lives of the Lost Battalion of the 77th Division in the battle of Argonne in October of 1918. In her last mission, she delivered a message in spite of being shot through her breast. It was not uncommon for homing pigeons to arrive back to their bases missing eyes or feet during wartime.

During World War II, a pigeon named "G.I. Joe" was responsible for saving over 1,000 British soldiers' lives. According to Otto Meyer, former Commander of the U.S. Army Pigeon Service, "G.I. Joe" was able to stop an American bombing that was going to take place on Germans that were stationed in Italy. The bombings were supposed to soften the entrance for the British ground troops but the Germans retreated as the British entered. The British were ahead of schedule but could not reach the base through the radio to stop the bombings. They released "G.I. Joe" who "flew 20 miles back to the U.S. Airport Support Command base in 20 minutes, and arrived just as our planes were warming up to take off," Otto Meyer wrote. The pigeons were very dependable during wartime as they



Photo by Marisa DeMarco

had a remarkable accuracy rate of delivering messages.

Today, the sport of pigeon racing has evolved. There are many Long Islanders who are pigeon fanciers and race their homing pigeons. Pigeon fanciers start out with a couple of birds and then breed them. As soon as the baby birds are hatched, training begins, starting at very

short distances. The birds fly back home to the pigeon coop. As the birds become familiar with their home, the pigeon fancier can now train them to longer distances. This process is similar to runners that train for races except that pigeons go much further distances in shorter time spans. As soon as the pigeons are trained, the fanciers enter their birds into races of various distances. "Young Birds" are one year of age or younger and are entered into races up to 350 miles away while "Old Birds" or any pigeon older than one year, have races as far as 600 miles away.

The racing process starts when a baby is born and bands are put on their feet. With the technology of today, the birds fly back home to their coop and then go on the landing board, passing an electronic scanner. The scanner tracks the data on a computer, which then shows exactly how fast the racing pigeon has traveled in miles per hour. Some birds have been clocked traveling upwards of 65 miles per hour.

An important part of owning racing pigeons that most do not realize is that a pigeon fancier must keep his or her birds in top health by maintaining superior hygiene – medicating and inoculating his/her birds. The medication requirements for birds are equal to or quite possibly greater than those of cats and dogs.

Pigeons are very complex, special creatures that should be appreciated. The next time you see a pigeon on the street; don't think of the bird as a nuisance, but rather a brilliant animal. Just think – pigeons are able to get home from 600 miles away; when was the last time you got lost driving home from a friend's house, ten minutes away?

—Justin DeMarco

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INTERNATIONAL CAT DAY / PETS



It's Cloning Cats and Dogs

I want a second dog. It would be nice for Pete to have a canine companion, plus Pete has always been so wonderful that I would love having a houseful of dogs. But would another dog be quite as great as Pete? He has always been so well-tempered and well-behaved, but another dog (even another golden retriever) could have a more difficult personality. And do I really want to raise another puppy?

While Pete was fairly easy to train, those early days were exhausting. This perennial internal dialogue

Photo by David Stoll



came back to mind recently when it was announced that a scientist in South Korea recently cloned a dog.

Shall I clone Pete?

The answer is no. Leaving ethical issues aside and forgetting that Dolly the cloned sheep died prematurely, I have a bigger problem. Cloning Pete will merely create a brand new puppy that happens to be a genetic duplicate of Pete – a younger identical twin, if you will. What's the point? I would still have to train Pete Junior, teaching him

everything that Pete already knows. And I really do not know how much of Pete's lovely personality is genetic and how much relates to his particular New York City upbringing (Central Park play dates, doggie day care, etc.), which I can no longer replicate. I might as well get a new puppy.

Now, if cloning advances out of science fiction to the point where they can create an exact duplicate of Pete as he is right now, with all his training and personality, sign me up. That is cloning with a purpose. I would drop Pete off at the cloning center in the morning, and pick up Pete and Pete II that afternoon. Pete II would recognize me, of course, and look forward to going home, where he would vie for his (and Pete's) traditional favorite spots. He would know to relieve himself in the woods, not on my lawn. And he would never climb on the sofa. (Actually, the last part would mean that the clone is an improvement on the original, so perhaps that is too much to hope for.)

I would consider cloning myself under these circumstances, although I have to admit that my reasons are a bit selfish. I would want my clone to do the things that I prefer not to do. For example, while I am at my computer writing an article for *Dan's Papers*, I would expect that my clone is busy unloading the dishwasher. And, of course, I will always insist that my clone act as my designated driver. Needless to say, I will provide free housing and food, and sometimes I would even let the clone write one of my articles for me (but never the ones assigned by Dan, just the ones assigned by Robin.)

I suppose there are some problems with this plan. As things stand, my clone would probably have all the same rights and privileges as I do, which means that he could refuse to do everything I tell him to do and instead move on to make his own life. I am not sure that I am at all comfortable with my clone being out there living what is in essence my life, because what if he lives my life better than I do? I would be so aggravated if he made more money, for example. And what if he and my intended soul-mate met and fell in love? Worse yet, my clone might try to turn the tables on me. He would write for *Dan's Papers* and go out drinking, while forcing me to unload the dishwasher and drive him around.

But back to cloning as it exists today, where the copy must go through gestation and be born as an infant. Having decided not to clone Pete, I can still ask myself whether I would want to clone any of the other animals that have been cloned so far. The list is impressive: sheep, cats, goats, cows, mice, pigs, rabbits, horses, deer, mules and gaur. I dislike cats and goat-milk cheese, so that does shorten the list a bit. Mice and rabbits breed so fast anyway, and there are too many deer as it is, so forget them. I really see no point in cloning pigs, and I lack the room for horses, mules and cows. So, that leaves sheep and gaur. As cloning sheep is so yesterday, I would pick gaur.

Okay, I'll admit it. I had never heard of a gaur until I ran an Internet search about cloning for this article, and I bet you haven't either. It is a large wild ox in Southeast Asia, and it is completely beyond my comprehension why anyone would clone a gaur.

—David Stoll's clone

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INTERNATIONAL CAT DAY / PETS



Pamper Your Pooch

Once upon a time, in the beautiful village of Sag Harbor, lived a beautiful but unfulfilled poodle. She was asked to attend the local barkfest; alas, her hair was a mess and she had nothing to wear. Her furry goldmutter appeared on the scene and could not stop woofing at her. In essence he said, "fear not, sweet Cindy, as your worries are over. The new Harbor Pets has opened in Sag Harbor. They have undergone an extreme makeover themselves and they can do the same for you."

Hannah Elias and her husband, Alan Fruitstone, bought Harbor Pets on West Water Street, just paws from the Post Office, sixteen months ago. In this short time, they have transformed a local, basic pet store into a magical furry land. Their primary marketing theory was.....if we stock it, they will buy it. To this end, they enlarged their selection of dog and cat foods to include, but not limited to, Solid Gold, Wellness, Science Diet, Merrick, Paul Newman, Triumph, Canidae and Felidae, California Natural, Michael's Soul Stew, Bill Jac, Evolve, Nature's Recipe, Abady, Iams, Eukenuba, and Breeders Choice. New foods are added every day as per customer requests.

Included in the store's inventory are anticipated necessities such as life preservers and first aid kits. Harbor Pets is one of the only stores that stock Grey Hound, Whippet, and Italian Grey Hound clothing and leashes. There is also a fabulous selection of "I've Got to Have That" items. Crates, grates, fences, and carriers are all available in the store for immediate purchase. On the rare occasion that an item is not in stock, Harbor Pets will have it within a week.

A second strategic move was to enlarge the size of

their store. In December 2004, Harbor Pets doubled the size of the store by moving into the vacant store next to them. Once they had the additional space, Hannah went to work weaving her creative mind with the bare threads in the store. Wire shelves were replaced with antique cabinets and wood shelving. The store was brightly painted with colors that reflect Hannah's warmth and personality. What emerged was a fantastic pet boutique filled with designer dresses, coats, leashes, beds, carriers, and toys from companies such as Wag Wear, NY Dog, Louis Dog, Sherpa, Poochee, Up Country, Ella Dish, Fox and Hounds. Hannah spends hours a day searching for the right and reasonably priced items to sell in her store.

The grooming salon has 3 groomers available to take care of any breed, size or temperament of dog. The grooming area is being renovated in the fall and state-of-the-art equipment is on order. In addition to grooming, Harbor Pets provides doggie day care. They will watch your dogs from 8:30 a.m.-6:30 p.m. Monday through Saturday.

Hannah and Alan are firmly entrenched in the Sag Harbor community. They are the conduits by which pets are either placed for adoption or adopted. "We firmly believe in adoption," Hannah says, "in fact, we have adopted or rescued three of our own, making our own dog family five." They regularly hold events where some of the proceeds are donated to local animal char-

ities. Recently they hired an animal caricaturist to draw customers' 4-legged friends for free, with a donation to Elsa's Ark. That same day, Dr. Andy Pepper was there to answer any pet-related questions. When ARF brought up dogs from the Bahamas, Harbor Pets donated winter coats to keep them warm. Instead of giving candy to the children during Sag Harbor's Halloween Walk, Hannah and Alan donated 250 stuffed animals to the Chamber of Commerce.

In the future, Harbor Pets plans to hold fashion trunk shows, book signings, charity events, and go into the schools to educate children about the responsibilities of being a pet owner. When children come into the store, they are given coloring books and crayons relating to dog care.

Once the word got around that Harbor Pets was under new management and had a new attitude, the store became a primary destination in Sag Harbor. Once you have gone there, met Hannah and Alan and their friendly knowledgeable sale staff and reveled in the joy this store has to offer, you will return time and time again.

As for Cindy, she got her makeover, fell in love with a lab, and had many labradoodles now seen on the streets of Sag Harbor.

-Hannah Elias

Harbor Pets is located at 27 Water Street, Sag Harbor, NY. Call 725-9070. Store hours are Monday-Saturday 8:30am-6pm & Sundays 10am-2pm.



Darlings!

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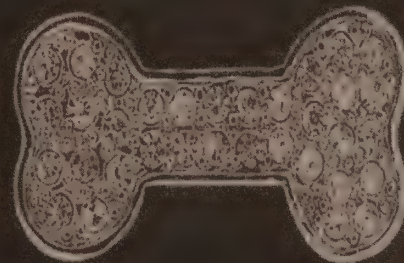
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INTERNATIONAL CAT DAY / PETS



Health Conscious Pet Care

Why do our pets get sick? For some of the same reasons we do, and for some that are unique to the demands made upon them as our companion animals. But they do take ill, in numbers and in severity far beyond the pets of our grandparents and parents. Here then are what I call the Four Horsemen of the Pet Health Apocalypses:

- Over-processed bagged and canned food
- Over-vaccination
- Over-dependence on suppressive chemical pharmaceutical therapies
- Toxin influx from contaminated air, food, water, and direct contact with environmental surfaces

Let us examine the first three in more detail. Processed foods are a very modern blip in the history of human-pet relations. Prior to the immediate post-WWII period, pets were fed from the kitchen or barn of the owner. Foods were fresh, and varied according to the owner's diet and what was seasonally available. Now pets are fed a monotonous waste-product-based mash that is cooked for long periods of time at high pressure and temperature to insure long shelf life, with some vitamins added late in processing to match certain arbitrary industry standards (which are not government regulated).

The ingredients of "meat by-products" can, by definition, include up to 11% feces from the slaughter house floor, and well as road-kill, diseased tissues, tumors, and pets who have been euthanized. The beneficiaries of this industry are not our pets, but the human food conglomerates who own the majority of pet food labels, and hence have a market for food ingredients "not fit for human consumption," and

pet owners who wish to feed their pets in the minimum time possible, with the minimum mess.

Pets can be fed wholesome, easily prepared food; the pet owner can make their own pet food, enough for a week at a time, in 25 minutes, with proper instruction and a balanced "pre-mix" of dry ingredients, to be added to simmering water, meat and oil. This is how I urge my clients to feed their pets, and I do the shopping, measuring, and packaging of the premix to make their job as easy as possible. The enthusiasm that pets show for home prepared food, and the improved coat and energy they exhibit, make it easy to keep doing it.

Do we vaccinate our children and ourselves every year? If we did, a large portion of us would exhibit the same clusters of inflammatory diseases (allergies, thyroid disease, arthritis, auto-immune disease, inflammatory bowel disease) that make up the typical case load most veterinarians see each year. Vaccines should be given, very conservatively and to a relatively few diseases, in childhood, with blood tests called titers done periodically to determine if boosters are needed. The vaccine required by law, rabies, should always be a 3 year vaccine to reduce the total number a pet receives during its lifetime. Doctors and veterinarians trained in homeopathy learn how to recognize the symptom patterns that are typical of vaccine induced syndromes (referred to as collectively as *vaccinosis*) and which medications are most appropriate to treat them.

Symptom suppression is the goal of most chemical pharmaceutical therapy. However, this usually has a negative long term effect to the health of the patient.

Why? Because the symptom is not the disease, it is the organism's response to the disease. Here is an example. Your cat is presented to the DVM with a fever of 104.6 degrees and lethargy, sneezing, runny eyes. The diagnosis, after blood tests show a lower than normal white blood count and a viral upper respiratory infection. The recommended treatment is amoxicillin drops, which promptly bring the fever down and the patient, although listless and probably exhibiting some diarrhea as the typical antibiotic side effect, slowly recovers. Was this a successful intervention? Should antibiotics be used in viral syndromes "just in case," to prevent "secondary infection" with bacteria? The fever, which evolution has provided animals to kill viruses with, was suppressed by a side effect of the chemical therapy. The virus has a greater chance of achieving a deeper penetration into the body. Next month, a significant number of such patients will re-present to the doctor with a symptom that reflects that deeper penetration, such as a middle ear infection or a bladder infection. The healthier alternative would be to have used immune stimulants, which might be nutritional (eg: bovine colostrum), herbal (echinacea, astragalus), or homeopathic (which must be chosen to match the individual state of the patient at the time they are diagnosed).

Burton Miller, DMV is located in Water Mill and can be reached at 516-449-4698 or visit his website at animalwellness.net. Dr. Miller is a member of the American Holistic Veterinary Association, Academy of Veterinary Homeopathy, and of the Veterinary Botanical Medical Association.

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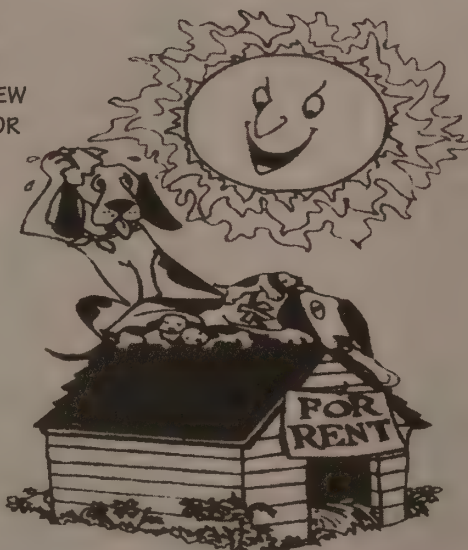
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JUST PAWS FROM THE POST OFFICE

ART EVENTS

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events - pg. 81, **Benefits** - pg. 165,

Movies - pg. 85, **Day by Day** - pg. 165, **Kids' Events** - pg. 170,

Nightlife - pg. 92, **Entertainment (Take 5)** - pg. 88

APSARA - Announces an exhibition of recent paintings and photogenic drawings by Mark Wilson, entitled "The Light Beyond" from July 28-August 26. Located at 74 Montauk Hwy., East Hampton. Call 329-3553.

ARLENE BUJESE GALLERY - Five artists, Mary Abbott, Stephanie Brody-Lederman, Carol Hunt, Josh Dayton and Arline Wingate, on view until August 18. Hours are 11 a.m. - 6 p.m. daily, 11 a.m. - 5 p.m. Sunday. Closed Tuesday. Located at 66 Newton Lane in East Hampton. Call 324-2823.

ART AT THE BEACH - Prints by Barbara Seith will be shown at Gloria's in Cooper's Beach Pavilion until Aug. 16. Hours are Monday - Thursday, 8 a.m. - 6 p.m., Friday and Saturday, 8 a.m. - 7 p.m., and Sunday, 8 a.m. - 5 p.m. Call 259-3476.

ARTISTS OF THE SPRINGS INVITATIONAL - At the 38th annual exhibition, more than 125 artists of the region will exhibit works at the show, held at Ashawagh Hall until August 21. Hours are 1 - 5 p.m. daily. Located in East Hampton. Call 329-9060 or 324-2701.

BATISTE SALON - A new exhibit featuring the photography of Richard Marchisotto and graphics and photography by Karen Mann. Located at 75 Main St. in Sag Harbor. Call 631-725-9494.

BEACH AMBIANCE - Horse photographs by Steven Klein and surf art by Chris Robb, Julie Goldstein, Gary Miller, Martin Saar & Tony Caramanico. Call for appointment. Open seven days a week, 1 - 6 p.m. Located at 197 Madison St. in Sag Harbor. Call 537-3723.

BOLTAX GALLERY - Now showing Laura Karetzky: Recent Paintings, portraits of friends and family in the artist's New York City DUMBO studio. Open Thurs - Mon, 11 a.m. - 6 p.m. and by appointment. Located at 21 North Ferry Road, Shelter Island. Call 749-4062.

BRAMASOLE PHOTOGRAPHY - Featuring "The Human Spirit at the Shore" by Christine Wexler at Hampton Coffee Company in Water Mill. Call 914-715-7257.

BUTLER'S FINE ART GALLERY - 50 Park Place, East Hampton. Call 267-0193.

CANIO'S BOOKS - Now showing hand-painted woodcuts by Whitney Hansen. Located at 290 Main Street, Sag Harbor. Call 725-4926.

CELADON GALLERY - Malcolm Davis and Toni Ross in Masters of the Art through August 23. Gallery hours are Thursday - Monday, 11 a.m. - 5 p.m. Located at 41 Old Mill Road, Water Mill. Call 726-2547.

CHRYSALIS GALLERY - Featuring "Bountiful Radiance," a group show featuring new works by Eileen Sanger, Connie Foley, Laureen Hylka and Richard Lane through August 20. Gallery hours are Monday - Saturday, 10 a.m. - 6 p.m. and Sunday, 11 a.m. - 5 p.m. Located at 2 Main Street in Southampton. Call 287-1883.

THE CRAZY MONKEY GALLERY - Features "Local Flavor" until August 18. Includes paintings, jewelry, painted silks and furniture. Open 11 a.m. - 5 p.m. daily. Closed Tuesday. Located at 136 Main St., Amagansett. Call 267-3627.

CREATIVE MERGE - Is featuring the works of James Della Volpe, Alyce Assael, Leo Schulemowitz, WQ DeNatale, Phyllis Skolnick Hirschberg, Helaine Soller and Toby Rabiner. 64 Jobs Lane, Southampton. Call 287-1143.

THE DRAWING ROOM - Presents Theodore & Jules-Germain Olivier: Ecole Des Beaux Arts Competition Watercolors and Project Drawings (1845-1900) through August 15. Located in East Hampton. Hours are Thursday - Monday, 11 a.m. - 5 p.m. Call 324-5016.

ELAINE BENSON GALLERY AND SCULPTURE GARDEN - Announces the opening of "Dimensions" with a reception August 13 from 4 - 7 p.m. Featuring 13 artists, the exhibit includes sculpture, jewelry, photography, African masks and stools and ceramic sculpture. Located at 2317 Montauk Highway, Bridgehampton. Gallery hours are Friday - Tuesday, noon - 6 p.m. or by appointment. Call 537-3233.

FERREGUT TOWER GALLERY - Idelle Weber of Sag Harbor will display a selection of oil paintings and watercolors titled Water and Grass. The exhibit is a photo realistic depiction of eastern Long Island. Gallery located in Southampton. Open Friday - Saturday from 1 - 6 p.m. and by appointment. Call 631-287-0798.

THE GALLERY - Presents "The Model Project," a live (nude) modeling and sketching salon on Sat. August 13 from 10 a.m. - 7 p.m. All are welcome to participate. Light fare will be served from 10 a.m. - 5 p.m. and there will be a champagne reception from 5 - 6 p.m. Located at 125 Main Street, Sag Harbor. Call 725-7707.

GALLERY MERZ - Located at 95 Main Street, Sag Harbor. Call 725-2803.

GLENN HOROWITZ BOOKSELLER - Announces an exhibition of new works by artists Elizabeth Peyton and Nick Mauss, including original watercolors, drawings, gouaches and multi-media works. Opening reception August 13 from 6 - 8 p.m. Located in East Hampton. Call 324-5511.

GRENNING GALLERY - Located at 90 Main Street, Sag Harbor. Call 725-8469.

GUILD HALL - On Aug. 13, three new exhibits open with a reception from 4 - 6 p.m. Nina Yankowitz's work, Kiosk Edu, a glass and steel house that reflects quotes from artists, architects and performers, will be unveiled in the sculpture garden. A survey exhibition entitled Cindy Sherman: A Survey and an exhibition featuring 16 works by Robert Rauschenberg will also be featured. Call 324-0806.

HAMPTON DESIGNER SHOWHOUSE BOUTIQUE - Artwork by both regional and national artists including Jeff Muhs, Tapp Francke and Perry Burns. Exhibition runs through Aug. 14, with a closing reception from 1 - 4 p.m. A portion of sales during the closing weekend will be donated to the Southampton Hospital. Located at 61 Down East Lane in Southampton. Call 838-4843 or e-mail mceillartgroup@mac.com.

HAMPTON ROAD GALLERY - Now showing the photographs of Nan Goldin through August 22. Located at 36 Hampton Road in Southampton. Call 204-9704.

HAYGROUND GALLERIES - Featuring works by artists Leroy Neiman, Thomas McKnight, Erte and many others. Gallery hours are 11 a.m. - 4 p.m. (Closed Tuesday and Wednesday). Located at 103 Hayground Road at Route 27 in Water Mill. Call 725-7408.

LONGHOUSE RESERVE - Announces its new gallery exhibit, "Alexandra's Garden," featuring photographs by Shonna Valeska. The collection will be on display through Sept. 25. The open-air museum also has an early morning Sound Meditation group every Saturday at 8 a.m. until Sept. 10. Located at 133 Hands Creek Road in East Hampton. Call 329-3568.

LYNN MATSUOKA - Show includes drawings, paintings, prints and Japanese images. Also on display at Jeff & Eddy's Restaurant in Sag Harbor. Located at 221 Snake Hollow Road in Bridgehampton. Call for appointment. 537-5237.

MADELLE HEGELER SEMERJIAN GALLERY - At the Rogers Memorial Library. Features a collection of

"Sampling of Works," oil on canvas by Elise Orenstein during August. Exhibit hours concur with regular library hours: 10 a.m. - 9 p.m. on Monday - Thursday, 10 a.m. - 7 p.m. on Friday, 10 a.m. - 5 p.m. on Saturday, and 1 - 5 p.m. on Sunday. Call 283-0774, ext. 515.

MARK BORCHI FINE ART -

The opening of Clintel Steed's "Recent Works: The Sugar Building" takes place on August 12 from 5 - 8 p.m. On view through August 19. Hours are 9:30 a.m. - 5:30 p.m. daily. Located at 2462 Main St. in Bridgehampton. Call 537-7245.

MICHAEL PEREZ GALLERY - Featuring world-renowned artist Michael Perez' newest series "POSH"

showing until Aug. 31. Open Tues - Sat 11 a.m. - 6 p.m. and Sun. 12 - 5 p.m. Located at 49 Jobs Lane, Southampton. Call 516-532-3040.

MORLOCK - New Works by the artist will be shown at Comerford Hennessey At Home. Located on Main St. in Bridgehampton. Call 537-6200.

NABI GALLERY - Featuring "Between Memory and Dream: Island Vistas at the Nabi" with East Hampton artists Ralph Carpentier and Elwood Howell. Located at 137 West 25th Street, NYC. Call 212-929-6063.

NEW CENTURY ARTIST GALLERY - Photographic artist Marilyn Stevenson will feature "Green River Cemetery," a solo photography exhibit with a focus on Green River Cemetery in Springs. Located at 530 West 25th Street, NYC. Call 212-367-7072.

OUTDOOR ART SHOW AND SALE - The 31st annual show will be held August 13 from 10 a.m. - 4 p.m. on the grounds of the Quogue Library. Sponsored by the Quogue Historical Society, the event will be held rain or shine and admission is free. Call 917-326-0602.

PAMELA WILLIAMS GALLERY - Featuring the work of Connie Fox through August 14. Open from 11 a.m. - 6 p.m. Closed Tuesdays and Wednesdays. Located at 167 Main St. in Amagansett. Call 267-7817.

PARASKEVAS GALLERY - Michael Paraskevas' gallery has been located in Westhampton for the past 15 years. Displaying illustrations from his mother's children's books. Located at 83 Main St., Westhampton Beach. Open every evening from 5 - 9 p.m. Call 288-3812.

THE PARRISH ART MUSEUM - Now showing two major exhibitions: *Romantic Modernist: The Life and Work of Norman Jaffe, Architect* and *Jack Youngerman: Folding Screen Paintings*. Located at 25 Jobs Lane, Southampton. Call 283-2118 ext. 40.

PIERRE'S RESTAURANT - The work of Ted Asnis will show until Sept. 6th. Located on Main Street in Bridgehampton. 537-5110.

(continued on next page)

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1940S TO PRESENT
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Arts & Galleries

ART COMMENTARY *With Marion Wolberg Weiss*

NORMAN JAFFE AND JACK YOUNGERMAN AT THE PARRISH

While architecture is considered an art form, it is rarely the subject of exhibitions. It is, therefore, commendable that the Parrish Museum chose to honor architect Norman Jaffe's work. It is also commendable that his widow, Sarah Jaffe Turnbull, has spent the last ten years working to arrange such an exhibit.

Hers is both a very public and very private commitment, the latter observation evident as Ms. Jaffe Turnbull sat quietly and alone one recent morning at the Museum watching Alastair Gordon and Randy Bell's film-in-progress about her late husband.

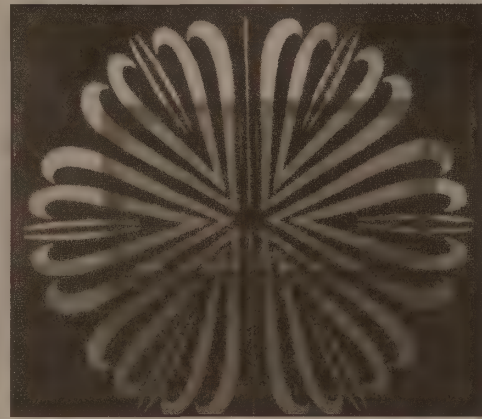
Familial bonds are ever present in the film as well. Although the work is not filled with potent betrayals and dysfunctional families like the movie about Louis Kahn, *My Architect*, it creates a succinct and moving vision of Mr. Jaffe's legacy: his love of the land and his connection to his family. (The last shot is from a home video sequence showing him and his children on the beach.)

Mr. Jaffe's strengths as an architect, however, cannot be denied, seen in his various projects; from pri-

vate homes on the East End to the Jewish Center of the Hamptons to a New York sky scraper at 565 5th Avenue. He combined mysteries of the natural world with a sense of security provided by such elements as geometric design. For example, one house in Montauk resembles a fanciful bird taking flight, yet its materials and design convey stability.

The Parrish has done a magnificent job of displaying Mr. Jaffe's drawings, models and photographs, using clear plastic panels that reinforce his vertical design elements; the installation is, most certainly, an art object in itself.

When all is said and done, however, Mr. Jaffe's real genius can only be experienced by direct contact with his creative endeavors. His "Gates of the Grove" at the



Screen by Jack Youngerman

Jewish Center of the Hamptons is one such place where unity with the universe seems most authentic.

Jack Youngerman's screens also share a bond with nature, particularly the sea and sky, his brown hues reflecting the sand, the blues signifying the sky, the greens connoting the water.

What is intriguing is that the abstract designs allow the viewer to directly experience the environment without having to physically be at the site. Quite an achievement, too.

The exhibit will be on view at Southampton's Parrish Museum until September 18.

Marion Wolberg Weiss will hold a three-week workshop, "How to Write a Script in Three Easy Lessons," beginning August 16. For more information, see the listing on page 166.

HONORING THE ARTIST: RENÉE REICHERT

Taking care of one's home may sometimes seem like a nuisance, a tedious chore that is never finished, but Renée Reichert, this week's cover artist, is able to turn this ordinary job into art in her work, "My House." To her, the surreal image of a hedge clipper trimming a house made from greenery represents the nurturing of one's home, molding it and taking care of it as it grows. Reichert considers this whimsical piece to be a good gauge of her illustrations, saying, "The image is very representative of my work. I like to take everyday images and put them together in a new way." Also typical of much of her artwork, a deep blue night sky and the inclusion of animals characterize the piece.

In addition to working on these pieces that are designed to 'make people think, what if?' Reichert

has entered into the world of children's books. She was steered in this direction after spending 12 years working as a corporate interior designer. When her son was born, she turned to children's illustrations partly because the commute to the city was taking too much time and partly because "it's become a very respected art form." She took a few classes "to fill in places where I thought I needed some work" and it was only a matter of time before a project fell into her lap. Her first children's book, *The Cat Came Back*, will be coming out this September. Based on a folk song, the verses for the book are written by Fred Penner, a Canadian singer, recording artist and children's performer and supplemented with Reichert's illustrations. An exhibition of the original artwork for the book will be held from October 18 through

November 13 at the B.J. Spoke Gallery in Huntington.

Together, works like "My House" and "The Cat Came Back" showcase the full range of her talents, encompassing two different aspects of her work. Illustrating children's books broadens her appeal, since children are not necessarily her target audience. "Children enjoy [works such as "My House"] but they're more for adults to think about." In both areas, the especially vivid colors draw people in and inspire the imagination. Reichert's sense of creativity and whimsy translates perfectly onto the canvas and the page, telling stories that will not soon be forgotten.

Renée Reichert's artwork can be viewed online by visiting www.reneereichert.com.

—Christine Edwards

ART EVENTS *(continued from previous page)*

POLLOCK-KRASNER HOUSE — "Syd Solomon: Landscapes and Lightsapes," a memorial exhibition of paintings by an Abstract Expressionist who lived and worked on eastern LI, will be on view from August 4 through October. Open Thurs, Fri and Sat from 1 – 5 p.m. Located in East Hampton. Call 324-4929.

PRITAM & EAMES — Two exhibits open on August 12 and run through September 16: Wendy Maruyama's "Men in Kimonos" and "James Schriber: Furniture." Closed Wednesdays. 29 Race Lane, East Hampton. Call 324-7111.

PRUDENTIAL DOUGLAS ELLIMAN — Featuring the paintings of Elizabeth M. Duerschmidt, "The Truck Series." Located at 104 Main Street, Westhampton. 288-3950.

QUOGUE LIBRARY ART GALLERY — The works of Thomas Langan, a noted American Folk Art sculptor, will be on exhibit throughout the month of August. Call the library at 653-4224 for directions and hours.

RATIO GALLERY/MH STUDIO — Located at 10 Bell Street, Bellport. Hours are Thursday – Saturday, 11 a.m. – 5 p.m. Call 286-4020.

RVS FINE ART — Located at 20 Jobs Lane in Southampton. Call 283-8546.

THE SALT QUEEN FOUNDATION — Announces its summer exhibition, "New York Beasts on the Beach." Featuring Bettina Werner, Sheila Isham, Hunt Slonem, and Dirk Westphal, it will be a multimedia celebration of animals. Located at 9 Schwenk Road, Water Mill. Call 726-SALT or visit www.thesaltqueenfoundation.org.

SARA NIGHTINGALE GALLERY — Located at 688 Montauk Hwy in Water Mill. Call 726-0076 or visit saranightingale.com.

SILAS MARDER GALLERY — Presents Young

Landscapes, a group show of emerging artists. Also showing Garden, an indoor/outdoor exhibition through August 15. Located at Marders Nursery on Snake Hollow Road in Bridgehampton. Wed-Fri, noon – 6 p.m., Sat, 10 a.m. – 6 p.m. and Sun, 10 a.m. – 5 p.m. Cocktails every Saturday from 4 – 6 p.m. Contact Fred Dorfman at 748-4740.

SOLAR — Now showing "Line Color Form" through October 18th. Located at 44 Davids Lane in East Hampton. Call 907-8422.

SOUTHAMPTON HISTORICAL MUSEUM — Now showing "The Lost Italian Gardens of Black Point: Henry Huddleston Rogers' Great Southampton Estate," "Pelletreau and Domy: South Fork Master Craftsmen and Their Family Dynasties" and photographs by Linda Adlestein. Located at 17 Meeting House Lane. Open Tues – Sat, 11 a.m. – 5 p.m. and Sun, 1 – 5 p.m. Call 283-2494.

SOUTHAMPTON INN — Hosts 6th annual "Inn Artists" exhibition with the paintings of Academy Award-winning documentary producer Aviva Slesin, the ceramic sculpture of David Dalva and more. Runs through Sept. 5. Call 800-832-6500.

SPANIERMAN GALLERY — "Artists and Nature on Eastern Long Island: 1940s to the Present," featuring works by over 35 artists. Runs through September 5. Hours are Thursday – Monday, 10 a.m. – 6 p.m. or call for appointment. Located at 68 Newtown Lane (building in rear) in East Hampton. Call 329-9630.

TAMAN BATU GALLERY — Featuring the stone works of Asian Master Carvers, the most incredibly comprehensive collection of lava stones and teak items this side of the equator. Located on Montauk Highway, Southampton. Call 516-527-8274 or visit www.tamanbatu.com.

TRICIA'S GALLERY — Janine Schmitt will be exhibiting her new paintings at Tricia's Gallery, located at 96 Main St. in Westhampton Beach. Call 288-2975.

TULLA BOOTH GALLERY — Presents "Botanica," a photography exhibition of flowers, fields and gardens featuring seven artists. Gallery hours are 12:30 – 8 p.m. Thursday – Monday and later on Saturday. Located on Main Street in Sag Harbor. Call 725-3100.

VERED GALLERY — Solo exhibition for the painter Hunt Slonem titled *New Works* runs through August 17. New summer hours are 11 a.m. – 11 p.m. on Friday and Saturday and 11 a.m. – 9 p.m. from Sunday – Thursday. Located at 68 Park Place Passage in East Hampton; Online at www.veredart.com. Call 324-3303.

VIGNOLI GALLERY — Presents "Oil on Canvas" by Vignoli and jewelry presentation by Carmem Gusmao. Located at 127 Main St. in Sag Harbor. Call 725-6400.

WATERCOLOR PAINTING — Paint in watercolor with "GardenSpirits" artist and designer Lois Bender at Gurney's Inn. Takes place from 10:30 a.m. – 12:30 p.m. and 1 – 3 p.m. on Monday, Tuesday and the weekends through August. Cost \$30/2hr. Advance registration requested. Call 631-668-2345, ext. 4100.

WATER MILL MUSEUM — Featuring The Studio Group until Aug. 14. Hours: Mon/Thur/Fri/Sat, 11 a.m. – 5 p.m., and Sun, 1 – 5 p.m. Located at 41 Old Mill Road, Water Mill. Call 726-4625.

WINTER TREE GALLERY — Now showing "The Hamptons" featuring Nidia D'Alessandro, Barbara Hadden, Scott Hewett and Cuca Romley through August 30. Open Mon – Sun 12 – 8 p.m. (closed Tuesday). Located at 125 Main Street in Sag Harbor. Call 725-0097 for info.

Arts & Galleries

En Plein Air

I've recently found myself in the middle of a twenty-first century dilemma: I need a new camera. My current camera uses, gasp, film, and has been with me for nearly a decade; it is due time I upgrade. As I make my decision amongst the never-ending models of sleek, thin, weightless digital cameras on the market I am sans camera, relying on friends and family to capture those moments and pass them on to me via email.

Every day I drive to and from work along the beaches and ponds of East Hampton. The scenes are breathtaking, both in the early morning and at dusk. And yet, I have no camera to capture them. What did people do before cameras? How did these beautiful views become eclipsed in time, for further appreciation as the seasons changed and lighting was altered? They were painted. Outside.

August 15th through 19th, the Parrish Art Museum in Southampton will be holding workshops for just such outdoor painting, also known as *Plein Air Painting*. The classes will run daily in various locales throughout the East End: beaches, private gardens, and even farms. There will be instructors available for both beginners and those more advanced in the impressionistic arts, complete with critiques of the works produced.

For the past hundred years, artists have flocked to the East End due in large part to its beautiful landscapes. William Merritt Chase, founder of the Shinnecock Hills Summer School of Art (est. 1890) has several paintings included in the Parrish Art Museum's permanent collection, and his tradition is being continued via these yearly outdoor, *plein air*, painting classes.

But what exactly is this *plein air* painting, you may ask. In its most basic explanation, it is painting from

Image courtesy of the Parrish Art Museum



"The Bayberry Bush," by William Merritt Chase.

life. It is a challenge to the artist to use every sensory function to capture the scene in front of them, absorb it, and then transfer it with paint onto a canvas. It is a recreation of the vision.

The history of this life-like painting is rooted in 19th century Europe. It is possible to track some sparks of the outdoor creativity to the Italian Revival artists of the 17th century, but the main principles of *plein air* came to light in the first half of the 19th century. English John Constable thought that the artist should abolish set formulas and trust his own vision to find the true nature. To find this truth in nature, Constable himself made sketches outdoors and then went on to elaborate them in his studio; thus the original image was captured in essence outdoors.

Similarly, in a French village on the outskirts of Paris, a group of artists began to focus their creative attentions on the life of peasants and the nature surrounding them. Francois Millet and Gustave Courbet decidedly challenged conventions, choosing everyday subjects rather than the traditional posed portraits,

and presenting them in natural settings – also created via sketches made in the fields, which were then transcribed into paintings in the studios.

These men, and those like them, became what we now know as realists and they set the stage for the painters of the mid- to late- 19th century, the impressionists. Including such names as Edouard Manet, Claude Monet, Edouard Degas, and Auguste Renoir, these impressionists firmly believed that you should trust your own eyes. With new theories floating about on how the eye registers color, impressionists believed that what a person saw in nature was not simply a form, but actually the light on that form. For artists, this light could be conveyed by colors. To further expand on this, painters physically moved their studios outdoors, where they put onto canvas the world in colors, which represented light. Soon, the impressionist vision became the standard format in which to convey the outdoors.

This outdoor painting became commonly referred to as painting *en plein air*, and for over one hundred years now artists have traveled all over the world in pursuit of places with remarkable light. Lucky for us East Enders, one such beautiful, light-filled area is right here in the Hamptons. Everyone has no doubt seen and enjoyed the wonderful sunlit pastures along Route 27, or a breathtaking sunset on Main Beach, so now with the help of The Parrish Art Museum, or even on your own, you can work to capture these Hamptons lights on your very own canvas. Happy Painting!

The workshop fee is \$325 for Museum Members and \$375 for Non-Members. Space is limited. To register, please call the Public Programs Department at 631-283-2118, ext. 40.

—Alex Roosenberg



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Larry Rivers (1923 -2002), *Baroque Playing Card*, 1961, oil I on canvas , 20 x 16 inches, signed and dated upper right

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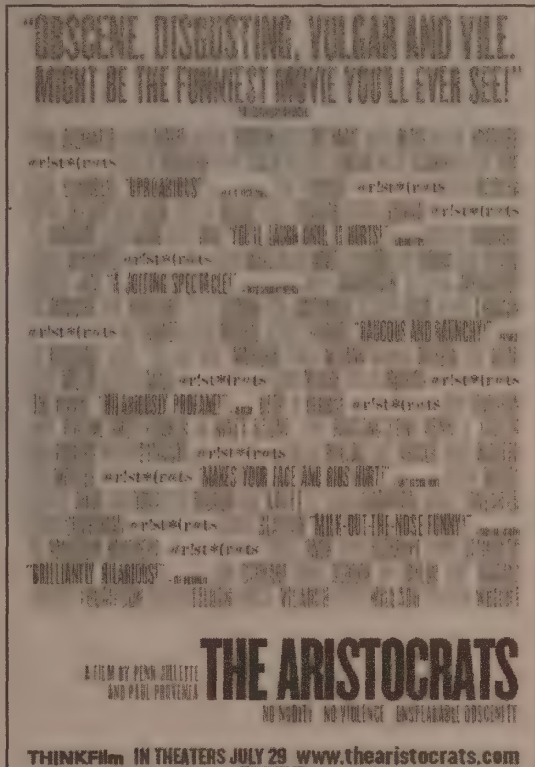
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Guy de Fraumeni's Hollywood In The Hamptons

Go figure! Can you top this? Each time I think I've gotten on top of Hollywood's alphabetical rating system to warn you of off-putting material (to say the least) – what d'ya think? They top me again. I prefaced my review of *Hustle & Flow* with a near-medical WARNING for aggravated incorrectness and gave a whack of the ruler to the hands that made *Wedding Crashers* for *tut-tut* naughtiness. But now, my hands are tied – when up pops *The Aristocrats* (which doesn't have anything to do with the British Royals, particularly). An *un*-rated, yes an *un*-rated documentary, it's about a comedian's inside joke that has been hidden "inside" because, no matter who tells the joke, it's their variation on a theme that relates the *most* repugnant, vulgar and disgusting variations on sex acts. You can get 86 minutes of unfettered verbal descriptions of sex; intra-familial, multi-orical, scatological, demented versions of bestiality and masochism and blasphemy as well (naturally). Giving their own spin on the joke along with comments are the familiar celebrities (*Hollywood Squares* retirees): Jason Alexander, Whoopi Goldberg, Phyllis Diller, Robin Williams, Bob Saget (Bob Saget?) and many others. Among the many others there are some thoughtful moments but I've given up warning my discerning readers. Instead, I'll pass on that, upon hearing the joke, some have passed out and some have thrown up. If you are so curious to what the joke is, let me spoil the surprise. A vaudevillian family's agent is selling his clients to a theatrical booker. The booker asks "So, what do they do? The agent describes in detail, what each, in turn, does of the various vile sexual exploits somewhat described above. The stunned broker gasps, "My God, *what* do they call themselves?" The agent proudly states, "The Aristocrats." Tha-that's all folks. Enjoy.

Can you take another bad joke? O.K. In the sky wars, blow 'em up, hi-tech, anti-terrorists *Stealth*, there are these three – a priest, a rabbi and, a –uh, oh wrong. I mean, there are these three – a hand-

Stealth & The Aristocrats



some, great, uniformed trio of Naval Air Force pilots who have seen the movie *Top Gun* 3 or 4 times. They are Ben, grinned flashily by Josh Lucas, a shapely Kara, filled out by Jessica Biel and, the oh, so slick

and snappy Jamie Foxx as Henry. These three are a really well tried and true team. Since this saga takes place in the "near" future, it can be called a SCI-FI adventure and be as pointless and as witless as the first joke. So, the fab three fliers are forced to take on a fourth by their rather over-the-top power broker commander portrayed with fire in his belly by Sam Shepard. You can't say no to that guy so, they join up with Eddie, actually an acronym EDI, a manta ray winged instrument of destruction with a brain in the cockpit the size of a marble but as brilliant as a high speed computer, 'cause he is.

Eddie, the robot, is a kinda mad monster machine who will stop at nothing to save us from terrorism in any shape or form. An administration absolutist – it's shoot first and leave the collateral damage for the thinkers to clean up. However, Eddie has a coy sweet voice that might have made 2001's HAL barf. His entire act, despite the super video game flash 'n' clash, worldwide explosive extravagance could just as readily follow the "Flying Chimps" on the Ed Sullivan Variety Show. At least, he doesn't use four letters words. The script for *Stealth* (which could have been titled just *Steal*, considering its sources) barely gets past words of 5 or 6 letters and this matches its see-sawing between crazed radicalism and liberal unsteadiness. As a dumb video game of heroics like Ms. Biel dashing on foot around the world, it is just *too* funny, and even funnier is Mr. Lucas rescuing her in the nick of time. Which country was that in – North Korea? Not funny is Jamie Foxx getting to twirl a basketball and, that's about it, for him. Being funny is not easy. To be funny unintentionally is awful. Please tell a comedian that to tell an awful joke is still awful.

Guy Jean de Fraumeni is the producer/writer/director of award-winning European and American feature films. He has been a judge at Major Film and TV award competitions, including the Oscars, the Emmys and various film festivals. He is assisted by Sarah Halsey.

MOVIES

UA EAST HAMPTON (324-0448)

Aristocrats – Fri-Thurs, 12:30, 2:45, 5, 7:10, 9:30
Must Love Dogs – Fri-Thurs, 12, 2:40, 5:15, 7:50, 10:20
Wedding Crashers – Fri-Thurs, 1:40, 4:20, 7:15, 10:10
Charlie & the Chocolate Factory – Fri-Thurs, 1:30, 4:30, 7:30, 10:15
March Of The Penguins – Fri-Thurs, 12:20, 2:50, 5:10, 7:20, 9:20
The Great Raid – Fri-Thurs, 12:50, 3:50, 7, 10

UA HAMPTON BAYS (728-8535)

Wedding Crashers – Fri-Thurs, 1:30, 4:30, 7:30, 10:30
The Dukes of Hazzard – Fri-Thurs, 12:15, 2:40, 5:05, 7:35, 10:10
Sky High – Fri-Thurs, 12:05, 2:35, 4:55, 7:15, 9:45
Skeleton Key – Fri-Thurs, 12:20, 2:45, 5:10, 7:45, 10:20
Deuce Bigalow – Fri-Thurs, 12:35, 2:50, 5:15, 7:20, 9:55

SAG HARBOR CINEMA (725-0010)

Mad Hot Ballroom – 5 p.m.
Heights – 7:10 p.m.
Second Best – 9 p.m.

PARRISH ART MUSEUM (283-2118)

In the Realms of the Unreal – Monday, August 15, 8 p.m.

UA SOUTHAMPTON (287-2774)

Wedding Crashers – Fri-Thurs 1:15, 4:15, 7:10, 10:00
Must Love Dogs – Fri-Thurs, 1:45, 4:45, 7:20, 10
Charlie and the Chocolate Factory – Fri-Thurs 1, 4, 7, 9:45

Four Brothers – Fri-Thurs, 1:30, 4:30, 7:30, 10:10 HAMPTON ARTS CINEMA (288-2600)

Must Love Dogs – Fri-Sun, Tues, Thurs 1, 3:10, 5:20, 7:30, 9:45, Mon 2, 4:30, 9:45, Wed 2, 4:30, 9:30
March of the Penguins – Fri-Tues 12:30, 2:15, 4, 5:45, 7:30, 9:15, Wed 12:30, 2:15, 4, 9:30
The Thing About My Folks – Wednesday, 8/17, 7:30 p.m.

MONTAUK THE MOVIE (668-2393)

The Dukes of Hazzard – Fri-Thurs 7, 9:10 VILLAGE CINEMA GREENPORT (477-8600)

March of the Penguins – Fri-Sun, 1:30, 3:45, 6:30, 8:45, Mon-Wed, 6:10 Thurs, 1:10, 6:10
Charlie and the Chocolate Factory – Fri-Sun, 1:10, 6:10, Mon-Wed, 6:10, Thurs, 1:10, 6:10
Looney Tunes Classic Cartoons – Fri-Sun, 1, 3:20, 6, 8:20, Mon-Wed, 6, 8:20, Thurs, 1, 3:20, 6, 8:20
The Beat That My Heart Skipped – Fri-Sun, 1:20, 3:35, 6:20, 8:35, Mon-Wed, 6:20, 8:35, Thurs, 1:20, 3:35, 6:20, 8:35
Must Love Dogs – Fri-Sun, 3:30, 8:30 Mon-Wed, 8:30 Thurs, 3:30, 8:30

MATTITUCK CINEMAS (298-SHOW)

Must Love Dogs, *Dukes of Hazzard*, *March of the Penguins*, *Charlie and the Chocolate Factory*, *Wedding Crashers*, *Four Brothers*, *Skeleton Key*, *Deuce Bigalow* – Call for showtimes.

WESTHAMPTON BEACH PERFORM- ING ARTS CENTER (288-1500)

Saving Face – 8/15, 8/16, 8/17, 8 p.m.

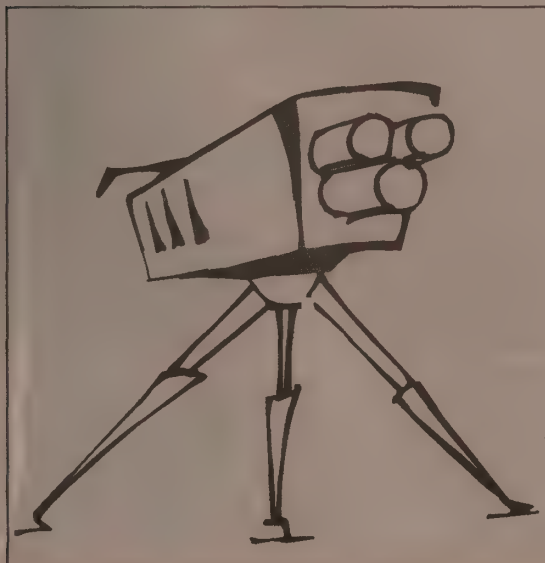
Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events – pg. 81, **Benefits** – pg. 165,
Movies – pg. 85, **Day by Day** – pg. 165, **Kids' Events** – pg. 170,
Nightlife – pg. 92, **Entertainment (Take 5)** – pg. 88

Schedule for the week of Thursday, August 12 to Thursday August 18.

Movie Schedules are subject to change. Always call to confirm shows and times.



Entertainment In The Hamptons

Dave Evans' MINI - MOVIE REVIEWS

Aristocrats

The concept is simple: 100 comedians, from Robin Williams to Eddie Izzard, tell the same joke. The joke is called *The Aristocrats* and it is unspeakably dirty. The result is both meditative and hilarious, showing not only the breadth of comic talent that lies woefully underused but also the purpose of comedy itself as a kind of tale-telling.

Wedding Crashers

Owen Wilson and Vince Vaughn star here as two guys who sneak into wedding parties to pick up women. Of course, their zany bachelor ways come undone when Wilson's character falls for one of his prey, thus ruining the game and forcing the men to grow up. Nothing out of the ordinary here, though it is nice to see that this doesn't have Ben Stiller in it.

The Great Raid

A historical drama, desperately trying to be worthy, tells the tale of the 6th Ranger battalion and their mission to free five hundred American POWs from the Japanese. The film's release has been delayed two years and potentially for good reason since the plot never really builds the momentum it so badly needs. Benjamin Bratt (don't say "who?"— he was in *Catwoman*) stars.

Must Love Dogs

Diane Lane stars as a 40-something woman desperately looking for love. After a series of botched dates her family and friends persuade her to indulge in an online-dating service. She meets her perfect man but he, shockingly, loves dogs and she doesn't. Co-stars

John Cusack and Stockard Channing provide perhaps the only reason to watch this cheap romantic-comedy of canine misadventure.

The Dukes of Hazzard

In what looks to be the end of this summer's remake season, the mildly diverting Johnny Knoxville and Sean William Scott star as the Duke brothers while Jessica Simpson sexes it up as their cousin Daisy. Expect car-chases, cheap innuendo and simple country folk triumphing over business types all under the sinisterly prevalent Confederate flag.

Skeleton Key

It seems to have been a while since the last blatantly racist horror film centered on voodoo but thank heavens, the drought is over. Kate Hudson and John Hurt, who should both know better, star as a nurse and an invalid who find themselves swept up in the hurly-burly mumbo-jumbo world of black southerners. This is a surprisingly clumsy misstep from Iain Softley, the director of *Backbeat*, *Hackers* and *The Wings of the Dove*.

Deuce Bigalow: European Gigolo

Read the title of the film again. Now think carefully about it. Did that make you chuckle? Did it take you



back to the halcyon days of 1999 and that year's *Deuce Bigalow: Male Gigolo*? Then you will love it. Otherwise, it's frankly surprising that you've read even this far. Rob Schneider 'stars' in this ghastly crime-comedy romp around the Old World.

Sky High

Director Mike Mitchell is the man responsible for the seasonal bomb *Surviving Christmas* but perhaps his, ahem, talents will be better suited to children's fare. A teen superhero struggles to balance his amazing powers with the trials and tribulations of adolescence. If nothing else, the sight of Wonder Woman Lynda Carter as the school principal should be worth the price of admission.

Charlie and the Chocolate Factory

In the wake of the Michael Jackson trial it seems strange to reconsider Roald Dahl's tale of an eccentric millionaire who invites little children to his marvelous abode. In keeping with the newfound creepiness, who better to helm this than Tim Burton. Johnny Depp plays Willy Wonka with the same delightful and unexpected comic verve of his recent turn in *Pirates of the Caribbean*.

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Entertainment In The Hamptons

preview: john pizzarelli at whbpac

The sound of smooth jazz is as tantalizing to the ears as a glass of fine wine is to the palate. You just can't get enough. Nothing quite compares to hearing a highly talented and sophisticated performer play their finest piece on a warm, summery Hampton's night. Westhampton is in for a treat as the brilliant jazz guitarist John Pizzarelli performs at the Westhampton Performing Arts Center on Friday, August 12th at 8:30 p.m. He'll leave you glad that you went and thirsty for more.

Billboard magazine is quoted as saying "With his whispery-smooth vocals, warm guitar lines, and gentle arrangements, Pizzarelli innately touches upon the most romantic elements of his material..." With such great CDs as "Kisses in the Rain" and "Let There be Love," Pizzarelli is known for tugging on a few heart strings and bringing out the romantic in all of us. Known for performing songs inspired by the highly talented Nat "King" Cole and Frank Sinatra and using the songs of writers Sammy Cahn and Jimmy Van Heusen as "touchstones." He is known as one of the "prime revivalists of the Great American songbook".

Pizzarelli had a love of music literally from the day that he came into this world. Born April 6, 1960 to a musically talented and inspired family, John took to music like a jockey takes to a horse. It came to him so naturally and his talent was evident from the beginning when his father placed a guitar in his hand and put a keyboard below his fingers. Bucky, John's father, was a jazz guitarist who toured with famous musicians including the Benny Goodman band. Bucky started John on banjo lessons when he was 6. He moved to the guitar when he was 10 or 11 getting subtle but beneficial advice from his legendary



John Pizzarelli Trio

father. In his teens he was inspired by his idols Billy Joel, James Taylor and Jackson Browne. In his teens he formed a band called Emanon, which is NO NAME spelled backwards. Soon afterwards John was accompanying his famous father onstage and adding vocals to his mix. His sultry sound accompanied by his natural talent on the guitar led to a new career.

In 1980 John became excited and inspired by the style and sounds of the great Nat "King" Cole. He loved Cole's ability to combine swing, romance and humor into his songs. In the spring of 1983, he recorded his first album as a vocalist called "I'm Hip (Please Don't Tell My Father)." This career-launching album featured him on vocals, guitar, trumpet and keyboards, backed by the Bucky Pizzarelli Trio. This album featured fine classics as well as two songs that

John wrote himself, "The River is Blue" and the Casablanca-inspired "Here's Looking at You Kid."

John went on to experiment with different styles and types of music. He kept his love for rock and incorporated it into his music. He has since gone on to record many albums including torch ballads ("After Hours"), an exciting album showcasing original songs along with classic jazz and swing ("Our Love is Here to Stay"), and a Christmas collection ("Let's Share Christmas"). In 1999, John ventured into movies, having his performing trio featured in the Goldie Hawn/Steve Martin film entitled *The Out of Towners*. They eloquently performed "That Old Black Magic." In 2003, Live at Birdland celebrated the 10th anniversary of the John Pizzarelli Trio. This CD featured great song successes along with creative original works. Pizzarelli and his trio are touring throughout the United States, Europe and Japan, featuring classic pop, jazz and swing music for a new generation to swing to.

As I am writing this, I'm listening to John sing "The Girl from Ipanema" and as he sings each word, his silky voice is taking me back to a time so long ago when men wore hats and women their finest. So enjoy a romantic night out with your significant other. Get dressed up, enjoy a delicious dinner out. Settle back in one of the comfortable 425 seats of the theater and enjoy a night of jazz, romance and John.

Tickets to John Pizzarelli's performance are \$70, \$55 and \$45 and can be purchased by calling the Box Office at (631) 288-1500, or at 76 Main Street, Westhampton Beach, NY. The Box Office is open 7 days a week from 11:00 a.m. - 8:00 p.m., and later on nights of live performances. The event is sponsored by WLIU.

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Benefit Celebration: August 20

ROBERTS DONALDSON THEATRE

Take Five 2005 with Jan Silver

Much music, from jazz to classical, Broadway, Motown and rock & roll, can be heard at South Fork venues this week. Swing/jazz/pop balladeer John Pizzarelli and trio are at Westhampton Beach Performing Arts Center tonight, followed by the world music of singer-songwriter Angelique Kidjo (Sat.) and the Peconic Chamber Orchestra (Sun.). Judy Garland and Barbra Streisand impersonators perform at East Hampton's Guild Hall tonight, followed by the Paul Winter Consort on Saturday and American Musical Theater's salute to Broadway composer Jerry Herman on Sunday. Bay Street Theatre's revival of the Broadway musical *Pippin* opens this weekend. Bridgehampton Chamber Music Festival plays four concerts this week, and three "Oldies" groups sing in Southampton on Saturday. Next Thursday, Southampton's new JL Beach Club hosts The Mersey Beat, a Beatles tribute band, for a Southampton Hospital benefit concert.

Comedian Richard Jeni is onstage at Bay Street Theatre on Monday, and James Brady, Roger Rosenblatt and other noted authors speak about their new books this weekend. Washington, D.C. insider David Beier will talk about the conflict of politics and technology at Southampton's library on Monday, 7 p.m. The weeknight's world cinema series continues at the Parrish Art Museum and Westhampton Beach Performing Arts Center, and Westhampton Beach's Hampton Arts Cinema screens the musical biography *Willie the Lion* [Smith] on Monday, and a preview of comedian Paul Reiser's *The Thing About My Folks* next Wednesday.

All readers of this newspaper are invited to our 45th Anniversary Party tonight at Hampton Hall, Southampton, from 6 to 9 p.m. Guild Hall has a gala preview party for its new exhibition of works by painter Robert Rauschenberg and photographer Cindy Sherman this evening (call 631-324-0806 for ticket information). Robert F. Kennedy Jr. hosts the Hudson Riverkeeper/Peconic Baykeeper benefit dinner dance "Blue" in Water Mill on Saturday, and the senior tennis Champions Tour with John McEnroe, Pat Cash, Guillermo Vilas and others begins next Thursday at Sportime, Amagansett.

THEATER and COMEDY

Bay Street Theatre's production of the musical *Pippin*, with a cast headed by B.D. Wong, Larry Keith and Alice Playten, opens this weekend. The show plays Tuesday through Saturday, 8 p.m., also Wednesday at 2 p.m. and Sunday at 7 p.m. Tickets (\$55 & 65) are available at the box office after 11 a.m. (631-725-9500) or online at www.baystreet.org. On Monday, August 15, Cable TV star Richard Jeni will perform at 8 p.m. (\$38).

Shakespeare's fairy-tale comedy, *A Midsummer Night's Dream*, continues Tuesday through next Friday outdoors at Roosevelt County Park, Montauk (on Rte. 27, three miles beyond the village). This Hamptons Shakespeare Festival production has been imaginatively moved to the 1950s, and includes music and dance. *Dream* is a family show, so bring a picnic dinner, outdoor seating and a sweater or jacket. The show starts at 8 p.m. and admission is free, but a \$15 donation is suggested.

MUSIC

Singer/guitarist John Pizzarelli, who can swing, croon ballads, sing showtunes and play jazz, will be at Westhampton Beach Performing Arts Center tonight, 8:30 p.m., with his trio (\$45-70). On Saturday, singer/songwriter Angelique Kidjo, a master of world music (calypso, salsa, meringue, ska, etc.), will be onstage at PAC, 8:30 p.m. (\$45-70). The Peconic Chamber Orchestra comes in at 4 p.m., Sunday, to perform Dvorak and a world premiere of a new David Glaser composition (\$25-35). For all PAC tickets, call the box office from noon on at 631-288-1500.

East Hampton's Guild Hall has "Legendary Ladies Live!" tonight, 8 p.m., starring Tommy Femia as Judy Garland and Steven Brinberg as Barbra Streisand (\$40-45). On Saturday at 8 p.m., the Paul Winter Consort comes in to play their world music which includes jazz, classical music and vocals (\$55-60). Sunday, the final "American Musical Theater Salute" of the summer is to Broadway composer Jerry Herman (*Hello, Dolly*, *La Cage aux Folles*, and *Mame*, among others). Cabaret star KT Sullivan and classic Broadway song-and-dance man

Lee Roy Reams will perform (\$45-50). Call the John Drew Theater box office after 11 a.m. for tickets at 631-324-4050.

Bridgehampton Chamber Music Festival glides into its second week of concerts after receiving kudos for its opening week. Tonight's program of classical Latin music (Villa-Lobos, Piazzolla, and others) will be played under a tent at Channing Daughters Winery, Scuttlehole Rd., Bridgehampton. The evening starts at 6 p.m. with hors d'oeuvres and wine; the concert begins at 7 p.m. On Sunday, the music of Schubert, Schumann, and Mendelssohn is featured in the 6:30 p.m. program at the Bridgehampton Presbyterian Church (air conditioned). Next Wednesday at 7:30 p.m., works by Mozart, Dvorak and Kenji Bunch (commissioned by the Festival) will be performed at the Presbyterian Church. Next Thursday at 5 p.m., a family concert called "Adventures in the Musical Forest" will go on at the new Children's Museum of the East End on the Bridgehampton/Sag Harbor Tpke. Tickets for tonight's cocktail party benefit concert are \$75; tickets for regular concerts are \$35 (\$30 for seniors) and all tickets to the family concert are \$10. Call the Festival office at 631-537-6368 or go online to www.bcmf.org for reservations.

The Southampton Lions Club presents its third "Oldies" concert at Southampton High School on Saturday, 8 p.m. This year's groups are the Skyliners ("Since I Don't Have You"), The Harptones ("Sunday Kind of Love") and The Chantels ("Maybe"). Tickets are \$35 and available at Southampton Chamber of Commerce (Main St.), Southrifty Drug (Southampton, 283-1506), White's Pharmacy (East Hampton, 324-0082) or WLNG Radio (Sag Harbor, 725-2300).

Next Thursday at 10 p.m., the Beatles tribute band Mersey Beat will be at JL Beach Club, Southampton, to perform a benefit concert for Southampton Hospital. Tickets are \$50; call 631-204-0300.

Recommended performers at local clubs and restaurants: Amagansett - Stephen Talkhouse: Surfrider Foundation benefit (Fri.), singer-songwriter Jonatha Brooke then Dana Fuchs (Sat.), southern boogie & blues singer/pianist Marcia Ball (Sun.), 60s folk duo Aztec Two-Step (Wed.); jazz pianist Harold Mabern, saxman Eric Alexander at Estia Cantina (Thurs.-Sat.); East Hampton - weekend performers at Maidstone Arms' piano lounge, Mama Lee & Friends Fri. at Turtle Crossing, Paul Gene on piano Sat. at Babette's; Sagaponack - jazz and wine with keyboardist Chuk Fowler every Thurs. 6-9 p.m. at Wolfer Estate Vineyard; Sag Harbor - Europa (Fri.) and Jim Turner (Sun.) at B.Smith's; Bridgehampton - Jim Demitrack Trio on Fri. & Sat. at Kiplings, Peter Ernes on Fri. & Sat. at One Ocean, Sun. brunch at World Pie with Stefanie Cardinali Group, jazz at Pierre's Sun. night, Jim Turner & friends Wed. at Alison; Southampton - world music and jazz with Europa late Fri. at James on Main; Westhampton Beach - Darren Ottati Fri. & Sat. at Casa Basso.

FILMS

Hampton Arts Cinema, Westhampton Beach, has two special features this week. On Monday, the musical biography of Willie "The Lion" Smith, the legendary Harlem cantor who went on to compose great jazz, will be shown at 7:30 p.m. On Wednesday, comedian Paul Reiser's new film *The Thing About My Folks* will be screened at 7:30 p.m. Both films are free and open to the public, courtesy of The Hampton Synagogue.

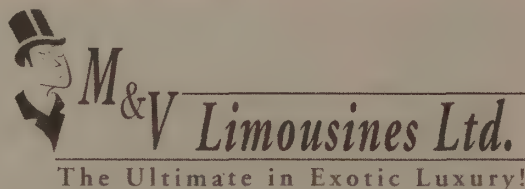
Southampton's Parrish Art Museum Film Society screening Monday, 8 p.m., is *In the Realm of the Unreal*, a documentary about the artist Henry Darger and his epic fantasy novel discovered after his death (\$5 Museum members, \$8 guests). Westhampton Beach Performing Arts Center's feature this Monday through Wednesday, 8 p.m., is the English/Chinese romantic comedy *Saving Face* (\$10 adults, \$7 seniors, \$3 Film Society members).

SPEAKERS (no charge unless noted)

Popular novelist and *Parade* magazine entertainment columnist James Brady is the Bridgehampton library's "Fridays at Five" speaker today (in the garden, \$15 includes refreshments; rainsite, Bridgehampton School). Food and wine writer Elin McCoy will be a Wolfer Estate Vineyard today, 5 to 7 p.m., to talk about her new biography of wine expert Robert Parker, *The Emperor*.

At Canio's Books, Sag Harbor, Doug Buchs will read

(continued on page 90)



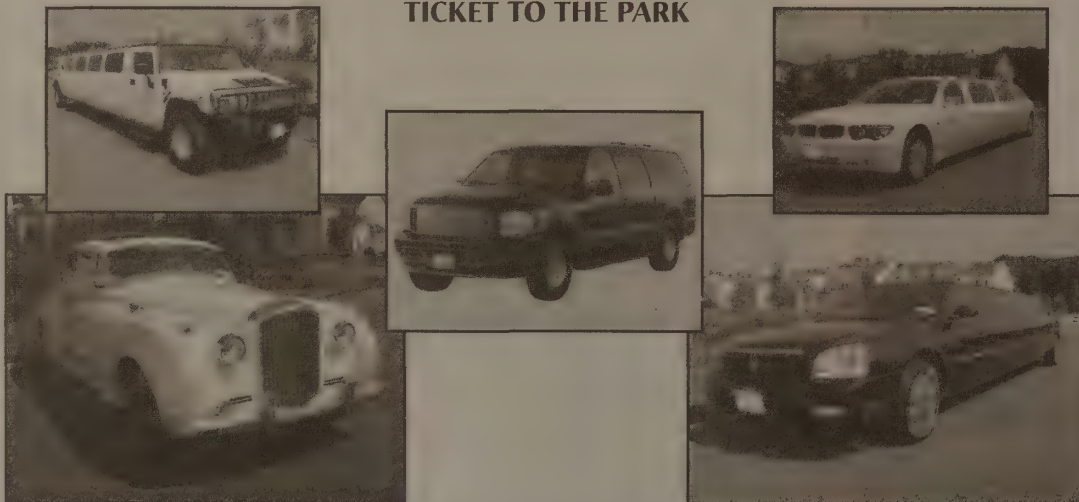
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Entertainment In The Hamptons

Second Best: A Film by Eric Weber

As a long-time East Ender, what would you do if you're a highly successful advertising executive but decided to go on to other things? You could open a grocery store here, or a restaurant or write a column for a local newspaper. Others have done that, however, Eric Weber chose to make independent films. His latest film *Second Best* has opened at the Sag Harbor Cinema. Mr. Weber's gritty comedy about a writer's disappointments of perceived failure as an artist and a human being, has been shot entirely in a low level town in New Jersey that is as discouraging as the writer's anger. (Fans of *Dan's Papers' They Made the Movie Here* – Eric Weber has another film in the works, *Juliana* and it will be filmed here.)

The writer, who hasn't sold a thing in years, has a failed marriage and lives off borrowed money, is Elliot Kelman. He may be down, but he's not out of spirit. As portrayed by Joe Pantoliano in another sturdy performance, Elliot appears to enjoy his losing persona. He's perverse and with wit, dumps it on everyone and anyone who'll read his weekly newsletters, handed out in the neighborhood by a kid. He's much more hurtful when singling out his friends and pinpointing their losing capabilities. The pins he uses to puncture their egos are loaded with calculated pain. Elliot tickles,



prickles and unsettles unrelentingly.

Joey "Pants" Pantoliano's straight ahead, unflinching shamelessness (with a myopic grin) is only a little reminiscent of his well-known role as Ralph in *The Sopranos*. The comparison isn't far fetched. Weber's script is not for the faint-of-heart. It's busting with "guy talk" as they promote their manhood, or defend it or eventually bearing its withering. A well-built cast includes as his close buddies: Peter Gerety, Bronson Pinchot and Matthew Arkin. His very best friend, played by Boyd Gaines, has made it really big as a movie producer (even he won't buy Elliot's best script),

but he does return to New Jersey to "get together" with the boys. This ignites all past regrets and blows up Elliot's rocky relationship with his married girlfriend – a whacked out sexpot, filled to bursting by Jennifer Tilley. Elliot is not much disturbed by the detonations. His stocky figure stands stolidly. And, hey! Those kvetching newsletters are catching on. Everyone has beefs. They can sympathize and add their own complaints. Then there's his retirement home mom and dentist son; they are still a good source for money. That along with his doing-well, ex-wife's alimony and his love, golf – you can't keep him down. You can keep him in Tenaflly, New Jersey, sure, but not down.

Eric Weber has thrown open tight, little doors and psyches in Tenaflly. You may not like what you see. Watch out. The indie filmmaker who has followed his parent's tire tracks out here to the Hamptons is here. For about fifty years he's known us. We'd better look forward to his next film *Juliana*. He's calls it a haunting view of the Hamptons. I await it with trepidation.

Guy Jean de Fraumeni is the producer/writer/director of award-winning European and American feature films. He has been a judge at major film and TV award competitions, including the Oscars, the Emmys and various film festivals. He is assisted by Sarah Halsey.

Take Five (continued from page 88)

from his science fiction novel *The Mescalero Project* tonight at 6 p.m. On Saturday at Canio's, 6 p.m., Carla Pekelis Seitz' memoir of growing up as a Jew in Fascist Italy, *My Version of the Facts*, will be discussed by her daughter and a historian.

At BookHampton, East Hampton, Rachel Pine will

read from her new novel *The Twins of TriBeCa* on Saturday, 5:30 p.m., and Steven Gaines will talk about his new Manhattan real estate book *The Sky's the Limit* at 8 p.m. At BookHampton in Sag Harbor on Saturday, 8 p.m., Jess Gregg will discuss his new memoir *The Tall Boy*. Roger Rosenblatt will read from his first novel *Lapham Rising* Sunday, 5 p.m., at the Quogue Library (\$15). Next Thursday at The Hampton Synagogue, Westhampton Beach, two well-known sportswriters will talk about the trials and tribulations of New York's professional teams at 7:30 p.m. (Art Shamsky wrote *The Magnificent Seasons* and Jonathan Mahler wrote *Ladies and Gentlemen: The Bronx is Burning*.)

SPECIAL EVENTS

"Blue," a benefit party to support keeping the Hudson River and Peconic Bay waters clean, goes on Saturday, 6 p.m., at Ash Grove Farm, Water Mill. Robert F. Kennedy

Jr. is a host, and actress Lorraine Bracco will be honored. Tickets are \$250 (\$125 for under 35s); call 631-329-5480.

The senior tennis Champions Tour comes to Sportime, Amagansett, next Thursday, August 18, through Sunday, August 21. Scheduled players, barring injuries, are John McEnroe, Pat Cash, Guillermo Vilas, Aaron Krickstein, Mansour Bahrami and Anders Jarryd. The round-robin format is two singles matches and one doubles match daily at 2:30 p.m., with finals on Sunday, 1 p.m. Grandstand reserved tickets are \$65 Thursday, \$75 Friday, \$85 Saturday and Sunday (\$5 discount for USTA members); V.I.P. seating is at tables. Part of the ticket price will be donated to The Retreat, the local domestic abuse service organization. Tickets are available at all Sportime clubs, or online at www.ChampionsTennis.us. Call 718-488-6262 for V.I.P. ticket information.

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FRIDAY, AUGUST 12

21 WATER DANIELE – DJ and music every Friday with dinner until 12 followed by a late night lounge. 21 West Water Street, Sag Harbor. Call 725-7500.

B. SMITH – Europa will perform 5-8 p.m. Located at 1 Bay Avenue in Sag Harbor. Call 725-5858.

BEACH BAR – Join DJ Doug on the largest outdoor deck in the Hamptons. Doors open at 8 p.m. Late night menu until 4 a.m. 58 Foster Avenue, Hampton Bays. Call 723-3100.

CIGAR BAR – Great music. The last legal place to smoke in the Hamptons. Located at 2 Main Street in Sag Harbor. Call 725-2575.

DOCKERS – Enjoy live music on the water at 7 p.m. Located at 94 Dune Road, East Quogue. Call 653-0653.

ESTIA CANTINA – Jazz Pianist Harold Mabern will perform on Friday with saxophonist Eric Alexander and on Saturday with saxophonist Mike DiRubbo. 7 & 10 p.m. Tickets are \$30. Located on Main Street in Amagansett. Call 267-6320.

GURNEY'S INN – Comedy Night at 9 p.m. Dine in the Sea Grille and catch the show after dinner. Located at Gurney's Inn and Spa in Montauk. Call 668-2345.

HAVEN – Top hip-hop house music plays all night. Located at 32 Bridge Street behind Main Street in Sag Harbor. Call 725-0963.

JAMES ON MAIN – Enjoy the sounds of jazz with Europa at 9:45 p.m. Located on Main Street in Southampton. Call 283-7575.

LAKESIDE – Ladies Night with open bar for the ladies from 11-12:30 p.m. DJ at the turntables from 10 p.m. to 4 a.m. Table service available. Located at 183 Edgemere Street in Montauk. Call 668-3455.

MADAME TONG'S – Outdoor fireplace, live DJ and dancing. Great atmosphere! Located at 256 Elm Street, Southampton. Call 204-0300.

MAIDSTONE ARMS – Jazz with Paul Gene and Jo Carney from 7-11 p.m. Located on Montauk Hwy. in East Hampton.

NUTTY IRISHMAN – Happy Hour from 3-8 p.m. Live music by Zoo at 11 p.m. Located at 17 Canal Road, Hampton Bays. Call 723-2500.

THE PATIO – Stephen Fredericks kicks off Happy Hour at 5 p.m. followed by Ben Tinker & Starfish Band at 8 p.m. Located at 54 West Main Street, Westhampton Beach. Call 288-4100.

SOUTHAMPTON PUBLIC HOUSE – Happy Hour from 4-7 p.m. Grab a bite from the taproom menu and enjoy a fresh brew. Dance to DJ Dory at 9 p.m. Located at 40 Bowden Square in Southampton. Call 283-2800.

THE STEPHEN TALKHOUSE – Great Caesars Ghost will perform for the Sufriider Foundation at 8 p.m. Anthem will play at 10 p.m. Tickets are \$15. Located at

161 Main Street in Amagansett. Call 267-3117.

TURTLE CROSSING – Mama Lee and Friends plays 5:30-8 p.m. Located at 221 Pantigo Road in East Hampton. Call 324-7166.

SATURDAY, AUGUST 13

21 WATER DANIELE – Dance the night away. Special guest DJs every week. 21 West Water Street, Sag Harbor. Call 725-7500.

BABETTE'S – Jazz artist Paul Gene will perform 7-10 p.m. Located at 66 Newtown Lane in East Hampton.

BEACH BAR – The Hamptons' Hottest Ladies Night with DJ Joey Jamms and Mr. Allnighter at the tables. Enjoy live reggae and frozen drinks on the outdoor deck from 3-8 p.m. Located at 58 Foster Avenue, Hampton Bays. Call 723-3100.

JAMES ON MAIN – Dance with DJ Tony EBA at 10:30. Located on Main Street in Southampton. Call 283-7575.

JEFF & EDDY'S – Enjoy a night of fun in Sag Harbor. HDTV flat screen, wide screen TVs. Located on Main Street in Sag Harbor. Call 725-0055.

LAKESIDE – Lounge in style with frozen drinks, great eats, and live music by T.J. & Company 6-9 p.m. on the outdoor patio. Located at 183 Edgemere Street in Montauk. Call 668-3455.

MADAME TONG'S – Celebration with an Asian flair. Outdoor fireplace, live DJ and dancing. Located at 256 Elm Street, Southampton. Call 204-0300.

THE STEPHEN TALKHOUSE – Jonatha Brooke will perform at 8 p.m. Tickets are \$55/40. Dana Fuchs will play at 10 p.m. Tickets are \$25. Located at 161 Main Street in Amagansett. Call 267-3117.

TIDE RUNNERS – Enjoy Happy Hour on the Shinnecock Canal. Live reggae music on Friday by Twister and Saturday by Fuzz at 7 p.m. Located at 7 North Road in Hampton Bays. Call 728-7373.

SUNDAY, AUGUST 14

21 WATER DANIELE – Eat, drink and dance all night to live Latin music. 21 West Water Street, Sag Harbor. Call 725-7500.

THE INN SPOT ON THE BAY – Enjoy Sunday Brunch while listening to The Alan Shapiro Jazz Trio from noon to 3 p.m. Located at 32 Lighthouse Road in Hampton Bays. Call 728-1200.

LAKESIDE – Lounge in style with Frozen Libations, Great Eats, and live music by Patrick Collins & Company from 6 to 9:30 p.m. Located at 183 Edgemere St. in Montauk. Call 668-3455.

NUTTY IRISHMAN – Dance to live music by Peat Moss. 2 for 1 drink specials 8-10 p.m. Beer pong tournaments at 9 p.m. Located at 17 Canal Road, Hampton Bays. Call 723-2500.

RAMS HEAD INN – The Mambo Loco, a Latin jazz trio, will be performing 7-11 p.m. Located in Shelter Island. Call 749-0811.

THE STEPHEN TALKHOUSE – Marcia Ball will perform at 8 p.m. Tickets are \$45/35. Reggae Night starts at 10 p.m. Tickets are \$10. Located at 161 Main Street in Amagansett. Call 267-3117.

SUNDAY NIGHT JAZZ AT PIERRE'S – Peter Martin Weiss performs as the Sunday night jazz continues. Located in Bridgehampton. Call 537-5110.

TIDE RUNNERS – Enjoy a few cocktails with your friends on the Shinnecock Canal. DJ Teddy spins from 4-7. Drink specials. Located at 7 North Road in Hampton Bays. Call 728-7373.

TURTLE CROSSING – Live Music from 6-10 p.m. by Dime Novel, a vintage rock Western swing band. Located at 221 Pantigo Rd. in East Hampton. Call 324-7166.

MONDAY, AUGUST 15

JEFF & EDDY'S – Enjoy "Super Size Mondays" and a great tapas menu. HDTV flat screen, wide screen TVs. Located on Main Street in Sag Harbor. Call 725-0055.

THE STEPHEN TALKHOUSE – Comedy Night with NYC comics at 8 p.m. Tickets are \$10. Located at 161 Main Street in Amagansett. Call 267-3117.

TUESDAY, AUGUST 16

BEACH BAR – Employees Night Party. Free admission, cab ride and midnight BBQ on The Deck to all East End employees. DJ Dollar Bill and guest DJs until 4 a.m. 58 Foster Avenue, Hampton Bays. Call 723-3100.

INDIAN COVE – Enjoy the beautiful views of the Shinnecock Canal. Live music by Round Robin from 8 p.m. to 12 a.m. Located at 258 East Montauk Hwy, Hampton Bays. Call 728-5366.

PIERRE'S – Jody Carlson sings jazz standards with elegance and depth with Jane Hastay on the piano and Peter Martin Weiss on bass 7-10 p.m. Located in Bridgehampton. Call 537-5110.

THE STEPHEN TALKHOUSE – Employees Night. Realm will perform at 10 p.m. Tickets are \$10. Located at 161 Main Street in Amagansett. Call 267-3117.

WEDNESDAY, AUGUST 17

ALISON RESTAURANT – Enjoy rock 'n' roll, jazz, blues, reggae and calypso with Jim Turner and the World Blues Music Unit at 6:30 p.m. Located at 95 School Street in Bridgehampton. Call 537-7100.

JAMES ON MAIN – Great music, comfortable seating and fabulous drinks at this popular nightspot. Located on Main Street in Southampton. Call 283-7575.

LAKESIDE – "Big Wednesdays" Drink specials 9-11 p.m. and DJ Guy spinning till 4 a.m. Located at 183 Edgemere Street in Montauk. Call 668-3455.

MARGARITA GRILLE – Mambo Loco Trio, playing Cuban and Puerto Rican standards, will perform 7-11 p.m. Located at 83 Main Street in Westhampton Beach. Call 288-5252.

SOUTHAMPTON PUBLIC HOUSE – Ladies Night!! Happy Hour 4 to 7 p.m. Located at 40 Bowden Square in Southampton. Call 283-2800.

THE STEPHEN TALKHOUSE – Aztec Two-Step will perform at 8 p.m. Tickets are \$35/30. Karaoke at 10 p.m. Tickets are \$5. Located at 161 Main Street in Amagansett. Call 267-3117.

THURSDAY, AUGUST 18

BAMBOO – Enjoy free sushi at the bar until 8 p.m. and the famous sake martinis are half price. DJ will spin 80s music. Located on Montauk Hwy. in East Hampton. Call 329-9821.

BEACH HUT @ MESCHUTT COUNTY BEACH – "Bumhead Billy" will perform reggae favorites on the beach 5-9 p.m. Located at 1 Canal Road in Hampton Bays. Call 728-2988.

CB'S BAR AND GRILL – Open Mic Night with Tok at 9 p.m. Located at 214 W. Montauk Highway in Hampton Bays. Call 728-7574.

ESTIA CANTINA – Jazz Pianist Eric Reed will perform in a duo at 7 & 10 p.m. Located on Main Street in Amagansett. Tickets are \$30. Call 267-6320.

JLX BISTRO – Allan Zola Kronzek will perform magic and mysteries tableside and at the bar beginning at 7:30 p.m. Located on Main Street in Sag Harbor. Call 725-9100.

MAGNOLIA – Karaoke at 10 p.m. Join in the fun and sing your heart out. Located on Main Street in Sag Harbor. Call 725-0101.

NUTTY IRISHMAN – Ladies Night. Dance to the beats of DJ Deuce. Located at 17 Canal Road, Hampton Bays. Call 723-2500.

THE PATIO – The Eco Jazz Trio will be performing 7:30-10 p.m. Located at 54 West Main Street, Westhampton Beach. Call 288-4100.

THE STEPHEN TALKHOUSE – October Project will perform at 8 p.m. Tickets are \$30/25. Located at 161 Main Street in Amagansett. Call 267-3117.

TURTLE CROSSING – Annie Morgan Band plays 5:30-8 p.m. Located at 221 Pantigo Road in East Hampton. Call 324-7166.

TWILIGHT THURSDAYS AT WOLFFER ESTATE – Enjoy a glass of wine while listening and dancing to the soothing sounds of jazz with Paul Gene singing and playing the piano and Mario Cruz on the tenor sax. 6 to 8 p.m. 139 Sagg Road, Sagaponack. Call 537-5106.

Please send any Nightlife updates to nightlife@danspapers.com or fax to 537-3330 before Friday at noon.



"Sizzling sex on the beach with the Super Rich"

- Palm Beach Daily News

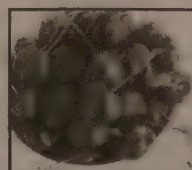
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DAN'S FOREVER / THE FIRST 45 YEARS



AUGUST 12, 2005

ART BY FRANK LEKSTUTIS

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Dan's FOREVER

The First 45 Years

INTRODUCTION

August 9, 2005

Dear Reader:

A long time ago, when the grass was green and the sky was blue and all of us were young, I started *Dan's Papers*. It was 1960. Dwight Eisenhower was President. We were trying to beat the Russians. Everybody was afraid somebody would drop the atomic bomb and blow up the world. It was a happy time.

Which was probably because I was 20 years old. I lived in the resort town of Montauk, New York where my mom and dad owned the White's Drug Store in that town, and I was in undergraduate school studying to be — who knew? I was majoring in English. I read a lot of famous old newspapers. Addison and Steele. The early editions of New York's first newspaper, the *Post*. I thought Montauk should have its own newspaper. In the summer of course. Who would want to even BE in Montauk when the winds howled off the Atlantic in the winter-time? I didn't know. I was in school.

The first edition of *Dan's Papers* was thus delivered by me in a 1953 Oldsmobile sedan to 140 stores and restaurants and motel lobbies in Montauk on July 1, 1960. It was free. Nobody ever had heard of a free newspaper. I had to prove this was a viable way of distributing the news and the advertising. Boy, did I prove it.

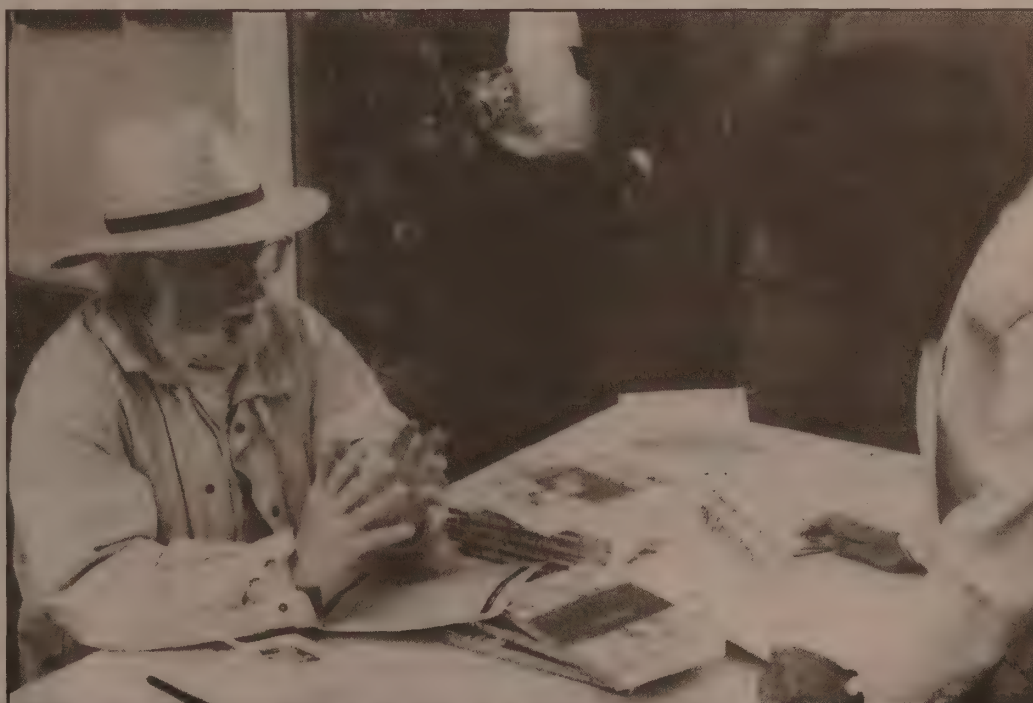
Forty-five years later, I am still here doing this thing. It is no longer just in the summer-time. And it is no longer just in Montauk. It covers the entire East End of Long Island with special delivery to about 150 locations in Manhattan. Every week we print 59,000 in the summer-time — on the big week-ends 61,000. (That's just *Dan's Papers*. The original *Montauk Pioneer* still exists with an additional weekly circulation of 6,000, six months a year.)

Whereas in 1960 the issues I printed averaged 12 pages in length, now the weekly editions often exceed 200 pages in length. We employ about 55 people, are the largest circulating newspaper on the East end and still, every year we are bigger



Laying out *Dan's Papers* at our first office in the Hamptons: 2 1/2 Gay Lane East Hampton 1968

Dan's FOREVER



Book Signing at the Benson Gallery 1995

than we were the year before.

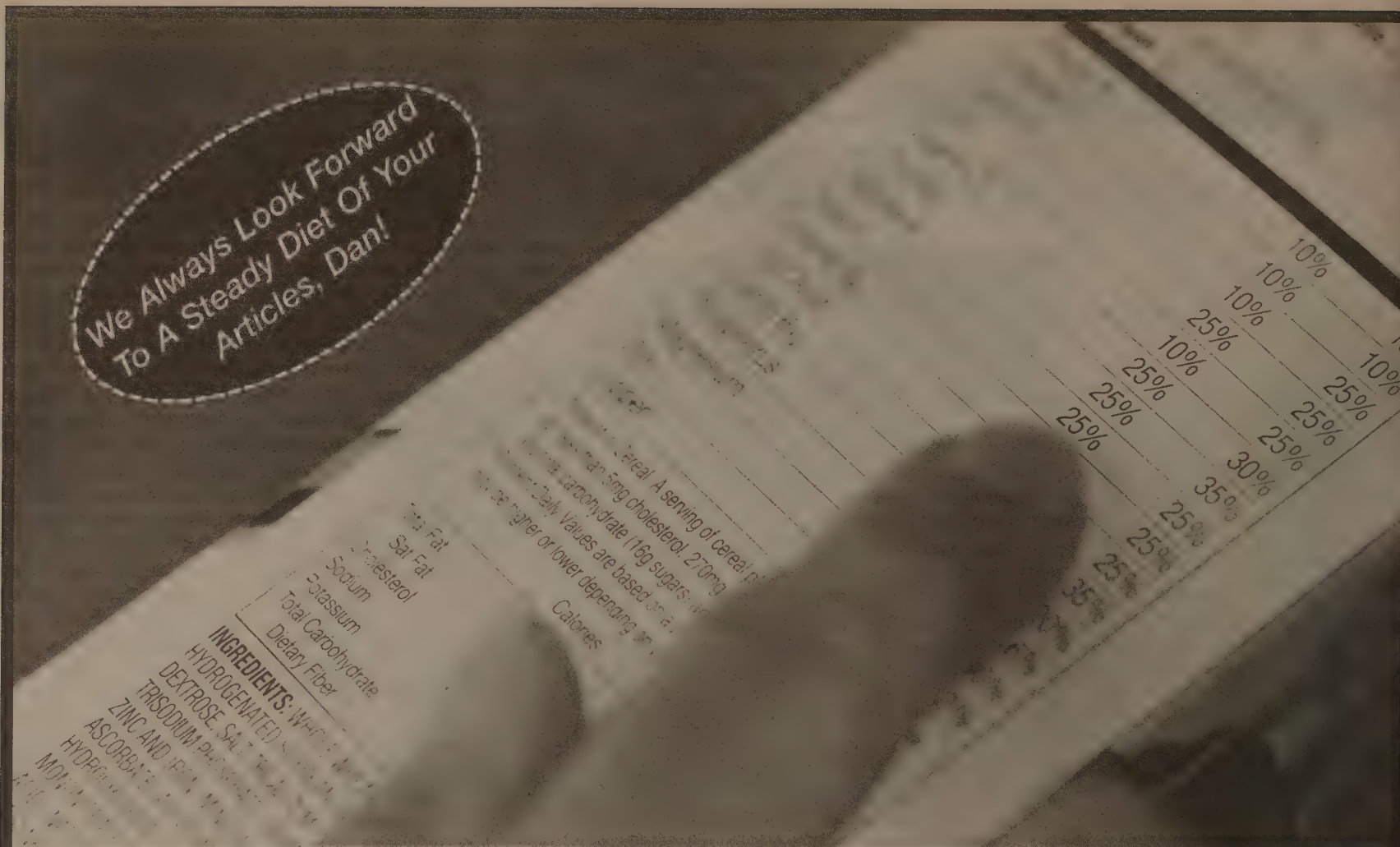
Dan's Papers has also branched out. In addition to the newspaper, we publish *Dan's Hamptons Style*, a thick, beautiful glossy lifestyle magazine that comes out about 20 times a year, published for and about the summerpeople and their homes. We publish a road map, *Dan's Hampton Sports* magazine and several other publications. We also have an active web site. As far as the newspaper goes, in its pages we often publish glossy supplements about home furnishings and real estate, supplements about horse shows, kids and entertainment. Last week we even had one about cats. There is also an enormous classified section that often runs more than 40 pages. And of course, we publish the news, editorials, humor, coming events, reviews and party photo pages.

How did all this happen? Maybe you can figure it out. I am still here, still enjoying every moment of what I do. As I write this it is Tuesday night, the classic closing night for the newspaper, and I will likely be here until after all the bars close to make sure the paper looks as best as it can before it goes off to the printer. Wednesday I sleep late.

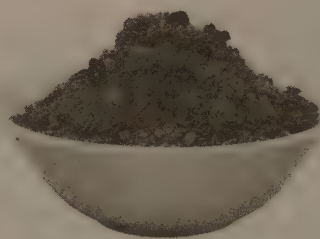
In the pages that follow, I have selected an assortment of stories from each of the 45 years that have come so far. Other than the ones that are bylined for others, I have written them. I hope you enjoy reading this little stroll down memory lane as much as I have enjoyed writing it.

Soon this will be a half a century I've written, edited and published *Dan's Papers*. I'll write a letter again then. It will be 2010. Until then, I just have to say that for everybody who has ever worked here, stayed late, delivered the paper, covered the news, sold the ads and typed up the stories — to all 5,000 of you who I estimate have come by my door — I have to say Thank You. I sure could not have done this without you.

We Always Look Forward
To A Steady Diet Of Your
Articles, Dan!



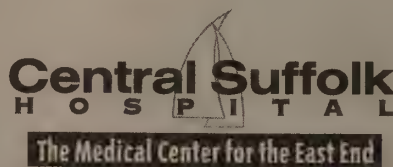
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Dan's FOREVER The First 45 Years

1960

Hitchcock Revisited

July 29, 1960

I spent a few days over in the humid side of the Island right after the Fourth of July weekend and, amongst other things, got to see this highly publicized movie of Alfred Hitchcock's called *Psycho*.

Hitchcock has always been the master of the suspense-horror type of production, but lately I felt he was off his usual form. *North by Northwest* and *The Trouble With Harry*, although witty, were quite disappointing. I was also hardly moved by the supposed thriller *Vertigo*. Needless to say, I went to see *Psycho* with low expectations.

As in the thriller *Diabolique*, the viewer is not permitted to enter the theater during the middle of the film, so I spent a great deal of time outside the theater discussing the movie with my friends. Everyone had different ideas.

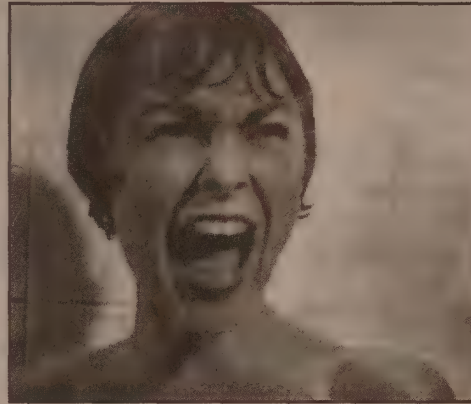
The early performance let out and we were all amused to see the group of shaking whitefaced wrecks emerging from the theater. We went in and found seats five rows from the screen. Everyone was talking with nervous excitement and when the lights dimmed for the newsreel, several women screamed.

Psycho finally began and we sat back to see what would happen.

Beginning in Phoenix, Arizona, Hitchcock began by weaving a simple story of intrigue and robbery. The Hitchcock motifs of contrasting lights and darks were present, as were his characteristic open doors and sinister mirrors, but the show hardly had any punch. It was barely above the caliber of a TV movie mystery. The musical backdrop, though tense and appropriate, was mild and very subdued. I was about to drift off to sleep and call it a day when the jolt finally came.

Halfway through the down-to-earth drama, the movie suddenly exploded into a full-scale maniacal horror movie. The effect of the one form superimposed on the other was the most electrifying thing I've seen all year. Hitchcock had used the same gambit that Hayden used in his *Surprise Symphony*, and he used it just as effectively.

The movie passed from one crisis to another. To the screams of the audience, a raving maniac



appeared intermittently to slaughter another of the heroes. The closing scenes took me right out of my seat and left me limp as a wet sponge. Hitchcock's fantastic ending, complete with machetes and skeletons, caught me completely by surprise. Things moved so quickly that it took a psychiatrist five minutes at the end of the suspense to explain exactly what had taken place.

Leaving the theater, we faced a new crowd that looked like it had never seen a group of shaken whitefaced wrecks before. We all agreed that that was only one way to describe the production. It was horrible. Every aspect of the film – the acting, the photography, the music, the timing, had all added to this feeling of tension. For those who like horror movies, it was loaded with horror. For those who do not like this sort of thing, it was still loaded with horror.

Psycho is playing at Montauk Manor Playhouse, Saturday through Wednesday, July 30th to August 3rd.

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Volume 1, Number 1

JULY 1-13, 1960

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- ★ *3,000 Pound White Shark*
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- ★ *Dunlap's Cove*

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A 12

Above: The first advertisement
 Dan Rattiner ever sold was to Nick
 Monte, Keeper of Gurney's Inn.

Left: The Premier Issue of the
 Pioneer, featuring that very ad.

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1961

International News

Late July, 1961

There is a refreshment counter inside a five and dime store in Rochester, New York that has served a red colored fruit drink for the past four years. The drink comes out of a big metal and glass dispenser which bears the name CUBAN PUNCH in seven colors on one side.

Last week, the big department store finally made the inevitable move, and they made it quietly and quickly so no one should notice.

The metal and glass dispenser now bears a

new sign with the name FRUIT PUNCH in one color. The new sign is cardboard and it covers the old one with inches to spare on each side.

* * *

The Government has announced the successful orbiting of a new "weather satellite." This busy little eye in the sky is supposed to keep very accurate watch on all the storm centers; the sunshine, the cloud formations and so forth, in order to give us a completely accurate picture of the weather for today, tomorrow, and every day after.

Where is this going to lead? Here's a conversation from 1984:

"John, it looks like rain. Do you think we should pick up our blanket and picnic basket and go back to the car?"

"I don't know, Marcia, wait until I look at the weather report. (Reading newspaper.) No, we don't have to leave. The paper says that rain won't reach this shady out-of-the-way picnic grove for another twenty-six minutes and twelve seconds yet."

Ah for the good old days.

The Letters of Christopher Peck

Early July, 1961

The name Christopher Peck is the pen name of one of Montauk's elder citizens. Mr. Peck has summered in Montauk in his own cottage for the past twenty years, and has written a series of interesting letters to his friends in the city about his experiences in Montauk. We are grateful to Mr. Peck for permitting us to reprint some of his selected letters.

Dear Henry,

Sorry to hear that you can't make it out this weekend, both Norma and I would have enjoyed having you. Perhaps you might get away sometime next week. The weather is guaranteed good and I'm planning a little deep sea fishing.

As you know, Norma and I were into the City for a few days last week, and George Bowman was here during the interval to "guard" the cottage and get in a little sun with his family. (No sense wasting it.)

George tells me a very funny story that happened to him while we were away. It seems that someone called the cottage asking for me at about 7 p.m. one evening while we were gone. George answered the phone and according to our friend, the conversation went something like this:

Hello. (That's George.)

Hello, is Mr. Peck in?

I'm sorry, but he's gone to the city for a few days. I expect he'll be back on Friday. Can I take a message?

Oh, dear.

Beg your pardon?

Well, I'm an old friend of Christopher's from Chicago and he had asked me to come out and spend a week with him at the cottage.....

But we're using the cottage this week. That is, my family and I. He must have forgotten all about you.

I see. I just can't understand it. I spoke with



Dan's Papers "Flight to Portugal" at the Montauk Lighthouse. 1992 Christopher just last Friday to tell him I was coming.

Isn't that just like Christopher to forget about something like this. (ha!)

What can I do? I've never been to Montauk before.

Well, I'd certainly offer to have you come over here, but we've got three kids and all.....

Is there a motel I could stay at?

There are lots of them, but Montauk is pretty crowded at this time of year, I don't really know if you could get a room for tonight.

I can't go back. There are no more trains out of here tonight.

Are you by yourself?

Yes.

Well, perhaps you could stay here for the

night.

Oh, I wouldn't want to impose.

Well, if you don't mind kids waking up at all hours of the night.....

Oh, no. Look, I could come in late, sleep on the couch in the living room and leave the first thing in the morning. I'll sleep in my clothes.

I guess that would be all right. Do you know how to get here?

No.

Where are you now?

I'm at the train station. In fact, this is why I called. Christopher gave me directions when I called him last week, but I've misplaced them.

Well, look. Take a cab to the center of town. That's probably the easiest because you can walk here from there.

I thought Christopher lived out toward the Point—

Oh, my no.

I'm sure that's what he told me on the phone.....

Not at all.

(Long silence)

Is this MO 8-4995?

Yes.

(another long silence)

Christopher Beck's home?

Beck?

Beck. B as in Buffalo, E as in.....

No. This is Christopher Peck's home, P as in Peter.

(silence)

The operator has given me the wrong number.

Oh.

Sorry to bother you.

That's quite all right.

Much love to your wife, Henry. Let me hear if you can get out next week. The devil take your work. Just leave it for a few days and get on out here. The water's fine.

Christopher Peck

Congratulates

Dan

On his 45th year
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Dan's FOREVER The First 45 Years

1962

Coastguardsmen

Early September, 1962

E.B. Tuthill owned a fish and supply store on Fort Pond Bay in the 1920s, and like everyone else, he clearly missed the old whiskey that used to run so freely before prohibition took effect.

One day, in the fall of the year, he got into a conversation with a fisherman who was buying some tackle at his store and he happened to mention his great sadness over the situation.

"Oh, you needn't be unhappy," said the man. "Why, it is quite a simple task to make whiskey from Montauk beach plums if you know the recipe."

"Recipe?" Mr. Tuthill shouted, "Whiskey from beach plums?"

And sure enough there was a recipe.

The following day, Mr. Tuthill got a hold of a large barrel, picked some beach plums, got himself some sugar and filled the barrel up with all the things he was supposed to fill it with. Then he sealed the barrel, dug a 7-foot hole and buried the barrel in the ground. The stuff had to "ripen" and he was to leave the barrel in the ground for the winter. Which he did.

Come Spring and the First Thaw and Mr. Tuthill decided that his project was ready to be dug up.

As he was preparing to do the project himself, he saw six railroad men shoveling coal in the railroad yard a few hundred feet away.

"Hey," he shouted. "You gentlemen want a shot of liquor? Help me dig up a barrel here and you each get a drink. It's Tuthill's Beach Plum Smash. Bring your shovels over."

The response was unanimous. Working under the warm Spring sun, the workmen would have dug to China for a drink.

Rocks and a flag had been placed where the barrel was buried, and as the men dug deeper and deeper Tuthill could barely contain his excitement.

Well, everyone got a drink all right. They all got it at the same time because Tuthill had neglected to put a bung in the barrel when he buried it. As the dirt fell away from the sides of the barrel taking the pressure off of it, KA-WHAMMO! The barrel let loose. The whole landscape was one mass of purple berries. And from behind a mask of dripping fruit, E.B. Tuthill licked his face, looked at his purple workmen and shouted joyously,

"By Damn, this stuff's GOOD!"

* * *

Sitting on a cliff overlooking Clark's Cove one afternoon, Jack Paterson sees a very unusual sight. A speedboat is coming by, heavily loaded down with crates of liquor and

the Coast Guard is in hot pursuit. Maybe 200 yards separates them.

Two men are on the speedboat and one of them is driving while the other is frantically throwing crates over the side to get rid of the evidence.

Splash.....Splash!

Every splash is like a vivid image emblazoned on the mind of Jack Paterson. 170 yards out from that three.....150 yards from that rock.....60 yards North of the Jetty.....

* * *

In the morning, Jack Paterson had returned with rowboat and a grappling hook.

170 yards out from the tree.....bingo! He's got a case of Good Times Scotch Whiskey. He hauls it up. 150 yards from the rock.....another case.

He has maybe seven cases in all when a voice from shore yells out at him.

"You just put everything back in the water right about there now and start rowing."

The voice packs a rifle and is owned by the man who was on the speedboat.

Jack Paterson obliges.

* * *

The story is one of a very happy rumrunning captain circulated in the later twenties. It seems that this gentleman loved his work very much because he invariably drank a good deal of it. Time after time, he would bring his boat in with reckless abandon driving drunkenly in weaves before finding his loading party.

Naturally, something was bound to happen. Bringing in a load of liquor one night, he could barely keep track of everything, but he did make a monumental effort. He had the thing perfectly timed, and with his last conscious act, he drove the boat with a sickening lurch square into the dock.

The boat stopped, but the captain kept right on going. From the momentum of the boat, he staggered from the stern to the bow, up the dock and into the back of the truck where he collapsed in a heap.

He was the first thing loaded and the last thing loaded.

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Congratulations On 45 Years!

Come Celebrate Our 60th With Us!

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Dan's FOREVER The First 45 Years

1963

The Little Known Whistling Song

Early July, 1963

Go out on the beach where there are people this afternoon and, for no reason at all, start whistling FIVE FOOT TWO EYES O' BLUE and see what happens.

It is an absolutely sure thing that within five minutes, a person on one side of you will start whistling the same song, and slowly, in this way, the song will move down the beach, one person whistling it on to another.

A lot of people attribute this phenomenon to a sort of mental telepathy, or picking up of the thing unconsciously as people, without realizing it, begin whistling what they hear next to them. This is all false.

In a small town in central Iowa, at the edge of a well worn path, there is a deep unknown cave, and deep in the heart of this cave lives a small bearded elf who stands about three feet high. He is the man who controls all the songs that people whistle unconsciously all around the



Swans on Main Street, in front of White's Drug Store and the U.S. Post Office in Montauk in 1963.

world.

On the walls of the elf's cave are huge charts listing time tables for every song that is ever whistled. For you see, all the songs have schedules, and they move around the earth from person to person on a set time table, much like a

satellite in orbit. The elf "launches" a song by giving a snatch of it to a passing stranger from a hiding place at the mouth of the cave, and then waits for the prescribed time for its return.

Every song has a different orbiting time. FIVE FOOT TWO, for example, takes 106 days to orbit the earth and return to the cave, for it is catchy and easily picked up from person to person. POMP AND CIRCUMSTANCE, on the other hand, takes something like three years.

But they all return. Every day the elf goes to his hiding place at the head of the cave and waits, stopwatch in hand, as the strangers arrive exactly on schedule to bring the songs in.

So when you go to the beach this afternoon, don't think you have started something by humming FIVE FOOT TWO EYES OF BLUE, because you haven't. Someone has just passed it on to you.

I have.

You see, I am a tracking station.

An Editorial

June 1963

It's a strange thing to watch. This tide. A strange thing and yet a fascinating thing. Every year during the month of June you can see it slowly come in—the great tide of the 20th century — engulf the town for two or three months in all its trappings of fashions and chrome and then slowly retreat, back whence it came, west from the City.

You think of the moon. You look up at night and wonder if perhaps the moon isn't running this tide as it runs that other tide and you stand on the east end of town and look down and say, "I think there are more cars than there were last year at this time," and you look at the moon for verification.

But it isn't the moon. It is just the compromise of a century that can't run things 24 hours a day, 12 months a year. The fact is that the century can only handle about three month's worth of Montauk. Then it gives up in almost objective abandonment — gives it up to the deer and the grass and the wind — and calls it quits for another year.

This century, though, in spite of its compromise, is actually quite unique, because it is the first century to ever show itself at all in Montauk. You do not see the remains of the previous centuries here, the Victorian mansions of the 19th century, or the salt boxes of the 18th, because they never existed. No, until the 20th century, every year at Montauk was like every other. Wild. Until the 20th, from the beginning of time, Montauk was a constant, unchanging place, staring fixedly out, laden

with wildlife, dunes, and sea. Dumb, through the tumultuous revolutions, the fashions, the crazes, constantly as it was, a magnificent fixed spot. The 16th century Montauk was the 17th century Montauk was the 18th. Nothing to tell them apart, nothing at all. And the inevitable sportsman would arrive, 16th, 17th, 18th century always alike, save for the hat and perhaps the weapon and he would hunt and fish and feel every minute the intruder, a speck on a giant carpet, until he could return safely from whence he came. The 16th, 17th or 18th centuries to Brooklyn, Hempstead, or Coney Island.

And now, in this time, the tide comes for three months. It is possible to tell. And it is the 20th century; a limited triumph. But each year the tide is greater and lasts longer. Each year this particular century is more in evidence. More suntan lotion, more gasoline. Is it good? Perhaps, perhaps not. The tide is by no means a flood. For even on the Fourth of July you can find acres of untouched places missed by the tide, places to see at sunset and know that things have always been the same.

No, the tide is not a flood, and in fact, in the fall, the tide abates and washes westward whence it came, leaving its sediment of magazines and empty bottles and paper bags.

Then, after the scavengers have cleared the beach, after the garbage has been raked into neat piles and disposed, then and only then, the few observers — not a part of any century — can come out from behind the rocks, pads in hand, and see once again the ancient

Montauk of the tall grass and hills, there since eternity, out again to rule as it had before. And back Westward, where the tide is a flood, conquering all, the earthworm struggles to earth's surface to find, not sunlight, but sunbaked asphalt above him, pounded by the tires of trucks parked to pick up shipments of packing crates from fourth floor elevators.

Nature faces man, and in one place wins and another loses.

Is one right? Is one wrong? Here, in Montauk, at this time, at this very moment, one can see the act hanging in the balance, swinging like a pendulum, like a tide, as one dominates and then the other.

It is a remarkable time, and as the town fills up each season and fills out with the achievements of the 20th century, one wonders how long the balancing act will be maintained. Is it a new forever? Is it just for another year or two? There is a faint edge of frustration in the air as people gather around the tables and reassure each other.

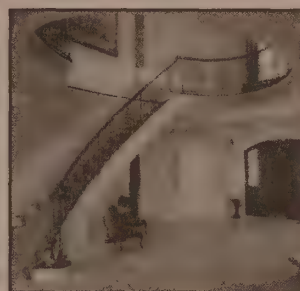
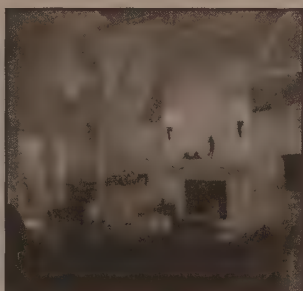
"Not next year, but the year after that there's going to be a real building boom."

"The season's booked solid. This may be the year."

"I give it another ten years."

There's confidence there. A lot of rooters for the 20th century. But although there's confidence, there is also the hint of uncertainty, because this is only man's first test with nature at Montauk and it is a test by no means won.

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CONGRATULATIONS DAN ON YOUR 45TH ANNIVERSARY AS PUBLISHER & EDITOR IN CHIEF

1964

The Topless Dare

August, 1964

"Free groceries for the first lady who comes in in a topless dress," read the sign in the grocery store window. Ben Richards, the owner of the store in Resolven, Wales, was pretty confident that no one would dare accept his offer. But he failed to reckon with Catherine Jones, the daughter of the local pharmacist. During the height of the rush hour, she arrived at his store bare from the waist up, and with a long list of groceries. The grocery store owner, though a little taken aback, honored his offer, and Miss Jones left with all the food items she needed for her third birthday party.

A SWINGING GUITAR

Fourteen-year-old Brian Gardner, a Rock and Roll guitar player from Southend, England, picked up his electric guitar and strummed the first chord to the latest Beatle hit "I Want to Hold Your Hand."

He was instantly floored by a short circuit in the electric guitar. Police said that he was revived with artificial respiration.

FOR THE PHILOSOPHERS

On February second of this year, a bolt of lightning struck the Washington-Moscow hot line near the town of Turku, Finland.

The hot line was out of service for 42 minutes.

CHLOROPHYL, FLUORISTAN

Just last week, an attack by the South Vietnamese Government forces routed the Viet Cong from their positions on route 13 near Muong Kassy. The victory was jubilantly received at government headquarters in Saigon, because it marked the first major victory the army had managed since the war began.

A news conference was held in Saigon by General Kouprasith Abhay, who announced that some Red Chinese supplies had been captured when Red positions were overrun. He gleefully opened a box and handed out samples of these supplies, all tubes of toothpaste. The toothpaste was spearmint flavored, and, in Chinese, was labeled "Jumbo."

OUR EVER ALERT GOVERNMENT

The General Accounting Office of the United States has sent a report to Secretary of Defense Robert McNamara regarding "non-functioning buttonholes."

According to the report, presented by GAO director William A. Newman, there is a consider-

able amount of taxpayers' money being spent to make useless buttonholes in the uniforms of the United States Navy. The GAO figured out that, at 2.5 cents a buttonhole, the government has spent over \$134,000 in the last six years, providing unneeded buttonholes in the double-breasted outercoats and raincoats of the Navy. And, unless something is done promptly, another \$60,000 will be spent by 1966 on the useless items.

The report is lengthy. The GOA reviewed military specifications, made examinations of all double-breasted coats used by the services, conferred with the Office of the Navy Chief of Personnel and the Defense Clothing and Textile Supply Center in Philadelphia, and also obtained comments from interested firms.

The buttonhole crisis is now in the capable hands of Mr. McNamara.

THE LEGAL BAR

It was true that he had drunk twelve beers, John Hutchins told the judge in a Lexington, Kentucky court, but that didn't necessarily mean he was drunk. In this battle to save his driver's license, Mr. Hutchins offered to prove it.

"All right," Judge R. P. Maloney Jr. said, "you have one half hour to drink twelve beers in the court room."

As the court watched in silence, Hutchins made his bold try. He made it through ten beers, but then had some difficulty locating the eleventh, conceded and made a weaving run for the Men's Room.

MAJOR SPACE EFFORT

The Air Force prepared him carefully. X-15 pilot Major Bob Rushworth wore an elaborate sensing machine on his back to monitor his pulse, heartbeat, respiration and blood pressure. And then, on June 19th, the test pilot was off to Edwards Air Force Base in California and joined the receiving line to shake hands with President Johnson.

The idea was, according to a space agency spokesman, to "find out how an X-15 pilot would act physiologically to meeting the President."



Blessing of the Fleet in Montauk, 1966.

The President came, shook Major Rushworth's hand, and the machine exploded.

This may or may not be considered a major setback in the United States space program.

NOTES FROM ENGLAND

There will always be an England, God save her. In London, a man had his car stolen. It was gone for one

week without a sign, until a letter arrived in the mail from the thief to the owner.

The letter announced the location of the car, noted that the keys had been left under the gas cap flap and then went on to say, "Everything on the back seat is untouched. The car has been carefully run at correct speeds. At no time was 50 miles an hour exceeded. The radio is very sensitive to the ticking of the clock. I suggest that the clock be suppressed. The brakes pull too much to the right and need adjusting....."

* * *

Because Alderman Horace Hird had refused to display three of the 59 paintings that the British Arts Council sent him for an exhibition at the Bradford Town Hall, the Arts council threatened to close the show. The council, headed by Secretary General Sir William Emrys Williams, said that the show must either be displayed in its entirety or not at all.

The Alderman, Mr. Hird, meanwhile objected that the three paintings in question were "lascivious" and "pornographic."

"It is odd," Hird sniffed, "that whenever nudes are shown they are female nudes and frequently in lascivious positions. If the arts council wants paintings of nudes, why not male nudes? Indeed, why not a nude of the Secretary General?"

The Arts Council, however, won.

* * *

After meeting for three hours in debate, the Moral Law Defense Association of London issued a statement. In the future, they announced the office of vice chairman of the organization would be known as administrative chairman. According to the statement, "vice chairman sounded wrong in the context.

Editorial

Early September, 1964

With the elimination of diagonal parking in downtown Montauk, and with it, the elimination of drivers backing into pedestrians, it is very easy to see that Montauk is blessed with wide

sidewalks. Or are they wide sidewalks?

At the moment, the indication between sidewalk and street is simply marked by a white line in the asphalt which is generally ignored by the motorists. Eventually, of course, we shall have

curbs and wide sidewalks here. But why simply sidewalks? With a little imagination, these areas could be built up as malls; with grass, boardwalks, sand, trees and benches. Montauk's wide sidewalks could be the pride of the community.

Dan's FOREVER The First 45 Years

1965

These Last Two Weeks

Early July, 1965

Things in Vietnam are getting worse and worse. Last week, the United States Strategic Air Command sent twenty-nine huge B-52s in to drop bombs on South Vietnam. This was the first time bombers this big ever raided South Vietnam. The B-52s dropped 750-pound and 1,000-pound bombs, making terrible craters north of Saigon. Altogether they dropped almost a hundred tons of bombs and then after they were done, American B-57s and Skyraiders came in, dive bombing and firing rockets of all kinds. It was a terrible, terrible raid. But after it was over, the government rushed troops into the area and found that, thank goodness, nobody got hurt.

* * *

Everyone thought the Gemini Flight and the Space Walk were pretty good, but on Friday, the United States REALLY scored a space first by orbiting 21,000 pounds of lead. No one ever sent that much lead into orbit before. And it wasn't easy. It took the government years and years of work and millions of

dollars. They had to tie two 86-foot rockets to another rocket that was 127 feet, and then develop more than 2.4 million pounds of lifting power. It was one of the hardest space things the government ever did, but it was so successful that there's already been talk about orbiting even more lead. Or the same thing, only in feathers.

* * *

Sybil Burton, 36, has had nothing but success since she got her divorce. First she opened a tremendously successful Discotheque in New York, and now she's married 24-year-old Jordan Christopher, a "Wild One" with 3-inch sideburns and a long mane. Queen Elizabeth has already bestowed Royal Honors on the Beatles.

* * *

The new ruler of South Vietnam is a high school drop out. Which is another example of how high school dropouts always get the bad jobs. Stay in school.

* * *

Every day, American planes get closer and

closer to dropping bombs on Hanoi in North Vietnam. And every day Harold Wilson and his Vietnam Peace Mission get closer and closer to coming to Hanoi. Wilson said he wants to meet China's Chou en Lai in Hanoi, so Chou said that Wilson was a "nincompoop." A word which, in Chinese, blew three tubes on an electronic translator in Houston.

* * *

Did you notice what Major White did while he was walking around in outer space? He took pictures. And inside, Major McDivitt took pictures. "Move around front, Ed," McDivitt said.

* * *

Later in the flight, Major White complained to Earth that he was having trouble figuring out what to do with all the litter that had accumulated inside the space ship – sandwich wrappers and the like.

* * *

It all goes to show that Americans never change. No matter where they go, they take pictures and litter.

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Congratulations, Dan, on 45 years of journalistic philosophy insisting that under no circumstances should pesky facts interfere with the flow of a good story...

We're grateful for *Dan's Papers* support of Hamptons Concours d'Elegance, 'season opener' on The Hamptons benefit calendar, and for presenting the "You Have To Hear This ..." Award, with which you select the most outrageous car story related by the entrants for publication.



Dan's FOREVER The First 45 Years

1966

Weather, Zeus & Ocean Temperature

Early August, 1966

There is no doubt that the weather in Montauk is excellent in the summer time. In fact, it is the weather that probably accounted for Montauk's basic development as a summer resort. Cool breezes, mild temperature, pollen free air: Per capita, Montauk might have the fewest air conditioners of any place going. There is simply no need for them.

For some years, I have been curious as to just exactly how Montauk weather varied from up the Island. Are we ten degrees cooler? Fifteen degrees cooler? By spending an afternoon with Mr. Moran at Montauk Lighthouse, where basic wind and temperature records are recorded, by telephoning the New York Weather Bureau, and the Weather Bureau's national office in North Carolina, and mainly by speaking with Richard

the dawn of a cool night. As the day wears on, the temperature variation undoubtedly increases. But it is at eight o'clock in the morning that all basic weather data is collected, so that's what we have to go by. Secondly, Montauk has a considerable wind that is constantly blowing. And this wind can make the hottest day seem ten degrees cooler than it actually is. Thus, during the height of the day, when New York might be experiencing a ninety degree day, the temperature here will probably feel about fifteen degrees cooler, though by the actual thermometer it will be only about ten degrees cooler. (Eight at eight a.m.)

More interesting information. Montauk is a degree or two cooler than the Hamptons on the average. Though the Montauk figure shown below has not been taken over a long enough period to qualify it as scientifically accurate, it gives the general idea.

Location	Apr.	May	June	July	Aug.	Sept.	Oct.
New York.....	51.4	62.4	71.4	76.8	77.1	68.5	58.3
Bridgehampton	46.6	56.1	65.3	71.3	70.7	64.6	55.1
Montauk.....	46.0	54.1	65.2	70.0	69.2	63.1	53.1

From these figures, another interesting fact emerges, and that is that August is a considerably better month to be in Montauk than July. In August, New York has its worst record, the temperature averaging at 77.1, a slight increase from the level in July. In Montauk though, the temperature is at 69.2, a DECREASE from the July level at Montauk. While New York gets hotter in August, Montauk actually cools. And the average August temperature difference (at 8 a.m.) is 7.9 degrees.

Incidentally, you can forget about the myth that Montauk is warmer than New York in the winter. It is not. In January, the average temperature at Montauk is about two degrees colder than the temperature in New York. And it is far, far windier.



Montauk's John Behan in an undated photo.

Hendrickson, who operates a cooperative weather station in Bridgehampton, and has been doing so for the past thirty years, I was able to come up with some very interesting information.

Basically, Montauk is about eight degrees cooler than New York during the summer, on the average, at eight o'clock in the morning. This figure is on the modest side of what one might think for two reasons. One, at eight in the morning, New York has just finished suffering a scorchingly hot night, while Montauk is seeing

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Fondly

Andy Sabin & Lei Shen

1967

Lighthouse Dynamited

Late June, 1967

On the brink

The United States Coast Guard, which runs Montauk Lighthouse, is showing considerable concern about the future of the Montauk Light. The cliffs on which the Lighthouse stands are slowly being eroded away by wind and rain, and though the lighthouse was originally built 297 feet from the shore, a safe distance it was thought at the time, it is today only 57 feet from the cliff's edge in some directions.

Once a month, the crew of the Montauk lighthouse goes between the Lighthouse structure and the cliff's edge to measure the remaining distance. They measure on the compass to the Northeast due East and Southeast, the three sides on which the erosion is working, and submit the measurement to the Regional Coast Guard Headquarters on Governor's Island, New York.

"The three measurements we take each month give us a fair indication of the erosion," says Chief Officer Kenneth Borrego at the Light, "but of course they don't tell us the whole story. The erosion is from everywhere, not just three points, and though these points might hold their own for several years, the erosion is surely continuing in other areas. There is an old pipe sticking out of the cliff part of the way down and you can see that in the last six months it has become more and more exposed. There are two fan fences that we erected several years ago to protect people from the cliff's edge and the erosion is slowly working out the foundations from under them. Last week the first of the two collapsed over the edge, and I expect the second will go soon."

In recent years, the Coast Guard has tried several measures to stop the erosion. They built a large rock reef at the base of the cliff on the Southeast where the danger was great in the hopes that this would help. And in fact it has helped in breaking up the surf that pounds on the Southeast corner, and it has helped the fishermen who use the rocks as the surfcasting stand, but it has done very little for the erosion. The main cause of the erosion is not the surf but the wind and rain, which constantly tear at the cliff wall, periodically sending chunks of the wall down to the beach below.

This winter, when the Parks Department began building a new parking lot at the Point (which is now open), the Coast Guard requisitioned large quantities of fill from the Park's operation and dumped the fill over the Southeast corner in an attempt to replace the cliff wall. The new fill immediately improved the measurement on the Southeast from a frighteningly close 48 feet back to 66 feet, but



Fife and Drum Corp ready to march at the Montauk Light in protest, Labor Day Saturday, 1967.

since then the erosion has begun again, particularly since the fill was fresh and loose, and has washed away a considerable part of it. The measurement for June, 1967 on the Southeast corner was back to 57 feet.

Can the erosion be stopped or will the Montauk Lighthouse collapse into the sea? At the moment, the Coast Guard engineers on the Governor's Island are seriously studying the problem but have yet to come up with an answer. They have rejected the possibility of putting some sort of vegetation on the cliff's face since no plant life known could grow under the conditions on the cliff's face. They've rejected the possibility of putting a concrete cap on the cliff's face which would indeed stop the erosion entirely, since this is an uneconomic possibility. And they have rejected moving the Lighthouse back from the cliff's edge, a possibility that would require enormous expense, since the walls of the building are all seven feet thick.

"We don't consider that this would be a wise expenditure of the taxpayer's money," said the public relations officer at the Coast Guard office on Governor's Island. "It would seem more in the realm of some preservation society historical organization to provide the funds for the movement of the Lighthouse."

Indeed it would involve enormous expense to move the Lighthouse back from the cliff's edge, and no one can even give the roughest idea of what this cost might be. But there is no doubt that the building could be moved. After all, entire castles have been moved, stone by stone, from Europe to America, and even out here, an eighty foot high brick chimney was moved in its entirety from one side of Shelter Island to the other just twenty miles away as long ago as 1906. So there is the technology.

And there is the time. According to Coast Guard estimates, there are at least twenty years before the Lighthouse will be physically endangered by the erosion and in that time, much could happen.

With the Engineers at the Coast Guard working on the erosion problem, some new solution might present itself that could end the erosion quickly and cheaply. Or some new technique for moving the Lighthouse might be developed that again could solve the problem once and for all.

It is the considered opinion of many people at the Coast Guard, however, that the eventual solution will be to dynamite the current Lighthouse when it becomes endangered, just as the Shinnecock Light was dynamited, and then to build a tall steel light tower back from the cliff's edge up by the road, with a light and horn on it run by remote control from the Star Island Coast Guard Station six miles away.

It may just be coincidence, but just weeks ago, a proposal was made to the Coast Guard Commander on Governor's Island, and approved by him, for the "de-manning" of Montauk Light. The order has yet to be given, in fact, the Chief Officer at the Lighthouse didn't even know about it, but when the order does come through, which should be within the year, all personnel will be removed from Montauk light and the current mechanisms of the light, the horn, and the radio, will be run by remote control from the Star Island Coast Guard Station!

According to the proposal, the present single light will be replaced by a new double light device so that when one of the lights burns out, the second will automatically be turned on and at the same time, an alarm will sound at the Coast Guard Station on Star Island so that a man can be dispatched to the Lighthouse to replace the burned out light. At present, the single light at the Lighthouse burns out about 70 days and there is a period of about fifteen minutes when the Lighthouse is entirely dark before the burned out bulb is replaced by hand.

Other features of the approved proposal include an automatic fog warning system, a kind of seeing eye device that will automatically switch on the fog horn when the device senses the presence of fog around the Point.

With these modern systems, it will be possible to "de-man" the Lighthouse as the Coast Guard puts it, so that the entire Montauk Point will be run by remote control. There was no mention of the possibility of hiring a local Montauker to take a drive on up to the Point once a week to make sure nothing has blown up, but your editor thought it might be a nice gesture.

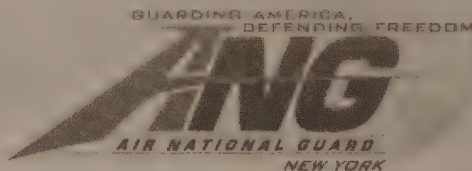
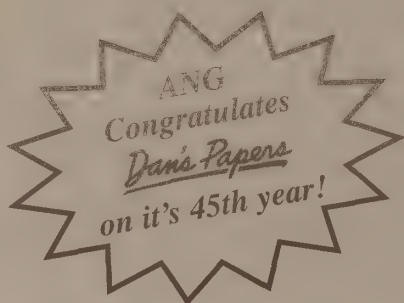
In any case, by this time next year, the Montauk Light might be operating entirely by remote control, and the step from there to a tall steel tower is not a very long one.

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1968

Picnics, Paintings, Platforms, Posters and Puppy Dogs

August 24, 1967

Balloons.

Dozens of balloons, pink and yellow, held by laughing children.

The balloons bob up and down, in time to the folk music, occasionally out of time as a shaggy dog tries to bite them down.

It is a day of hotdogs and bandstands, of parking on the Village Green under the NO PARKING signs, and of sitting on the grass listening to political speakers compare the campaign platforms of Richard Nixon to the Montauk fog, which rolls around gently and aimlessly, soaking out the bunting, the public address system and the three or four hundred people who are out to witness McCARTHY DAY AT MONTAUK.

Eugene McCarthy.

The man who stood alone and challenged the mountain. And brought it down. But how?

"It is imperative," he once said, "that a nation of our stature continually re-evaluate its motivations."

Indeed. Music to the ears of the intelligensia, the eggheads of America, but gobbledygook to Mr. Average American. On the day that the McCarthy rally was being held on the Village Green in downtown Montauk, axehandle wielding Lester Maddox composed a speech declaring his candidacy.

"I am proud to be an American. Aren't you?" he wrote. "I love my country and its flag and I regard defending them as a privilege as well as a duty. Don't you?"

Ah, but only if Eugene could speak the King's English so that the peasants could understand it. But the man, unique and uncompromising as he is, will not. He remains true to himself and stands on the issue.

And the issue brings many strangers into his camp.

John Lester. Lantern jawed, conservative, local businessman, but this year for McCarthy.

"We do not belong in Vietnam," he speaks from the podium, "and this man McCarthy has got up and said so."

Well, in a great many words.

Tom Paxton, the well-known folksinger, gets up and sings "I Read It In the *Daily News*," and three other political songs.

Edward Albee, the playwright, speaks softly and gently to the crowd.

Tamara Geva, the ballerina, recites one of McCarthy's poems and she watches three teenagers sitting on the grass, astonishingly recite the poem along with her, by heart.

About midway through the afternoon, as Montauk's Reverend Howard Friend is delivering a speech, a long distance call comes in from



On the front porch of Dan's Papers in 1975.

New York City, and is amplified over the loud speaker system. It is from Paul O'Dwyer, an avid McCarthy supporter who badly defeated Humphrey supporter Eugene Nickerson in a State primary. Well, it is not exactly from O'Dwyer, who wants to send his greetings but it is from his secretary, who is arranging the call, but is unaware that she is loud and clear throughout the town of Montauk.

"Mr. O'Dwyer has stepped outside for a moment," she says over the PA system, "I'll put you on hold."

Four hundred people are put on hold.

Three tourists, cameras in hand, Hawaiian sport shirts over bathing suits, walk over from the Circle Luncheonette. The Montauk Summer Festival? A Native Rite? They buy homemade cookies at a booth marked GOURMET FOODS.

An old man, a golfer, walks around with a McCARTHY FOR PRESIDENT straw boater on his head. He's got spiked shoes and gets the once over from a teenager in a wet suit. A surfer. They smile at each other. You're for McCarthy? I'll be damned. Who says there's a generation gap.

Balloons.

Between speeches, a rock band strums out a current peace song, occasionally overloading the system into feedback.

C'mon people now,

C'mon everybody,

Let's all get together,

Gonna love one another right now.

There's a "FLEA MARKET" which, to be kind, is really what everybody found up in their attics that they wouldn't mind putting out for sale. Includes a complete set of SHOW magazine. There's a booth selling McCARTHY stickers, plastic flower decals for cars and McCarthy LP records for \$9 each, cheap. A striking highlight is an exhibit of nine original posters, one of a kinds, all proclaiming McCarthy for President and painted by Julian Levi, Ibram Lassaw, Adolph Gottlieb, Alfonso Ossorio, Robert Gwathmey, John Little, Balcomb Greene and Esteban Vicente. The exhibit, a statement of the conviction of these nine painters, is for sale as a unit for the first man with three thousand dollars.

Parked across the street in front of White's Department Store is a grey Chevrolet with the engine running. A sign, US ARMY FOR OFFICIAL USE ONLY is painted on both sides in black. Two men in crew cuts sit on the front seat and stare coldly out at the Village Green and the proceedings.

C'mon people now,

C'mon everybody,

Let's all get together,

Gonna love one another right now,

The flag, swirling around, beads on the Chevrolet, occasionally forming rivulets that trickle their way down the sides, dripping softly into the asphalt pavement.

POST SCRIPT: By nine o'clock that evening, four hours after the McCarthy rally had folded its tent, the fog lifted, and the starry sky formed a brilliant dome over all Montauk. At the tent camp, in Hither Hills, the weekly square dance had begun, a hundred or so dancers, hands joined in a big circle just a barefoot walk from the beach, whooped and hollered their way through the steps. There were three-year-old kids on father's shoulders, mothers in sweatshirts reading OSWEGO STATE TEACHERS COLLEGE, teenagers with McCarthy buttons. All around there were McCarthy buttons, McCarthy skimmers, McCarthy stickers. And one could look around to see the picnics, the baseball diamond, the beach, the dancers, laughing hand in hand. McCarthy thrives in this Hither Hills world, this world of lanterns and puppy dogs. And one reflects, oh, if only the whole world could be this happy, this beautiful, this wonderful.

"When I get to the White House," McCarthy once said, "we shall take the iron fence down and have picnics on the lawn."

Indeed, perhaps if we make it so, it will be so.

Dan's FOREVER The First 45 Years

1969

In Praise of Free Enterprise

Winter, 1968-69

This newspaper has been printed for the past six years by a small letterpress shop in Sayville, Long Island, called the Suffolk County News. We've had a fine relation with these people, but as our operation has grown, to two papers, to four, we have more and more stretched the resources of the little three man shop to produce what was needed. Last year when we decided to expand to five newspapers, (*Montauk Pioneer*, *East Hampton Summer Sun*, *Southampton Summer Day*, *Hampton Beach*, *Southampton Summer Windmill*) it became

apparent that a production of schedule of three quarters of a million copies of newspapers in a three month period would simply be beyond the abilities of the small three man shop. And so, this winter, we accepted bids from larger printing companies, who could handle such a heavy load.

One of these bids, an exceptionally low one, came from Weiss Printers, in Newark, New Jersey, the printing firm that prints the 90,000 circulation *Village Voice*, based in New York City. I had seen a copy of the *Voice* a few weeks before Weiss placed their bid, and didn't recall that the print job had been that outstanding. So, shortly after receiving the bid, when I happened to be in the Village Square at the corner of Eighth Street and Sixth Avenue, I picked up a copy of the paper and tucked it under my arm, determining to look at the printing quality at the first opportunity. Needing to buy a white shirt, I stopped into the Arrow Shirt Store, about four shops in from the corner, where, in the light of the fluorescent fixtures, I took a good quick look at the quality of the paper's printing.

I burst out laughing.

"What's so funny," asked the man who was waiting on me, the proprietor of the store.

"Something in the paper?"

"No," I said. "It's the quality of the print of this paper. The people who print this newspaper, an outfit in New Jersey, have made a bid to print some newspapers that I am connected with. What's so funny is that the quality of the print looks far superior since they made their bid to us. I'm wondering if we are the reason that the quality improved."

I'm a truthful man. Even when it's complicated.

"I didn't know the *Voice* was printed in



Actor Hurd Hatfield holds an antique furniture auction at his house in Sag Harbor, 1969.

Newark. I thought it was printed in New York."

"Well, it is PUBLISHED in New York," I said. "But the plant that does the actual printing is a company in New Jersey."

"You mean the printing union will let them do that?"

I was aghast.

"Well, of course they'll let them do that. Printing and publishing are two entirely different things."

"I'm surprised that the printing union doesn't make them print in the city."

"Do you have to buy all your shirts from a wholesaler in the city?" I asked.

"No, but look at this."

The shopkeeper held up a copy of the daily *New York Post* that was on the counter.

"These people do their own printing. And the union would never let the *Post* give up their presses and job their printing to a firm outside the city. Remember when they formed the World Journal Tribune? A separate corporation it was. They wanted to go out of the printing business and hire a company to print the paper. But the union wouldn't let them, and it drove them out of business."

"Then I guessed the only reason that the *Village Voice* can be printed in New Jersey is that they never started printing the thing themselves. If they started, they'd be stuck with it."

"Well then that explains it."

It suddenly dawned on me that I had begun to drift into the printing business myself. In order to better put last minute items in the paper, I had rented an IBM typesetting machine and a small headline-making machine. Two women, wives of some local residents, were operating the machines for me. Suppose we got our own platemaking machine

and our own presses?

The store proprietor wrapped my shirt, gave me change and a receipt. I returned out into the busy city street.

They could unionize!! I thought. (Girls, are you reading this as you set it?) They could get together, drive me to the wall, and force me out of business, in rags, begging, by the side of the street. It was the American Way.

I remembered the only contact I had ever had with a union, as it related to this newspaper. It was a hot July afternoon nine years ago, and I was twenty years old, making the delivery of the *Montauk Pioneer* in downtown

Montauk. Sweating under my tee shirt and dungarees, I had lifted a bundle of 250 papers from the back seat of my Ford convertible, parked in front of the Montauk Luncheonette and I was waiting for a break in the traffic, so I could carry the bundle, nestled on top of my right shoulder, across the street and the counter of Pfund's Hardware Store.

A brand new, cream white Cadillac convertible stopped right in front of me, blocking my path. There was a bleached blond in the passenger seat, and a short fat man smoking a cigar in the driver's seat. He motioned for me to come over, around to the driver's side, and I did so, curious, the bundle still on my shoulder. "You in the Delivery Union?" he asked me.

"No."

"What's your name?"

"Dan Rattiner."

The bleached blond opened her bag, took out a pad and pencil and wrote it down. I was quite stunned.

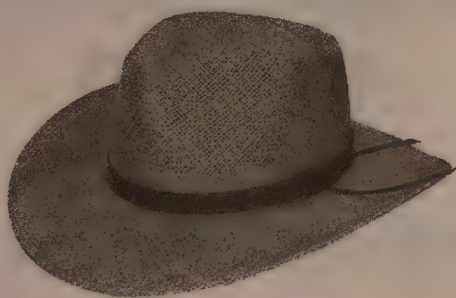
"You'll have to join the Newspaper Delivery Union to deliver newspapers."

"But I'm the OWNER of the paper," I protested. "It's MY paper. I'm not an employee." I'm sure this wasn't very convincing dressed as I was at the time.

"Well then get in touch with me and we'll arrange for a Union man to deliver the paper for you."

The fat man gave me his card, and without further conversation, drove away. I've often wished that I'd saved the card. As it was, after talking to about six people who could advise me on the subject, I tore up the card and threw it away. And I never heard from the man again.

I wonder what it will be like re-reading this article ten years from now.



**Hats off
To
Dan Rattiner
On His
45th Anniversary**

**All the very best,
*Dan K. Wassong***

Dan's FOREVER The First 45 Years

1970

Rumblings from the City

June 9, 1970

About three weeks ago, a college man called from Fordham University in the Bronx, asking if we could use a record column for our papers this summer. I told him I would consider such a column and asked him to write one up as a sample and send it in and I would look it over. No column arrived, but yesterday he telephoned at about three in the afternoon.

"Hi, Mr. Rattiner?" he said, "did you get my column?"

"No," I replied.

"Oh, wow, I was afraid of that. I wrote up a column. A three pager on the new McCartney album, and I was really hoping you got it, because I mailed it at the Fordham College Post Office and I didn't make a carbon. They BLEW UP the Fordham Post Office."

"They what?"

"They blew it up. Some radicals. I was hoping the Post Office people had mailed it out before it went up, but I guess they didn't. I'll have to see if they've got some place they're keeping the charred mail and I'll rummage through it."

"Couldn't you just rewrite it from scratch?"

"Well, I could. But I'd rather find the original. It's got to be in that mess somewhere. I'll see what I can do, and if worse comes to worst, I'll just do the whole thing over again."

"This time make a carbon," I said.

"I will. I'll be in touch soon."

"Fine."

No sooner had I hung up the phone when it rang again, this time, a long distance call from Manhattan.

"Hello, is this *Dan's Papers*?" a girl asked through a lot of static.

"Yes."

"This is Barbara Vanderveer at Barnard College and I'm calling to inquire about a job you have posted here for a delivery girl."

"You mean a delivery boy."

"No. Delivery GIRL. I can do anything a boy can do."

"Well, we have four full time jobs for delivery, and as of about forty eight hours ago, they are all filled up for the summer. The boys, they aren't coming out though until mid-June and

so we are looking for temporary delivery help until then. Are you going to be out here next week or the week after?"

"No, actually, I'm really looking for a summer job."

"Well, they are all filled."

"What makes you think a girl couldn't do this work?"

"I didn't say a girl couldn't do it. But it's pretty unlikely. We had a girl last year take this job. A really strong looking girl named Katherine who was about nineteen and she said she could do anything. But after just one day of delivery, she packed it all in and said it was too much for her. The work is delivering about a ton and a half of newspapers a day."

Through the static, I could hear this girl from Barnard breathing hard. And then she spit out the following sentence:

"WELL DON'T PRACTICE JOB DISCRIMINATION AGAIN, OKAY?"

And hung up.

You know, sometimes I'm just so happy to be living out at this end of the island.

An Experiment Determines The Effect of City Life on Rats

July 14, 1970

For the past eleven years, Dr. Joseph Buckley, who is the chairman of the Department of Pharmacology out at the University of Pittsburgh, has been doing studies with live rats in order to see how they might be affected by city living. In his laboratory Dr. Buckley has simulated the sights and sounds of a city in miniature. He has bright lights which flash on and off along the walls in a variety of patterns and colors. Loudspeakers simulate the sounds of cars honking, a variety of bells and buzzers, even an occasional roar not unlike that made by a jet plane taking off. In addition, Dr. Buckley has installed buffeting devices, so that the entire experiment shakes back and forth at one hundred and forty times a minute, which the professor has figured is the rocking motion one experiences in a subway or bus.

Into this laboratory, Dr. Buckley placed individual rats to see how they react. In eleven years, he has placed a total of over 5,000 rats in the experiment. And last February, Dr. Buckley issued a paper in which he published the results of his experiments.

The rats, he said, tended to suffer considerable incidence of high blood pressure and irritability as a result of their exposure to "city life." The blood pressure rise, he found, was permanent, and did not go down after the rats

were removed from the experiment. The irritability, however, which the rats developed after about one week in the experiment, seemed to abate when the experiment ended.

Dr. Buckley noted that his experiments might or might not relate to the experience a person might suffer when exposed to city life, but he did say this: when he and an assistant began the experiments, they discovered that they TOO were becoming angry and irritable at the experience. And a check of their own blood pressure, alarmingly, showed that it too was on the rise. They considered abandoning the experiment entirely, until additional funds came through that allowed them to soundproof the experiment and conduct it while standing outside in another room. Only then did their irritability subside and their blood pressure decline.

Since Dr. Buckley's report was issued in February, it has given us adequate time to set up a similar experiment here in our office to determine the effects that country living might have on rats. In early March, we obtained a cardboard box that once was used for the shipping of a large refrigerator. We cut off the top of this box so that we could peer in, and then we set it up, in one corner of our layout room, and inside began adding what we thought would be examples of country living.

Along the walls, we hung a variety of oak

branches and leaves. These we got to rustle by installing a small noiseless fan on a shelf at the very top of the box. Along the floor of the box, we placed a considerable amount of beach sand on one side, and some fresh sod with some good grass growing on the other. We played a constant tape recording that featured the crashing of the ocean surf and the mooing of a cow. Then our "country life" box completed, we realized that we didn't have any rats. We asked around a number of people who we thought might be able to supply us with some rats, but after a considerable search, we gave up, and decided instead to subject our sheepdog to the experiment. Rats, dogs, it didn't seem that this might make all that much difference.

The first time we placed our dog in this box, he immediately lay down and went to sleep. He also did this the second time we placed him in the box. But after a few more experiences in the box, our sheepdog began to show alarming trends. He showed a distinct interest, once he was removed from the box, in post cards and souvenirs of the area. He took to wearing sunglasses and going out to discotheques at night.

He's been missing for three days now. If you locate him, please give us a call at 537-0500. You can't miss him. He drives a little red sports car.

Dan's FOREVER The First 45 Years

1971

How To Use A Typewriter On A Backwards Island

July 22, 1971

Because of the tremendous number of issues that must be published every summer (virtually one every 24 hours in the eight territories), I have found it to be a good idea to do a great deal of writing in the wintertime. Writing done during these months can be more thoughtful, more thoroughly researched and more finely edited. It is also a comfort to know, as summer approaches, that this material exists, and that in the event of illness or accident, the show can still go on.

Two winters ago, I retired (eloped, actually) to the island of St. Croix in the Virgin Islands to do my winter's writing. I had taken with me a small, lightweight, Olivetti 22 typewriter that has won design awards, and, in fact, was on permanent display in the Museum of Modern Art in New York. Unfortunately, this little machine turned out to be a small engineering disaster. It was jammed when I got it off the plane. After it was repaired, it jammed again. A third time something popped inside, and I had a terrible time trying to get it repaired on this tiny Caribbean Island.

For this reason, last winter, I decided instead to find the strongest, most durable portable typewriter I could possibly buy. Dunkerley's in Southampton came up with the answer in the form of a massive Swedish typewriter called a Facit. Facit would win no awards for design. It was heavy, all Swedish steel machine that could only be described as clunky. But it gave the appearance of indestructibility in its large fat parts and seemed to be the answer.

The day after Thanksgiving, my wife and I, my dog and my typewriter left for a three and one-half month stay on a small island off the coast of Africa called Tenerife. Last year's island, St. Croix, may not have been able to repair a typewriter. On Tenerife, we would be lucky to find anybody who would even know what a typewriter was.

We settled in a small fishing town on the south coast of the island, and I immediately went into a writing pattern. We would wake in the morning, have breakfast, and then I would write until lunch. Sometimes I would finish at noon, sometimes at 2 or so.

After lunch, I would reward myself for having written by going to the beach nearby, going on hikes or exploring nearby. Occasionally I



Photo by Dan of his father, Al Rattiner, aboard Al's boat at the Blessing of the Fleet in Montauk, 1975.

even took the day off. During this period, I slowly whittled down an entire ream of 500 sheets of paper I had brought with me for the occasion. But as I got about halfway through the winter, with the typewriter holding stoically together, I made an alarming discovery. My typewriter ribbon was running dry. The material I was typing was getting lighter and lighter until I could just barely read it. Something would have to be done. There were no typewriter ribbons on the island, and for a while I was at a loss as to what to do about this. I banged harder on the keyboard in order to be able to see what I was reading. But then I began to fear I would indeed break even the Facit.

During this period, my wife, Pam, was keeping herself busy in the mornings by tie-dyeing T-Shirts. She had bought some workmen's undershirts locally, and although they were mundane to the islanders (and about 15 cents a piece), they were exotic to us. She bought local fabric dye and worked with that for awhile. Then one day, while I was still puzzling with my ribbon problem, Pam came in with a liter bottle filled with a black liquid.

"What is that?" I asked.

"Squid ink," she replied.

"Squid ink?"

"You know that Canadian fellow, Bill, who spearfishes and sells his catch to the market? He gave me this to use for tie-dyeing."

"Oh," I said, and went back to banging on the Facit.

The following day, Pam showed me some wonderful designs she had made dyeing T-

shirts with the squid ink. She did this the next day and the next and got some more squid ink. And then, finally, it dawned on me that the squid ink was the answer to the problem of my typewriter ribbon. I borrowed a wash basin, begged an abundant amount of the squid ink from Bill, unraveled the dry typewriter ribbon into a big mess and dunked it into the squid ink. I left it to soak overnight.

The following day, conveniently assigning myself the day off so I wouldn't have to type, I carried the wash basin down to the waterfront where the fishermen dry their nets, took out the

ribbon and carefully laid it out on the stones, much to the amusement of the local residents. By nightfall, the ribbon was dry, but impregnated with the squid ink. I carefully and messily rolled it back onto its spool, carried it up to our house and re-threaded it into the typewriter. It worked. The impression it gave was black and thick and strong. It was slow drying and the rubber rollers that keep the paper against the platen smeared the typewritten material in great black streaks. But I was back in business again.

In early March, we left Tenerife to return to our home on Long Island. I had typed forty-two articles for about 70,000 words, or about as many words as are in a good sized novel. Seven of these articles were to run as front page pieces, including a parody called "Mosquito Beach," a shipwreck story called "Isle of Wright," and a piece inspired by the Canadian spearfisherman called "Sea Serpent." Bill, our Canadian friend, had told us of his experiences diving for the Loch Ness monster in Scotland the previous year. I decided then that I could write a sea serpent hoax for my own papers.

In any case, when we arrived at Kennedy Airport and I opened the Facit typewriter case in the Customs building, everybody damn near died. The squid ink, locked up for a day inside the typewriter case, gave off a stink that was smelled all the way to LaGuardia. And I had a great deal of explaining to do. Some weeks later, all the stuff I had written in squid ink began to stink too. I thought it might be a critical comment on my ability, but fortunately, after a few days, this too passed.

A squid inked typewriter ribbon, it turns out, is only good as a short-term solution.

1972

A Most Serious East Hampton Softball Game

August 24, 1972

For four straight years now, the local East Hampton writers have played an annual softball game with the local East Hampton artists. And for four straight years, the writers have clobbered the artists in this game, with scores such as 11 to 6, 16 to 2, and on one scandalous occasion, even 20 to 2. No one can account for the lopsidedness of these scores, though heavens knows, a variety of people have tried. The fact remains that year after year, a sober, industrious and highly organized softball team of writers would appear to face a lethargic, awkward, seemingly hung-over group of local painters.

This year's softball game was scheduled for Saturday, August 12th, and, prior to this date, there was considerable speculation as to what would take place. Alarming, over the past year, a whole spate of books had been published by professional athletes, in which it was revealed what it was really like behind the scenes in professional baseball, professional football, etc. Surely over this past winter, many a jagged line was painted by a local East Hampton artist at the thought of throwing a pitch to a defensive tackle for the Green Bay Packers, or a centerfielder for the New York Yankees. A 20 to 2 beating was bad enough. With these new "writers," it would be possible that the artists would never even get up.

And so it was that at 4 o'clock that Saturday afternoon, at the softball field ordinarily used by the Junior High School next to the East Hampton A & P on Newtown Lane, a good-sized crowd gathered in the grass under the warm sun to watch what would happen this year in the fifth annual artists-writers softball game.

The players made their appearance on the field, both teams dressed identically for the first time, wearing blue and white McGovern T-Shirts. And as the players ran around the bases, hit fly balls to each other and generally loosened up, it became quickly apparent that there were not going to be any big bruisers of professional athletes. But there was something else going on.

"That's Dustin Hoffman warming up as pitcher for the East Hampton artists," someone said.

"So what?"

"Dustin Hoffman isn't a painter."

"No, but he is an artist, in a certain sense of the word. Actors consider themselves artists. They've broadened the definition of 'artist' this year."

Dustin Hoffman seemed very sure of himself and very good as pitcher for the East Hampton artists. He was apparently the vet-

eran of many a softball game. Also playing for the artists were other highly coordinated athletic types from associated fields. The term "artist" can have a pretty broad definition if you work at it because they were determined to win. And Malone, a muscular ballplayer who knocks the dents out of cars in a North Main Street body and fender shop, played for the artists.

"I paint cars," he said, happily defining his role on the artists' team.

In a short time, some announcements were made over an unintelligible public address system, an ineffectual attempt was made to clear some of the spectators off the outfield grass, and the game began, with the artists in the field and the writers coming to bat first.

The first writer flied out, the second writer grounded to short, and the third writer hit a squiggler to second, ending the top of the first. All in all, the artists had shown confidence in the field for the first time in four years. With solidly hit balls heading their way, they did not duck and hide their heads. They had fielded the balls promptly and handsomely, and it was obvious that they were not going to be the softball patsies they had been in previous years. Their broadening of the term "artist" was seeing to that.

As the game wore on, and the two teams continued, locked in their scoreless struggle, some other interesting elements came into play. First of all, the writers were beginning to get tense and worried. They yelled across to each other and shouted back and forth.

"This is the first time I ever saw the writers get mad," an artist on the bench said after a particularly close play.

"It's the first time we've ever been this close," a fellow artist replied.

Secondly, the quality of the refereeing was becoming more and more suspect. For this game, as for every annual game, guests are invited to be honorary referees, stationing themselves behind the pitcher to call balls and strikes, and in short right field to call the plays on the bases. In the past, these honorary jobs have been assigned to local politicians who, although not terribly good referees, at least know the rules of the game. In this case, however, the balls and strikes umpire was Gwen Verdon, who in all fairness to her charming appearance in cheerleader skirt, sailor blouse and summer hat, simply had to be told some of the rules of the game. And as the game wore on, locked in a deadly tie, this became a considerable factor. In the second inning, for example, an artist crossed the plate with what would have been the first run of the game if Miss Verdon did not call him out. And writers such

as George Plimpton, who played third base for the writers, argued forcefully in her defense, even though they knew perfectly well that the artist was safe because he had not been tagged.

The short right field umpire was actress Anne Jackson, who, fortunately, had very little to do, although she still had trouble with a few of the calls.

"What's the score?" a fan asked her as the players were changing sides.

Miss Jackson turned to folk singer, Tom Paxton, who was trotting out, mitt in hand, to resume his position as right fielder.

"What's the score?" she asked.

"Nothing to nothing," Paxton replied.

"Nothing to nothing," Miss Jackson told the fan.

By the fourth inning, both teams began scoring some runs, and for a while there, like one brief shining moment of Camelot, the artists even took the lead. But then about half way through the game, they fell back again and were trailing 5 to 3. Everyone in the artists' camp seemed depressed. So Herman Cherry, an artist who is a veteran of all past games, took it upon himself to cheer things up.

"Listen, we used to be behind 20 to 2," he said.

There were some pretty sensational catches and plays made in this ball game. Joseph Heller, author of *Catch 22*, made a sensational diving catch of a fly ball in left field for the writers. And for the artists, actor Eli Wallach made a fine stab of a line drive near second base, while Dustin Hoffman had a brilliant catch and tag at home plate to stop a run once.

But when the smoke finally cleared as the sun was setting over the football field to the west, the final score stood at Writers 7, Artists 5. A good try, but no cigar, as they used to say. The writers had done it again and the artists would have to wait another year.

As the players came off the field for the final time, as wives congratulated their husbands, and as the inadequate loudspeaker system mumbled something about a raffle to benefit the McGovern campaign with a picture signed by Larry Rivers, a young man with a beard, trailing tape-recording and 16-millimeter camera equipment, wandered professionally around, interviewing whoever would stand still.

"I think a person's sexual preferences are a personal matter," a pretty girl said in response to his question.

"I'm sorry I've run out of tape," the bearded man replied. "Yours is the first intelligent comment I've heard today."

* * *

(continued on next page)

Dan's FOREVER

The First 45 Years

Softball

(continued from previous page)

Where do the artists go from here? Probably in two directions. First, they've got to go on a scouting operation. Herman Cherry might be the man for this job. They've got to find highly athletic, yet starving artists and recruit them for next year's event, whether they have to fly them in from San Francisco, the Left

Bank or the Soho District of London. Second, they've got to teach famous professional athletes how to paint. This may not be as easy as it sounds, but it can be done. Furthermore, it may be the only salvation that the artists have. Because if the artists lose again next year, making six defeats in a row, they may

well have to disband their team in favor of a team of East Hampton psychiatrists. For if I'm any judge of talent in East Hampton, it would appear that the softball playing East Hampton psychiatrists could give the writers a run for their money. It's something to keep in mind, anyway.

1973

Duck 100% in Favor and 100% Opposed to Water Mill Condominiums

July 26, 1973

With the closing of the duck farm on the Montauk Highway in Water Mill, and the subsequent controversy over whether or not a 78-unit condominium should be built on the site, we thought it might be a good idea to find out what the former resident of the place, the ducks, thought about it. After all until this year, they occupied this spot for almost fifty years. We found the ducks, all 60,000 from the old farm, in temporary housing units up in Riverhead, and after some urging, arranged an interview with one of the lead ducks from the old farm, Duane Duck.

DAN'S PAPERS: First of all, Mr. Duck.....

DUANE: You can call me Duane. There's 60,000 of us here, with the last name Duck.

DAN'S PAPERS: Well then, Duane, first of all, let me ask you how you like life up here in your new home in Riverhead.

DUANE: Well, let's make it perfectly clear that this is not our "New home." As the developers told us when they relocated us here, these are just temporary, and I might add, rather overcrowded quarters, until the new housing can be built. Now, as to how we like it, of course, we don't like it much at all. We miss all those people who used to stop at our old home along the Montauk Highway, particularly the kids, who'd stop to feed us bread through the fence. We miss the cool ocean breeze. We're about ten miles further inland over here. And, of course, we all tend to be a lot more irritable, just getting used to these strange surroundings. We were, after all, nearly fifty years at our home in Water Mill.

DAN'S PAPERS: Have you been back to your old home at Mecox?

DUANE: Back? Are you kidding? That's twenty miles. We have all we can do just walking around here, much less try and walk all the way back to Mecox.

DAN'S PAPERS: What about the plan to build the 78-unit condominium?

DUANE: Well, it certainly sounds like a good thing to me. And I know practically all us ducks have been talking about it at one time or another. As I understand it, these condominiums will have private bathrooms, terraces, two and three bedrooms, completely electric kitchens.....

DAN'S PAPERS: Landscaping by Bill Frankenbach.

DUANE: Landscaping by Bill Frankenbach.

DAN'S PAPERS: Well, you know, a lot of people have been opposing the project on environmental grounds.

DUANE: Environmental what?

DAN'S PAPERS: They feel that apartment houses of any size are simply a bad idea for Water Mill. Water Mill, after all, has no apartments of any size in it now. Everything is single family homes.

DUANE: Now wait a minute. Up until last year, when we were in Water Mill, we were all crammed into just six buildings. That's nearly, 10,000 ducks into every unit. That's apartment living in every sense of the word. Now these 78 units they are planning to build, these will be a TREMENDOUS improvement. Instead of 10,000 ducks per building, now we'll be able to reduce that to just 800 ducks in each of these units.....

DAN'S PAPERS: You'll WHAT?

DUANE: These new units have bathrooms, INDOOR bathrooms for gosh sakes, General Electric appliances, hardwood floors; why we didn't even HAVE any floors in the old units.....

DAN'S PAPERS: These units are for PEOPLE, not ducks.

DUANE: And they've even got a SEWAGE plant going in there, one of those big stainless steel modern things. Do you realize what a sewage plant is going to mean for us 60,000 ducks? Did you say PEOPLE?

DAN'S PAPERS: Yes. The condominiums are being built for PEOPLE, not ducks.

DUANE: Let me have another look at those plans. (Looking at the plans.) What's this about 78 FAMILIES?

DAN'S PAPERS: That's what I'm telling you. These condominiums are for 78 families. Human families.

DUANE: Oh, no they're not. They're being built for ducks. It's housing for ducks.

DAN'S PAPERS: For people.

DUANE: For ducks. Look. They told us, when they took us out there that this whole business here in Riverhead was just a TEMPORARY thing. They're going to build these beautiful new units, and then we'd just move right back in.

DAN'S PAPERS: The units are for people.

DUANE: Look, there were just two guys with

a big truck who came to move us up here. We're 60,000 ducks. We'd never have let them take us away here to Riverhead unless we had GUARANTEES.....

DAN'S PAPERS: Do you have anything in writing?

DUANE: Families are families. They could be duck families. It doesn't mean anything. We could be broken up into 78 families, if they want to use that term. Look. Maybe you're right and maybe you're not. As far as I'm concerned, we've been told that these units are for us ducks here in Riverhead. We came up here in the back of a great big truck and I have every confidence that we'll go back down to the back of the same truck when construction is completed.

DAN'S PAPERS: Then you're in favor of the condominiums.

DUANE: I am one hundred per cent in favor of them. And I am speaking for every one of the relocated ducks here in the settlement when I say that.

DAN'S PAPERS: And if the condominiums are for people?

DUANE: If we've been tricked as you are suggesting we have been, then I am one hundred per cent opposed to those so-called condominiums. Mecox Bay is for ducks, not for a bunch of apartment house people. It's ridiculous to take a place like that, the headwaters of a beautiful bay, with clams, gulls and fish, and put up a bunch of apartment houses for people. What do they think this is, Queens?

DAN'S PAPERS: I think.....

DUANE: Furthermore, if this Gulf and Western company, this company that has relocated us here in Riverhead, TEMPORARILY relocated us here in Riverhead, TEMPORARILY relocated us, as their two men in the truck told us, if this so-called Gulf and Western Company is trying to pull the feathers over our eyes, boy, they'll live to regret it. 60,000 dive-bombing ducks is nothing to take lightly, believe you me.

DAN'S PAPERS: I should say not.

DUANE: You can quote me on that.

DAN'S PAPERS: Thank you very much for your time, Mr. Duck. Certainly I hope everything works out to your satisfaction.

DUANE: You BET it'll work out to our satisfaction.

Congratulations Dan on Your 45th Anniversary!

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Dan's FOREVER The First 45 Years

1973

A Philosophical Explanation for The Appreciation of Very Beautiful Girls

May 31, 1973

A friend of ours, an older woman, was lamenting the popularity of such magazines as *Playboy* and *Penthouse* the other day. We were fellow shoppers at the Southampton Outdoor Store.

"I just can't understand why they should be so popular," she said. "I can understand ONE of these publications. But three or four of them?"

"There are four," I said. "*Playboy*, *Penthouse*, *Oui* and *Gallery*."

"That's what I mean. They're all selling well. And each one costs a dollar a month. Many people buy ALL of them. Why do they?"

"Well....." I tried.

"I mean, naked ladies are pretty much the same," the woman said, helping me along. "I

think the magazines PROVE that."

"It's hard to explain," I said.

"But maybe I can explain it by giving an example. Take, for instance, the situation where I'm driving down the street in a car. Now, ahead of me, walking along in the same direction on the side of the road, is what appears to be a very pretty girl. As I approach her from the back, I see that she has long blond hair, a charming figure, a beautiful walk. Now I can tell you, for sure, that as I drive toward this girl, I have a very strong curiosity to see what the FRONT of this



Ann Nowak and some pretty girls in 75 degree weather in East Hampton in April 1975

girl looks like. Particularly, her face. For some reason, if the back is pretty, it is IMPORTANT to find out if the front is pretty as well. If, as I drive by, I discover that her face is ugly, then I feel a sense of disappointment. You know. Like, 'well, that's that.' If, on the other hand, she has a PRETTY face, then I feel exhilarated. 'Well, that's the way it ought to be.' Something like that. Does that help explain the popularity of the magazines?"

The older woman thought for a moment.

"No," she finally said.

1974

Two Bugs in Bridgehampton

April 18, 1974

It's not unusual to read an article in the *New York Times* about some wire-tapping. It is unusual, however, when the wire-tapping is about a friend of yours and his office is located right down the block.

I took that issue of the *New York Times*, April 10, 1974, opened it to page 34 where the article was, and walked the few hundred yards to the office of the Group for America's South Fork, and my friend Dr. Ian Marceau.

"You really were bugged?" I asked Dr. Marceau, setting the article down in the front of him.

"I really was," the doctor said, looking much more pleased with himself than I thought he should have. "The bug was right here under the phone. You can see the marks where they had the wires."

Dr. Marceau held the telephone up so I could see.

"I guess you must be pretty important," I said. Ian smiled. He seemed absolutely proud that he was important enough to have been bugged.

"How did you find out that you were bugged?" I continued. "Did you think you might be bugged and then have it checked out?"

"Not at all. I mean, this is an environmentalist office. All I'm interested in is zoning

TO ALL DEMONSTRATORS

BY FEDERAL COURT ORDER YOU ARE PROHIBITED FROM ENTERING LILCO'S SHOREHAM PROPERTY, BLOCKING OR BLOCKADING ANY ENTRANCE TO THE SHOREHAM PROPERTY, OR INTERFERING WITH LILCO OR ITS CONTRACTORS' AND EMPLOYEES' PEACEFUL USE OF THE PROPERTY.

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COPIES OF THE FULL COURT ORDER ARE BEING DISTRIBUTED.

Official sign in Shoreham, L.I. in 1974 in the battle to close down the nuclear plant there. It succeeded.

and planning boards and real estate and wildlife. But about a month ago, I began to notice funny noises on my home phone. People would hear me fine, and then all of a sudden they'd have trouble hearing me. I thought it was odd, and then it occurred to me that I might be bugged. I hired a private detective."

"Who would want to bug you?"

"I'm not sure, though I've got some pretty good ideas. In this day and age it could be almost anybody. The fact was, however, that there was a tap right there on my personal phone. The private eye found it. A miniature microphone attached to the telephone so that anything spoken over it could be heard over a radius of twenty miles."

"Good god."

"Naturally, we figured that if my home phone were bugged, then the office phones would be too. Sure enough, we came over here and there was another one."

It seemed very hard to believe, but here in the middle of some night in these peaceful Hamptons, some electronics expert had entered the premises of this environmental defense office, carefully wired up a telephone, and left. This person had done the same thing on the home telephone of Ian Marceau.

On that morning of April 10, the headline on the front page of the *New York Times* had to do with some tape recordings made from the bugs placed in the offices of the President of the United States.

I walked back up the street to the offices of *Dan's Papers*, lifted up a few telephones – we have three different lines – messed around looking for some small wires, gave up and thought about going back out for some lunch. I wasn't very hungry.

AMMAZZARE IL TEMPO

-Alighiero Boetti

Congratulations!

**Leonard & Louise
Riggio**

Congratulations on 45 Years of Success!

From a friend

The Bartlett House Inn

1908 – 1960 - Bartlett Family Home
1960 – 1975 – St. Agnes' Sisters of Charity Convent
1975 – Conversion to The Bartlett House Inn B&B

2003 – July 9th – Acquisition by Diane & Jack Gilmore, Innkeepers
2003 – Renovation and upgrade of all Guestrooms and interior Guest areas
2005 – Wrap-around porch and building additions, exterior reconstruction and landscaping



Before

After

Try the Bartlett House Inn. We'd love to meet you!

Visit our website for photos of our interior and rooms: bartletthouseinn.com
E-mail: info@bartletthouseinn.com • Phone: 631-477-0371

This beautiful Edwardian - inspired Inn welcomes you. The largest B&B on the North Fork, all ten Guestrooms have private baths. The living room, dining room and lobby feature unique period details: Corinthian columns, dentil moldings, white oak inlaid parquet floors. Complementing that are original artwork, fine antique furnishings mixed with Oriental pieces and other designer flourishes taken from

Diane's years as an Interior Designer with Ethan Allen, Inc. All combine to create a warm, inviting environment in which to relax, or to use as a launch point for visits to the area's attractions.

Whether you generally prefer hotels or really enjoy the atmosphere of a B&B, you'll like Bartlett House Inn. The space and size of the Inn lends itself to both types of traveler.

Dan's FOREVER

The First 45 Years

1975

Ron Ziel, the Railroad Buff, Will Kill Me When he Reads this Article

August 14, 1975

As our roads get more crowded with cars, and as the price of gasoline continues to rise, I think more and more people are trying to find alternate modes of travel for getting from one place to another.

Out here in the Hamptons, there doesn't seem to be much alternative to the auto for local travel. Commerce may be centered in our downtown villages, but most of the people live scattered off in the woods and beaches in every direction. The car, or anyway, the bicycle, seems to be the only way to get around.

For long distance travel, however, it is another story. Specifically, long distance travel usually means the one hundred-mile journey into New York City, where there are hundred-story buildings, statues of liberty, and other manner of things that you don't find much here at the beach. Many local people periodically take the trip in for a day. Many more city people take the trip out here for a long weekend.

Other than motorized flight, there seems to be a total of three possible ways of getting into the city and back. By car, you can drive from the Hamptons to New York in just over two hours, over some of the best superhighways in the United States. The drive is flat, boring and tiring, and when you get back to the city, you face a fat parking fee to park your car. And with gasoline prices, the trip itself is not as cheap as it used to be.

Then there is the railroad. Taking the railroad to New York, you can clickety clack into Penn station in something over four hours. It is hot and dusty, the cars have not been remodeled since 1933, and they are either sealed shut with broken air conditioning, or sealed shut with the air conditioning blowing full blast. It is not a particularly pleasant trip and if you look at the railroad cars as they rumble through the Hamptons, you realize that practically nobody is on them. At the present time, the Long Island Rail Road seems to be running for the amusement of those who would like to preserve it.

The third way to get in and out of New York City is with the Hampton Jitney. The Jitney is a small, ten passenger bus that travels from the Hamptons to New York along the expressway roads, and gets into town in the same two hours it takes to drive. It is economical because one tankful of gas takes ten people, and it is intelligent because it makes use of the multi-billion dollar expressway that is already in existence. The fare, at the moment, is \$12 each way, which is not all that cheap, but the price may come down as more people come to use it and there are more Jitneys on the road. We took the trip in and out the other day and



The staff in front of Dan's Papers, 1975.

found it quite comfortable. What with complimentary coffee, taped music, and the intimate company of a small sportvan bus, it was a very enjoyable trip.

You know, with an infinitely expandable jitney system, you really wonder why it is necessary to rebuild the Long Island Rail Road for eastern Long Island. Even with an expense of fifty million dollars, which has just been approved, the railroad will only be improving its New York to Hamptons service by one hour.

It will still be an hour slower than a similar trip on a Jitney. Are we bothering with this, at public expense, just for nostalgia?

I read the other day where an eleven-car railroad train collided with a seven-car railroad train in New York City. One man was killed and seven injured, and they were all employees of the railroad. There was nobody else on the train. How is that for a vast waste of energy? I also read, several years ago, about a masked bandit who held up the stationmaster in the Bay Shore, Long Island, railroad station, making off with a grand total of four dollars and seventeen cents. And then, just the other day, the railroad was granted a 25% rate increase. So, if nobody is using the facility now, even less than nobody will use it in the future.

Am I being too tough on the railroad? If you think so, please write and let me know. For the moment, however, I have taken the Jitney and I believe that the restoration of the railroad, as far as eastern Long Island is concerned, seems very much a question to me.

Go West!



**Western
Wear &
Gifts for
the
Whole
Family!**

**Congratulations
Dan
on your
45th
Anniversary!**

**4483 Sunrise Hwy
Bohemia, NY
(631) 244-WEST**

**760 Montauk Hwy
Water Mill, NY
(631) 726-WEST**

1976

My God Jason, They've Got a.....Southampton!

June 3, 1976

I saw in a magazine the other day that they've named an automobile the "Aspen," after the Aspen Colorado ski resort. The car is made by Chrysler, and it is a sort of sporty, mid-size model, just the kind of thing you might take on a skiing weekend upstate. It is aptly named.

The "Aspen" now joins a long line of automobiles which have been named after resorts. We've had the Malibu, the Riviera, and Laguna. I have little doubt that in the very near future, we shall have an automobile named "Southampton." It will be very long and sleek and made by Cadillac, and it will probably sell for fifteen thousand dollars.

"My God, Jason, I can hardly believe it, they've got a.....they've got a SOUTHAMPTON."

* * *

And here comes one now. Chauffeur-driven, of course. And out from the rear door steps the Queen Mother and her latest consort.....but I get ahead of my story. I suppose that we'll just have to get a little further out of the recession before we will be seeing a "Southampton" on the road. But you may be sure there is one in your future.

But if there is a "Southampton," then surely there is a "Westhampton" and an "East Hampton" not far behind. And what about the other villages in the area? We've been sitting around with nothing to do for the last hour or so, brainstorming the problem of connecting the automobiles with villages. We've come up with some pretty good descriptions. Without further ado, here they are.

* * *√

THE HARDCRABBLE

Here's a tough vehicle with four-wheel-drive, oversize tires and seven forward gears. Built for dirt roads and trails, it is quite a sight as it trundles along the asphalt. Built with fog lights, radar, roof tent and water tank, it even has an optional chrome fender rack built especially for that occasional deer.

* * *

THE SAG HARBOR



Bob Gelber, our longtime classic car columnist photographed in Remsenberg with some of his beauties in 1978.

Here is a dependable, ever faithful piece of transportation, that will just go, and go, and go, and go. All "Sag Harbors" are test driven for one-hundred-thousand miles by volunteer grandmothers. Only then are these automobiles allowed out into the real world and the auto showroom. "Sag Harbors" are high, wide, slow and clumsy looking. They come in only one color, black, and only one model, the four-door sedan. "Sag Harbors" are modestly priced and have excellent trade-in values. Bert Parks has a "Sag Harbor," as does Liberace, Lawrence Welk, and President Ford. Economical to own, it is also economical to run. It consumes no gasoline at all. Just chicken soup.

* * *

THE QUOGUE

The "Quogue" was only made for a period of two years. Then they abandoned it. It really wasn't all that bad a car however. For those that don't remember it, the "Quogue" was that small, inconspicuous automobile that looked something like a giant box turtle. It came, always with bad shock absorbers, and so it kind of waddled along down the street at the slow and easy pace that it always managed to maintain. "Quogues" had surprisingly bad gas mileage and the engines were constantly going out of tune. In fact, there seemed to always be something wrong with the "Quogues." Either they had mushy steering or soft brakes or broken engines mountings. When they discontinued producing the "Quogue," nobody much cared one way or the other. The news items

made page 53 of the *New York Times*.

THE MONTAUK

Here it is, folks, the ultimate in four wheel drive fishing vehicles. Designed to be driven along the beach, the "Montauk" comes in either a station wagon model or a convertible model. The convertible has a wooden top which is carried by four men. It attaches to the chassis with door latches. The "Montauk" has yellow fog lights, fishing pole holders, a hot plate, and a butcher block for scraping fish. Of course, it has its own CB radio system.

* * *

THE PANTIGO

Here is a snappy little mid-size car with a fancy Spanish décor. It has a zigzag pattern on the seat covers, and a dashboard done in leather and elk antlers. The "Pantigo" has been designed for the smart buyer, the up-and-coming city executive with one eye on where he is going and one eye on how he is getting there. Few people forget how they got there when they get there in a "Pantigo."

* * *

THE SPEONK

Go for a ride in a "Speonk" and you will not soon forget it. Here is a car with a 500-cubic-inch engine, dual racing carburetors, fuel injection, and at least four exhaust systems. A feather touch to the fur lined accelerator pedal and you are suddenly, and quite disconcertingly, going eighty-five miles per hour whether you like it or not. The "Speonk" is especially designed for the hot-blooded youth in you. It comes in bright racing colors, with a number of your choice emblazoned on the side in three-foot letters. Pedestrians will marvel as it comes roaring by making its distinctive sound: S-P-E-O-N-K!

* * *

THE MORICHES

The "Moriches" is a perfectly ordinary car, except that the body is constantly coming apart at the seams. The factory has recalled every model at least three times. The body has been undercoated with tar, and yet it still happens. Some people think that it may be termites.

1977

All Problems Solved

April 5, 1977

Hampton Mountain is coming. It will stand 5,450 feet high, measure two miles by three miles at the base and will sport five rope tows, sixteen ski lifts, two slalom courses, a ski jumping ramp, and two bobsled runs. It will be bigger than the Pyramid of Cheops. It will, hopefully, be the salvation of the sagging winter economy on the eastern end of Long Island. It will be built on Scuttlehole Road in Bridgehampton.

"Hampton Mountain has been in the planning stage for a long, long time," said Mayor Clarke, who announced this huge project at a news conference this morning. "It was first proposed seven years ago as a way of expanding the tourist economy into the winter months. Long Island, after all, is absolutely flat. There is simply no place to go skiing. And so, the mountain has been worked on and worked on. But it was only last January when the new Carter Administration came into office in Washington that we were able to get the green light once and for all. It was the very first measure that Carter signed to stimulate the national economy."

What Carter signed was a bill authorizing matching funds by the federal government for the project. The federal government funds are to match the State funds, which have already been set at \$100,000,000. Thus, as of the last week of January, exactly \$200,000,000 was made available for the construction of Hampton Mountain.

"Originally, we thought that the taxpayers of the Hamptons were going to have to put up 10 percent of the funds," Mayor Clarke said. "But with the federal government and the State each putting up a hundred million, our local money became totally unnecessary. In fact, since the mountain will only cost \$160,000,000, we will have \$40 million left over, which is enough for every man, woman, and child in the Hamptons to take a three-week vacation in the Caribbean. We are in the process of arranging charter flights for this very purpose as I speak."

Construction of Hampton Mountain is expected to begin this autumn with the hiring of over 3,000 people to wield picks and shovels. Just over 3,000 people leave their jobs to go on unemployment in the autumn out here, and cost of the unemployment paid out over the winter virtually equals the cost of the mountain. The project should pay for itself in unspent unemployment insurance funds.

These 3,000 people will be working fourteen hours a day and seven days a week in order to complete the mountain before the first frost. It is expected that the first international downhill slalom competition will take place by the first of December, if the project is completed on schedule. However, there seems to be little worry on that score. Mayor Clarke has already ordered

over a hundred whips to be used by the construction foremen on the job.

"Jean Claude Killey has promised he would come," Mayor Clarke said.

For the longest time, the plans for Hampton Mountain remained in committee in the Mayor's office. The whole idea of Hampton Mountain seemed beyond the bounds of practicality. After all, where would they get the dirt? At first, it was suggested that all the village garbage dumps be closed down and all the trash and garbage piled at the site of the new mountain. However, in spite of the enormous amounts of garbage thrown away in the Hamptons every year, it was calculated that it would take twenty-six years to build Hampton Mountain to its projected height of 5,450 feet.

But then, just one year ago, members of the town board were sitting around, going through the project one last time, when a local schoolteacher in the audience, Billy Morrell, got an idea.

"Why not build a trout stream?" he wanted to know. "There isn't a river or stream in the Hamptons. You could dig the trout stream from Amagansett to West Hampton Beach, and then use all the dirt from the stream to build up the mountain."

Mr. Morrell's idea was recognized for the breakthrough that it was. Not only would the winter tourist economy be stimulated by Hampton Mountain, but the spring and fall economy would benefit as well. In all of Long Island there wasn't one trout river or stream. Vacationers would flock out here in the spring and autumn to go fresh water fishing. Calculations were quickly made. And it was soon determined that a stream thirty-eight miles long, one hundred feet wide and eight feet deep would provide enough dirt for the construction of Hampton Mountain. The project was quickly presented to the people working on the incoming Carter Administration. Earlier they had not been too pleased with the idea of just a skiing mountain. Skiing was the sort of sport that Jerry Ford enjoyed. But a trout stream? Old peanut farmer Carter saw the plan and liked it immediately. The project was whisked right through.

Hampton Mountain and its attendant river, the Robert J. Rickenbacker Memorial Trout Stream, have not been without its opponents, however. Several charter fishing boat captains in Montauk, for example, expressed fears that their charter boat business might suffer when the trout stream was constructed. People might prefer the fresh water fishing to the deep-sea fishing that they offered. Eventually, however, these fishing boat captains were mollified by a decision to build a long rapids in the Robert J. Rickenbacker Memorial Trout Stream. The

rubber rafting concession would be offered first to a local boat captain who wanted one.

Other objections came from the environmentalists, who felt that putting a mountain on Scuttlehole Road in Bridgehampton would destroy one of our most precious potato fields.

"Potato fields are among the most important of our natural wonders. What is more thrilling than to look out over a sun setting on a plowed potato field, placed there before any white man set foot in the New World?" Environmentalists pointed out that potato fields are now slowly being eaten away by suburban development. And they protested that this particular potato field should be preserved.

"Why do we need to send tourists skiing in the winter?" they wanted to know. "Give them a shovel. Let them learn the beauty of digging potatoes on their vacation."

Eventually the environmentalists were offered a compromise, which they accepted. One entire face of Hampton Mountain will be planted with potatoes forevermore. It will be the only mountainside potato field in the entire country.

"And we can make a tourist attraction out of THAT," Mayor Clarke pointed out.

Then there were the objections of the naturalists. These men, most of them university professors, pointed out that the mountain would only be snow covered for three or four months of the year. For the rest of the year it would just lie there, a big pile of dirt, and an eyesore for the surrounding communities. The cheapest thing, they suggested, and the most environmentally exciting thing, would be to hollow out the center of Hampton Mountain and make an active volcano out of it. Then, in the nine months of the year when it was not being used for skiing, it could bubble up, rumble and smoke, and provide a picturesque backdrop for the trout fishing, rafting and swimming that take place along the beaches during the rest of the year.

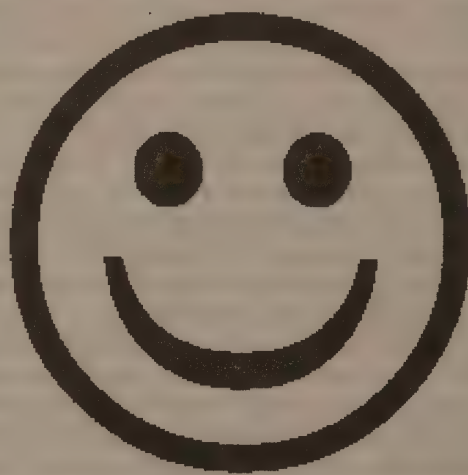
Opponents of this plan pointed out that there would be nothing to prevent the volcano from erupting in the middle of the winter and melting all the snow. This would defeat the whole purpose of Hampton Mountain. In the end, it was decided by compromise. Hampton Mountain will be planted with over six million pine trees. Twelve months of the year, Hampton Mountain will glisten with the color of billions of green pine needles.

Bids for the preliminary construction of Hampton Mountain will appear in the next issue of this newspaper. There will be offerings asking for bids on 3,000 picks and shovels, twenty-two miles of roads, and 500 bullwhips. Also 200,000 pregnant female salmon.

See you at the winterfest.

Congratulations on your
45th Anniversary

Love,
Stewart Lane &
Bonnie Comley



Have a nice day!

Dan's FOREVER

The First 45 Years

1978

East Hampton Art Treasure Defaced

September 7, 1978

Vandals have painted over one of East Hampton's most well-known works of art: the Water Tower Globe located on Race Lane near the East Hampton railroad station.

"We discovered it this morning," Police Chief Anderson said. "One of the patrolmen was making his early morning rounds when he drove by the Water Tower and noticed that it had been entirely painted baby blue. He immediately reported it to headquarters. It must have been painted over sometime during the night."

At the present time, tests are being made to find out if the paint that was brushed on this work of art is of the kind that can be removed. If it can, then the Water Tower Globe can be saved. But if it can't, then East Hampton, and the art world together will face an incalculable loss.

The Water Tower Globe was the last major work of art by the Dutch abstract expressionist Eric Von Blume (1897-1968). Von Blume had emigrated to America just before the outbreak of the Second World War, having already distinguished himself in Europe at the Bauhaus and, later, at the Royal Court in Rotterdam. In the United States, he rapidly made his reputation, showing at literally dozens of galleries and museums in New York City. In the 1950s some of his paintings were purchased by the Museum of Modern Art and the Metropolitan. His giant canvas, "Green Dashing," purchased by the Modern, was described as "revolutionary" by the art critic of the *New York Times* in 1958. It is considered a classic in the field today.

Von Blume spent the last decade of his life in East Hampton, working at his studio in Springs. Then, in 1965, Von Blume began his giant Water Tower Globe. Actually, he began by contacting the East Hampton Water Authority, which had constructed this 40-foot diameter water tower in 1959. At that time, it was considered just a water tower, and in its functional and utilitarian design, it was not much different from the other water towers that had been built in the area.



On the set for the making of a revolutionary war battle for the movie *Sweet Liberty*. In Noyack. 1975. Alan Alda at center.

(There was one very similar in Sag Harbor.)

Von Blume, however, became fascinated with the lines of the water tower. Especially in the mid-afternoon, he said, the light reflected off the Globe in a way that reminded him of Rotterdam. And so, after completing negotiations with the Water Authority, Von Blume set up his ladders and his palettes and began to paint.

The globe, for the last ten years, has been a virtual shrine for anyone interested in serious art in this country. Painted in greens and blues, with splashes of red and magenta, Von Blume's Water Tower Globe became converted into a sort of abstract expressionist globe of the world. Continents were painted in a haphazard way, islands and peninsulas appeared, and if you looked extremely close at the work, which many people did, you could make out clouds and cities, airplanes and even freighters and steamships plying the oceans between the various continents.

Von Blume never sold his Water Tower Globe, but stated, in a letter to the Town Board in 1967, that it was his intention to will it to the Township, according to the terms of Von Blume's will. The town published photographs of the Globe and featured it, along with the other landmarks in the town, in the Chamber of Commerce brochures over the years. Art classes were taught by the Globe, and, according to

Chamber of Commerce count, 23,481 people visited the Globe in 1977.

Last year, however, the Township ran a record deficit and was faced with the prospect of either raising taxes or selling the globe. After receiving an offer of \$1,080,500 from the Museum of Modern Art in New York, an offer which was hurriedly made during the Town Council debate, it was voted to sell the globe and thus keep the Township solvent until the year 2074.

As of the time of the vandalism last night, plans were well under way for the moving of the Globe to its new home in Manhattan. The water had been drained out of it and the pipes cut. A huge,

gaping hole had been cut in the east wall of the Museum of Modern Art in anticipation of the arrival of the Globe, and a trucking firm had already been contracted for the move.

Chief Anderson has asked that anyone who might have pictures of the Globe to please contact him at his office at the police station on Pantigo Road.

"The classic post card photo is of the eastern face," the Chief said. "We are looking in particular for any photo that might have been taken of the western face. This could help us in our investigation, and it also might be useful in the reconstruction."

The Chief also asked for all citizens to look out for anyone with pale blue paint on his hands.

"This could be a big clue," he said.

At the moment, there is no indication what the town supervisor has in store for the taxpayers. The Supervisor and the Town Council have indicated that they will just have to "wait and see" if the pale blue paint will come off. Presumably, if it cannot, or if it can but the museum reneges on its offer, then the taxpayers in the town can look forward to a charge sometime before January.

As for the Water Tower Globe, it has been described as "tragic" by the art critic from the *Times*.

"At the moment," he wrote, "it looks just like an ordinary water tower."

Dan's FOREVER The First 45 Years

1979

The Battle of Men vs. Women

April 27, 1979

Out in California the other day, Gene Ballard, 34, ended his marriage by handing divorce papers to his wife, Lynda, as they were skydiving 10,000 feet above the Antioch Airport.

"Almost everything in our marriage was done around skydiving," said wife Lynda, 31, "so the divorce in the air seemed the natural thing to do."

Just about everyone knows about the woman up in Oregon who accused her husband of raping her. (She lost the case in court. They were reconciled. Then they broke up again.) And just about everyone knows about the woman in California who sued actor Lee Marvin for alimony, even though

she was never married to him.

But how many of you out there know the unusual case here in Stony Brook where police believe a woman named Barbara Johnson tried to arrange the murder of her husband?

According to the testimony so far, a taxicab dispatcher named Craig Whittmer offered taxidriver Robert Holterback a thousand dollars to dispatch the husband of Barbara Johnson — Bruce.

Barbara Johnson and Craig Whittmer were lovers — the story goes — and Mrs. Johnson asked her lover if he could find a friend to do her husband in. Thus the offer to Robert Holterback, who turned it over to the police.

Regardless of whether there is any truth to these claims, the really interesting thing about this case is that Bruce Johnson, the intended victim, has been accompanying his wife to court, comforting her when she has cried, holding her hand, and generally being very nice to her even if she did perhaps want to murder him.

"I love her," he told reporters simply.

Then, that afternoon he testified for the prosecution.

If this woman, Barbara Johnson, DID try to kill her husband, I think I know the reason why. Bruce Johnson, it is turning out, is a fellow who simply never gets mad, no matter what you do to him. Hardly anybody can take that for very long.

1980

Summer Night Downfall

September 7, 1980

Every day I sit down with her and discuss future social engagements.

"Wednesday at 7 p.m. I have an anti-nuke meeting."

"I've got a buffet at the Larners at eight."

She has her diary and I have mine and we sit opposite one another like two army commanders and we work things out. Either we go together, or we agree not to go together and meet later.

"Saturday night, August 25th," she said. "Day after tomorrow."

"I have three things on the schedule," I said.

"I have four," she replied.

We compared books. Amazingly, none of them matched. Between us we had seven different engagements for the evening of August 25. This was unheard of.

"The Smith party I HAVE to go to," she said.

"Well, I HAVE to go to Marty Shepard's book party," I replied.

"When is the Smith party?"

"Six. In Sagaponack."

"Well, the book party is six to nine. East Hampton."

We began to eliminate some of the engagements. A road race in Westhampton at Bailey's Field got eliminated. A benefit for ARF, the Animal Rescue Fund, at Susan Strasberg's house in East Hampton got the

axe.

"How many ARF benefits do they need?" she asked.

So did the annual bash to benefit Southampton Hospital. It would be a big bash, with Governor Carey, Estee Lauder and Anthony Biddle Duke, but it got eliminated because it was in Southampton, too far to the west. If we were going to go to any of these things, they'd have to be nearby to one another.

"That leaves four," I said. "Tell you what. YOU figure it out."

"Be here on Saturday at four thirty," she said.

At four thirty I arrived in a freshly laundered white summer suit.

"Why are we doing this?" I asked.

"Because we have to leave at four thirty....." she said.

"No, I mean in the greater scheme of things. On the COSMIC level, why are we going to all these parties? What is the great attraction? We stand around. We eat. We drink. What is it?"

She thought about this for a few moments.

"Well, we get to flirt," she said. "That's one thing."

"I ALWAYS flirt."

"We get to eat gourmet food, and we get to look at the ocean from people's decks."

"I can drive down to the ocean."

"And we get to talk to people. We make con-

tacts. Business contacts. And we see friends."

I said nothing further.

And then she opened her bag and took out a roadmap and a large piece of paper. The roadmap was a *Dan's Papers* roadmap of the Hamptons, and on it, in yellow magic marker, she had drawn the route we would follow as we went from party to party. The big blue "X" from a blue magic marker showed each of the locations to which we were going.

"West to East," I said. "My God, you've done it."

"It's a way to save fuel."

"We could stay home and save even more fuel."

The large piece of paper was our itinerary. It read as follows:

LV: 4:30

ARR: 5:00 Stella and Peter Sichel, Wickapogue

LV: 5:40

ARR: 5:50 Bob and Christy Millard, Jobs Lane, Bridgehampton

LV: 6:30

ARR: 6:35 Peter and Maily Smith, Sagg Main, Sagaponack

LV: 7:15

ARR: 7:30 Judy and Martin Shepard, Georgica Rd., East Hampton

LV: 8:15

ARR: 8:30 Jimmy Kirkwood, Springy Banks Rd., East Hampton

(continued on next page)

Dan's FOREVER

The First 45 Years

Downfall (continued from previous page)

"It's 4:45," she said. "We're fifteen minutes late already."

"We'll never make it."

"Yes, we will." And she got into the car.

"I meant to ask you," I said, "are any of these places serving DINNER? Or are we supposed to fill up on hors d'oeuvres?"

"The last one is dinner. Dinner at Kirkwood's."

"My God," I said, "an obstacle course." I then set my alarm wristwatch to go off at 5:55 – we could make up the fifteen minutes later – made a mental vow not to drink much or eat many hors d'oeuvres, and started the engine. With the shaggy dog Whiskey in the back seat coming along for the ride, the precise military operation was about to begin.

"If this is Tuesday, it must be Belgium," she said.

* * *

Peter and Stella Sichel live in a magnificent Spanish style oceanfront mansion surrounded by the vast oceanfront lawn.

"It was one of the houses built by the Murray family," Mr. Sichel said. "They built eleven houses in this compound. This was the servants' quarters."

Mr. Sichel is a large, jolly hail-fellow-well-met type and he has a charming German accent. He welcomed us to the lawn and showed us around to four different tables that had been set up there.

"Each table has a different wine for you to taste," he said. "I hope you enjoy each of them, for they are all from my wine business. I also hope you enjoy the pate which I made myself. Also the sausages."

One of the Sichel teenage daughters, or a friend of the Sichel daughters, manned each of these tables. There was a veal sausage and Blue Nun wine at one table, roast chicken and another kind of wine at another table, etc., etc. We walked around and I sampled everything and drank in great abundance.

"This is just the first party," she whispered.

She hadn't eaten very much at all.

"He made it himself," I said. "I can't help it."

We spoke for a while with Mr. Sichel who showed us through the house, and it was there, while she was called away to take a telephone call, that my wristwatch alarm went off. Time to go.

"What do we do now?" I said.

She shrugged.

The only thing to do, it seemed, was to explain about all the parties, about the military operation and about the itinerary, which is exactly what we did ten minutes later when Mrs. Sichel got back from her telephone call. Another ten minutes lost.

Back at the car we found that Whiskey, the dog, had had a major accident on the front seat. Horrendous. And another ten minutes lost cleaning it up.

"I should have let him run around," I said, as we drove off in silence to the next party. We had all the windows open and on the way we passed Alfonso Ossorio and some other people in lemon or lime colored clothes on their way in.

"Southampton clothes," she said. A man walked by in maroon pants with white shoes with tassels on them. "You don't see these in East Hampton."

And so it was that I drove, stuffed with German sausage and pate, dizzy with wine and reeking with dog accident, toward our second destination, the Millard party in Bridgehampton.

* * *

The Millard House is a small modern affair on Job's Lane, Bridgehampton about a thousand yards from the Atlantic Ocean. We passed two bicyclists who turned out to be Mary and former Mayor John Lindsay, parked next to two middle aged women on disco roller skates and got out of the car. I immediately recognized this house as having

been originally owned by Martin Shepard in the late 1960s. I'd been here before.

"Marty built this house," I said, as I staggered out of the car. "We'll be going to his party later. What a coincidence."

"Big deal," she said.

I tripped climbing the wooden stairs to the upstairs deck and almost fell into the hostess.

"We have a homemade shrimp salad," she said. "What would you like to drink?"

* * *

I don't remember too much more of this particular evening. I remember a very beautiful actress staring at me at one party and I remember drinking a dark rum and coke. For much of the evening I had a peculiar numbness in my legs and I remember spending a lot of time trying to find places to sit down.

"Hi! How's the pie business?" I remember someone asking me.

At the Jimmy Kirkwood party, I remember standing on a deck and looking out at the lights of Three Mile Harbor.

"I'm organizing something called the Thirst Project," Ed Klaban said. "We'll have fundraising events. Nobody in the world should go around thirsty."

Coming out of Marty Shepard's book party, I recall walking down the darkened driveway and commenting that the evening reminded me somehow of France.

"There should be a moratorium on parties," Jean Hoffman said. It was either her or her husband Arnold.

At one party, the wrist alarm went off and I went up to her where she was talking to some other people and put my arm around her waist.

"Time to go," I whispered.

It wasn't her.

I have no recollection whatever of how I got home. What did we eat at Jim Kirkwood's party anyway?

1980

A Domestic Quarrel, 1980

June 6th, 1980

For many months Richard Salter of Far Rockaway would come home from work to find that his wife had turned the thermostat up to 70 degrees. He would turn it down.

"Why do you keep it so hot?" Salter asked one day.

"It's not hot."

"We're supposed to keep it at 68."

"You don't have to be home during the day," Mrs. Salter said. "It's cold."

"Seventy degrees is un-American," Salter

replied.

And he turned the thermostat down.

But the next day he came home to find that the thermostat had been turned up once again.

"Did you do this?"

"Yes."

"Well, leave it down, dammit."

And Richard Salter jerked the thermostat down to sixty-eight degrees.

The next day, a Saturday, Salter went out for a while and came back to find the thermostat

at seventy once again.

"What do you think this is, Saudi Arabia?" he yelled, jerking the thermostat down once again.

Sunday was the day that events took place in the Salter family resulting in the article in *Newsday*.

Salter came downstairs in his bathrobe and saw his wife, right there in the living room, in the act of turning up the thermostat.

"I don't believe this," Salter screamed.

(continued on next page)

Dan's FOREVER

The First 45 Years

Quarrel (continued from previous page)

Without waiting another moment, he ran into the dining room, opened a drawer and took out the .38 caliber pistol he kept there to protect that home against burglars.

"Get away from there," he said, pointing the gun at his wife. "Get away from that thermostat."

Mrs. Salter, startled, took one step back. Salter motioned with his gun. "Step back further," he said.

Salter took one step forward, reached up, and turned the thermostat down still again.

"This is the last time. You leave the thermostat at sixty eight. Is that clear?"

"Absolutely."

At this moment, Salter's stepson Michael walked into the room.

"What's going on?" he asked his stepfather.

"You stay out of this."

"Put away the gun, dad."

"I'm not going to hurt anybody. I've just got to persuade your mother to leave the thermostat at 68 degrees."

One hour later, after Salter had gone out to get the Sunday paper, Michael had a talk with his mother.

"I don't think it's right," he said, "I don't think he should threaten you with a gun like that."

After a while Mrs. Salter and Michael decided that the best thing for Salter might be to have him arrested. The gun could have gone off. They had to teach him not to do a thing like that ever again.

When Salter came home with his paper, he opened the door to find two strange men in his living room.

"Where's my wife?" he asked.

"We're police officers, and we have a warrant for your arrest. Stand against the wall and put your arms over your head."

The police officers frisked Salter while informing him of his rights. He was being charged with criminal possession of a weapon and reckless endangerment.

"Okay, Mr. Salter, let's go."

Mr. Salter was handcuffed to one of the officers, and was led out toward the front door. But as he crossed the living room rug, he asked the officers to wait just one moment please. He wanted to do one last thing.

Reaching out, Salter very carefully turned the thermostat down one final time. Detective Edward Garrity, who reported this incident to the *Newsday* reporter later in the day, could not recall what this new setting was as they left.

1981

When Will the Smuggling Stop?

October 9, 1981

How many of you people out there smuggle detergent into the Hamptons? Let's see a show of hands. My goodness, so many? So many perfectly upstanding citizens hiding laundry detergents in the trunks of your cars, breaking out in cold sweats driving past policemen?

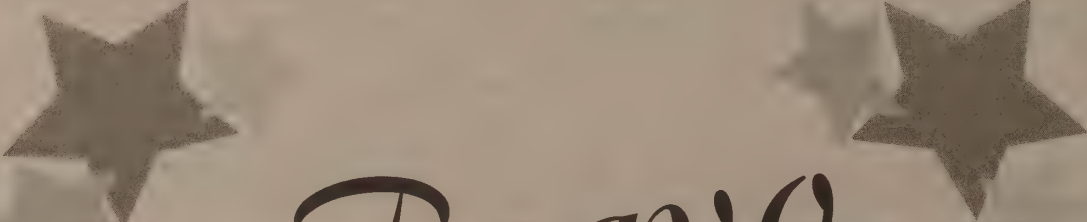
Well, those miserable days may soon be over. The detergents that get your clothes white (the legal stuff just gets them gray) may be allowed back into Suffolk County as early as next week.

A resolution to lift the ban was introduced last December by County Legislator Rizzo, but the voting was delayed while the legislature awaited a decision by the Council on Environmental Quality (CEQ) concerning the effects of such a move. According to Conrad Chayes, legislative aide to Rizzo, the CEQ agreed that detergents are not a threat to the environment.

"About ten years ago, hard detergents caused the foam which never was a health problem in the first place. Now, detergent companies make biodegradable products that won't cause foaming," explained Mr. Chayes.

The East Hampton Town Board doesn't want the ban lifted. Councilwoman Mary Ella Richard is leading the opposition which does not believe the long-range effects of hard detergents have been determined. Despite this, the County resolution is expected to pass.

The effect of detergents on groundwater hasn't really been proven one way or another. But the effects on laundry and dishes have. For the first time in years, Suffolk County may have suds.



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Dan's FOREVER The First 45 Years

1982

A Moth in the Payphone

August 6, 1982

At 11 o'clock in the morning, I remembered that I had to call Tom McCarver. I was sitting having breakfast at the time, at the Buttery Restaurant in East Hampton, and so I finished my coffee, got my check and asked the cashier where the payphone was.

"Nearest one is across the street," she said, "next to the A & P."

She pointed at it out the front window. It was quite visible from where we stood, a regular payphone in a glass booth next to the A & P's main entrance.

I walked over, rustled up a dime, and stepped inside. I'd have to call information to get Tom's number. And I had a problem. "Ding, ding," the dime went as I dropped it in. There, staring at me with very large, glowing eyes was a dusty grey moth, curled up in the number three of the dialing mechanism. It occupied the entire number three hole. And it was apparently asleep with its eyes open.

Now, I am not afraid of moths. On the other hand, this was a very large and very comfortable looking moth curled up in the number three hole. I figured that perhaps I could make my phone call without getting into some sort of controversy with it. Let it do its thing. I would do mine. For dialing four, one, one, I did not need a three.

I tried it.

Four, one, one.

The moth stirred, obviously disturbed to be tossed around, first this way, and then that. What the hell was going on?

"May I help you?"

"Yes, may I have the number in East Hampton of Tom McCarver?"

"Business or residence?"

"Residence."

"That number is 324-6665."

"Thank you."

"Have a nice day."

I hung up. And I fished my dime out of the coin return where it had tinkled.

Three, eh?

Why couldn't he live in Montauk? Why couldn't he live in Amagansett?

I cursed the day 60 years before when someone at the phone company decided that the exchange in this town would be East Hampton Four or EA4, which at a much later date, became 324.

Perhaps I could get the moth out of the three hole? Perhaps, I thought, he could be slipped out around the back of the dialing mechanism safely and neatly, perhaps without even awakening him. I sized up the space involved but



Dan's Papers Delivery Truck #55, 1984

the conclusion was unmistakable. He had crawled in from the front. He would never fit through the back.

Could I grab him and just lift him out? He filled the entire hole. What do I grab?

Oh, but there was another solution.

Very casually I pushed the dime back into the slot.

Ding, Ding.

I dialed "0" for Operator. The moth went roaring around the dial, first all the way around one way, then all the way around back to the other. It was like a roller coaster ride at an amusement park. He wiggled his legs and looked amazed.

"May I help you?"

"Yes, could you dial a number for me?"

"Why, certainly."

"Please dial 324-6665."

"Are you having a problem?"

"Yes, I am."

Oh, God.

"And what problem is that?"

"A moth is sleeping in my telephone."

"I see. All right. I'm dialing it through. Have a nice day."

And that's how I got to speak to Tom McCarver.

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Dan's FOREVER

The First 45 Years

1983

Happy St. Patrick's Day to You

March 25, 1983

"Happy St. Patrick's Day, Fred."

"Yeah, Happy St. Patrick's Day."

"Having a nice St. Patrick's Day?"

"Yeah. So far."

"What do you mean, so far?"

"Well, a week ago Saturday we had a St. Patrick's Day party in Westhampton Beach. It was a great day."

"So I heard."

"Then we had the big St. Patty's Day party for the dignitaries afterward at the Church hall. Boy, did we have fun."

"Wow."

"Almost as much fun as the big St. Patty's Day Parade on Thursday."

"You were in New York?"

"Sure was. Went in on the Jitney. Watched it there on Fifth Avenue. Boy, that was something."



St. Patrick's Day Parade, Montauk 1982

"Bet it was."

"What was a real good party was the St. Patrick's Day party out at Gurney's Inn last Saturday afternoon."

"Oh, yeah?"

"Just about everybody was there. The whole inn was festooned in green."

"I heard they had a good party in Southampton at the North Sea Tavern."

"That was on Friday, the day before."

"So it was."

"Then there was the parade that Sunday. Right down Main Street in Montauk with the green stripe in the middle of the street and with Nick Monte as an honorary Irishman leading the way."

"Must have been some parade."

"Indeed it was."

"Well, Fred, it's been nice talking to you. Happy St. Patrick's Day."

"Yeah, nice talking to you too. Say Happy St. Patrick's Day again, through, and I'll bust you in the snout."

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Dan's FOREVER The First 45 Years

1984

DeKooning Ruined by Springs

January 13, 1984

Time magazine has issued an insult to us all on the Eastern End of Long Island.

This insult takes place in the issue of January 9 on page 63 where *Time* is busy describing the full retrospective of the paintings of Willem De Kooning's life, from the early days when he had just gotten off the boat from Holland, to the last 23 years when he had done his paintings here in Springs.

As a result of all this, the *Time* reviewer, Robert Hughes, is able to clearly indicate the work that he likes and the work that he doesn't like. Examples of it, in full color, are sprinkled through the piece, as is a photo of the painter himself standing in his East End studio.

De Kooning's best work, according to Hughes, was done in the late 40s and 50s.

"Excavation' and 'Attic' (1949) were perhaps the greatest paintings of de Kooning's long career," Hughes writes. "(And) the best known are..... the 'Women' (1952-53)..... They delve so far into American attitudes toward the beautiful and the banal that their vitality as signs have not abated in 30 years.

"The big change in de Kooning's work came after 1960," Hughes continues, "when he left New York City for Long Island - that flat tongue of potato field, windmill and scrub, arched with dazzling air, that had already reminded generations of artists of his native Holland."

Here it comes, I thought. The big plug for the East End, where so many artists have been inspired to do such fine work.

"De Kooning's paintings have become more candied and atmospheric. The scored, horny surfaces of the city images give way to a spreading lushness; his syntax weakened as loose 'expressive' effects of buttery, foamy pigment drown the old rigor of his drawings."

"Candied"? "Buttery"? The "old rigor..... drown"?

This was only the beginning. Wading through the paragraphs of multisyllabic words that Hughes chooses to throw at us apparently to persuade us of his inherent intellectualism (how was that?), I was able to discern even more terrible things that happened to Mr. De Kooning once he moved to the East End.

"His old cunning remains, though often in abeyance. Sometimes a whole painting will recover the former lyrical intensity. But there is a lot of banality and self parody..... especially in the sculpture, which gets worked into a haptic frenzy of surface without conveying the least energy as form, its bonelessness mimicking the lack of structure in the paintings."



Artist Tatiana and husband at Dan's Papers Invitational Art Show, 1990

Hughes ends this passage with the comment that certainly the show's curators do not share his view, but what can I say? The damage has been done. This has appeared in *Time* magazine, after all. Two million people read *Time*.

What will the result of this scathing review be? Personally, I think this is very good news for us. We have this tremendous problem, don't we, in accommodating all these young artists and painters who keep reading about

the great atmosphere and sunlight on the East End and keep trying to move out here. We have tremendous traffic jams on the highways and we have wildly rising real estate prices since the demand is so great.

"Hey, look at this," an artist might say, right after he has packed his canvases and easels into the back of his Volvo. "*Time* magazine says that the East End has turned De Kooning into a marshmallow."

"Wow," another artist, also packed up, says, looking over his shoulder. "And I thought that was what made Jackson Pollock and Saul Steinberg and all the others so inspired."

And so they take the paint pots off the luggage racks.

The East End? Let me tell you about it. Terrible smog we have out here, given off by a combination of bad clams and potatoes. A real sickly green color. Sometimes dark brown. Terrible. Happens every afternoon in the summertime just when everybody would have liked to have gone for a swim.

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1985

How Important are Numbers Anyway?

May 24th, 1985

The great achievements of western man have been attributed to many things. It is said it all began when man controlled fire, or when he invented the wheel, or when he learned how to harness animals. Some credit man's success to his oversize brain, or even to his unique, lateral working thumb. Hardly anything is ever said about the discovery of numbers, however. Yet, until man learned the meaning of numbers and how to use them, all his brains, wheels, fires, and thumbs meant exactly zero. Which was the first number.

Consider life without numbers. A man stands on the street corner, annoyed, standing on one foot, then the other. Finally a woman shows up.

“You’re late,” the man says. “I told you to meet me when the sun got over **HERE**.”

"Oh, I'm sorry," says the woman. "I thought you meant when the sun got over THERE."

Of course there would be no wristwatches because there would be no way of telling time.

Thus there would be no shattering alarm clocks, or news every hour on the hour. TV commercials would just go on for as long as they took rather

then for 20 seconds,
30 seconds or one
minute.

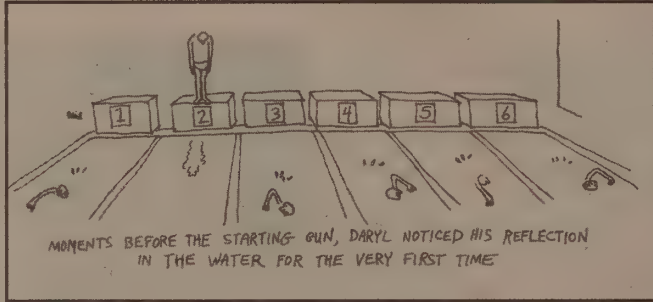
A more important aspect of living without numbers would be the difficulty of holding organized meetings. People would be showing up at different times (so to speak) and events would just have to wait until everyone was assembled. As a result, people would get more used to waiting around, become more relaxed and have fewer ulcers. Life would be more peaceful.

Perhaps a most fascinating scene might take place down at Cape Kennedy, where the space officials would be trying to launch the space shuttle for orbit around earth. No 5-4-3-2-1 countdown here. It would go like this:

“READY?”

"Ok. Everybody move back. We're going to light the rocket."

"Ready in the control tower?"



"Ready."

"Ok; ready in the Shuttle?"

"Roger."

"Ok. Almost ready. We'll be ready anytime now. Ready to cut the ship free?"

"Righto."

"Ok, everybody
say go. Ready, Set,

set, ready, here we go when I say go. Ready, Set, Go. NOW. No, no, no."

But all this will never happen. I only have to go a few inches to see how numbers have completely dominated existence. On my desk at this moment is a spray called "6-12 Insect Repellent" and a squeeze can called "3 In 1 Household Oil," which I use to oil my typewriter. There is a roll of scotch tape made by the "3M Company" which says "1/2 x 700 inches, Catalogue number 119, \$.59 plus tax." And I myself am number 143-30-2107 to the Social Security people, and worse, to the State of New York Department of Motor Vehicles, I am number RO1734-2926-695341.

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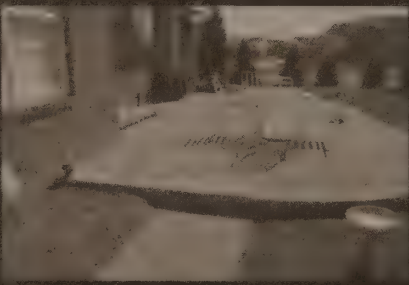
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Dan's FOREVER The First 45 Years

1986

Owls and Pigeons and Thieves

April 16, 1986

It isn't exactly the crime of the century, but here, in my opinion, is the most interesting crime story on eastern Long Island this year.

Date: March 4, 1986.
Location: The Courthouse in Riverhead. Time: Ten a.m.

Out front of the courthouse, down at the bottom of the stone steps covered with pigeon droppings, a man pulls up in an orange-colored 1975 Camaro, parks it in front of a blue 1978 Camaro, and gets out. This man is George Bird, 21, of West

Babylon, and he is arriving at the courthouse thinking he is supposed to appear before Judge John Copertino for sentencing on a stolen car conviction. Bird has stolen one 1979 van, has been caught and has pleaded guilty. He could be sentenced to a year in jail.

Bird goes inside. One hour later he appears back outside. He has come on the wrong day and has appeared before the wrong judge. He is supposed to arrive on March 5, the next day, and he is supposed to appear before Judge Stuart Namm, not Judge John Copertino.

George Bird goes down the steps past the pigeons, he hunkers down between the two Camaros and begins removing the license plate of the blue Camaro parked behind the orange Camaro he arrived in.

Back in the courthouse, Officer Jeffrey Hairie looks out the window and sees Bird removing the license plate. Hairie knows that the blue Camaro is the private automobile owned by his partner, George Engel, who is also working that day, in uniform, as a court officer.

Hairie walks out of the building, down the steps, and asks Bird what he is doing.

"My plate is loose," Bird tells him. "I'm tightening it."

Bird is now taken to Southampton Police Headquarters where Detective Sergeant William Armstrong books him for criminal possession of stolen property — it turns out the ORANGE Camaro he drove up in is also STOLEN — and removal of the vehicle identification number tag from the blue Camaro.

Charges are pending.

* * *

Speaking of birds, the presiding officer of the Suffolk County Legislature. Gregory Blass, is disturbed about all the pigeons and their droppings on the courthouse steps.

"Their droppings dirty sidewalks and staircases, corrode and discolor concrete and



metal surfaces and hasten the rotting of wood structures," he writes. Blass is requesting funds. He wants to buy ten plastic owls and place them around the courthouse steps to scare the pigeons away. Owls eat pigeons.

"It works at the Jamaica Avenue Train Station," Blass notes. "The plastic owls

placed there not only fool the pigeons but Long Island Rail Road employees and passengers as well, who have gone so far as to attempt to feed these realistic looking creatures."

The plastic owls are 16 inches tall, are brown with white markings and have black hooked bills. They will, perhaps, give the courthouse a new sense of wisdom. Wise owls and all that.

There is a discussion in the legislature.

"The pigeons catch on after a while," Legislator Joe Rizzo

says. "At the railroad station I've seen pigeons perched on top of the owls."

"I never thought there was a problem on the courthouse steps," Legislator Tony Bullock says. "I've been over there many times."

There's a lot of hot air in Suffolk County.

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Brian DaParma

1987

Wall Street



Presenting a check, consisting of the profits of the 1987 Potatohampton, to the President of Southampton Hospital.

May 22, 1987

Another group of filmmakers have set up shop in the Hamptons. Based at the Southampton Inn, the crew and cast of the film called *Wall Street* will be shooting here for a week or ten days. *Wall Street* stars Michael Douglas as a Wall Street trader, Charlie Sheen as a young trader who falls from grace after being seduced by the promise of gain (publicist's words) and Daryll Hannah, the love interest (more publicist's words). According to the script, Michael Douglas' character owns a home in the Hamptons. The scenes out here will acknowledge that. *Wall Street* is produced by Edward R. Pressman (*True Stories* and *Plenty*) and is being directed by Oliver Stone, whose film *Platoon* just won several Academy Awards, including Best Director. 20th Century Fox is scheduling a December release.



Coming to the Dan's Papers Kite Fly Peter's Pond Road in 1987 when the street explained to all of us why it was called that.

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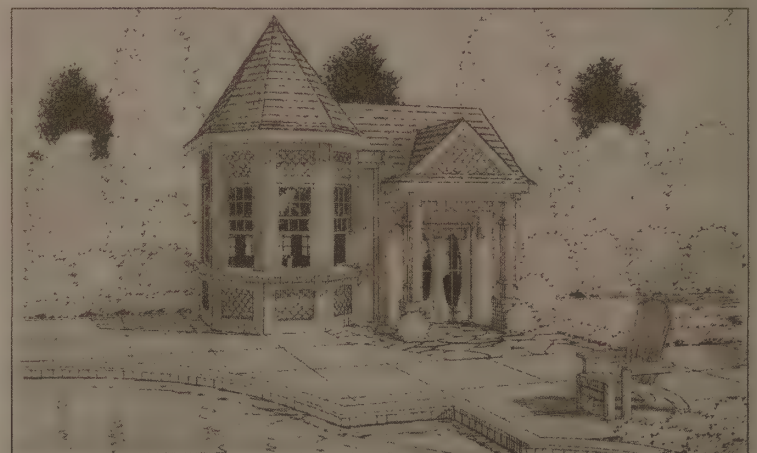
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Dan's FOREVER

The First 45 Years

1988 Allowance

November 4, 1988

One of the big decisions you have to make when you have kids is, when they get to school age, whether or not you want to give them an allowance. Of course, you can give them money from time to time when they need it (they can work for it) and if you don't make the decision to give them an allowance, this is what happens anyway.

Personally, with four kids, I never made that decision. The kids are now 17, 14, 6 and 4 and when they need a few bucks for lunch or for a new sweater, they ask for it. (The 17-year-old is going to be very, very shortly asking for a whole lot of bucks, but that is another story.)

Anyway, I periodically think about setting up an allowance for the different kids, and last Sunday was one of those days. My 14-year-old was hitting me up for a \$16 school bag.

"What do you think of this?" I asked as I poked around in my wallet. "Suppose I give an allowance every Sunday. A regular amount.

And then I set up a few chores for you, nothing complicated, that you do for money?"

"Nah," the 14-year-old said. "I like it this

way."

And he took the ten and the five and the one and he turned and walked away.



David, age 8

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Fred Mengoni

1989 Nude Arrests

August 18, 1989

Three undercover police officers, wearing bathing suits, prowled Fowler's Beach in Southampton two weeks ago and arrested a total of five women for topless bathing. Their names have subsequently been published in the local papers and include Danine Ricerero, 24, of Southampton and Bari Hassman, also 24, of Southampton, who described their

ordeal of being ordered made decent, walked to police cars containing four uniformed officers, taken to police headquarters and handcuffed to some chairs "for your own safety," as they were told, processed, issued tickets and released on \$25 bail pending trial.

The following week, last week, another woman was arrested for sunbathing topless behind the windmill in Southampton, and

meanwhile, the East Hampton Police blotter shows that a resident named Jeff Brill reported nude sunbathing Friday afternoon on Village Beach, but by the time the police arrived, the sunbathers were clothed.

As a good newspaper, we would like to publish photographs of these occurrences, but we can't. Instead, we hereby publish a photo of the American flag. Ooops.

The Way Women Park at the Deli

April 21, 1989

Where I live in East Hampton, if you need to get a paper on Sunday morning, you either go to Damark's Deli on Three Mile Harbor Road, the Barnes Country Store on Springs Fireplace Road or the Springs General Store on Old Stone Highway. All three of these establishments have been here since before I got here, which is twenty years ago now, and two of them anyway, Damark's and the Springs, have crazy parking. You drive up and park any which way and go in and get what you want and come out. At the Barnes Store, all you can do is drive and park perpendicular to the front of the building. There is no opportunity whatever to get in any trouble. At the other two stores, however, particularly at Damark's, there is parking trouble galore. And almost all of it has to do with women.

I don't know what it is with women. They do so many things well it seems to me. But there are certain spatial arrangements that have long been documented by psychologists to be something that simply escapes them. For instance, they cannot figure out how the trap works under the sink. They cannot fix the levers and gears in a toilet when they stick, they cannot open jars. (A matter of understanding suction, expansion and the effects of tapping on the sink.) And they certainly don't know parking at either Damark's or the Springs General Store.

Here's the thing. You approach the deli and, before you actually arrive there, you kind of size things up. There's solid asphalt from the street right up to the front door of both these establishments, and on this asphalt there will be — always in the same place — a big metal garbage can and a telephone pole — and always in different places — a variety of cars and pickups.

Approaching from either direction, you must observe, from about 100 yards off, the location for all these impediments, the direction in which the various parked vehicles are facing, and, I capitalize this, THE POSSIBLE WAYS THAT THESE VEHICLES CAN BACK UP OR GO FORWARD IN ORDER TO GET OUT.

The unspoken rule with deli parking is that

everybody who parks has got to assume that the people already parked there but who are inside will be emerging first and therefore must have a clear egress in order to leave. In other words, don't block the lot.

So what is it with women? Approximately half the time I park in front of either of these delis, I find that when I return to my car, people who have arrived after me have boxed me in. I can't get out.

And who may these people be? I look in the

car windows. Maybe there is a key in the ignition so I can run this car into the telephone pole or into the harbor or something. Here is what I see: a makeup compact, a copy of *Harper's Bazaar*, big gloopy sunglasses, a pocketbook.

Enough said?

Only men should be allowed to go out to pick up stuff at these particular delis on Sunday mornings. It should be in the town zoning ordinances.

With Much Love and
Affection For All
That You've Done
Dallas Ernst & Family



Dan's FOREVER The First 45 Years

1990

Are Donald Duck and Mickey Mouse Paying Off the Movie Critics?

July 20th, 1990

I just went to see the movie *Dick Tracy* at the East Hampton Cinema. It was awful. Everybody else thought it was awful. It is hard to believe all the critics could have praised this movie, called it the movie of the year, said you can't miss it, and that it would be remembered through all time.

In fact, what I have come to learn, and I have this from a source who prefers to remain anonymous, is that the two cartoon characters who live in central Florida, Mickey Mouse and Donald Duck, have engaged in the largest bribery and payoff scandal of all time. They have paid off every reviewer, every public figure, everyone connected with this movie to say that what is bad is actually good, that *Dick Tracy* is a terrific movie, when in fact it isn't.

They must have. Remember you read it here first in *Dan's Papers*.

I can't think of any other explanation. *Dick Tracy* has interesting period costumes, plenty of shoot-em-up and that's about it. After that, it's a bore. We were all very disappointed. We left the theater, passed a store with *Dick Tracy*

paraphernalia in the window, went to our car with the *Dick Tracy* stickers on the dashboard and we drove over to McDonald's in Southampton there to discuss our disappointment, only to find more *Dick Tracy* paraphernalia there.

The thing is that there has just been too much riding on this movie *Dick Tracy*. It was too expensive to make with Warren Beatty and all, there are too many t-shirts, too many bumper stickers, too many subsidiary rights for this thing to fail.

What must have happened is that the people who made this disaster, Touchstone Pictures, must have seen the early rushes and realized they would have to move fast. Touchstone is a subsidiary of the Walt Disney Corporation and, as we all know, Mickey and Donald (and Goofy) are the big deals at Walt Disney. There was a



Warren Beatty as Dick Tracy

meeting between the big deals at Touchstone and Mickey and Donald – it took place on the set of *Roger Rabbit* – and the evil decision was made. Scrooge McDuck, the rich uncle, was even called in. The entire future of the enterprise depended on it.

I am well aware that going public with the scandal will certainly have major repercussions. Mickey, Donald, Goofy and Scrooge will be tried and convicted. Disneyworld will be shut

down. Everyone who ever went to see *Dick Tracy* will have their money refunded. People who bought coffee mugs will be able to return them for full credit.

Such a scandal will shake the very foundations of America. We might even fall victim, belatedly, to what is left of Communism.

But the truth must be told.

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1991 Chic Injuries

June 14, 1991

I think it is important, if you are going to hang around in the Hamptons, to be as chic as you possibly can. This means driving the right kind of car, dressing in the right kind of clothes, going to the right clubs and reading the right publications (*Dan's Papers*, of course). An important thing often overlooked is to have a chic injury.

Not that I am suggesting being injured is chic and that you should run right out and get one, but I am suggesting that if you do get an injury be sure to have gotten it in a chic way.

What made me think of this was a comment made by my fiancée at an elegant dinner party last Friday. She had pulled something in her back, and as she got up from the table, this fellow sitting next to her saw her wince and asked her about it.

"I hurt my back picking up a toilet," she said. Immediately he turned to talk to someone else.

Now, I spoke to her after this party and tried to explain that she should figure out a more elegant way to explain this back injury, but she reminded me that the truth is we are building

an extension on the house and she picked up this big box with the new toilet in it and that was that.

I dropped the matter.

My cousin Elsie, who lives on the West Side of Manhattan, came over all black and blue on her neck and shoulder Sunday night and when I asked her she told me she was in the Strand Bookstore in the City, and she was reading an early edition of Proust when an entire bookcase tipped over and fell on her.

I was impressed.

I read the other day that Prince William, someday presumably to become the King of England, was injured when he got hit in the head with a golf club. Many stitches, a stay in the hospital.

A chic injury.

Perhaps the chicest injury I ever heard of resulted in death. Three years ago, this elderly man put on his suit and bow tie, white silk shawl and dress shoes, and went to a performance of the Metropolitan Opera. He committed suicide by allowing himself to fall from the upper balcony down into the orchestra. Most

chic.

There are many opportunities here in the Hamptons to receive a chic injury. In case you wish to report one as such in the event you are injured, here is a short list. Injury to ear: caused by a loud buzz on car telephone. Injury to top of head: caused by a smack on a pool diving board. Injury to ankle: caused by a kick in the shin from a thoroughbred at the Hampton Classic Horse Show. Injury to arm: caused by a failure to return a serve blazed at you by the runner up at last year's U.S. Open, staying with you this weekend as a house guest.

Some not-so-chic injuries: injury to knee: caused by a cesspool cover that malfunctioned when you stepped on it. Injury to forehead: caused by a beer can thrown at you during a bowling competition. Injury to arm: caused by a falling water pump that you tried to remove from underneath your 1983 Ford Fairlane.

Remember — how you get injured is no joke in a summer community such as the Hamptons. If you want to get ahead..... well, that's about all I have time for right now. Here comes my fiancée.

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1992

Stripping in Public is Fare Game For a Cabbie

August 13, 1992

It was on East 79 Street, on a very hot August morning, that I watched a taxi driver undress. I was standing on the south side of the street in the middle of the block and I was looking north. In fact, I was watching a man in a minivan across the street trying to argue his way into a parking garage. Vans are not welcome in parking garages. I never did find out how it turned out.

What happened was that a taxicab going eastbound passed the parking garage and then, for no apparent reason, came to a stop. There was no fare with his hand up. There was, in fact, no one in sight. Or so he thought. He double-parked.

At first, when he got out of his taxi, I did not take much notice of him. But when he walked to the back of the cab and opened the trunk, I did. He was a very artfully dressed taxi driver. He wore a black cowboy hat, black shirt and pants and black cowboy boots.

After opening the trunk, this taxi driver proceeded to remove his black boots one at a time and put them in the trunk. Then he removed his trousers.

He was quite a sight, standing there, hopping around getting his trousers off, and he was even more interesting once he did. He had thin, hairy legs. He also wore white jockey shorts, the kind with the opening in the front for easy access. The opening was closed.

From a distance of 100 feet, which is about what there was between us, I was able to get a pretty good view of this taxicab driver and for some reason, I began to wonder where he was from. I had a pretty good idea of what he was doing, because it was a hot day and he was pulling a pair of black shorts out of the trunk.

Everybody wonders where the taxi drivers are from these days, because they are from all over the world and, more often than not, you can get into a conversation about Haiti or Bolivia or Croatia or Tashkent. What we had here, from the looks of him, was a man from eastern Europe. Pale, white skin, a big handle-bar moustache, a black cowboy hat that would make a mariachi proud. He was a man from eastern Europe who was having a real good time being a taxi driver in Manhattan. Surely, this was not the sort of thing one did in Bucharest.

No, no.

He kept the black hat on the whole time. Now he quickly stepped into the black shorts – I could not but notice that he maintained his chic color coordination in the endeavor – and after he had shimmied them up his leg and over his underpants, he picked up his black trousers from inside the trunk and proceeded to transfer



Hampton Jitney, founded 1980

everything from one set of pockets to the other. Out of the back right pocket of the black pants came the wallet and into the back right hand pocket of the shorts it went. A white handkerchief made a similar transfer, as did some small coins and some keys on a chain. I was just noticing that the black shorts were being held in

place by elastic at the waist and would not therefore either require or accommodate the black belt from the pants when the cabbie looked to his left and, for the first time, saw me standing on the sidewalk across the way.

He waved. He smiled. "Hot day," he said.

I waved and smiled. Yes, it was, I sort of said. The taxi driver now lifted his white socks and black boots out of the trunk, put them under one arm, slammed the trunk closed with the other, and then walked up to the driver's door. He opened it and, barefoot, got in. Then he drove away.

There is no law in the City of New York that would prevent anyone from exposing themselves in public. State judges threw

out all such statutes a month ago, opining that all such exposures is legal, provided it is not erotic or for profit. I believe this covers taxi drivers stripping on East 79th Street.

On the other hand, I believe there is a law in the State of New York against driving a cab barefoot. You could look it up.

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1993

When Worlds Collide

July 17, 1993

There was this tiny little item in the back of the *New York Times* last week. After the articles on whether we should send troops to fight the Serbians, after the articles on Clinton and the budget deficit, after the articles on Japan once again failed to agree not to hunt the whales, even after the article on the Mexican way of making broccoli quiche, there was this thing about the two galaxies.

Apparently, according to the data transmitted by the Hubble Space Telescope, these two galaxies have collided.

"This is the collision before the police have arrived," said astronomer Bruce Margon of the University of Washington at a NASA news briefing.

Hundreds of millions of stars are involved in this collision. It is a catastrophe beyond anything we have ever known. And yet, we sit idly by, not moved to any action whatever, not even to have a fundraiser, in spite of the screams of terror flying out into the ethos, the

buildings collapsing, the fires consuming the forests, the space aliens and ETs being ripped to bits, the seas thundering against ships' hulls, throwing mariners right out of their beds and flinging them out into the blackness with all the

marine life dying a horrible death. There are rocket ships on their pads going up in smoke, railroad trains containing thousands of passengers melting in a moment to a heap of molten steel, huge libraries filled with books, all the wisdom of the ages, pulverized to dust by a chunk of a star, attics filled with priceless paintings vaporized, and the collective moans and shrieks of billions and billions of beings, all the variations that nature could create, suddenly, in a moment, gone forever.

"We're very lucky to see this at this particular time," Dr. Margon concluded, praising the power of the Hubble Telescope.

I turned the page. Joey Buttafuoco wants his trial in another part of the state. Steven Spielberg is returning to his home in East Hampton after completing his new movie.

Martha Stewart has held a fundraiser to support gays in the military.

Not to worry. We're too late. What the Hubble telescope saw happened over one billion years ago.



Stony Brook University

congratulates

Dan Rattiner

Editor and Publisher of Dan's Papers

for keeping us informed for 45 years.

Shirley Strum Kenny

President

Dan's FOREVER The First 45 Years

1994

First Big Summer Bash Brings Out the Survivors of the Winter

April 15, 1994

So it was not eighty degrees out, so what. So it was not August. So all the people who came were not bronzed from the sun. So what. They came anyway, the good and the bad and the ugly and they showed up last Saturday night, April 9, in bathing suits and Hawaiian shirts, shorts and sandals, white three-piece suits and straw hats and they were ready to party all night long. And party all night long they would have, if we had not run out of beer and food halfway through.

This *Dan's Papers* I Survived the Winter Party was a much bigger deal than any one of us thought. We had advertised it pretty good. We had thought we might get 200 people. Come to the abandoned old South Hampton Beach Nightclub on the Montauk Highway in Southampton beginning at 6 p.m. and we will have performers, Frisbee, a hot tub, beer, food, soda, dancing, a limbo contest, a raffle for a surfboard, human bowling, sumo wrestling, volleyball, the Beach Boys, loud music and one whale of a time.

The image I had in my mind about this party was in two acts. In the first act the storm rages and the hero of the piece stands up on the hill-top in the thunder and lightning and the wild snowstorm and he shakes his fist at the sky. No, the elements shall not prevail. We shall overcome. And that is the end of the first act. In the second act, rather than go down to defeat at the hands of cruel and inevitable fate, our hero triumphs. He decides the hell with it and just goes out and has one damn good time.

We had expected, as I said, maybe 200. We got 450 paid, maybe 100 that snuck in the back way – we had no bouncer after all – and between the press and friends and people providing all the fun of the evening well, there must have been upwards of a thousand summer revelers there.

And boy did they have a good time. At one end of this giant hall, donated free to us by landlords Laurie and Harry Grey, there was a stage with two deejays, half a dozen dancers in full calypso costume and the tune *Surfin' USA* blasting out from eight big speakers. At the other end there was a volleyball net set up with a human bowling ball competition where volunteers were strapped into a giant plastic ball and then sent down the alley into six foot high pins. There was a hot tub set up by the entrance and there was a pool table and a sumo-wrestling mat. Volunteers would climb into these huge sumo-wrestling costumes – the costumes made people seem eight feet tall – and then they would stand up and to the cheers of a crowd smash into each other until one fell to the ground.

Everybody was screaming and yelling and

whooping it all up. And then there were these people complaining.

"Where is the Velcro wall?" they asked. "We thought you advertised there would be a trampoline and a Velcro wall you could stick to?"

"Velcro truck turned over on the Expressway," I said.

I wandered over to watch the sumo wrestling for a while. I thought perhaps I would do it myself. I set down my jacket, my new hat and was in the process of undoing my shoelaces when a sumo landed right on my new \$35 hat, flattening it.

Hey, I'd bought that in the hat store in East Hampton just an hour before. People shoved at the sumo wrestler who lay there on his back with his arms and legs wriggling in the air – where was my hat? – and eventually they shoved him off. I paid good money for that hat.

Television lights were glaring everywhere, even on the dance floor, where about a hundred people were writhing away, clapping their hands and chanting to the music. At the hot tub two eleven-year-olds basked happily, occasionally spitting water at one another or a passerby. But we had a food problem. It soon became apparent that even with the combined efforts of Basilico, Barrister's, Village Cheese, Driver's Seat, Le Chef, D'Antonio's, Kathleen's Bake Shop, Paul's Pizza, Gristedes and Honest Bread, all of whom made donations, we were going to run out. And not only food but drink. Seven hundred bottles of New Amsterdam Beer were gone like that. Fifteen cases of soda. We sent somebody out with money from the till for eight more cases and then eight more cases after that. Free beer and free food.

Was everybody just starving? Had there been no food all winter? I don't know. Maybe people were such an amazing sight, in their summer gear, dressed as baseball players and surfers and beach goers – somebody came with two aluminum beach chairs and umbrellas and set up THAT – maybe all of this made everybody hungry and thirsty. They ate us all up.

Ah, but there was an ace in the hole, and it turned out to be my undoing. Fourteen entrants had hot chili bubbling on Sterno burners on one end of the bar. They had kept the metal lids on the pots to keep them hot and to keep the eaters away until we could have the judging. At seven thirty I could hold off no longer. I ate some of all of the fourteen different kinds of chili – nobody should have to eat fourteen cups of chili at a serving – and I made notes. Now they could be uncovered and served.

"Nice party," somebody said. I was doubled over. "Hey it's s-u-m-m-e-r!"

I was off to find the men's room.

And then I was back. I staggered over to the stage. I really hated to tell the band to stop for

a while, everybody was having so much fun, but they saw me coming and they did. I announced the winners. Third prize was to Lisa DePetris of Bridgehampton for her Texas Style chili with Jalapeno peppers. Second prize was vegetarian chili by Shirley Carlin of Bridgehampton and first prize was United Nations Chili-Polska kielbasa, Welsh leeks, Japanese pickled ginger, chili peppers, an American crock pot and a Russian ladle all put together by poet Charles Mann of Sag Harbor. I invited Charles Mann up on the stage with me and I handed him his trophy and asked if he would like to say a few words and off he went on one of his long rambles and I had to finally gently kick him off the stage so everybody could get back to the dancing.

This was not a poetry reading, Charles.

This trophy I gave Charles was one of the worst put-together trophies I have ever had the misfortune to give anybody. The figure on the top, arms outstretched to the sky in victory, had broken off, apparently in the truck on the way over from our office. As I handed it to him, the plaque which read DAN'S I SURVIVED THE WINTER PARTY FIRST PLACE CHILI CONTEST 1994 fell off and clattered to the ground.

Ten minutes later, after I returned from another trip to the men's room, Charles approached me to announce that one of the two winged victory sculptures on the sides had broken.

"It's not GOLD is it?" he shouted over the din.

"Don't worry about it Charles, don't worry about it," I told him.

Water seemed to be all over the floor everywhere by this time. It had leaked out from the bags of ice behind the bar, it had leaked out from the splashing of the hot tub. Some of it, I now saw, was beer. Hey, we SURVIVED!

Novelists Arthur Herzog came and Erica Abeel came and Dr. John Ferry, the new President of Southampton Hospital, was there with his wife and three children. A Frisbee flew by, hit a wall and clonked me over the right ear. Children were running around everywhere.

People kept coming over to me to say what a wonderful time this was. Other people came over and said we had run out of beer again and where was the free beer, and I said, hey, we've got human bowling, dancing, goodie bags, music, television cameras everywhere and a thousand people in costume and I don't give a damn any more if you want to get drunk.

At one point, I do confess, we did have a conversation about SELLING beer – this was for charity after all – but it seemed to me there

(continued on page 73)

Dan's FOREVER

The First 45 Years

Survivors (continued from page 71)

were rules against that. Aren't there rules against that?

So many people gave so much to make this party happen. There was Linda Shapiro who organized the whole thing and there was Tim McDarrah and Leslie Halligan and Ruth Ann DePetris-Miller and Doreen Sanders and the rest of the *Dan's Papers* crew. I have to thank Ben Hull from Hull Chevrolet who made a major donation to purchase the ad on the back of the program thus making it possible to pay this most excellent group of dancers and musi-

cians. All the rest was donated.

I have to thank Above the Potatoes, Softtubs, Gubbins Running Ahead, Ecco Bella Lotions, Harry's Hamptons Recipe Potato Chips, Kiehl's Pharmacy, Sunrise to Sunset who donated the surfboard that got raffled off (to an actual surfer!!), Mike Conroy and his wife Mary of Bellmore and East Hampton) and to Mark Zuccero and to George Dauerheim of Synergy Gas who fixed us up with heat when we found there was none, to Attic Trunk and Hampton Bagels, Bill Beroski, to Paul Sydney

and his remote crew from WLNG who spent the whole evening there, to *Newsday* and the *New York Times* and to Cablevision and to LTV and last but certainly not least to Ann Liquori of ESPN and WFAN who officiated at most of the sporting events.

All in all, we raised a considerable sum for the Southampton Hospital Mortgage Fund and the East End Running and Trails Club.

Remember the motto: No Snow After May Fifteenth!!! And are we up for an I Survived the SUMMER party?

1995

Use By Mar 07 95 11:40:32

February 25, 1995

Like a lot of people, I sometimes sit at the breakfast table and read the backs of the cereal boxes. It's pretty dumb. Yesterday morning, I read the back of a Honey Nut Flakes box. But then I read something that startled me. It was on a container of apple juice and it said USE BY Mar 07 95, 11:40:32.

11:40:32? A time? Down to the second? Well, I have seen a lot of James Bond movies. What this means is at just past twenty minutes to twelve on Tuesday, March 7, this apple juice is going to blow us to kingdom come.

Now why would anybody do that?

I got to thinking that maybe there was another explanation. For example, perhaps the factory where this apple juice is bottled is run by very precise people. They looked up the law and learned that their apple juice should be dated exactly 90 days from when it was bottled. It was bottled at just past ten minutes to noon 90 days before March 7. And so they dated it exactly 90 days later to the minute at just past ten minutes to noon on March 7. Five minutes later the bottles are stamped just past five minutes to noon, March 7.

The more I thought about this the more I thought this second explanation the more likely one. There have not been, after all, a series of explosions going off around the country at intervals exactly equal to the interval that the machine tightens the cap at the apple juice factory.

But then I thought, what if this is the ONLY bottle the factory produced that would explode. All the other bottles produced that day would simply be stamped March 7 95. And just this one, which had the explosives in it, would be stamped Mar 7 95 11:40:32. I could confirm this by driving to the supermarket and looking at this particular display of apple juice. The idea of doing this at this early hour of the morning, however, did not appeal to me. Besides, the store was closed.

Never before had I seen a bottle or a box of anything with a time stamp on it. Maybe this

was something new. Considering this, I began to look around, first at the stuff on the kitchen table besides the Grape Nut Flakes and the Honey Nut Cheerios such as the orange juice, the milk and the puffed wheat cereal and then I got up and looked at everything in the cabinet and the refrigerator. None had a time stamp. This was the only container with a time on it. And here it was, in our house. Why us?

Unless somebody was lurking in the supermarket after following me for a few days to determine that I use that particular supermarket, and unless this person were to switch this particular apple juice in my cart when my back was turned, there was no reason to believe that myself or my family had been singled out for this explosion. It could have been brought to anywhere.

Therefore, more than likely, this bottle of apple juice was armed and then placed back onto the shelf by some sick individual suffering from a paranoia that caused him to get his jollies committing random acts of terror. Well, there were plenty of examples of that. Whitman up in the campus belltower in Texas with the high-powered rifle. More recently Ferguson on the Long Island Rail Road with the semi-automatic submachine gun.

I now looked very closely at this bottle. It is a clear glass container and you can see the contents right through it. In fact, you can see right through the contents. The apple juice is clear.

What a remarkable job the killer has done here. Figuring that at just past ten minutes to twelve on March 7 this bottle would be inside a padded and shielded refrigerator, he had to cram in a terrific amount of explosives in order to tear the refrigerator apart and send eggs and baked beans and mayonnaise and spaghetti sauce all over the kitchen. Kitchen Come is a big order. And the explosives, whatever they were, were so small as to be invisible to the naked eye. Wow!

It was time to drive to work. I put the orange

juice and the apple juice bottle and the milk in the refrigerator and I put the cereal boxes up in the cabinet. Today was February 20. It was perfectly safe.

As I drove to my old office I began to think about the amount of time it takes for food to pass through the human digestive system. Three hours? Four? Would it be possible that some things might take a day and a half? To be on the safe side, I decided that beginning on March 4, I would cease, and I would force the members of my family to cease to drink anything that remained in this bottle of apple juice. Probably a good idea, at that time, might be to take it somewhere very remote – one of those giant sand dunes out in Napeague perhaps – where I could bury it in the sand a foot or two down and know that barring some extraordinary coincidence such as a group of climbers stopping to rest on that particular dune at that particular time, the apple juice would explode at just past ten minutes to noon causing almost no damage.

On the other hand, wasn't it blatantly against the law to take an explosive device to a public place and then leave it there, even if the purpose was to leave it there to explode harmlessly? Talk about littering.

The more responsible thing to do would be to notify the authorities. Leave it right where it was, in our refrigerator, and call the police and the bomb squad who would come over to our house, sirens wailing, surround it, use bullhorns to roust out everybody and then send in this team of highly trained technicians to disarm the apple juice.

I don't think they can disarm it. Whoever did this is too clever for that. Better idea is to take the apple juice to the Walking Dunes and try not to think about it until March 8.

I turned into the driveway at my office and proceeded to the parking lot in the back. This is going to be a tricky business, dealing with this apple juice. I should write a note in my diary for March 4. APPLE JUICE TO THE WALKING DUNES.

Dan's FOREVER The First 45 Years

1996

The Road Rallye Tuxedo

October 18, 1996

This Saturday is the annual Bridgehampton Road Rallye. For most people, what that means is from ten in the morning to two in the afternoon one antique car after another is launched out into traffic with great fanfare from a wooden ramp in front of the Bridgehampton Historical Society. The antique cars then drive through the back roads of Bridgehampton for the next hour or two. The one that can come close to matching its predicted time wins.

For this reporter, however, the Bridgehampton Road Rallye reminds me of last year's Road Rallye when, for the one time in my life, I hid from Paul Sydney, manager of WLNG. I not only hid from him, but while I was in his line of vision I dashed from one tree to another, standing thin and tall behind the tree trunks until I could get away. It is a story involving shame, disappointment, a big ego and rejection.

Life is a series of highs and lows. If last year's Rallye was a shameful low point, the

year before had been a terrific high. Six weeks before the event, I got a telephone call from the head of the Historical Society. Would it be possible, they asked, for me to be the Master of Ceremonies of this event? My job, beginning at 10 a.m., would be to stand on the platform and, holding the microphone, conduct interviews as the drivers rattled their antique automobiles up onto the platform before being launched onto the course. They would appear at five minute intervals – each of them would have a starting time – and as the drivers sat there, their 1910 automobiles shaking and hissing and thumping, I would ask them to raise their goggles and tell me a little about what they were driving.

"This is a 1919 Packard," one of them might say. "It was bought new here in Southampton, it has spent its entire life with the Foster Family in Bridgehampton, and I take it out once a year for this event."

"What's that thing?"

"That's a widget geared chain drive hand brake."

"Well, good luck to you. You have ten seconds and I will count it down. Nine. Eight. Seven. Six....."

At the count of zero, the assembled crowd of about a hundred, their upturned faces already dirtied with exhaust smoke, would break out into cheers and applause. The engine would roar and Mr. Foster would grin, shake his fist in the air and as his navigator next to him began to unfold a map, would roar down the ramp, across the sidewalk and out into the traffic on the Montauk Highway.

Now, I had considered all this one of the highlights of my life. The morning of the event I got a brainstorm. I would dress in a tuxedo. I would be in full regalia, in black bow tie, gold cufflinks and cummerbund. What a contrast I would make to all the antique car buffs with their leather helmets, goggles and white silk scarves.

Indeed, after the event, and this was four exhausting smoke filled hours of interviewing one driver after another, I was patted on the

(continued on next page)



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Dan's FOREVER

The First 45 Years

Tuxedo (continued from previous page)

back and was told I should come back and do the same thing next year. That evening, my performance was featured on Cable TV throughout the area. Many people, including my parents, called to say what a job I had done. And certainly we had raised quite a bit of money for charity.

And so it was that one year later, on a Saturday in October 1995, I carefully dressed myself in my tuxedo, checking that my tie was straight and drove to Bridgehampton to take my rightful place as Master of Ceremonies for that year's version of the Bridgehampton Road Rallye.

I arrived at the grounds of the Historical Society at about twenty to ten. With the first car to be counted down in just twenty minutes, the event was already in full swing. There was a stand where you could buy hot dogs, there were tables where homemade cakes and pies were available, there were balloons and bunting draped around on the snow fencing that surrounded the property, there was the grand entrance with the ticket takers sitting at a bridge table. Off to one side, as it always is when there is a big local event, was the big, bright yellow WLNG radio newswagon. Antennas bristled on the roof and by the side entrance there stood Paul Sydney, doing

his remote broadcast. He was at that moment in the middle of an interview with Peter Larkin, the Broadway set designer (and this year movie director) who has a house in Sagaponack and owns a 1932 Bugatti.

Sydney will snag just about anybody he knows who walks by the newswagon to ask them questions about the event he is covering. It's a nice thing. And I've known Sydney for more than thirty years. As I walked by he had on earphones and was holding the microphone and asking Larkin about how long he had owned the Bugatti. I figured I better check in up by the ramp and probably before this is all over I'll be spending five minutes on WLNG with Paul Sydney. But that would be later.

As I walked through the crowd toward the ramp, I saw many familiar faces. Several people waved and one came over to shake my hand.

"What's with the tuxedo?" he asked.

"I'm the Master of Ceremonies," I grinned.

When I got to the ramp, however, everything was different. I was being treated as if I had some contagious disease. I knew all these people. They were avoiding me. What could it be?

On a wooden step, talking to one of the driv-

ers, was the head of the Historical Society, the man who one year earlier had said See You Next Year.

"I'm here!" I said proudly.

He moved off.

"Hey, what's going on? What do you want me to do?"

I walked up to the top of the ramp, tapped the microphone, smiled and waved. Then I walked back down the ramp and pursued him. I finally caught up with him in front of the hot dog stand. He had a worried expression on his face.

"We got somebody else," he said.

"You WHAT?"

"You never called back. You never confirmed."

"You ASKED me," I snarled.

"There was somebody else we wanted," he blurted out.

What went through my mind was - you can't DO that. This is MY job. And it's MY event. And of course it wasn't. And so I never said this and by that time he had walked off and disappeared into the crowd.

I thought for a minute to wait and see who would climb up on the platform to be introduced to the crowd as the new Master of Ceremonies. Surely it would be some lowlife. Maybe race driver Jackie Stewart. Well, it would be nobody who could fill my shoes, that was for sure.

But then somebody else, another person, came over and said, "Hi, you're all dressed up in a tuxedo, how come?" and I knew I had to get out of there.

"Ummm, I uh," I said.

I ducked into the crowd. I was terrified that somebody else would come over to ask about the tuxedo. All I wanted now was to get out to my car parked there on the street. And all that stood between me and it was, well, the WLNG Newswagon and Paul Sydney.

Sydney was scoping around, looking for somebody he knew to interview. I ducked behind a maple tree. Then the next. It was just like in some cartoon strip.

This is ridiculous, I remember thinking. I am overwhelmed with feelings of fear, anger, betrayal, shame and guilt. Why hadn't I called to confirm? Why had I worn this unbelievably stupid tuxedo? If he calls to me, mentions my name on the air - Hey, there's Dan Rattiner of *Dan's Papers*, come over here Dan - how would I get out of it?

Now I was at the street behind the newswagon. I raced out into the highway, almost got hit by a 1912 Stutz Olivetti roaring out from the Historical Society grounds, and I threw myself against my car. I stood there, hand on the door handle, panting.

I was home by 10 a.m. You're home early, my wife said. I grumbled something and went up the stairs. Gotta get out of this stupid tuxedo, I yelled down to her.

IT'S ALL YOUR FAULT!

With Affection,
Brenda and Roy Scheider

1997

One Pilot Killed as Two Racing Planes Collide Over Westhampton

July 27, 1997

It was three thirty on the second day of the two day air show in Westhampton, and more than 20,000 people were having the wonderful time that the promoters had promised.

The Air Show was a big success. Along the runway were F-14 Navy fighter jets, UH-1 helicopters, pilot simulation rides, biplanes, balloons and gliders. Visitors had paid \$10 admission to see this display and watch the excitement of the aerobatic planes zooming noisily around above them and if it was a hot day with clear skies, you could always go inside the transpiration bay of the C-2A cargo plane, America's largest, a shaded and cool area being enough to carry ten Greyhound buses.

If the display of military and commercial aircraft were along one runway, there was what was called a "food court" along another. A variety of booths you could get hamburgers and hot dogs, waffles with powdered sugar, sodas and ice cream. We stopped at one booth – a trailer really – where you could get something called Corn Sticks and found that the owners of the establishment were from Louisiana and had just come from an event in Michigan. They were on the road nine months attending different events. The rest was vacation at home fishing.

A row of low picket fences had been set up along one runway, the folding chairs inside were numbered and if you wanted to spend \$30 you could get one of these box seats and sit right up close to the runway where the planes took off and landed. To the right was a group of small tents – local businesses had leased them for the weekend and hired caterers to serve their guests – and next to the tents a reviewing stand in which stood announcers Danny Clisham, known as the "Sky Talker" and James Vliet of Syosset, the Vice President of Formula V Air Racing Association worked the mic. Vliet would announce the Formula V racing event.

"This is the kind of beautiful day, not a cloud in the sky, that we air show people pray for. Thank you Long Island," Clisham said. Everyone cheered.

The Gates to the air show had opened both Saturday and Sunday at 9 a.m., with the continuous aerobatic performance from noon to four. This show was pretty much the same both days, except for the Formula V Air Racing, of course, where any of the seven entries could win, and it began with a group of close formation acrobatic aircraft streaming white smoke and doing loops and climbs, several skydivers trailing red, white and blue smoke and carrying an American flag while we all stood and sang the National Anthem. After that there was a whole variety of amaz-

ing biplane stunt flying, wingwalking, an Air National Guard Military exercise, a Stealth Fly By, a stolen plane act and the Formula V Race, an event where seven homemade air-



planes, all brightly colored, raced around a five mile course marked by pylons eight times, flying within a hundred feet of each other at times and within 50 feet of the ground at others, the winner receiving a \$2000 prize and points toward the National Championship.

Building these small Formula V racing planes has long been a hobby around the country in rural areas and there are several farmers I know here on the East End who have made them. The planes are made of wood – you can buy them in kit form if you want – they are powered by a small Volkswagen engine or something similar and are about twenty feet long with a wingspan of similar length. Finishing them and painting them, of course, are, along with flying them, a labor of love. They are quite a presence, zipping through the sky at a brisk 170 miles an hour, sporting the Stars and Stripes, painted-on flames and so forth. Some of the fastest ones, and they get names like *Starfire* or *Raptor*, attend these air shows with their pilots hoping to win the prizes. The seven entries for the weekend in Westhampton included pilots and planes from Houston, Texas; Madison, Wisconsin; West Lafayette, Indiana; Gravenhurst, Ontario, as well as one home-grown Charlie Terry of Westhampton whose aircraft is named *Blueberry*.

At three thirty on Sunday, just as the last of the Formula V races was getting underway, a strange weather pattern moved in from the west. The skies remained clear over the airfield, but off in the distance one could see small dark clouds and lightning and the far off

sound of thunder. It was heading this way. The winds were picking up.

Until this point, the star of the air show, for many, had been the incredible flying of Patty Wagstaff who is three time U.S. National Aerobatic Champion, a six time member of the U.S. Aerobatic Team and the first and only woman to win the title of U.S. National Aerobatic Champion. In 1994 the Smithsonian Institution awarded Patty the National Air and Space Museum Trophy and her first plane went on display at the Air and Space Museum and is there today.

But now there was the first Formula V races. The planes took off in a kind of drag race to the starting line, and after eight exciting ovals around the course, were making a sort of victory lap, slowly lowering their speed to get information for the routine landing on the runway. In third position was Dick Goodlett, a stockbroker from Louisville, Kentucky in his blue and red flamed *Hot Wings* and right above and behind him was Chris Kalishek, from Madison, Wisconsin, in his yellow and black *Sunbeam*. Goodlett was 51, a father of two, a stockbroker and had been on the tour racing his Formula V for three years. Chris Kalishek, a computer technician, was 34 and was what was known as a novice pilot. He had completed 500 hours in the air, had the requested commercial pilot's license and he had passed the tests necessary to get his "rookie" license to race his plane.

According to witnesses, Kalishek's plane seemed to veer downward and strike the wing of Goodlett's plane. Instantly, Goodlett's plane went out of control, spun around in a nosedive and crashed in some grass on the far side of the runway, exploding with a boom on impact. Then Kalishek's plane, after wavering and seeming to regain control, lost it again and fell into some trees.

The crowd, sitting on blankets or lawn chairs, was stunned into silence. Many people began to scream and several wrapped their arms around their children and averted their eyes. Then, over the loudspeaker, Danny Clisham's voice came over the loudspeaker and it was not the upbeat happy banter the crowd was used to. The show was over, he said. Everyone please pack up. There had been a terrible tragedy.

As people walked rapidly back to their cars parked in a far runway, some of them sobbing, the wind whistled and it turned dark and began to rain. Thunder and lightning crashed around, creating a kind of urgency.

"This way out everybody," one official said.

Helicopters, hoping to rush to the aid of the two downed fliers, now had to wait until this

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Dan's FOREVER

The First 45 Years

Air (continued from previous page)

small but nasty tropical storm came and went which it did in a matter of five minutes or so. Then people took off and headed over the smoldering ruins of Goodlett's plane and into the woods to find Kalishek. Goodlett, pulled from the wreckage, had burns over 90% of his body. He was taken to Brookhaven Hospital, then transferred to Stony Brook where later in the day he was pronounced dead. Kalishek was taken to Stony Brook where he remains in critical condition suffering from massive trauma.

The last time pylon racing took place on Long Island was almost seventy years ago

when some barnstormers came through. All of last year, three national championship events around the country were all won by Dave Patterson from Fall River, Wisconsin in his racer *Zoomy*. Indeed, this is the first time there has ever been Formula V racing on Long Island.

At this point, the Suffolk County Police and FAA who are investigating do not know why these two planes struck one another. Had something gone wrong with Kalishek's aircraft? Was it the wind? They will look at many photographs and videotapes made of this colli-

sion. A report is expected on Friday.

Eerily, those who remember the only other time in this generation there was an air show on the East End, remember that that too resulted in tragedy. In 1977, at this same facility, which at the same time was known as the Suffolk County Airport, there had been a press briefing the day before the air show and during this briefing a stunt pilot had crashed and died. It was not in front of 20,000 people, however. And so after some deliberation the promoters went on with the two day event. Nothing else bad happened.

1998

Among the Many Beautiful Things To Be Seen In the Hamptons

May 1, 1998

I was driving with my son westbound on the Montauk Highway between East Hampton and Bridgehampton the other morning when all of a sudden all conversation stopped between us.

"Do you see her?" I asked.

"Not yet," my son said.

We continued on. Still no sign of her. And it occurred to me that I really have to write about this. Here we are, two men, one in his fifties and the other in his twenties, and we've been taking this trip regularly for the last four months as we go to our respective jobs and for the last two months, as we arrive at the beginning of the construction that is going on for the five miles along the Montauk Highway between East Hampton and Bridgehampton, we both stop talking and begin to look for her.

"She's got to be out there," I said.

"Maybe she's sick," he said.

The construction extends on both sides of the road for almost the entire way. There are road graders and bulldozers and asphalt machines and steamrollers. At nine in the morning which is when we take this trip there are usually a dozen or more workmen out there, some of them manning trucks, some of them using rakes or shovels, some of them carrying flags and directing traffic. She is stunning. We drive by looking for her, weaving in and out amongst the orange rubber construction cones, and on the days when we come upon her we do absolutely nothing but keep our eyes straight ahead and act as if we haven't noticed how remarkable she is. She waves us, and all the other cars, along. We go by her and then conversation in the car starts up again. It is going to be another beautiful day.

There are beautiful drives and there are ugly drives. From East Hampton heading west on the Montauk Highway there is farmland and glimpses of the sea and in East Hampton itself the fabulous old village cemetery and pond with the graceful white swan paddling around.

Conversation also stops when we pass the swan sometimes. She moves slowly and regally, a great and dignified presence in the pond, the water rippling out behind her as she paddles around.

Sometimes the white swan is joined by a second white swan. Other times you drive by and there is no swan at all. Have they gone off together? Will they be back? Stories have been made up about the private lives of the white swans in Town Pond. But we'll never know.

Neither myself nor my son have any idea about the private life of this construction worker. Furthermore, we are not interested in her private life. We are not even interested in her. We are just interested in seeing her as this beautiful creature directing traffic with the flag as the traffic goes around the construction between East Hampton and Bridgehampton. She is tall and blond and slender, and she wears a white hard hat, a red reflective vest that says FEMALE in magic marker on it, and she wears boots and jeans. She holds herself with the same bearing that the swan does - dignified and erect and fabulous. She even waves her flag to the oncoming cars with a gesture that one could believe was taught to her at the New York City Ballet.

In some ways, I suppose, what my son and I are experiencing is a very male thing. We are two guys, looking in awe at a marvelous example of the human species. It is true we would not stop talking as we came up on the construction worker if this were a male person. But then again, I dare say there are handsome males working on this project who might stop the thought processes of two women driving along in

their car.

If I were writing this ten years ago, I probably would not have even thought twice about whether to publish it or not. Here in the 1990s, though, I am supposed to consider what the feelings might be of this beautiful woman as I write about her. I am willing to do that. I think this woman has had to deal with being beautiful all her life. I'd like to think that she has come to terms with being a great beauty. She is, like it or not, exactly that. And I think as long as I don't jump up and down, whistle and make faces and embar-

rassing noises, or do anything else improper then she'll survive. On behalf of my son and myself, I offer a tip of the cap to her.

Well, we've gone through all this construction now and we have come to the other side of it and have entered downtown Bridgehampton. Is it possible that we have missed her? Not a chance. If she was there, we would have seen her. She wasn't there.

The story? Well, like the story that gets made up after observing the swans or lack of them, we can make up any story we want to about this beautiful woman. As for me, I'd like to think that five minutes in front of us there happened to be traveling down the Montauk Highway the Hollywood film maker Steven Spielberg who lives in the Georgica section of East Hampton.

He'd be sitting in the back, of course, and he'd tell the person he was talking to on the car phone to wait a minute and he'd lean forward and tap the chauffeur on the shoulder and ask him to pull over.

Lots of Academy Award winning stars and starlets get discovered this way.



Somebody's idea of a good joke at the Butter Lane railroad underpass in Bridgehampton, 1998. It stayed up a week.

Dan's FOREVER The First 45 Years

1999

Hooray for Global Warming

January 22, 1999

Personally speaking, I am in favor of global warming and the sooner the better. The reason is, so far, it is great fun here in the New York area. And the sooner the better because in fifty years I'll be dead and after that, I won't care. From the species' perspective, global warming may be a looming long-term disaster. For me personally, pump out that carbon dioxide. Bring it on.

For example, here we are in January and yesterday the temperature climbed to nearly sixty degrees. People were out strolling the beaches. I saw at least two couples out in midday, sitting on a beach blanket, having a picnic.

It wasn't so long ago that January was just one grim day after another. The sparkling sunny days of autumn would end right after Halloween (appropriately named), and great angry blankets of clouds would move in and just lay there suffocating us in greyness all through the winter. They wouldn't leave until the beginning of April.

Those were terrible times. No sun. Little to separate day from night. And a miserable howling wind that rattled the windows and made the idea of going outside unthinkable. Of course, none of the summer people came out here. Why would they?

Often in January, people couldn't take it any more. There would be screaming, bizarre behavior, suicides. I'd take my family and we'd get away. We'd go to Kennedy Airport, hop on some brightly colored 727 and, as it took off and started climbing, we'd look out the window and watch as the airplane revealed this huge joke. The plane would come up underneath the grey cloud cover, climb into it and for a few seconds battle with

the fog and rain and then, suddenly, pop through the top of it and out into the sunlight.

And there we would be, rubbing our eyes, amazed that above Long Island, there really was this blazing sunshine in the middle of the winter. From below, we just couldn't see it.

Then the plane would turn and the pilot would set a course for the Caribbean. Well, our new slogan might be – if you can't get to the Caribbean, then bring the Caribbean to you. Last summer, we had a group of pelicans fly along the coastline of the Hamptons. Looking for conch, I think.

It really is wonderful, this global warming and I know this is selfish but I really can't help it. I mean, I do my part. I separate plastic and glass. I recycle paper. I throw uneaten food into the compost. But I'm only one person. And as for the powers that be, they just keep pumping out the carbon dioxide.

Meanwhile, with the earth's temperature having risen a degree and a half in the last ten years, the weather has gone wild. We had a warm tropical rainstorm in East Hampton five days before Christmas. There have been, on some days, unbelievable sunsets, there have been crackling thunderstorms and there has been hail as big as marbles. As for the cloud cover, it has almost completely broken up. One day it is sunshine, wall to wall. The next day it snows. The next day it drops to ten degrees and everybody goes out ice-skating. The next day the temperature is in the fifties.

Commerce is booming now in the wintertime. The summer people are all coming out. And we don't quite know what to call them. Winter-Summer People? Second-Home-Owners? There's no gracefulness in any of it.

But they shop in the stores and on nice days they play tennis and jog on the beaches. The golf courses are booming.

People ask if I miss the crisp sunny days of the old New England winters. I tell them we never had crisp New England winters. We had foggy, slushy, rainy, and relentlessly grim winters. You went to New Hampshire for crisp New England winters.

Those were the good old days. Walk ten miles to school through the snow. Chop firewood. Commit suicide. Not anymore.

As global warming continues, the authorities tell us, the polar ice cap will start to melt and sea levels will rise. Well, it has already started to rise around here. The ocean smashed into half a dozen oceanfront houses just last winter alone, breaking them up and carrying the debris out to sea. More houses will undoubtedly fall into the Atlantic next winter and one of them just might be the East Hampton Bathing Pavilion. On certain days of high tide a year ago, the surf was within ten feet of its front deck.

By the end of the twenty-first century, the sea is expected to rise worldwide by five feet. This will put all low lying areas in the Hamptons underwater, including the home of Ira Rennert, now under construction in Sagaponack, which at 110,000 square feet in total will be the largest single residence in America, but not including the home of Dan Rattiner, this author, which is 2,800 square feet in total and is built on a hill.

Of course, both Ira Rennert and Dan Rattiner will be long gone by that time. Which is why, as Dan Rattiner, I have no problem shouting the joys of Global Warming. Bring on the steel bands and palm trees. Pass the Margaritas!

2000

Do Flies Take Trips? Of Course They do

November, 3, 2000

I drove to New York yesterday morning. Had some business meetings to attend to. Wound up staying overnight. About seven this morning, I went out to my car, which I had parked on East 77th Street in front of a deli, noted happily it was still there, and got in to begin the two hour drive back home to East Hampton. As I did, a single black fly flew in behind me. It landed on the dashboard.

I spent about five minutes trying to get that black fly out of the car. I shooed him off the dashboard and got him headed over toward the driver's window, which I had opened, but at the last minute he flew in the back. I rolled up a newspaper to take a swat at him, urging him out the passenger's window so as to avoid such a calamity, but he would not go out there, either.

I never did get a shot at him. He either got

the message and flew out when I wasn't looking, or he was somewhere in the back. Wherever he was, I figured it was not all that important. I had to get home. I couldn't wait any longer.

It was on the Expressway just passing Exit 64 that he turned up again. He flew over and landed upside down on the inside of the windshield. He stayed there awhile. Then he flew

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Dan's FOREVER

The First 45 Years

Flies (continued from previous page)

around my head and landed on the passenger's window. I lowered it. He flew in the back just as he was about to get sucked down inside the passenger door.

I don't know about you, but I have often wondered what goes through the mind of a fly when it is transported in a car for a long distance. One morning, he is with his loved ones living happily under the awning just above the fruit display at the deli. By the afternoon he is following somebody out of a car in Old Sturbridge, Connecticut. Wow! What happened to Uncle Harry, Aunt Freida and all the kids? Where did they go?

Once I drove nearly two hundred miles with a dragonfly fighting desperately the whole way to keep from being blown off a windshield wiper. He succeeded. And he arrived in Wilmington, Delaware exhausted, but clean as a whistle ready to start a whole new life.

Another time, I parked at East Hampton Town beach and was inundated by a whole mess of big sassy black flies who were messing around a Town trash can there. I opened all the windows and headed away from the beach, and one at a time the flies, believing they were just circling around inside the car, glided out the car window to find themselves, to their astonishment, somewhere else. The last one left when I was right about Town Pond. I figured they were all within hailing distance of one another, so, in this emergency situation, the

one at the Pond could be called over to the one that flew onto the porch of the Hedges Inn, and then the two of them could be called over by a third one a block down Ocean Road and so forth and so on. They'd find their way back to that Town Trash Can.

And so I made my first stop, just as soon as I got to East Hampton, the Town Trash Can at the East Hampton Town Beach. The trash can had been emptied. And so there were no flies around. But I opened the window anyway, and I urged the black fly in my car out. See? Smell the ocean. Listen to the waves. He flew in the back.

The black fly DID fly out of my car when I got to Three Mile Harbor Road and started the two mile drive up toward my house. But by this time, I was just so curious, I decided to turn the tables. I'd follow him. Where would he go?

Where he went was back to the beach. Not East Hampton Main Beach, but what is known as Wyborg's Beach adjacent to the exclusive Maidstone Club here. He stayed there for about twenty minutes, soaking up the rays, I guess, then headed back into town where he disappeared into the three story wooden windmill on the town green. He was seeing the sights. I followed him to Nick & Toni's around lunch time, then up to Sag Harbor where for awhile he buzzed around the people fishing off Long Wharf. Then, as he was heading west on the Montauk Highway back toward the Expressway, I noticed for the first time that there was some-

body with him. It was another black fly. Slightly smaller. He must have picked her up around the buckets of fish at Long Wharf.

I had a very difficult time keeping up with these two on the Long Island Expressway heading back to the City. They were very fast. But I did, and I was able to keep them in my sights until they made the turn off at Lefrak City onto Queens Boulevard heading toward the 59th Street Bridge. Then I lost them.

I knew exactly where they were going, though. They were headed to the green and white striped awning over the fruit stand at the deli on East 77th Street.

Now I drove down the Expressway past the Queens Boulevard turnoff and shortly found myself in just about the worst traffic jam I have ever been in heading into Manhattan. Then I remembered. There had been an announcement by the Flying Traffic Reporter on the radio to avoid the Expressway westbound. I'd forgot. But the flies hadn't.

It was close to midnight when I finally arrived again out on Three Mile Harbor Road in East Hampton. I've been thinking about those plane trips where you fly in from Cairo aboard EgyptAir and as they circle Kennedy the stewardesses come down the aisle with bug spray so the flies from the Nile don't get out of the planes in America. This is a really bad thing, it seems to me. Something ought to be done to put a stop to the practice.

2001

A Search For News To Write About Came Up Empty Last Week

July 27, 2001

Every newspaper has its own way of finding things to write about. *Dan's Papers* does it by holding an editorial meeting every Friday morning around a big round conference table in the glass room on the ground floor. You can see us from the street. Half of the front facade of *Dan's Papers* consists of the curving glass block wall which defines the conference room. We're just inside, sitting around the table.

This past Friday, we were talking about a number of things, none of which seemed very interesting. We talked about the controversial round-about in Sag Harbor, about how there is all this road rage on the streets because of all the road construction going on. Half an hour into the meeting, as Jerry Cimisi was droning on about the mosquito spraying program, our front office manager, Lisa Taylor, poked her head in the door.

"Just in case anybody has to go anywhere after the meeting," she said, "you should know that the Montauk Highway is blocked off by demonstrators. It's blocked off in both directions."

"Where?" somebody asked.

"At the Carvel," Lisa said.

"What are they demonstrating about?" I asked.

"Abortions," Lisa said.

"Are they for it or against it?" I asked.

Everybody looked at me funny. "Against it," somebody said.

"I don't get why they would demonstrate against abortions out front of the Carvel," I said.

"If they're in front of the Bridgehampton Carvel," Jan Silver said, "I can tell you they were in front of the Southampton Carvel last Friday night. Imagine? Tying up everything on a Friday in the summertime?"

Everybody looked at me. "Do we want to send a reporter?" somebody asked. "Nah," I said. "It would only encourage 'em. And what's with Carvel?"

We talked about some other things. They're considering closing Navy Road in Montauk. A judge has ruled that some people on welfare living in a motel in Quogue can't be evicted.

Somebody had a story about the gypsy moth

infestation we've been suffering. Nine hundred trillion gypsy moth caterpillars had been born and were eating up more leaves in more square miles than any infestation since the beginning of time and now, suddenly, it seemed, they had all caught a virus and were dying.

"That was a plot of a science fiction movie I once saw," Sue Simm said. "All the aliens died. They died from hearing country western music."

"I think that was *Mars Attacks*," somebody said.

Lisa poked her head in again.

"I just got a call from somebody who says the Sagg Bridge is on fire," she said.

"That's impossible," I said.

"That's what they said," Lisa said. "Then they hung up."

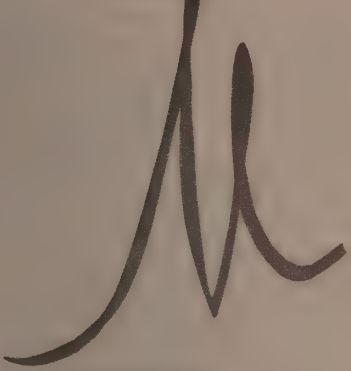
"The Sagg Bridge on Bridge Lane is made of concrete and steel," I said. "They just rebuilt it ten years ago. I was down there. It can't burn. It's like if they said the George Washington Bridge was on fire."

"Maybe they mean the brush around the

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Dan's FOREVER

The First 45 Years

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(continued from page 58)

bridge is on fire. It's a brush fire. Should we cover it?" somebody asked.

I thought about it. "Nah," I said.

We did come up with a couple of stories. But nothing earthshaking. And then, just before the meeting was to break up, there was a tremendous crash and our entire building shook on its foundations.

"What the hell was that?" someone shouted. And we all got up and rushed to the back door of our office building where the sound had come from. But Lisa was way ahead of us. She was already on her way back in as we were heading out.

"The garbage man has banged into our back porch," she reported. "He's got one of those big dinosaur trucks with the fork lift that empties the dumpster."

The truck driver was standing by the porch. In the cab of his truck—this was from S & P Sanitation—there was a little dog, but it seemed inclined to stay there. The dog was wagging its tail.

"I'm terribly sorry," the driver said. He was picking pieces of wood off the top of the porch molding.

But it looked okay to me. Other than a few chipped pieces off the top of the porch, there didn't appear to be any damage.

"I'm not concerned about this," I said. "But the building DID move."

He pushed the porch. It seemed okay.

Just in case, I took his name and license plate number and driver's license number. I also patted the dog.

The meeting seemed to be over now, and so I went up to my office trying to figure out what to do with the piece of paper with the driver's information on it. File it? I called S & P and talked to the owner, Tom.

"It seems all right," I said. "But I just wanted to let you know what happened, in case we find the whole house leaks when it rains or something. I was also thinking I might call the police to file a report. Mark that this happened."

"You don't have to do that," Tom said. "You told ME."

"Well then that means if ANYTHING goes wrong with the building, a window breaks or something, I can charge you."

"I guess," he said.

So that was the big news of the day.

Around four in the afternoon, I came down from my office to head home and ran into Kirk and Jesse, our two college newspaper writer interns.

"We found the bridge that burned," Jesse said. "Kirk took pictures of it. But none of them came out very good."

"The Sagg Bridge?" I asked.

"Not that one. You were right. It's reinforced concrete. But then we followed a truck with a flashing blue light and it went to ANOTHER bridge. North of the highway. Up by the Wolffer Estate on Sagg Road. That old one lane bridge that crosses the railroad tracks."

"That old wooden one?"

"Yeah."

"That thing should have burned down years ago. It sways from side to side when you go over it. Did you get the story?"

They hung their heads.

"No story and crummy pictures? You call yourselves reporters?"

They hung their heads further.

Driving home on the backroads through Sagaponack (nowhere near the wooden bridge), I contemplated the interesting fact that stories seemed to be coming to *Dan's Papers* rather than the other way around. Hmmm. I found myself behind a white stretch limousine, moving very slowly down Wainscott Main, a strange sight in this rural area, until I realized, as I followed it, that it was headed for Goose Creek, a house about a mile away that for the last few years has been rented out by rich New York entertainment types who have an eye for the women. One of the hip-hop moguls rented it last year for a month. I think SONY rented it for some NBA players the year before that. They call up these escort services and the women get brought out.

I was right. The limo slowed to a stop in front of the driveway with the little Goose Creek wooden sign on the manicured front lawn. But it didn't turn in. I thought — maybe they are going to unload right here on the street — and then I thought maybe I ought to pull over to check them out, but then I thought, nah, that's stupid, keep driving, and I did.

There were more stories waiting for me at the house. Pulling up my driveway, I found myself coming up behind Cat's Miata. The top was up. And inside was a cat. Not just any cat, but Mac, who got left at my house ten years ago by my daughter Maya when she moved to San Francisco.

We have other cats in our house, and for years Mac ruled the roost — first at the food and so forth — but about a year ago, the other cats, sensing that Mac was getting old, seemed to gang up on him and kind of drove him out. He would hang around the house and we would try to lure him back in. But he wouldn't come. So we'd leave food out for him.

So here he was. Living in Cat's Miata. Now there's a story, I thought. Walking by I tried the door to the car but it was locked. The cat looked at me. Homeless cat reduced to living in a car.

I went into the house.

"Mac is living in your Miata," I said.

"I wondered about that," Cat said.

I borrowed Cat's keys, went back out and opened the door to try to take the cat out. Now here's an even bigger story. No cat. I looked all over. Under the seat. Under the dash. And so I closed the car door, and noted that all the windows were closed. How could this be? There was no apparent way for the cat to get in or out. But he was doing it.

Big story. There is a cat-sized secret way in and out of a Miata. Call Mitsubishi. A design

flaw.

More strange things were happening at the house.

For one thing, we had no water. The people who had installed the water pump, Cassola, had been called, and they had been here and left. Our pump was 20 years old. We needed a new water pump. Meanwhile, with a hose, they hooked us up to a next door neighbor's outdoor spigot. This is a neighbor who only comes out a few weekends a summer. The water was going from the neighbor's pump, out his spigot, down the hose, into our spigot and backfilling our system. With this jerry rig, we had water pressure for the moment. And hopefully the neighbor wouldn't be coming out this weekend. Or if he did he would understand. Anyway, Cassola would be back Saturday morning with a new pump.

Around midnight, there was another story. I was talking to my daughter in San Francisco about Mac when I heard what I thought was one of the teenagers in the house pick up an extension. Then they dialed. Beep beep.

"I'm on a call," I said.

They hung up. But then they were back. And again they dialed. Beep, beep, beep beep. And again they hung up.

Three more times this happened, and by this time I thought, this is really spooky. For one thing, nobody was saying excuse me, which they always said. For another, the beeps were oddly spaced, random and not enough of them to add up to a phone call.

"Gotta go," I said to Maya after awhile. "Something strange about the phone."

Cat was asleep in the master bedroom on the second floor. I checked all the kids in the bedrooms on the ground floor. All were asleep and phones were where they were supposed to be.

Before going upstairs to check the master bedroom, I decided to call the phone company. Maybe it was a crossed line. Let Cat get her beauty sleep.

"I can't check your phone equipment," the service woman said, "because the testing equipment here is temporarily out of service. But I can order a serviceman to come. And the first day I have is two weeks from Monday."

"Never mind," I said. I went upstairs. Cat was indeed fast asleep. On the bed at her feet was her big Great Dane, Rudy, wide awake, chewing on the portable phone. I took it carefully away from her. She looked at me. Are you gonna throw it? she asked. Not a chance, I thought. We communicate by telepathy.

Then, at 1 a.m., just as the movie on TV I was watching was ending, the front door bell rang.

It was a total stranger, a pretty girl of about twenty.

"Oh please help me," she said. She had a Hispanic accent. "I am so lost. I drove out from the city. I thought I'd remember where this was. But I've just been driving around and around." She held up a road map. "Could I please make a

(continued on next page)

Dan's FOREVER

The First 45 Years

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(continued from previous page)

phone call?"

"Do you have the address?" I asked.

"I had it. But I lost it. Oh I am so bad. Please forgive me. You have to forgive me. I'm Mexican."

I invited her in, thinking about why I had to forgive her because she was Mexican, and we went into the study. I picked up the phone, checked there was no dog on it, and handed it to her. I dialed a 212 exchange, and, shortly, she talked to somebody, then asked me to take the phone, which I did. A man with a deep baritone

voice gave me exact directions, which I wrote down. I told the man I would get her to where she had to go. It was only about ten minutes away.

"Thank you very much for helping her," the man on the phone said. "I don't know who you are. But thank you."

I got in my car, she got in hers, and she followed me. Arriving at this very big mansion, she pulled in the driveway, then got out and walked over to my driver's side window and thanked me once again. I mumbled something

about damsels in distress and told her have a nice weekend.

"There should be more people like you," she said, skipping off.

It was one thirty in the morning. I drove slowly back home, thinking Mexican. Somebody's girlfriend? Daughter? Housekeeper? Something else? Somewhere in this day, I thought, there is a story. I don't know. None of them by themselves quite rise above the threshold, but maybe all together....

So I wrote it.

2002

What The Father Started, The Son Will Finish, Just As Soon As We Figure How

August 30, 2002

It has been quite an experience listening to George W. Bush go on and on about Iraq. He's been talking to his daddy. Eleven years ago, America mobilized the largest military operation in twenty years, driving Iraq out of Kuwait, which they had invaded, and then entering Iraq, routing the entire Iraqi army and then, well, at the last minute, calling off the planned march on Baghdad before declaring victory. Hussein therefore remained in power. He was there when Clinton defeated the senior Bush, he was there when Clinton was re-elected, and he is still there as George W. Bush proceeds into the second year of his Presidency.

"Hussein will be replaced," George W. said confidently six weeks ago. The plan was explained. America would launch the largest aerial bombardment since World War II. We would mobilize four divisions (about 60,000 troops), one of which would sweep down from Turkey, one of which would sweep up from Kuwait, one of which would arrive in amphibious vehicles from troop carriers in the Persian Gulf and sweep the beaches and the fourth would come in from Saudi Arabia from the west, if that was okay with them.

It is fair to say this plan took most Americans by surprise. Certainly it took me and my teenage kids by surprise. There would, I suppose, be a call up. We'd say our tearful good-byes. But doesn't Congress declare war? And why should anybody declare war? Iraq hasn't invaded Kuwait again, which, eleven years ago, when they did invade, put a chokehold on American oil supplies. Is it that Iraq has weapons of mass destruction? If so, shouldn't the government have told us and then hours later, sent planes in to fire rockets at the weapons right where they found them causing the Iraqis to blow themselves up?

There was a military assessment of Iraq. 100,000 troops. 400 tanks. Probably chemical weapons. Probably not nuclear weapons. Before

it was over, America would likely suffer 5,000 casualties.

After this announcement, people from the Pentagon met with the White House people and then there was a new announcement. This was about a week later.

Hussein must go. But there was no necessity to send in ground troops. Our air power would flatten Baghdad in about five days, which was just about the time it took to flatten Belgrade. Then Hussein would surrender. And a group of opposition leaders would take over, and a new democracy would flourish in the Arab world, the first ever.

Then another week went by and there were more meetings between the generals and the White House officials and there was a further announcement.

The President has been advised, this announcement said, that it was not possible for air power alone to bring down the Hussein regime. The way we'd do it is by first pounding Baghdad from the air, then attack with airborne troops dropped down in parachutes from planes circling overhead. The troops would seize strategic locations, then they would fan out and the corrupt Hussein regime would simply collapse under its own weight, to be replaced by these waiting dissidents who, up until now, had kept silent. American casualties might be 800. That was it.

At this point, there was a lot of speculation in the media about why George W. was announcing this war. When you go to war, it is probably not a good thing to announce it ahead of time. Certainly it is not a good thing to announce your strategy ahead of time.

An article on the op-ed page of *The New York Times* speculated that this might just be a brilliant piece of George W. strategy. Keep pounding away that you are about to go to war with Iraq. After awhile, Iraq might get exhausted just thinking about it. Maybe Hussein would quit. Personally, I thought, reading this, that the

author was giving George W. more credit than he deserved.

The following week, which was three weeks ago, the dissident opposition members to the Iraqi regime were brought by plane to Washington. I believe there were seven of them. They were small and skinny and didn't look like people who were very good at fighting.

"We could do this," one of them said, "but we would need a lot of help."

The next week, which was two weeks ago, George W. said that he was open to political as well as military solutions to this problem but the truth is, Saddam Hussein has to go.

This week, people from the White House and the Pentagon are meeting with their counterparts in Europe to explain to them why it is that Saddam Hussein must go.

I think what is really going on here is that daddy told George W. that his biggest regret as President was calling off the advance on Baghdad. If only he had proceeded, there would be no Saddam Hussein today. George W. has told his daddy he will finish what daddy started. Count on him. That's what Texans do for their pappies.

What has ensued, incredibly, is backwards from the way it ought to be. Assuming the worst about Saddam Hussein, George W. should have put together a plan, kept his mouth shut, got everybody to assure him it would work, then gone to Congress and told them this is what he planned to do and why, letting the chips fall where they may. Doing it back to front like this is sort of embarrassing.

Next week, I expect George W. is going to announce that there will be a massive drop of frozen hot dogs on Baghdad. This act will send two messages. For those who get hit, it will result in a painful bruise. Those who do not get hit, but who find the hot dogs on the street and let them thaw, will have a really nice meal. Then we send in the dissidents with some mustard.

Dan's FOREVER

The First 45 Years

2003

Fun With Fish: The Three, Er, Two Friends Who Live With Us In East Hampton

May 23, 2003

They say the meek will inherit the earth. I am here to tell you that patsies will inherit the animals.

"I'm going to Uganda for two months. Could you take care of my gerbils? I see you already have parakeets, a ferret and that king cobra over there."

"Sure."

Thus it was, patsy that I am, that I inherited three goldfish. What could be so hard? They lived in a barrel with a water pump that sent water up a tube inside a decorative metal waterfall, out a cave, spilling through the air to splash back into the barrel. The whole thing had been brought over and set up in my bedroom.

"Goldfish grow to fit the size of their container," my friend said. "So you see these are pretty big. You feed them once a week. Here's the can of food pellets. Bye."

I never owned goldfish before. These three, sitting in the barrel on the floor, looked up at me expectantly. I read the instructions on the food pellet can. Feed fish three times a day, as much as they can eat in two minutes, it said.

I decided on a compromise. I would feed them once a day, in the morning. I would also feed them if they suffered through any sort of trauma, which moving to my house certainly must have been, and if they came to the surface and looked at me expectantly in the evening. So I fed them.

I sprinkled some pellets into the barrel and they floated on the surface. The goldfish came up and started sniffing around, or did what looked like sniffing around. They swam vigorously around under the pellets, then occasionally put their mouths up out of the water and did this puckering thing with their lips. Then they would swim down to the bottom.

I figured they liked the food pellets, although nobody had eaten one. I also figured, correctly, that they were scouting around, looking to see what else was there before coming back to gobble them up. I waited.

Five minutes went by. Then the fish were back. Or at least one of them was back. He put his mouth out of the water and did the pucker thing, then he moved around a bit, still doing the pucker thing, until — it seemed almost by chance — that a pellet got puckered over and down his throat. He went off and came back again. He did this several times. Most of the time when he came back, he'd stick his mouth up and not get anything. The pellets were drifting around.

I thought about picking up a pellet with my fingers and dropping it in his mouth, but I didn't. Instead, I just watched. The fish was taking a long time to get anything. But he kept at it. Over the next five minutes, he tried and tried but didn't get another pellet. He had these big eyes, but

they apparently couldn't see the pellets. So he would pucker over here and pucker over there and nothing would happen. I thought, this is going to take a very, very long time. But then I thought, well, he doesn't have very much of anything else to do. And so I went off.

That evening, I came back. The pellets were gone. The fish, however, gave no indication they had eaten them. No rubbing of their bellies. No smiles on their faces. There was, however, one of my dogs, a Wheaten Terrier — another inheritance — that was lying on the rug nearby looking very contented. I could add two and two.

I didn't feed the fish any more food that first night, since it was just speculation on my part that the dog had been part of the scenario, but in the morning, I fed them again and it was clear to me that the dog could indeed put his front paws on the lip of the barrel and get his head in there for a bit of a snarf. And I noticed that he did have a very alert look on his face as I dropped the pellets in the water. I chased him out and closed the door, fed the fish and left. When I returned home that night, the door was still closed and the pellets were gone. Must have been eaten by the fish.

I fed the fish this way for two weeks until the pellets ran out. Then I took the empty container to the pet store. They couldn't match it. But they did have another container by another manufacturer. It said GOLDFISH on the front. I bought it and took it home. Then I read further. They were shrimp pellets. Give them as much as your fish can eat in five minutes. Three times a day.

I screwed off the top and saw that there was a safety seal below it that you had to peel off. I found this very amusing, as in, maybe some impurity would get in there, or maybe a madman would come along and poison my goldfish? Well, now I could be sure the fish were safe, I thought, as I peeled the seal off. Just shrimp pellets.

It occurred to me later that day that only somebody very wealthy would find it important to have safety seals on fish food. I didn't remember what I had paid for this container, but it WAS shrimp. And shrimp could be pricey. Maybe I should go back to just regular pellets and give the goldfish shrimp as a treat, on Thanksgiving, for instance. After all, if this were not a man-made barrel situation, and the fish were in a natural pond somewhere, they'd get whatever landed on the surface. A pigeon could fly by and poop on them, for instance. I guess they could sort it out.

The next day I came home with another brand of goldfish food, something without the safety seal called FISH FLAKES. This seemed like such

a good idea to me. The flakes would float on the surface of the water, just like leaves might float on the surface of a pond. I sprinkled them in. Then I took the Wheaten by the collar and left. When I came back without the dog just a few minutes later, the flakes were all slowly sinking

to the bottom, passing among the fish. Manna from heaven. But the fish were oblivious to it all.

Another day I came home to find that the waterfall had tipped over. The hoses going to and from it had become disconnected, and one of the fish was dead. I found him on his side, lifeless, under the waterfall

apparatus. It seemed he had been pinned down there, unable to get out, for the day. What a horrible way to go, I thought. Then I noticed that, his body proceeded to drift out from under the waterfall. He wasn't pinned there after all. A natural death. I scooped him up in a glass, looked at him carefully. There were no apparent injuries. He had probably died of fright. Terrible. Or maybe not. Maybe he had died of old age.

I thought briefly about taking him out back, digging a hole, saying a little prayer and burying him with a little wooden cross made of toothpicks on the top of the ground. But it was a freezing cold winter's day — the kind this fish would have loved, I knew — and the ground would be frozen. This was not to be.

Then I thought about eating the fish. I could cook him up in some oil. A terrible idea. In the end, I flushed him down the toilet. He was so big. I thought he might clog it. He didn't.

The two remaining fish showed no signs whatsoever that they even knew they had lost the third fish, their friend. No remorse. No sadness. Nothing. They swam around. That night, I woke up at 3 a.m., went over to the fish barrel and there they were at the bottom of the water, the two of them, curled up next to one another spoon-fashion, asleep. How sweet.

I've learned how to change the water in the barrel. I get the boys to help me. We make a bucket brigade to the bathroom, pouring the foul ammonia-smelling water into the bathtub, then use a hose attached to the spigot, snaked down the hall and into the bedroom, to fill the barrel. What the fish think, getting dumped back into a clean barrel, I could not tell you.

If goldfish grow to the size of the container they are in, why aren't there monster goldfish in the ocean? My friend has now been gone four months. She says she is going to move back here someday, and when she does, I will ask her about this.

In the meantime, it's nice having fish. I think.



Cleaning Fish at Montauk, 1994

Dan's FOREVER

The First 45 Years

2004

9-9: The Strangest Artist-Writers Softball Game Ever Played

August 27, 2004

Baseball is filled with pivotal events. There is Babe Ruth pointing at the center field wall before hitting the next pitch into the seats beyond it. There is Bobby Thompson's dramatic home run in the bottom of the ninth inning, with two outs, to ruin the pennant run of the Brooklyn Dodgers in 1951. And there are members of the Chicago Black Sox, throwing the 1919 World Series and themselves into the flames of infamy. Now you can add to this a tie game, something that is never allowed to happen, occurring at the annual Artist-Writers softball game in East Hampton on Saturday, August 21.

You may think this is a little presumptuous, comparing the events on a small sandlot softball field behind the Waldbaum's Supermarket on Newtown Lane to events in our national pastime. Well, it is. On the other hand, for members of the New York City literary and art establishment, this annual game is a legendary occurrence. Celebrating its 56th year, major figures in this important community have sometimes planned their lives around it. They may be filming in Milan, but there will have to be a break for the third week in August while the principals fly to East Hampton to play in the game.

The astonishing thing this year was not so much the tie. In spite of all the laws of physics and Abner Doolittle, this is possible. The astonishing thing is that at this game, where the slightest breach in the rules is greeted with major screaming and shouting by the participants, the game is, as this is written, officially still being played. It was never cancelled by any of the umpires. There was never any discussion, any specific decision. It was just that, in the top of the seventh inning with one out, a runner on first and the score tied, pitcher Roy Scheider (of *Jaws*) threw the first pitch to the batter and the heavens opened up to emit a monumental downpour of rain that called for the appearance of Noah. Everybody ran like hell for shelter. Everybody just disappeared. Nothing like this had ever happened before.

The game first began, according to legend, when painter Syd Solomon organized a softball game in his back yard in Springs in 1950. It was notable for the softball that was secretly substituted with a grapefruit and pitched to Willem de Kooning, who swung at it and with great effect, shattered it into grapefruit juice and rind, an act which surprised and angered him and resulted in his chasing Solomon around the bases. Any other information



Left to right: Dustin Hoffman, George Plimpton, Adolf Green, Gwen Verdon, Artist/Writers Game, 1972

about that game has been lost in the mists of time.

From that day to this, the Artists have won 18 times, and the Writers, 35. Among those who have contested the day have been singer Paul Simon, politician Eugene McCarthy, hippie Abbie Hoffman, (then) Governor Bill Clinton, feminist Betty Friedan, activist Bianca Jagger, soccer legend Pele, playwright Edward Albee, raconteur George Plimpton, and in recent years, actor Alec Baldwin, Mercedes Ruehl, journalist Carl Bernstein, writer Avery Corman, anchor Peter Jennings, movie star Chevy Chase and hundreds of others.

This year's very unusual game began quietly enough. Out on the mound, WINS reporter Juliet Papa introduced the Mayor of East Hampton Village, Paul Rickenbach, who spoke a few words. "The Star Spangled Banner" was performed by Miriam Herndon and a moment of silence was offered up for the late George Plimpton, who had lashed a single to left field as his last at-bat in the 2003 contest.

In the first inning, neither side was able to score. But in the bottom of the second, Mort Zuckerman, the owner of the *New York Daily News*, singled over second base to send in the first run. Zuckerman has been the pitcher for the Artists for the past ten years, but this is the first time he had ever hit in a run. I congratulated him for that fact as he came out to the mound after the inning was over to pitch the bottom of the second. (I was calling balls and strikes behind the mound at the time.)

"This lead holds up, you'll be the player of the game," I said as I handed him the ball.

It didn't hold up. The bottom of the second was most notable for a grand slam home run hit off Zuckerman by artist Geoff Prisco, a towering drive that writer Richard Weise chased until he actually fell through the

snowfence of the outfield trying to catch it, without success. I do not recall a grand slam homerun of this magnitude in this game. Ever. Weise's teammates lined up between third and home to congratulate him as he trotted around. When the smoke cleared at the end of the inning, Zuckerman's 1 run had been overwhelmed by the Artist's 7. Some people suggested this might be the beginning of a rout. How wrong they were.

In the top of the third inning, a whole new team of artists took the field, except for Bill Lawrence, the bearded first baseman who has been an anchor of that side for many years.

This whole team consisted of, well, there is no other way to put this, ringers. Fully dressed in cleats, knee socks and baseball caps, who trotted out on the field were some of this country's finest female softball players. They include Lisa Justino, a member of the Puerto Rican National Softball Team, Megan Scharf, a First Team All-American from Hofstra, Bonnie MacConnell, the coach of the Adelphi Women's Softball Team, and out to the mound, a tall, lanky six footer named Julianne Soviero, the All-American Scholar Athlete and Valedictorian of Manhattan College. Soviero asked how many warmup pitches she could throw.

"Five?" I ventured.

She nodded. Wham! The ball, at eighty miles an hour, was now in the catcher's mitt. A perfect strike.

I looked to see who might be first up for the writers. It was Mike Lupica, the nationally known sportswriter for the *Daily News*. He and I have had our altercations about various calls I have made over the years. Off the field, he is friendly and nice. On the field he is a ruthless competitor. Totally focused. And willing to discuss close calls that he is wrong about (sez me) at the top of his lungs, often to some effect. He's also quite short. Five seven, maybe.

I looked at six one Soviero and I looked at little Lupica, who was now standing in the batter's box with a worried look on his face. Nobody wears a hard hat or any other protection when they come to the plate at the Artist-Writer's Game. We were talking eighty miles an hour.

"Don't kill him," I said.

She didn't. But she struck him out. She also made short work of writer Maria Eftimiades, who swung awkwardly three times, missing each time by a foot and who seemed very relieved to get out of there.

(continued on next page)

Dan's FOREVER

The First 45 Years

9-9 (continued from previous page)

"Shouldn't she be in the Olympic Games today?" someone said.

The surprise hitter against this all-star was Jerry Della Femina, the advertising legend and restaurateur who is fairly clueless when it comes to hitting a softball. He stood there, facing Soviero, the bat on his shoulder, apparently unaware of any physical danger he was in. She pitched. He swung. And he actually hit it, fair, onto the ground directly in front of him. He seemed so surprised that had happened he just stood there. And the catcher, Lisa Justino scooped up the ball and just tagged him out. Three outs.

Also surprising was that these female athletes came up to hit for the artists in the bottom of the third inning. On the mound, Zuckerman raised the speed of the pitches a notch. And he actually held them to just one run. For the second out, I, as the umpire calling balls and strikes, did something I felt very regretful about. Zuckerman got to two strikes on Megan Scharf, and then threw a third pitch that was very high and outside.

"Strike three," I said.

The crowd booed.

I still regret this. I should have gone over to her and apologized at some point later in the game — the women played only that one inning but stayed for the rest of the game —

but I just, well, I didn't.

When the third inning ended and the women came out, announcer Bert Sugar (the sportswriter) went on the microphone to say that artist coach Leif Hope had graciously decided that he would decline the one run that the ladies had scored in the bottom of the third and since that was the only run scored in the inning, he, Sugar, would allow that the whole third inning didn't count. It would be an inning with an asterisk next to it, like the asterisk that was placed by the Commissioner of Baseball against Roger Maris' 61 home runs in 1961 to note that he had broken Babe Ruth's home run record, but the season had consisted of more baseball games than it did in 1927.

And so the game continued. In the top of the fourth (or third), Mort Zuckerman came to bat and drove in two more runs. It was now Artists 7, Zuckerman 3. And in the fifth inning, the Writers staged a huge rally, none of which involved Zuckerman, knocking around pitcher Roy Scheider of the Artists for about half an hour before he could put an end to it. The highlight of the rally was a huge home run hit by Richard Weise. When it was over, the Writers had scored 6 runs, and were now in the lead 9 to 7. So much for the rout.

As the game moved into the top of the sixth

inning, the skies darkened. Clearly a storm was coming. Many of the spectators, expecting what would surely be a downpour of Olympian proportions very soon, moved away and left the grounds entirely. But many others stayed.

The Writers threatened in the top of the sixth but could not score. At one point, it seemed to me that Mike Lupica, who probably knows more about the game of baseball than anybody in the United States, made a clear tactical error. With two out, he was on first with Lee Minitree at the plate. Minitree lined a single to left center, which seemed to get away from the left fielder for a moment. The Lupica I know, with the rains about to come and the game on the line, should have scampered to third, hoping for an errant throw that might even have allowed him to even score the go ahead run. Instead, he held up at second. And in fact, the worried left fielder DID throw the ball into third, way off course. The next batter, Chris Cosich, popped out. Roy Scheider had pitched his way out of trouble.

In the bottom of the inning, the Artists, amazingly, rallied for two runs, the rally capped by a home run from artist Jeff Meizlick. When the inning ended, the score was tied, 9 to 9.

And they never made it past the first two

(continued on next page)

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Dan's FOREVER

The First 45 Years

9-9 (continued from previous page)

batters in the top of the seventh. The first singled. The second was at the plate when the downpour sent everybody, without any word from any umpire, scurrying for shelter. And so it ended. A completed game (because it went more than four innings).

In the book, as a rain delay with the score tied. The record now stands at Artists 18, Writers 35, 1 draw. Wait until next year.

* * *

I cannot end this account without commenting on several decisions that came up that I had to make, and might have made differently. The first involved an interference call. The Artists were up and writer Avery Corman (*Kramer vs. Kramer*) was catching. Zuckerman pitched and the batter, whose name I do not recall, hit the ball about ten feet in the air just in front of him. It was an easy out, if the catcher Bernstein could have gotten under it and

caught it. But the batter, deliberately he later told me, stood in the batter's box and blocked Bernstein from getting to the ball. It was a flagrant foul. You are out if you are a baserunner and interfere with a fielder. And I called him out.

But Lupica would have none of it. He argued a very technical point, that the batter had not yet left the batter's box and so therefore was not yet a baserunner. But I ruled otherwise.

At another point in the game, a batter hit a grounder to short who threw to first for what should have been an out. There was a first base umpire, Roy Hilding, but I could not see him make a call and, in fact, did not see him there at all. People began to shout. Safe? Out? I had seen him beat the throw. Safe, I indicated. But then, there was Hilding, signaling out. What to do? I ran over.

"Are you sure he was out?" I asked.

"Absolutely. I watched the bag. And I listened for the catch. The catch came first."

That was good enough for me. I reversed myself.

Finally, something I saw happen, or thought I saw happen. Zuckerman was pitching. And Pulitzer Prize-winning journalist Carl Bernstein was catching. Again, I do not recall the batter. But with strike two this batter swung and tipped the ball and it appeared to me the catcher caught it. A third strike. On the other hand, the batter had tipped it downwards, and when Bernstein caught it, his mitt and perhaps the ball were touching the dirt. Had the ball been in the dirt, it would be just a foul ball. I hesitated.

"He tipped it," somebody said. And Bernstein did not complain. Nor did Zuckerman.

"Still strike two," I said.

2005

Tiny New Universe is Banged Out By The G-ds of Brookhaven

May 6, 2005

What if I told you that just forty-five minutes away from here, scientists conducted an experiment recreating the Big Bang? What if I told you that they succeeded in making one? And the results were entirely different than they had anticipated.

"It's like we've come ashore and we're on new continent," said Sam Aronson, the associate lab director for high energy and nuclear physics at the Brookhaven Laboratory.

Using the very latest piece of scientific apparatus, they hurled two atoms at one another at the speed of light. And there it was. A new universe. But not one composed of expanding gas. One composed of a bubbling cosmic soup, the consistency of peanut butter. Exactly what it was like when our universe began.

"It's not what people expected," said Matthias Grosse Perdekamp, a physicist at the University of Illinois at Urbana-Champaign, indicating how surprised everyone was.

And so, it seems, the beginning of time began not with a Big Bang, but with a Big Splooch.

"Think of it as a kind of anti-molasses," said Dr. Aronson to eager reporters at the annual meeting of the American Physical Society in Tampa, Florida last week. The goop is composed of quarks and glutens. And it expands and cools and after awhile it solidifies into atoms and molecules, and then rocks and water and fish and animals.

How can we East Enders allow such a dangerous activity to take place right here in our backyard? This is a populated area. And in fact, it is populated with some of the most important people on the planet. One month ago, Shell Oil announced that it wanted to build a petroleum

processing plant in Long Island Sound nine miles off Riverhead and everybody went nuts. Twenty years ago, the Long Island Lighting Company wanted to build a nuclear plant at Shoreham here on the East End, and it touched off demonstrations. What if there were an explosion? Nobody could get off the island in time. The Power Company had to abandon their plans after everybody demonstrated. What is going on here? Here they are, playing with fire, with the very creation of the universe, right here on the East End and nobody even KNOWS this is going on?

And they talk, apparently with pride, that things went sort of wrong. No Big Bang. Just a whole lot of goop. That is expanding and expanding, from a very small beginning to be sure, but nevertheless. Some day, just as sure as the Big Bang led to Earth and the Solar System and a million universes, screeching through space to get away from one another, there will be this new group of universes doing exactly the same thing, or maybe not exactly the same thing. Maybe there will be things with one eyeball on a stalk and other monsters. All from a universe that began when they banged a couple of atoms together inside the Relativistic Heavy Ion Collider at Brookhaven, New York.

And what else have they done? Do they even know? Our older universe now with a tiny rival universe created right here on Long Island?

God help us. Or should I say, God don't hurt us. As for me, I didn't do this. I knew nothing about it. It was those other people in the white lab coats who are acting as if they are you. I'm the one who is telling on them.

When people experiment making new vaccines for animal diseases on a high security

island off Orient Point, everybody raises a big stink about it. When people put arsenic in the ground to kill potato beetles before they can attack the potato crop, everybody makes a big stink about it. People didn't even like all the noise that you heard when they allowed drag racing at Westhampton or Gran Prix Racing in Bridgehampton and we made it all go away.

And now we are supposed to put up with THIS?

Talk about dangerous. People have a right to live in their homes, without having to worry about what might happen just forty-five minutes away. And the least of the worries are that this might have gone terribly wrong and in an instant make a parallel universe and end life on earth as we know it. The much more important worry is what God will do when he (or she) finds out — God I hope this little article I'm writing doesn't tip him off. I can hardly imagine what he or she would do. At the very least throw a lot of lightning bolts at Brookhaven.

Americans have a right to expect that if they want to experiment with atomic bombs they do it on some deserted island in the Pacific, or in the desert in Nevada. Or if they want to dispose of nuclear waste, they do it in Utah. Or Montana. Americans have a right to this. It's in the Bill of Rights. Right there.

Put an end to experiments here on the eastern end of Long Island with the Relativistic Heavy Ion Collider. Truck the Collider to Canada and try things out with it in Saskatchewan. Or down in Mexico. Labor is cheap there. Who cares.

And frankly, if they find anything else new down there about the beginning of the universe, we'd just rather not have to know.

Dan's FOREVER The First 45 Years

Photo Feature: 45 Years in Dan's Papers



Mario Cuomo and Agnes de Mille



Billy Joel and Dan Rattiner



Martha Stewart and Stanley Wegman



Elaine Benson



Bill Beutel



Fraser Doucherty, Alan Schneider, and Jack Larson



Sally Kellerman of "MASH"



Costas Kondylis



The Kurt Vonneguts



Robert F.X. Sillerman and Dan Rattiner at the Potatohampton



Kelly and Calvin Klein



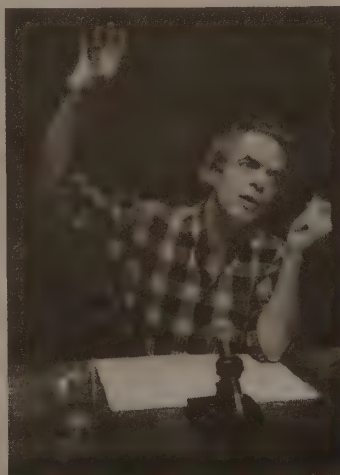
Pia Lindstrom



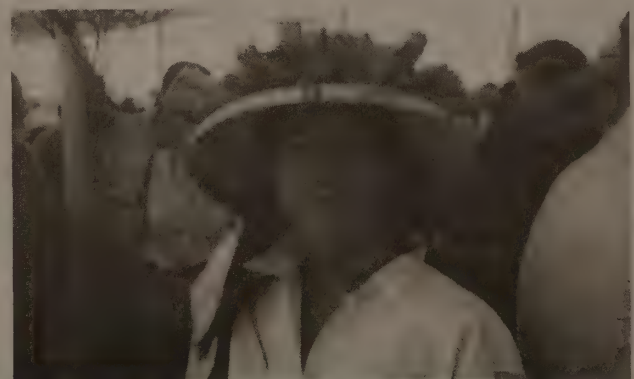
Francesco Scavullo



John Scanlon



Spalding Grey



Helen Lee Schifter at the Horseshow

AN EXTRAORDINARY PROPERTY, A PRIVATE PENINSULA, FOR SALE



More rare than a waterfront property is a peninsula with water frontage on three sides. This is a unique property on a 4.1 acre private peninsula known as "Smith's Point" in the designated historic community of Old Mystic. Located almost midway between Westhampton and Bellport, the property is only a one hour and forty minute drive from Manhattan.

After passing through a coded gate you drive three-quarters of a mile down a rustic, pretty country road and arrive at the last house on the road. This is one of the most serene and beautiful properties you will ever see. Views in every direction are magical. Excellent privacy is found within this historic community containing only 19 residences and filled with professionals, including doctors, builders, real estate developers, fashion editors, antique dealers, photographers and media executives.

The house, about 30 years old, is comfortable and charming. It contains three bedrooms and three bathrooms, is approximately 2,000 square feet (easily doubled by adding a second story) is centrally air-conditioned, has oil heat, a wood-burning fireplace, full basement, detached garage, boathouse and private boat ramp. The 4.1 acre lot size, which may be subdivided, would permit construction of almost any size house. There is approximately 1,650 feet of waterfront, 320 feet of bulkheaded seawall, a floating dock and a private sandy beach about 250 feet long. The property fronts on the Forge River, which leads directly into Moriches Bay. This is truly a boaters paradise.

Every room has water views and most have stunning, panoramic water views. Most rooms also have windows on three sides making this an especially sunny house.

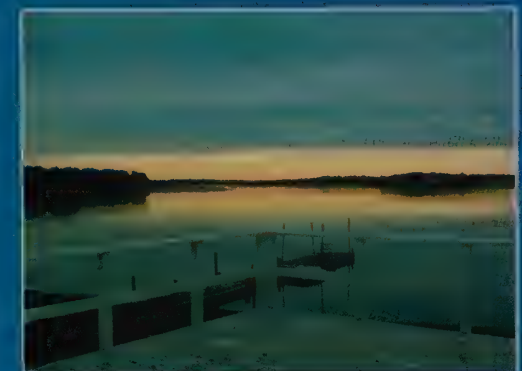
The property contains beautiful mature trees, including beech, elm, ginko, cedar, yew, apple and peach. There are also three asparagus beds, raspberry and blackberry patches, two large fenced-in vegetable gardens and off the floating dock, clams, mussels, blue fin crabs and all the fish you can catch.

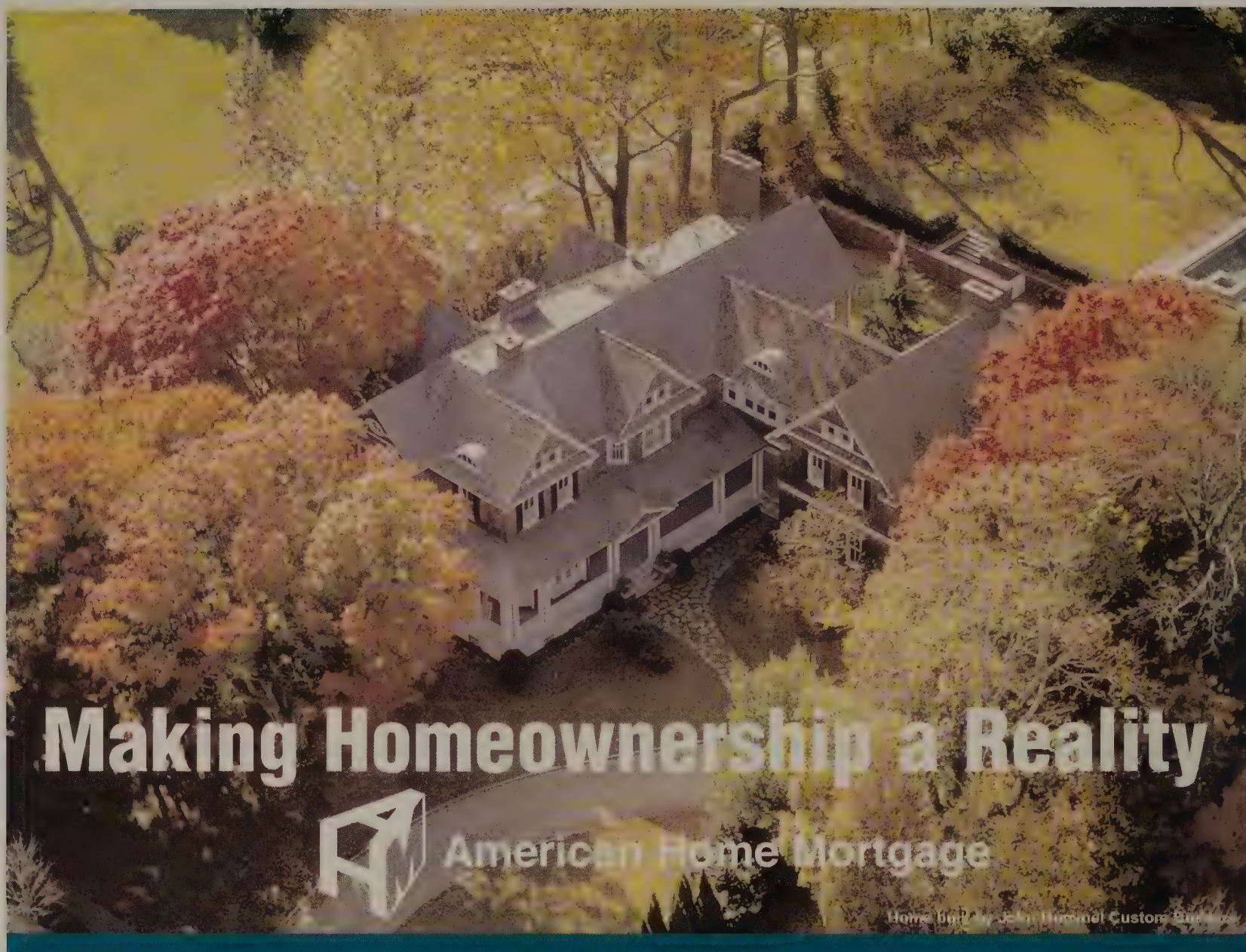
Taxes are \$9,864 per year.

Asking Price: \$2,950,000. (Brokers invited & protected)

For additional information, photos and to schedule an appointment, please call Vincent at Bayard Realty Co., 212-202-1666 or 917-723-3944 or email at Crisvin@aol.com

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From The Runway By Kelly Krieger

Fashion 45 Years Ago.....

In honor of the sixties-themed *Dan's Papers* 45th Anniversary Party, I thought it would be interesting to journey back into the fashion trends, accessories and icons of 1960. 1960 was the year John F. Kennedy became our 35th President, Elvis Presley had a number one hit with "It's Now or Never," and Alfred Hitchcock created the movie *Psycho*.

Every part of history has a definitive place in the world of fashion, and in 1960 when Jacqueline Kennedy (Onassis) became First Lady, she had no idea of the impact she was about to make. When Oleg Cassini was chosen to design her Presidential inauguration gown, they both agreed that it should symbolize a new administration (and a new beginning). And so, he designed a golden-toned dress matched with a fawn coat and of course a pillbox hat (which she was famous for wearing).

Montgomery Ward Catalogue was a main source for women all over the country to purchase Jackie O-style dresses at reasonable prices. In 1960, one could purchase a lovely dress made of cotton and Dacron polyester for \$8.94. And let's not forget a pair of white gloves to pair it off (pillbox hats, pearl necklaces and three quarter sleeves were hot). Jackie's natural beauty and simplistic style would continue to impact the fashion world for years to come. However, it was her love for European couture that opened the door for many other designers.

The 60s fashion movement was strongly influenced by top European designers including Yves St. Laurent, Courreges and Emilio Pucci, just to name a few. European designers were more daring and willing to take risks with their creations. The use of synthetic fabrics offered a smoother



look and tighter fit for many new designs.

After all, "Some like it Hot," as Marilyn Monroe, one of the "hottest" movie stars on the planet, did. Although all of Marilyn's marriages ended in divorce, she effortlessly managed to make her marriage of star power and fashion forwardness a success. Her sexy sultry style allowed women to

take a more bold approach with their fashion choices, paving the way for low-cut necklines, sleeveless dresses and tightly fitted designs. Marilyn made it acceptable to show curves with her perfect 5'5-1/2', 37-23-36 body. And who could forget that in 1999 that famous 6,000 rhinestone, beaded and sequined dress she wore when she sang "Happy Birthday Mr. President" sold for a cool \$1.3 million at the Christie's auction house in NYC.

On the more casual side of fashion in 1960, mainstream women in society started wearing pants, shorts and culottes. An over blouse made of cotton would sell for \$4.88 and the matching pair of capris, \$5.97 (tapered with a high-rise waist - funny how times change) in the Spiegel catalogue. Another popular look I stumbled upon in the archives of Montgomery Ward's was a 2-piece playsuit with a button down skirt in a polka dot print for a modest \$4.44. Today, that can't even buy a cup of Starbuck's coffee.

Fashion trends will frequently come back in style, but it's more common to see variations based on these past creations. We still have cropped/Capri-style pants (now low-waisted), low-cut sexy dresses (J-Lo took that to a new level at the 1996 Grammy awards in her "very low-cut Versace dress) and three-quarter sleeved tops to prove it.

If you want to check out a few local vintage clothiers, start at Colette's, 89 Job's Lane in Southampton (204-9511) or Out of the Closet, Main Street in Bridgehampton (537-2470). Many local thrift stores also carry vintage finds and are worth visiting. You can also visit www.vintagecollectionsnyc.com for more information.

Here's to another 45 years of *Dan's Papers* and great fashion. Happy Anniversary!!

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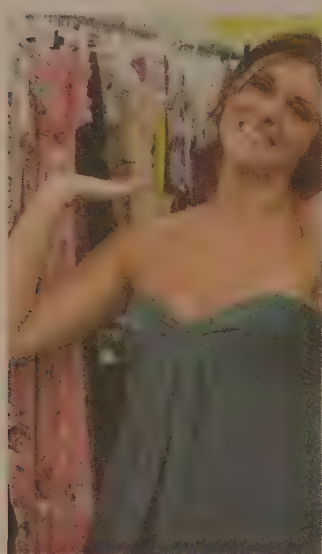
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DAN'S FASHION PAGE *Super Looks!*

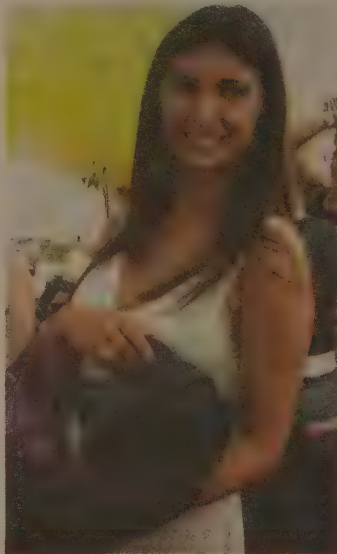
Donna Karan, Betsey Johnson and Lilly Pulitzer among others proved once again that Super Saturday was the place to be for gorgeous summer looks at a fraction of the retail price. The sensational designer garage sale had Kooba handbags that sold out in a snap, Ralph Lauren sunglasses that were gone in a flash and Paul Mitchell products to hold it all together. Let's go down aisle one!

Email: imagepro1@optonline.net

Photos and Text: Mary J Allmaras



Katie White shows us a rack of Betsey Johnson flirty, sexy summer fashions that rocked the crowd. Here she models a strapless, printed pleated tulle dress. Dress \$70. Look like a star! Betsey Johnson, 251 East 60th St., New York City. 212-319-7699



Looking cool and chic in Catherine Malandrino, Brittany Gastineau checks out denim jeans. Her dress available at Catherine Malandrino, 25 Newtown Lane, East Hampton. 329-6990



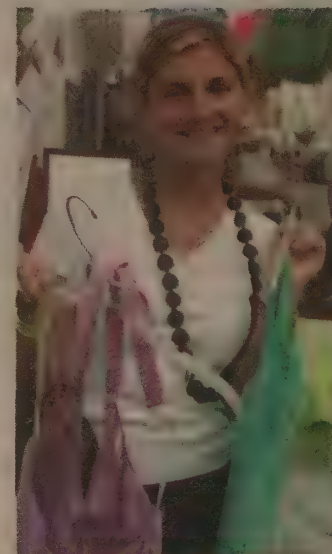
Amy Schneidkraut is ready to go bargain hunting with her blue leather Kooba bag. Also available in green, silver, coral and black & white. They sold out fast at \$175 (sm) and \$200 (lg). You can still pick up one for \$300-\$500 at Henri Bendel, 712 Fifth Avenue, NYC, 212-247-1100 or Bergdorf Goodman 754 Fifth Avenue at 57th St., NYC. 212-753-7300



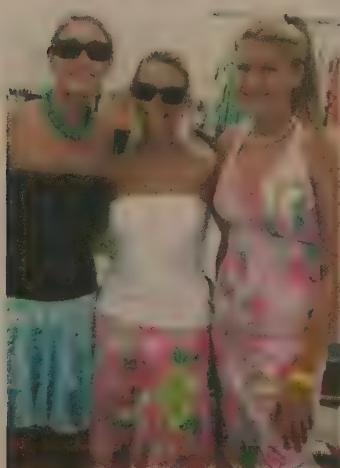
These fabulous turquoise suede and lucite heels by Sergio Rossi sold out at \$200. Walk out of his Wooster Street store with trendy tootsies. Sergio Rossi, 108 Wooster St., NYC 212-941-0529



Model Petra Nemcova shines in a gorgeous Donna Karan sundress. Dress available at Donna Karan, 819 Madison Avenue, NYC. 1-866-420-2700 All proceeds from the event benefitted Ovarian Cancer Research. Contact them at www.ocrf.org



Decisions, decisions. Ashleigh Hunt is in a bind...which one...the pink or turquoise chiffon dress? Dresses by Laundry Shelli Segal. Available at Bloomingdales, 1000 Third Avenue, NYC. 212-705-2000



Love, Life and the ladies wear Lilly. Keri Ruscito wears a blue tiered ruffled Lilly Pulitzer skirt, \$150. Courtney Reagan wears a Lilly Shopper voile skirt, \$140. Christine Hofer looks divine in a Candy dress, \$175. All made of cotton/poplin. Available at Splash of Pink, 98 Main St., Southampton. 204-0230



Sandy Yoon looks Hamptons hip in a Nicole Miller green shirred dress. Can you believe her dress was \$40? At Super Saturday only, girls. Get other gorgeous styles at Nicole Miller, 780 Madison Avenue, NYC. 212-288-9779



Tommy Hilfiger had great buys too! Gina Bellamy recommends this lovely Hermes-inspired silk halter top. How much you ask? \$20. Tommy Hilfiger, Tanger Outlet Center, Riverhead, NY. 369-0050

NEW KIDS ON THE BLOCK

BLUE AND CREAM, 60 On The Circle, East Hampton, 631-329-1932

The brainchild of Kira Cohen and Jeff Goldstein, Blue and Cream reinvigorated the Circle in East Hampton. The boutique offers the perfect atmosphere, fusing shopping and lounging, with in-store designer visits, early evening cocktail parties with DJs in the store, and other events tying in with the nightlife scene. The shop features handpicked treasures from the hottest young designers from around the world. They offer a large selection of lines but only a limited number of each piece, to ensure that when you walk out of Blue and Cream, you won't run into someone else wearing anything you purchased there. The popularity of the boutique is a result of its impressive collection of designers, including Sass & Bide, J. Lindeberg, Grail, American Retro, and Abaeté punctuated by one-of-a-kind pieces. Offering everything in men's and women's clothing, including custom designers' exclusive pieces, to sunglasses and jewelry, to the largest collection of custom and exclusive Nikes and custom Adidas in the Hamptons. The shop has already been frequented by Steven Spielberg, Kid Rock, Sarah Jessica Parker, Russell and Kimora Lee Simmons, Tara Reid, Paris and Nicky Hilton, Gwyneth Paltrow, Paul McCartney, Alicia Keys, Julianne Moore, Drea de Matteo, Mary Kate and Ashley Olsen, Lulu deKwiatkowski and Ann Dexter Jones, to name a few. www.blueandcream.com.

NEEDFUL THINGS, The Long Wharf, Sag Harbor, 631-725-8658

Needful Things, Sag Harbor's new and exciting 20th century design store, is becoming a destination for decorators and collectors of Art Deco, 1940s French and mid-century furniture, art, lighting and objects. The owner, Diana White, a set decorator, has brought together many unique and interesting items from France, Brazil and various parts of the United States. An unusual Maitland & Smith writing desk, in the form of a "Georgian House" is surrounded by many interesting Asian pieces. In front of a 1970s mirrored bed is a classic "Moderne" chrome sofa from Paris. Perched on top of a 1930s mirrored mantel is a frieze designed for the Folies Bergeres by Maurice Picaud (he produced much of the inlay for Jacques Emile Rhulman) and unique chairs from Brazil designed by Sergio Rodrigues and Joaquim Tenreiro. The collection includes many Danish Modern pieces - a Finn Juhl Sofa, Risom Chairs, George Nelson headboards. There are wood and iron outdoor and patio furnishings, including a rare pair of 1950s Woodard "Hood" Chairs, dining sets, benches and plinths. The charming manager, Angelo Bagnoli, is always ready to help customers with knowledge and information. The shop is open seven days a week through August.

SPIRIT OF FRANCE, Dupré & Son, 40A-42B Jobs Lane, Southampton, 631-287-9800

After twenty-five years of activity in the South of France and being part of the most beautiful projects from Marbella to Moscow, throughout St. Tropez, Monaco and Geneva, father and son team, Gerard and Guillaume Dupré have opened a luxurious space in Southampton. Offering you their design and creativity, their first activity is the custom cabinetry for any application, whether it is the kitchen, vanity, closet, library wall paneling, they can also take care



Spirit of France, Southampton

of a full remodeling project. In order to visualize your preferred installation type, Gerard and Guillaume will take complete charge of every stage of your project which includes valued advice on the sketches and plans, with three dimensional drawings and watercolors, choices of material available and design combinations that are appealing to the eye. Their fixtures and fittings are made of solid wood and the qualities of the made-to-measure antique style manufactured items are their personal touch. Take a look yourself, log onto the website at: www.spiritoffrance.com or e-mail them at: info@spiritoffrance.com.

THE PET SET, www.the-petset.com, 201-225-1307. Found at Alice B. King Fine Stationery, Main Street, Bridgehampton.

Marketing professional Kim Banks is the creator of The Pet Set (www.the-petset.com), an elegant new line of luxury stationery. The Pet Set offers a line of exquisitely illustrated classically crafted greetings for cultured canines and their human companions, which can now be purchased on the East End. The Pet Set, a New Jersey based company, has sentiments for almost any social commitment that all well-bred canines must acknowledge. It is a happy occasion when your puppy's birthday or congratulations on the arrival of a new dog, makes your pet a part of you and your family. Products include embossed, breed specific note cards, lovely greeting cards for every occasion, illustrated correspondence

cards and gift enclosures. This holiday season, The Pet Set will launch a new line of canine-inspired gift wrapping paper. All cards are sold one theme or breed per set, and are presented in white tissue in an exclusive Pet Set Collection gift box. Prices range from \$10 for a set of gift enclosures to \$24 for breed specific note cards. The Pet Set greetings, note cards, and gift enclosures have a personalized look and feel, as if an artist came to your home and painted you a one-of-a-kind work of art. "The Pet Set. It's Just Good Petiquette!"

If you are a "New Kid On The Block" (new business in the Hamptons this year) and you want everyone to hear about you, let me know via fax at: 631-537-6755 or e-mail Maria at: newkids@danspapers.com.

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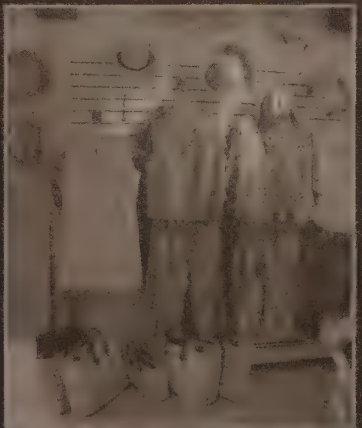
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Shop 'til You Drop... With Maria Tennariello

The heat is on and the shops are hot with summer values. The only thing that gets me down is the traffic, but shop I must.....Let's do some mid-summer shopping!

Are you ready for this one? Starting out in Hampton Bays, I stopped in at **Val's Closet** on Main Street for a look at what all the buzz is about. Well, Val's is having a tremendous sale and everything must, must go out the door. There are fabulous evening cocktail dresses, pants, skirts, bags and accessories that are starting at \$4.99! Check out the top designer clothing such as Kay Unger, Castings, Essendi, Nicole Miller, Adrienne Vitadini, and much more. Get there early so that you can fill up a shopping bag and be ready to go out on the town.....

At **Hildreth's Department Store** on Main Street in Southampton, look for entirely new merchandise to complete your summer home accessories. One thing that I think will fly out the door is the hand-painted mailboxes by Artistic Creations for only \$69 each. Just as adorable are the asparagus, watermelon and tomato ladies made by Bietri at \$81 each, the artisan bread plate, by J.K. Adams Co. for only \$39.95 and hand and body products by Get Fresh. They all make great hostess gifts for everyone on your gift list. In the meantime, mark your calendar on August 15th for Hildreth's 163rd "Annual Summer Clearance" sale with all stores and all departments participating. This is the once a year sale that we all wait for every season.

If you have been waiting for the "End of Season" sale at **Harmont & Blaine** located at 38 Jobs Lane in Southampton, it's here! The sale has just started and you can save 30% off on selected ladies and men's merchandise.

While you're at it, at **taiilor new york** at 58 Jobs Lane in Southampton, shop your little heart away and save with the "Summer Clearance Warehouse"



Polish Pottery Cheese Lady, Hildreth's

sale saving you 40% to 70% off ladies clothing and accessories. Get going while the flavor lasts!

Look for great buys at **Carpet One Of The Hamptons**, on North Sea Road in Southampton, Westhampton and Riverhead. There is a big selection along with big savings on the "Back To School" (too much to list) sale that will run until August 17. Stop in and think about getting that dorm room ready for the fall semester.

At **Patio.com** on Montauk Highway in Southampton, look for a "Floor Model Clearance" sale on outdoor furniture sets, including wicker and teak, cast aluminum and sling, umbrellas and cushions, grills and much more. Now is the time to spruce up that patio and have a jump-start for next season. So get going, the sale ends in about a week.

At the **Artist's Studio** in Water Mill, look for a "Fine Art Sale" that promises low prices on framed oil paintings, pastels and watercolors. You need only

to call and make an appointment by calling: 631-537-1632.

In Bridgehampton at 7 Tradesman Path (off Butter Lane) check out the "Summer Storewide Sale" at **Christian K. Andrews** importers of fine furnishings and antiques. You won't believe your eyes with this one, save 50% off all furniture and up to 75% off Tole lamps. The store is filled to the rafters and there is so much here to choose from including armoires, consoles, coffee tables, architectural objects, bronze lamps, rugs and accessories. The store hours are Thursday through Monday from 10 a.m. to 5 p.m.

At **East End Books Gallery & Music**, 53 The Circle in East Hampton, you can meet the "Accessory Designer" and former model of Roberto Cavalli, Bernie Rohe. She will be presenting her luxurious scarves and chinchilla wraps as well as special items from her fabulous jewelry collection. There is a free gift with every purchase and Bernie will be demonstrating the many, many ways to wear a scarf. All this happens on Saturday and Sunday, August 13 and 14 from 11 a.m. to 6 p.m. What a nice way to spend the day. See you there!

Hot off the press: Meet jewelry Designer Carolyn Gang of Seiden Gang! She will be at **Rose Jewlers** on Main Street in Southampton on Friday, August 12.

In Montauk: At the **Montauk Clothing Company** on Montauk Highway, the fashion news is they carry all sizes from infants, toddler, youth, adult, missy, junior, plus and big men's to size 4x. And the hottest item sold exclusively here this season is the surfboard towels. There are super specials on men's swimwear, two for \$29, and great shorts and skirts in adult and kids sizes, tie dyed skirts and tanks, hooded sweats for kids and adults and Fresh Produce for the entire family. This shop has one of the largest selections of swimwear on the East End in all sizes.....and..... you can go Hawaiian by choosing from the large selection of shirts for men. Also check out the new Beachbag Collection that will make you flip, and don't leave behind the sandals that sell from \$6 to \$18 for adults and kids. This store is definitely worth the trip.

If you have any questions or comments, or your shop is having a sale, I would love to know about it. E-mail me at Shoptil@danspapers.com or by fax at: 631-537-6755

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Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events – pg. 81, **Benefits** – pg. 165,

Movies – pg. 85, **Day by Day** – pg. 165, **Kids' Events** – pg. 170,

Nightlife – pg. 92, **Entertainment (Take 5)** – pg. 88

BENEFITS

GUILD HALL SUMMER BENEFIT GALA – 8/12 – The sixth annual benefit will be held at the home of Board Trustee Michael and Ninah Lynne in East Hampton. Dina Merrill will be honored and an auction will begin at 7:30. For tickets, call 324-0806.

IDEA HOUSE OPENING NIGHT – 8/12 – From 6 – 8 p.m. to benefit the Children's Museum of the East End and Bay Street Theatre. Tickets are \$200. Call 646-723-7515.

MEMORIAL FLEA MARKET – 8/13, 8/14 – The Rotary Club of Westhampton will sponsor its 29th annual Bill Hautmann Memorial Flea Market to help its clubs raise funds for academic scholarships for Westhampton Beach High School. Over 100 vendors are expected to attend. Takes place on the Great Lawn on the corner of Main Street and Potunk Lane between 9 a.m.-5 p.m. and until 4 p.m. on August 14. No charge. Call 288-4000.

CHAMPIONS TROPHY TENNIS TOURNAMENT – 8/18-8/21 – Sportime Amagansett will host the LTV Champions Trophy 2005 to benefit The Retreat and The Michael J. Fox Foundation for Parkinson's Research. Tennis legends John McEnroe, Pat Cash, Guillermo Vilas, and Aaron Krickstein will be on hand. Call 631-329-4398 or 718-488-6262 or visit www.ChampionsTennis.us.

HAMPTON STYLE RED HOT RED CROSS BALL – 8/20 – At 6:30 p.m., there will be cocktails, dinner, and dancing with entertainment. The event is sponsored by Blue Star Jets and is held at a private Southampton estate to benefit the American Red Cross. Wear a splash of red and party for cause. For more information call 631-702-2600.

FRIDAY, 12

FRIDAYS AT FIVE – 8/12, James Bradley; 8/19, Ken Auletta; 8/26, James B. Stewart. Admission is \$15 per talk or 5 talks/\$60. Located at the Hampton Library in Bridgehampton. Call 537-0015.

EAST END BOOKS – 8/12, 8/13, 8/14 – Author James Salter will read from his new collection of stories *Last Night* from 6-7 p.m. on August 12. Accessory designer and former Roberto Cavalli model Bernie Rohe will present her luxurious scarves and wraps from 11 a.m. – 5 p.m. on August 13 and 14. Authors Cyril Christo and Marie Wilkinson will sign copies of their book *Lost Africa, Eyes of Origin* from 6:30 – 8 p.m. on August 13. Located at 53 The Circle in East Hampton. Call 324-8680.

ANANAS SPA – 8/12, 8/13 – Live music on the terrace at Ananas Spa every Friday and Saturday through August. Bring your lunch and be serenaded on the terrace. Located at 71 Hill St. in Southampton. Call 287-9099.

LOAVES & FISHES COOKSHOP – 8/12, 8/13, 8/18 – Laotian-Thai dinner with Penn Hongthong from 6-8:30 p.m. on August 12; \$85. In-store Viking demo class with Michael Vignapiano from 10 – 11 a.m. on August 13; \$25. In-store demo featuring All Clad Cooking Products from noon – 2 p.m. on August 13; free. Delicious fresh peach desserts with Larry Hayden from noon – 2:30 p.m. on August 18; \$85. Call 537-6066.

CHAMBER MUSIC FESTIVAL – 8/12, 8/14, 8/17, 8/18 – Bridgehampton Chamber Music Festival continues its 22nd season at 6 p.m. on Aug. 12 with the Wm. Brian Little concert at Channing Sculpture Garden. Tickets cost \$75. On August 14 at 6:30 p.m. is Opening Notes: Schubert, Schumann and Mendelssohn at Bridgehampton Presbyterian Church. Tickets cost \$35, \$30 for seniors. On August 17 at 7:30 p.m. is Magical Mozart at Bridgehampton Presbyterian Church. Tickets cost \$35, \$30 for seniors. On August 18 at 5 p.m. is Family Concert: Adventures in the Musical Forest at Children's Museum of the East End. Tickets cost \$10. Call 537-6368 for tickets.

AUDITIONS – 8/12 – New local talent TV show, "Talent Showcase" is looking for people to show off their talents at auditions at LTV Studio in Wainscott. Pre-registration is required. Looking for singers, impressionists, improv, comics, dancers, acoustic guitar, keyboard, magic, poetry reading, and others (but no bands). Show appears on LTV, Channel 20 in East Hampton. Call 269-8181 to register.

LEGENDARY LADIES – 8/12 – At 8 p.m., Guild Hall and Ligeti Artists presents *Legendary Ladies Live* with

singer/actors Tommy Femia (Judy Garland) and Steven Brinberg (Barbra Streisand). Tickets cost \$40/\$45 for non-members. Call 324-4050 or visit www.guildhall.org.

CURATOR TALK – 8/12 – The Parrish Art Museum resumes its series of weekly lunchtime curator's talks at noon when Lewis B. and Dorothy Cullman and Alicia Longwell discuss the "The Folding Image." Talks are free with museum admission. Contact the Adult Programs office at 283-2118, ext. 40.

CANIO'S BOOKS – 8/12, 8/13, 8/19 – At 6 p.m., Doug Buchs will read from his science fiction novel, *The Mescalero Project*. On August 13 at 6 p.m. a reading from Carla Pekelis' memoir *My Version of the Facts*. Call 725-4926.

LIBRARY DAY – 8/12 – Honor local libraries and enjoy select library wines from 5-7 p.m. at Wolfer Estate Vineyard in Sagaponack. A book signing with Elin McCoy, author of the biography of Robert Parker, *The Emperor*, will also take place. Call 537-5106.

JOHN PIZZARELLI – 8/12 – Jazz guitarist John Pizzarelli performs at 8:30 p.m. at the Westhampton Beach Performing Arts Center. Tickets cost \$70/\$55/\$45. Call 288-1500. Located at 76 Main St. in Westhampton Beach.

FRESH AIR HOME – 8/12 – The 2005 open house from 2:30-4 p.m. for Southampton Fresh Air Home, a camp for physically challenged children. Take a tour and enjoy entertainment at 3:15 p.m. Located at 36 Barkers Island Road in Southampton. Call 283-5847.

WALKING TOUR – 8/12 – Henry W. Moeller, Southampton Town historian, leads "A Walking Tour of Historic Squiretown," at 4 p.m. Tour begins at the parking area on East Landing Road and ends on Squires Pond Road, at the Moellers' home for a cocktail reception. Call 728-0877. No charge.

FILM SCREENING – 8/12 – AIA Peconic is sponsoring the first screening on the East End of *Leisurama*, a documentary by filmmaker Jake Gorst, at the Amagansett Free Library at 7 p.m. Call 324-1088.

ACOUSTIC MUSIC – 8/12 – The Brookhaven Arts and Humanities Council presents a night of live acoustic music in The Gallery on the Hill at the Brookhaven Amphitheater at Bald Hill in Farmingville at 7:30 p.m. Deborah Lombardi performs with special guest Howard Hilsenrath. Admission is \$9/\$7. Visit www.brookhaven-arts.com.

BOOKHAMPTON – 8/12, 8/13, 8/14 – Sean Wilsey will discuss his memoir, *Oh The Glory of It All* at 8 p.m. in East Hampton. On August 13, Rachel Pine of Southampton will read from her book *The Twins of Tribeca* at 5:30 p.m. in East Hampton. At 8 p.m., Steven Gaines will read from his book, *The Sky's the Limit*. Located at 20 Main St. On Sunday, August 14, at 8 p.m., Jess Gregg will discuss his new memoir, *The Tall Boy*. Call 324-4939.

JAZZ FIESTA – 8/12, 8/13 – The Estia Cantina Jazz Fiesta featuring Harold Maebern & Eric Alexander at 7 and 10 p.m. Located at 177 Main St. in Amagansett. Call 267-6320 for reservations.

PIPPIN – 8/12-9/4 – The book by Roger O. Hirson with music and lyrics by Stephen Schwartz will be on stage at Bay Street Theatre. Tickets cost \$55/\$65. Call 725-9500.

SUMMER DANCE – 8/12-8/28 – Morriss Center Dance will hold its second annual Dance Institute at the East Hampton Studios. Rehearsals and daily classes open to the public. For tickets, call 537-1240 or e-mail tickets@morriss-center.org. Located at 75 Industrial Road in Wainscott. Performances will be held August 27 and 28.

SUMMER SPEAKER SERIES – 8/12 – The Nature Conservancy hosts its Friday evening summer speaker series with Mark Obmascik as he discusses his bestseller, *The Big Year: A Tale of Man, Nature, and Fowl Obsession*. Starts at 5 p.m., with a reception from 6-7 p.m. at The Center for Conservation at 142 Route 114 in East Hampton. A \$5 donation is suggested. Reservations encouraged. Call 329-7689.


SATURDAY, 13

MIDSUMMER NIGHT'S DREAM – Through 8/19 – The Hamptons Shakespeare Festival presents the production of *A Midsummer Night's Dream*, Tuesdays through Sundays at 8 p.m., at Theodore Roosevelt County Park. All performances begin at 8 p.m. and are free with a \$15 suggested donation. Call 267-0105.

FARMERS MARKET – 8/13 – Every Saturday from 8 a.m. to noon. Located on Mill Road in Westhampton Beach. Call 288-1559.

EAST END DRIVING SCHOOL – 8/13 – Rogers Memorial Library is offering the Department of Motor Vehicle five-hour pre-licensing classroom training course at

(continued on next page)




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Day by Day (continued from previous page)

noon. Cost is \$49 per student. Students must bring permit to class and upon completion will receive MV278 Certificate. Call 283-0774, ext. 548.

WRITING WORKSHOP - 8/13 - Herstory Writers Workshop, a community memoir project, invites new members to join a once a month day-long workshop retreat in Sag Harbor. Next meeting scheduled from 10 a.m. - 3:30 p.m. at the home of leader Erika Duncan. Subsequent meetings take place on second Saturday of each month. Fee for day is \$80 at door, \$75 if pre-registered. Call 725-4697.

FISHERMAN'S FAIR - 8/13 - Features local seafood, a crepe booth, produce, crafts, children's activities and more. Takes place from 10 a.m. - 3 p.m. at Ashawagh Hall in East Hampton. Call 329-6188.

PAUL WINTER CONSORT - 8/13 - At 8 p.m., Guild Hall presents *The Paul Winter Consort: A Summer Celebration*. Paul Winter will perform his unique "World Music." Tickets cost \$55/\$60 for non-members. Call 324-4050 or visit www.guildhall.org.

BOOK SIGNING - 8/13 - Cocktail reception and book signing for Dr. Mehmet Oz at the Hamptons Cottages & Gardens Idea House 2005 in Bridgehampton from 5:30-7:30 p.m. Dr. Oz will discuss his new book, *YOU: The Owner's Manual*. Tickets cost \$150 and include copy of his book. Call 866-877-FACT (3228).

JEWISH LEADERSHIP FORUM - 8/13 - Doron Spielman, director of development for City of David Foundation will speak at The Hampton Synagogue as part of the Jewish Leadership Forum. Topic is "Should we still be mourning the destruction of Jerusalem in our day?" Starts at 7:30 p.m. Call 288-0534, ext. 10.

TRUNK SHOW - 8/13 - Preview of new exotic luxury clutches, handbags and daybags from the Luxury Accessories International collection from 11 a.m. - 7 p.m. at Jennifer Miller, 28 Jobs Lane, Southampton. Call 283-9061.

ANGELIQUE KIDJO - 8/13 - Singer-songwriter Angélique Kidjo performs at 8:30 p.m. at the Westhampton Beach Performing Arts Center. Tickets cost \$70, \$55 and \$45. Call 288-1500. Located at 76 Main St. in Westhampton Beach.

JAZZ FEST - 8/13-8/14 - At Galerie BelAge, live jazz

music by Theiss Christian. Shows are 6:30 p.m. and 8 p.m. on Sat, and 3 p.m. and 5 p.m. on Sunday. Also showing her artwork and the original artwork of Tony Bennett. Located at 8 Moniebogue Lane, Westhampton Beach. Call 288-5082.

WINE & CHEESE CLASS - 8/13 - Winemaker/chef Christopher Tracy pairs Channing Daughters wines with artisanal cheeses from around the world. Tickets cost \$45 for wine club members/\$50 for non-members. Takes place from 6:30-8:30 p.m. Channing Daughters Winery is located at 1927 Scuttlehole Road in Bridgehampton. Call 537-7224.

POLO CHALLENGE - 8/13 - Bridgehampton Polo Club hosts the coveted Mercedes-Benz Polo Challenge each Saturday, ending August 20. Challenge is open to the public on a first come, first served basis for the 400 general admission tickets. All proceeds go to the South Fork Breast Health Coalition. Matches take place from 4-6 p.m. Located at 849 Hayground Road in Bridgehampton.

KIDNEY CONFERENCE - 8/13 - Bridgehampton Child Care Center hosts a first-ever conference in the East End on the high rate of kidney disease in the African American community at 10 a.m. Located at Bridgehampton-Sag Harbor Turnpike, just north of Montauk Hwy. Free. Call 725-2929.

GREEN ARCHITECTURE - 8/13 - Architects Bill Chaleff and Edwin Stromsten of The American Institute of Architects will present illustrations and discuss building "green: particularly for the individual home." Takes place at East Hampton Library at 3 p.m. Space limited to 20 guests. Call 680-8552.

ROSS SCHOOL COMMUNITY PROGRAMS - 8/13, 8/15, 8/18 - At 10 a.m. on August 13 is Healthy Bones Workshop on preventing osteoporosis and bone loss injuries; \$30. From 7-8:30 p.m. on August 15 is Meditation: A Guide for Beginners; \$15. At 7 p.m. on August 15 is Nutritional Awareness; \$20. From 6:30-8:30 p.m. on August 18 is Doing What You Love, Loving What You Do; \$25. Call 907-5555.

BRIDGEHAMPTON CHILDCARE - 8/13, 8/16, 8/18 - At 6 p.m. on August 13 is East End Pioneers Tribute at the center. Free food and beverages. At 9 a.m. on August 16, Congressman Towns comes to the center to address a group of African American Clergy and at 4 p.m. on August 18, Ken

Auletta speaks on "The Media and Terrorism; \$25. Call 537-0618.

SUNDAY, 14

SUNDAYS AT 7 - 8/14 - St. Rosalie's Church in Hampton Bays continues its free Sunday concert series. This week, Elizabeth Durham, a 14-year-old violinist and cellist. Free. Located at 31 E. Montauk Highway in Hampton Bays.

AMERICAN MUSICAL THEATRE - 8/14 - At 7:30 p.m., Guild Hall's popular American Musical Theatre Salutes series concludes with *Well, Hello Jerry!*, an evening of musical songs by Jerry Herman. Hosted by Lee Davis. Tickets cost \$45, \$50 for non-members. Call 324-4050 or visit www.guildhall.org.

ROUND TABLE LECTURE - 8/14 - At 5 p.m., art historian Leesa Fanning will speak on "Willem de Kooning's Women: The Body of the Grotesque." Admission is \$5, \$4 for Pollock-Krasner members. Call 324-4929.

CONCERT IN PARK - 8/14 - Southampton Cultural Center's "Concert in the Park" Series will feature a special show on Sunday in addition to the usual Wednesday show. Los Ritmos performs from 6:30-8:30 p.m. at Coopers Beach in Southampton. No charge. Call 287-4377.

PECONIC CHAMBER ORCHESTRA - 8/14 - At 4 p.m., the Peconic Chamber Orchestra performs at the Westhampton Beach Performing Arts Center. Tickets cost \$35/\$25. Call 288-1500.

WALKING TOUR - 8/14 - From noon - 1 p.m., "Historical Architectural Walking Tour: Meeting House Lane." Meet in front of the Southampton Historical Museum at 17 Meeting House Lane. Free. Call 283-2494.

MONDAY, 15

JEWISH FILM FESTIVAL - 8/15 - The Hampton Synagogue's third annual Jewish Film Festival continues at 7:30 p.m. with *Willie the Lion*, a musical biography of the jazz legend Willie "The Lion" Smith. Films are free and open to public. Located at 154 Sunset Ave. in Westhampton Beach. Call 288-0534, ext. 10.

LONGHOUSE RESERVE - 8/15, 8/22, 8/29 - Twilight tours will take place from 6 - 8 p.m. Tour goes through the gardens that are particularly beautiful in the twilight hours. Cost is \$30 per person or \$55 for two, for Longhouse members. Call 329-3568 for reservations.

VOICE PAINTER - 8/15 - Create multimedia art everyone will see and hear using the Voice Painter tool at the East Hampton Library. Takes place from 11 a.m. - 2 p.m. and is free. Call 324-0222 to register.

PARRISH MUSEUM MOVIE - 8/15 - *In the Realms of the Unreal*, the screen version of Henry Darger's epic fantasy novel, will be shown at 8 p.m. at the Parrish Art Museum. Admission costs \$5/\$8 for non-members. Call 283-2118, ext. 40.

PAINTING WORKSHOP - 8/15-8/19 - Space still available for the Parrish Art Museum's En Plein Air painting workshop for adults. Class meets for five consecutive days. Fee is \$325 for museum members/\$375 for non-members. Call 283-2118, ext. 40.

BAY STREET THEATRE - 8/15 - Comic Richard Jeni performs at 8 p.m. Tickets cost \$38 and can be purchased at 725-9500 or www.baystreet.org.

LUNCHEON - 8/15 - Pioneer Chapter of Hadassah hosts its annual luncheon, honoring Jill Rappaport as Woman of the Year. Rappaport is the entertainment correspondent for NBC's The Today Show. Luncheon will be held at 12:30 p.m. at Atlantica, Westhampton Bath & Tennis. Boutiques and silent auction open at 11 a.m. Call 288-2904.

ETHICS AND POLITICS TALK - 8/15, 8/16 - David W. Beier, former Chief Domestic Policy Advisor to Al Gore, will speak at 7 p.m. at the Rogers Memorial Library on the intersection of ethics and politics. Call 283-0774, ext. 523 for reservations.

ARCHITECTURE WORKSHOP - 8/15-8/19 - From 9:30 a.m. - 3 p.m. Call 907-5555 or visit www.ross.org for information. Held at the Ross School Campus.

TUESDAY, 16

SCREENWRITING WORKSHOP - 8/16 - Three-week workshop, "How to Write a Script in Three Easy Lessons," with Marion Wolberg Weiss at 9 a.m. Group will meet for three consecutive Tuesday mornings. Located at Canio's Books in Sag Harbor. Cost is \$100. Private consultations given. Call 725-4926.

ONLINE HEALTH RESOURCES - 8/16 - Rogers Memorial Library's reference librarian Marie Kinneary will offer a program titled "Health and Medical Resources Online." Participants are invited to come at noon, bring lunch and ask questions about medical resources. Call 283-0774

(continued on next page)



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Day by Day (continued from previous page)

ext. 523.

WEDNESDAY, 17

HAMPTONS ARTS CINEMA - 8/17 - Hamptons premiere of Paul Reiser's film, "The Thing About My Folks" sponsored by the Hampton Synagogue at 7:30 p.m. Complimentary admission. Dessert reception follows. Call 288-0534.

THURSDAY, 18

MURDER MYSTERY COMEDY - 8/11 - Join a ship of fools of screwy, bawdy and murderous passengers at the original murder mystery comedy dinner, "High Jinks on the High Seas," about a murder on an ocean liner in the 1940s. Shows will open at Gurney's Inn's Oceanside Lido Deck. Shows will run through Labor Day at 7 p.m. Cost is \$55. Reserve tickets at www.theatermania.com or call 1-866-811-4111.

ARTIST TALKS - 8/11 - The Parrish Art Museum concludes its series of informal "Artist Talks" at 6:30 p.m. with surfer Mike Solomon. Free for museum members, \$7 for non-members. Located at 25 Job's Lane in Southampton. Call 283-2118, ext. 40.

FREE CONCERT - 8/11 - Six Gun will perform country and rock tunes at Marine Park in Sag Harbor at 7:30 p.m. Bring a blanket, chair or picnic and enjoy the community spirit at this free concert. Call 725-3345.

AUTHOR DISCUSSION - 8/18 - Hampton Synagogue's Author Discussion Series continues at 7:30 p.m. with Art Shamsky, author of *The Magnificent Seasons* and Jonathan Mahler, author of *Ladies and Gentlemen: The Bronx is Burning*. Dessert reception in the Edelstein Hall of the Kaylie Center follows. Call 288-0534.

NEW BARBIE DOLL - 8/18 - Introduction of the new Barbie doll by Lilly Pulitzer to be held at the home of Alex Kramer in Bridgehampton from 4-6 p.m. Call 212-219-0321.

TRUNK SHOW - 8/18-8/20 - Style Paris fashions return to Jennifer Miller Southampton from 10 a.m. - 6 p.m. Preview the new fall collection before it is widely available. 28 Jobs Lane, Southampton. Call 283-9061.

JAZZ FIESTA - 8/18-8/20 - The Estia Cantina Jazz Fiesta featuring The Eric Reed Duo at 7 and 10 p.m. Located at 177 Main St. in Amagansett. Call 267-6320 for reservations.

LANDSCAPE DRAWING - 8/18, 8/25 - Utilize the diverse plants and landscape styles that are found throughout Marders Nursery's 18-acre property. Adults can develop their drawing skills under the instruction of local artist and teacher Ray Spahn from 9 - 11 a.m. Fee is \$110 per person for four sessions. Call 537-3700.

SPECIAL ANNOUNCEMENTS

JURIED EXHIBITION - The Parrish Art Museum is accepting entries to the 39th annual Juried Exhibition, the East End's most anticipated juried show, which will be on view from September 25 through October 23. A cash prize of \$5,000 will be awarded to the work voted "Best in Show." Deadline submission is August 12. Visit www.parrishart.org for copy of application or call 283-2118, ext. 46.

ARTISTS WANTED - The 18th annual Outdoor Art Show is scheduled for August 27 and 28 on the front lawn of the Bank of New York in Hampton Bays. Artists are wanted to show and sell their artwork. Takes place from 10 a.m. - 5 p.m. Call 728-2211 for application.

OUTDOOR RECREATION & FITNESS FRIDAY, 12

ANANDA - Yoga classes - Mommy & Me class every Tuesday at 11:15 a.m. Kids class Mondays & Fridays at 4:15 p.m., Senior Class, Wednesdays at 4 p.m. 7/11, Partner Yoga. Located at 20 Hampton Road, Southampton. Call 259-8805 for more class information.

LOTUS BLOSSOM CLASSES - Monday/5:30, Tuesday/5:30, Wednesday/9:30 a.m. & 5:30 p.m., Friday/9:30 a.m., Saturday/9 a.m., Sunday/9:30 a.m. and 11:30 a.m. Located at 328 Montauk Hwy, Wainscott. Call 537-7442.

SUMMER KICKS FITNESS - Friday, 8:30 sculpt, 9:30 spin. Saturday, 8:30 spin, 9:30 sculpt, 10:30 bootcamp. Sunday, 8:30 step, 9:30 spin, 10:30 sculpt. Monday, 8:30 sculpt, 9:30 spin. Reservations are a must. Located at 5 Railroad Avenue, East Hampton. Call 324-5333.

WOMEN'S SURF CAMP - Full day camp from 10 a.m. - 2 p.m. seven days a week. Ages 18 and up. One surf instructor for every three women. Surfboards included. Cost is \$250. Sponsored by Main Beach Surf School. Call 537-2716.

SANGHA YOGA CENTER - Friday, 9-10:30 a.m. Kripalu class; Saturday, Kripalu Yoga by the Sea, Long Beach at 8 a.m. Monday, Kripalu yoga, 9:30; Tuesday, Kripalu yoga at 6 p.m. Thursday, Kripalu Yoga at 9:30 a.m. Located at

Personal Best, 36 Water Street, Sag Harbor. Call 725-4995.

SHAKE YOUR SOUL - 8/12 - Dance by candlelight with Sharmila at Yoga at Hayground, inside the tent from 7:30-9 p.m. Cost is \$20. Located at 151 Mitchells Lane in Bridgehampton. All ages and fitness levels welcome. Call 725-4995.

SURF LESSONS - For adults and kids every day from 9 a.m.-4:30 p.m. at Main Beach Surf School. Private lessons, surf camps, women's and girl's camps. Call 537-2716.

KAYAK & CANOE RENTALS - Every Friday, Saturday and Sunday through August at Georgica Pond. Call Main Beach Surf Sport at 537-2716.

SATURDAY, 13

GOLF CLINIC - 8/13 - Montauk Downs will be offering a golf clinic from 1:30-3 p.m. Clinic will focus on the full swing. Cost is \$50 per person. Equipment provided. Reservations required. Call the pro shop at (631) 668-1100 to sign up.

ZEBRA YOGA - 8/13 - Pilates Core Mat Class on Saturday and Sunday at noon. Bridgehampton's premier yoga destination. Located in the Bridgehampton Commons. Call 537-YOGA.

SHOREBIRDS - 8/13 - At 9 a.m. in Napeague is Shorebirds for Beginners. Watch and learn about migrating shorebirds. Joe Giunta is walk leader. Sponsored by the South Fork Natural History Museum. Call 537-9735 for information and reservations.

TENNIS LECTURE - 8/13 - A wholistic tennis lecture at 6:30 p.m. at Le Club in Westhampton Beach. Cost is \$10/\$5 for kids. Call 288-6009 for reservations.

NORTHWEST RAMBLE - 8/13 - Starts at 9 a.m., will be at least a three-mile hike. Meet at intersection of Route 114 and Edwards Hole Road in East Hampton. Leaders are Steve and Laurie Tamber. Sponsored by the East Hampton Trails Preservation Society. Call 329-3201.

PINE BARRENS TRAIL - 8/13, 8/14 - At 9 a.m. on August 13 is a birding hike led by George Fernandez. On August 14 at 1 p.m., learn the characteristics and habitat of the Bob White. Presentation by Eric Burke. Call 369-9768 or visit www.hike-ligreenbelt.com.

SOUTHAMPTON TRAILS - 8/13, 8/14, 8/18 - Monthly trail work outing on August 13. Call Ken Kinder for time and location at 563-4354. Also on Aug. 13, from 9-11 a.m. will be the Mulvihill Preserve Loop. Meet at Sag Harbor Industries' parking lot on Bridgehampton-Sag Harbor Turnpike for a brisk four-mile hike. Call 725-8765. On August 14, meet at Mill Road off Lopers Path East in Bridgehampton for the Whiskey Hill Loop, a fast-paced 1.5 mile hike. Call 537-0660. On August 18, weekly trail outing with Tony Garro. Call 725-5861.

SUNDAY, 14

GOLF CLINIC - 8/14 - Montauk Downs will be offering a Short Game Clinic from 9:30-11:30 a.m. Clinic will cover effective techniques for putting, chipping, pitching and bunker play. Cost is \$65 per person. Equipment provided. Reservations required. Call the pro shop at (631) 668-1100 to sign up.

POXABOGUE GOLF LESSONS - Sunday afternoons (Womens), 3:30 p.m., men, Mondays (Men) at 7:30 a.m., Wednesdays, at 6 p.m. and Thursdays, women at 6 p.m. Call 537-0025 for more information.

YOGA SHANTI - Tues & Thur, lunch time yoga, 12-1 p.m.; Sun, Slow Flow Restorative Yoga, 3-4:30 p.m. Located at 23 Washington Street in Sag Harbor. Call 725-6424.

MONDAY, 15

NATURALIST COURSE - 8/15-8/19 - From 8:30 a.m. - noon, a course that will explore the variety of ecological communities that make the East End a special place. Cost is \$150/\$200. Leader is Steve Biasetti. Call 537-1400, ext. 15 or e-mail sbiasetti@hamptons.com.

TUESDAY, 16

NORTHWEST PADDLE - 8/16 - Paddle the scenic Northwest Creek. Bring your own kayak, canoe, life jacket, binoculars and water. Leader is Elise Jacobs. Call 537-1400, ext. 21 or e-mail ejacobs@hamptons.com.

SAG HARBOR PILATES - Pilates mat classes will be offered on Tuesday and Thursday at 6 p.m. with Debbie Rudoy. \$20 per class. Reservations suggested. Located in Sag Harbor. Call 725-5994.

WEDNESDAY, 17

HALF DAY GOLF SCHOOL - 8/17 - Montauk Downs will be offering a Half Day Golf School. In the course of the afternoon, students will learn the fundamentals of the full swing plus effective techniques for putting, chipping, pitching

and bunker play. No experience necessary. Cost is \$199 per person. Equipment provided. Reservations required. Call the pro shop at (631) 668-1100 to sign up.

STEPHEN TALKHOUSE PATH HIKE - 8/17 - At 9 a.m. in honor of Stephen Talkhouse, often called the world's greatest walker. Meet at Hither Hills Overlook off Route 27. Leader is Lee Dion. Sponsored by the East Hampton Trails Preservation Society. Call 324-5073.

THURSDAY, 18

FULL MOON PADDLE - 8/18 - One-mile paddle down Sagg Pond to ocean beach, where you will gather to enjoy a fish barbecue, bonfire and sunset. Cost is \$20 for Group for the South Fork members/\$30 for non-members. Takes place from 6 - 10 p.m. Call 267-5228.

Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 537-3330. The deadline for event listing requests is Friday at noon before the next issue.

Galerie BelAge collection d'art



Moniebogue Manor, 8 Moniebogue Lane
Westhampton Beach, NY 11978

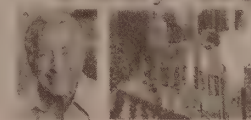
631-288-5082



Galerie BelAge is pleased to announce:

the arrival of it's new exhibits including the fine art work of legendary performers **Tony Bennett**, and **Jerry Garcia**. Both dedicated musicians, and painters, these artists are a tribute to the creative spirit of expression.

Tony Bennett



August
5th - 25th

Jerry Garcia



August 26th -
September 12th

SUMMER JAZZ GALA AUGUST 13-14

The American born fine artist mural painter: **Theiss E. Christian**, will be performing live jazz music during the Jazz Fest at Galerie BelAge. Tickets are free but limited in number and are available only at the gallery location. Ms. Christian will be Showcasing her beautiful works at 12:00 pm to 3:00 pm on both Sat., Aug. 13 and Sun., Aug. 14,

Jazz Performances:

Saturday: 6:30 to 7:15 pm and 8:00 to 9:45 pm.

Sunday: 3:00 to 3:45 pm and 5:00 to 5:45 pm.

NOW ON VIEW

Jacqueline Smith	Hilliard Society Miniature Artist
Susi Franco	Tuscan Inspired Landscapes
Victor Stabin	New Works from the Turtle Series
Irit Hadani	Israeli artist showing August 28th

JUST FOR KIDS

EAST END KID: I LOVE THIS EVENT!

By Emily Hart Post
With a little help from
Katlean de Monchy and
David Post



I promised kids at the beginning of summer that Family Day Carnival to aid the Albert Einstein College of Medicine was a terrific place to go. I hope some of you listened and went because this year was better than ever. Maybe it is because I am a year older and could do more. I took pony rides, lots of them, I went on the big slide, petted the animals, skipped Bungee jumping (maybe next time), went into the places filled with balls and obstacles, had lunch, back at it again with games (I won prizes), tried hula hoops (oops), took and posed in pictures, saw friends, sang along with the band, and got the coolest goody bag. Thanks for a great time.

A VISIT TO POLO

Got to polo again, and for being a good girl, I got another stuffed animal polo pony. He is brown and a twin of my white pony so I decided to name them "Whitey" and "Brownny" They are sleeping now. As usual, there was lots of food and cake at Polo and I tried everything. My dad said something about the polo event having lots of pick-ups going on, but I did not see someone actually picking up another person.

GREAT STUFF RIGHT IN OUR BACKYARD
check out Kids Street events at Bay Street Theater and Guild Hall events for kids. You'll have a ball!

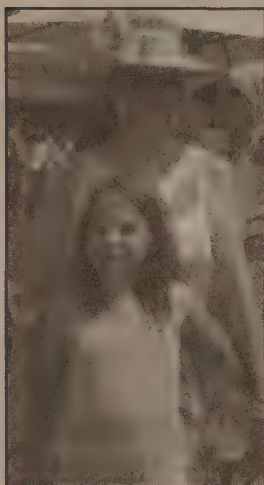
Don't forget - any events, kids scoop, or parties, contact david@nextpert.com.



Hula Hooping



Em and Friends



Leah and Bonnie Lane



Allison & Rosie Dreizen & Em



Peter and Sailor Cook



Roxanne and Danielle Palin



Colby and Shari Stenzler



Donna and Katherine Brydson



Lori Hibbard Gelman with children



Jessica Reif Cohen with children AJ and Marissa

AGES 2+ to 14

In the Hamptons

Flexible Schedule

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www.supersoccerstars.com

July 2nd - September 5th

JUST FOR KIDS

Kicking Around With a Flexible Schedule

Super Soccer Stars began its third consecutive summer season in the Hamptons last month, with an expanded schedule that takes place in East Hampton, Southampton, and Sag Harbor. By far the most popular soccer-skills program in the city, Super Soccer Stars relocates some of its most requested coaches to the South Fork during the summer.

The big news this year is the introduction of the Flexible Schedule System, which lets you simply buy a pass for a set number of classes, and bring your child whenever you both feel like it and there's a class available. The passes are good through Labor Day.

We all know those lazy summer conversations with our kids: "No, I don't want to go to XYZ today!" (XYZ being pretty much anything, from "the beach" to "grandma's house" to simply "out"). To make matters worse, some of the "nos" are directed at activities that we have been planning, and paying for, for quite some time. Super Soccer Stars' Flexible Schedule System makes those conversations painless! "Too hot," "too windy," "too humid" don't any longer weigh into anyone's decision about whether or not to take a soccer class.

Super Soccer Stars, a program preferred by some of NYC's most prestigious private schools, exposes each child to balanced doses of recreation and instruction. While too little recreation results in bored or unresponsive children; too little instruction translates into wasting your money on an expensive babysitting service that simply makes your child more tired. The younger the kids, the more recreation and games Super Soccer Stars classes deliver. As they grow older, the coaches shift the emphasis toward finer skills and

more challenging drills. Children of just 2.5 years of age can successfully and fully participate in basic soccer skills programs. Not all of them may be ready, but a vast majority can certainly bring home a pretty impressive kick after just a few sessions. Obviously, the atmosphere is one of positive reinforcement, small numbers of students per coach, tons of patience and tolerance, and, most importantly, plenty of fun.

Soccer is, by leaps and bounds, the best alternative when it comes to choosing the sport your young child will first undertake. Compare, for instance, the motor skills needed for kicking a soccer ball to those applied when playing baseball. The same major muscle groups used for walking are those set in motion when time comes to kick a ball. In contrast, the hand-eye coordination required to hit a fast-moving ball with a slim stick develops much later in life. From an aerobic standpoint, the degree of activity a child gets playing soccer is several times that of a demanding baseball game. Applying to older children, understanding the subtleties of baseball rules is a much more complex proposition than soccer's fundamental concept of: "We use only our feet. We go that way, try to score in that goal; they come this way and try to score here."

Soccer has quickly become the most popular sport among school-age children. In New York City, Super



Soccer Stars has been in the forefront of that rapid rise. Founded almost five years ago by Gustavo Szulansky, an Argentinian father of three, the program expects about 3,000 children to participate in its regular classes this fall.

The third season in the Hamptons finds close to 200 children ages 2.5 through 16 participating in morning and afternoon sessions. Coach Michael (from Italy) and Coach Mariano (Argentina), are returning for a second season. That dynamic duo was joined this year by Coach Mike (from California), who returns to the program by popular demand after a year-long trip to Africa. The coaches are also available for Private Groups in your own backyard, as well as Birthday Party packages that can

include t-shirts and soccer balls as party favors.

After Labor Day, Super Soccer Stars regroups in Manhattan and Brooklyn, where the program is offered in over 30 indoor locations, as well as in Central Park. Next time you feel the need for your child to do some organized sports activity, think soccer. It's a great, year-round sport, and it's the most fun for kids.

For more information, call (212) 877-7171 or visit www.supersoccerstars.com. Classes are held in Manhattan all year round, and in the Hamptons during the summer months, for boys and girls ages 2.5-14.

The Bridgehampton Child Care Summer Program

The Bridgehampton Child Care Center in collaboration with Bridgehampton High School will be offering two very unique programs this summer. The High School will be offering an enrichment program from 9 AM - 12 PM for Bridgehampton students, and a second session from 1 PM - 4 PM. These same students will be taking part in The Center's summer recreational program which will include: Basketball, Softball, Arts & Crafts and many other activities. The students in the enrichment program will not be charged a fee as long as their parents are residents of Bridgehampton. Space is limited to 60 students. For non-residents there will be a fee for the half day sessions. The fee for non-residents is \$75 dollars a week, in advance. The fee for the whole summer will be \$375.

The Bridgehampton Child Care Center
Summer Program will run from
July 11th through August 12th
631-537-0616

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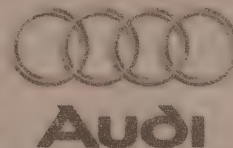
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05

Batting Practice
At 1:00

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SOFTBALL GAME

THE WALL STREET JOURNAL.



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Walter Bernard

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Herrick Park
Middle of
East Hampton
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RAIN DATE: AUGUST 27
Suggested Contribution \$10
Children Under 12 Admitted Free

JUST FOR KIDS

KID KALENDAR

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events - pg. 81, **Benefits** - pg. 165,

Movies - pg. 85, **Day by Day** - pg. 165, **Kids' Events** - pg. 170,

Nightlife - pg. 92, **Entertainment (Take 5)** - pg. 88

GOAT ON A BOAT - 8/11, 8/12, 8/13 - Presents Minkie the Monkey and Friends at 11 a.m. Tickets are \$8, \$7 for grandparents and \$4 for children under 3 years. Located in Sag Harbor. Log onto www.goatonaboat.com or call 725-4193 for more information.

ART WORKSHOPS - 8/12, 8/13, 8/15, 8/18 - Golden Eagle presents children's art workshops. Friday is "Exploring De Stijl" from 3-4 p.m. Saturday is "Seashore Collage" from 10-11 a.m. Monday is "Paint like the Impressionists" from 3-4 p.m. Thursday is "Cubist Collage" from 3-4 p.m. Pre-registration is suggested. Cost is \$20 per class. Located at 14 Gingerbread Lane in East Hampton. Call 324-0603.

HAMPTON SYNAGOGUE EVENTS - 8/12, 8/13 - The Friday Night Lively program continues with "City of Gold" at 5:30 p.m. On Saturday at 10:30 a.m., Shabbat Program/Junior Congregation, and a chess program one hour before Mincha. Located at 214 Hill Street in Southampton. Call 288-0534 ext. 10.

DRAWING LESSONS - 8/13 - The Silas Marder Gallery will holding "Kids/Family Landscape Drawing Sessions" from 9-11 a.m. This will be the second part of a four-part session in which children 12 and up draw in multiple locations on Marders Nursery's 18 acres. \$110 for four classes. Call 702-2306.

MARY POPPINS - 8/13 - Gateway Playhouse in Bellport presents the beloved musical at 10:30 a.m. Tickets are \$9. Call 286-1133.

SAND SCULPTURE FESTIVAL - 8/14 - Sponsored by the Meschutt Beach Hut and held at the Meschutt Beach County Park in Hampton Bays. For more information call 728-2988.

JEWELRY MAKING - 8/16 - Jewelry designer Jillery will be at the Quogue Library at 6:30 p.m. to conduct a workshop in which young adults (grades 6-12) will use Swarovski crystal beads and sterling silver beads to make a cool ankle bracelet. Cost is \$10. Call 653-4224.

JUNIOR GOLF CAMP - 8/16 - Montauk Downs will be offering a Junior Golf Camp every week throughout the summer. The three-session camp (Tues, Wed, and Thurs evenings) will cover full swing, putting, chipping, pitching and bunker play; during the third session, participants get out on the course to play several holes. Equipment provided. Reservations

required. Call the pro shop at 668-1100 for more information or to sign up.

HISTORY FOR KIDS - 8/17 - The Southampton Historical Museum holds "Kids and History Program: Halsey Family Life" at the 17th century Halsey House from 10 - 11 a.m. For ages 8-12. Cost is \$5. Located at 249 South Main Street. Call 283-2494.

MUMMIES - 8/17 - Children in grades 1 - 6 are invited to the Quogue Library at 12:30 p.m. to learn about the ancient Egyptian process of embalming and make your very own mummy to take home! For more information or to register call 653-4224.

KIDSTREET - 8/18 - Ralph Covert, a rising star in children's music, will bring his Ralph's World show to Bay Street Theatre at 3 p.m. The show is for ages 2-8. Tickets are \$7 for children and \$12 for adults and can be purchased at 725-9500.

ONGOING

ANANDA YOGA - Mommy & Me class every Tuesday at 11:15 a.m. Kids class Mondays & Fridays at 4:15 p.m. Located at 20 Hampton Road, Southampton. Call 204-1219 for more class information.

BANJO JACK - The wonderfully gifted clown Banjo Jack is back from Florida to entertain children every Wednesday at 4 p.m. at Gurney's Inn. Located in Montauk. Call 668-2345.

CHILDHOOD MEMORIES - Through 8/26 - Delightful music and arts programs for children. The Terrific 2's: ages 20-36 months on Fridays, 9:30-10:15 or 10:30-11:15 at the Southampton Cultural Center. Little Traveler: ages 3-4 on Tuesdays and Thursdays, 9:30-noon at the Southampton United Methodist Church. World Traveler: ages 5-8 on Mondays and Wednesdays, 9:30-12:15 at the Southampton United Methodist Church. Weekly and monthly enrollment available. Call 917-538-5049.

FAMILY FILMS - Sponsored by the Sag Harbor Hebrew School and held at the Temple Adas Israel. Two big screens with movies for older and younger kids. Fridays at 4 p.m. Free. This week, *Col. Ilan Ramon* for the older set, and *The Adventures of Agent Emes* for the younger ones. Call 725-7835.

FUTURE STARS SPORT CAMP PROGRAMS - Through 8/19 - Various sports programs including basketball, lacrosse, soccer, tennis, swimming and more. Ask about 1-week specialized sport camps. At Southampton Recreation Center, Sandy Hollow and Green Hollow. Call 287-1511 or 287-6707.

HARBOR MUSIC LESSONS/BAND WORKSHOPS - Harbor Music offers lessons to kids of all ages and levels. There are also band workshops available. Free recording sessions are included. Log onto sagharbormusic.com or call 725-0067.

IMAGINE THAT! - Enchanting & educational family art workshops at Hamptons Sculpture Park. For children ages 5-12. Sundays from 10-11:30 until the end of August. Pre-registration required. Call 917-502-0790.

JOY OF FAMILY MUSIC - Through 8/26 - Parents and children can enjoy music together through singing, chants, movements and instrument play with Music Together by the Dunes. The program is designed for newborns through 5-year-olds. Classes Monday and Tuesday in Westhampton Beach. Classes Wednesday and Friday in Southampton at Southampton Town Recreation Center on Majors Path. Call 764-4180.

KAYAKING - The Amagansett Beach Co. will have special kayaking sessions and lessons for children ages 9-16 on Accabonac Harbor. Thursdays from 1-3. \$30 per session. Reservations are a must and can be made in person at 642 Montauk Hwy or by calling

267-6325.

KIDSUMMER AT THE PARRISH - Drawing, painting, pottery, sculpture, collage, printmaking, textiles and more. Art Camp ages 6 to 11, one-week sessions Mon-Fri, July 18-August 19. Art Workshops ages 3 to 15, sessions July 5-August 31, 25 Job's Lane, Southampton. Call 283-2118.

MUSIC AND MOVEMENT - Lyrical children presents music and movement for newborns through 4-year-olds with their parent/caregiver. Classes are held in Calverton on Tuesdays, Fridays and Saturdays and in Wading River on Mondays. Babies only (under eight months) classes are held on Wednesdays at 1 p.m. Call 208-4003 for information on attending a free class. Summer sessions start July 11.

PAINT IT OUT! - Family Art Workshops for children ages 4-12 and adult companions presents "Paint It Out!" at The Pollock-Krasner House and Study Center on Saturdays from 10-11:30 a.m. Families explore Jackson Pollock's art and studio and then drip and pour paint onto huge paintings outdoors on the grounds of his home. For the month of August, these programs will be "on the house" due to a generous donation. Call 917-502-0790.

PARENT AND ME GYMNASTICS - Classes will be held every Tues. & Thurs. at 10:30 a.m., Sat. at 9 a.m. and Thurs. at 6 p.m. Parent & Me Kids are 14 months-35 months. Located on the Westhampton exit road, 63S, one mile south of Sunrise Hwy. Call 288-2845.

SHABBAT CHALLAH TIME - Children of all ages and their parents are invited to create their very own challah. Braid the dough and coat the top. Every Friday from 5:30-6 p.m. through September 2. Located at Chabad of Southampton Jewish Center in Southampton Village. All are welcome. Call 287-2249.

SPORTS BY THE SEA - The Town of Southampton Youth Bureau is sponsoring a program every Thursday through August 18 from 3-7 p.m. at Coopers Beach. Students entering 7th grade and up are invited to come have some fun in the sun playing sports on the beach. Free. Call 287-5734 ext. 390.

SUMMER NIGHTS - The Town of Southampton Youth Bureau is sponsoring a series of summer recreation nights every Wednesday through August 31 from 7:30-10:30 p.m. at Red Creek Park in Hampton Bays. Evenings feature skating, volleyball, basketball, games and weekly special events including live bands and DJs. Call 287-5734, ext. 390.

TUESDAYS ON THE GO - Teens grades 6-10 are invited to participate in the "Tuesdays on the Go" summer field trip program on Tuesday nights, July 5-August 30. Teens will visit a different Long Island amusement on a chaperoned bus trip. Cost is \$10 and pre-registration is required. Call 287-5734, ext. 133.

THEATER WORKSHOP - Stages, A Children's Theater Workshop, Inc.'s popular Summer Stock Program for young actors, returns for its twelfth season. The second session will run from Aug 3-Aug 28. Each session takes place Monday through Friday from 10 a.m. to 3 p.m. It includes rehearsing and performing in a full-scale musical production, as well as classes in acting, singing and dancing. For information, call Helene Leonard at 329-1420.

WATERCOLOR PAINTING - Paint in watercolor with "Garden Spirits" artist and designer Lois Bender. Children's classes are from 3-5 p.m. Advance registration is suggested and the cost is \$30 for two hours. Call 668-2345 for information.

YOGA CLASS - Kids' yoga classes are held every Friday at 4 p.m. at Zebra Yoga in Bridgehampton. Kids have fun while they stretch, strengthen and chill. Suitable for ages 4-10. Call 537-YOGA for reservations or more information.

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TWENTYSOMETHING... By DAVID LION RATTINER

Still Can't Dance

My buddy, Dave Hales, came out for the weekend. Hales and I used to row crew together at Northeastern University in Boston. This summer he is interning at UBS in Manhattan and has had to deal with the summer heat in the city. Hales is a smart guy, though, and last week he asked me, well begged is more like it, if he could come out to East Hampton for the weekend to "relax." My Dad's house, for every single weekend this summer, has hosted a guest or a group of guests, so asking my Dad if Hales could spend the weekend was more of a courtesy gesture than anything else.

Hales is Mr. Cool and I love him because of it. He likes to go out at night in New York City but he doesn't like to go out to bars. He likes to go to nightclubs. Nightclubs have never really been my thing for one simple reason. I have absolutely no dancing ability whatsoever. Whenever I go somewhere where dancing is involved I start to get nervous. Occasionally, I can get out on the dance floor and let loose. Usually, however, I like to hit up a bar where standing or sitting is the normal thing to do. Places that are like this are the Cigar Bar in Sag Harbor or the Stephen Talkhouse in Amagansett. Sure there is dancing at these places, but it is not the official thing to do.

When I picked Hales up at the Jitney stop in East Hampton last Friday it was about 11 p.m. The second, and I mean, the second, that he got off the bus he was ready to go to a nightclub. When you are a guy in your twenties, this is the thing to do. After all, nightclubs are where the girls go to dance, so naturally, it's where the guys go. Personally I have always found this to be a dilemma since I can't dance. I didn't want to let my friend down, though, and I had heard through the grapevine that a place called Cain at Cabana in



Southampton was a good one to go to. When I mentioned the place his eyes lit up.

"Cain like the Cain in Manhattan?"

"Umm.....Yeah I think so."

"Awesome, dude."

We pulled up to the parking lot at Cabana, which obviously was already filled with people. There were beautiful people all dressed up just about everywhere. I was a little intimidated, but Hales seemed to be in his element.

When we got inside the club, I was relieved to find that there is a really nice outdoor area of the nightclub that doesn't involve any dancing. People were standing around on the deck or sitting on couches in the sand under neat tent areas. I stood around a little bit and talked to my friend but he was really peer pressuring me into going inside to dance.

"Come on, man, we aren't going to get any girls

just standing here."

"I don't care, dude. You can go inside and dance. I'm a happy camper out here. It's relaxing."

"You are like my sidekick though. No, you are my wingman! I can't leave my wingman."

"What is this, the *Night at The Roxbury*?"

I knew what was going on here. He wanted me to go inside and dance next to him so everyone would stare at me and see how bad I was at dancing which would make him look like a dancing God. I was upset about his evil plot, but I went inside anyway.

I found myself in the middle of one of the more exclusive nightclubs of the Hamptons, amidst the Hamptons elite, trying to dance. My friend was dancing away as I found myself watching him with a fair amount of envy. I felt lucky to be in such a cool scene and tried as best I could to move to the music. My body simply wasn't cooperating so I stepped closer to the bar and decided that I

was going to "be cool" there. I was back in high school again, at the prom, not dancing.

When I realized this I decided then and there that I was going to dance. I gathered some courage and started dancing as best as I could. Suddenly I was having a really great time and was starting to really feel the music.

I looked over at my friend who was dancing like a pro and gave him a head nod. It was at this point, however, I stepped my right foot back and felt another foot hit it. I then watched in horror as my friend lost his balance and slipped, crashing to the ground briefly and spilling his drink all over himself. He immediately recovered.

"I told you I'm not very good at dancing," I said.

Hales was observing his shirt to see how wet it was from his spilled beer. He then looked up at me and said, "Yeah, I can see that. Are you any good at buying drinks?"



TAKE A HIKE WITH KEN KINDLER



Hiking - Surf and Turf

While updating the hike lists for the www.hike-li.org website last month, I noticed that East Hampton Trails Preservation Society (EHTPS) was sponsoring a hike to be lead by Nick Stephens to introduce its members to the Quail Hill Farm Preserve. Nick is a staff member of Quail Hill and an active member of the EHTPS trail crew. Quail Hill Farm in Amagansett is a stewardship project of the Peconic Land Trust, www.peconiclandtrust.org a nonprofit conservation organization dedicated to the protection and management of farmland and open space on Long Island. Farm members purchase a share at the beginning of each year, which enables them to harvest fresh vegetables, fruits, and flowers throughout the growing season. Members are not required to work; however, all farm members harvest their own vegetables.

Quail Hill is an organic farm and offers its volunteers an intimacy with the land. There are 225 varieties of vegetables, herbs, flowers, fruit trees, raspberries, beehives, and there is even a flock of hens. If you want to find out how to share in the harvest or get involved in the care of the farm, contact Quail Hill Preserve Manager, Scott Chaskey (631-267-8492).

The tour of the farm was a unique experience for the trails group. It finished early, though, so I decided to look for another place nearby to hike. I consulted

my East Hampton Trails Map (to purchase a map, call Richard at 631-324-1127). Parking for the farm hike was on Deep Hill Lane north of Montauk Highway. To get to my hiking place, I took Stony Hill Lane south, traveled east on Montauk Highway passing Abraham's Landing Road, and then took Cranberry Hole Road a short distance to Cross Highway. A triangular shaped island is formed by two accesses to Cross Highway. Cross Highway north, noting the white Paumanok Path blazes on the trees along the road, to where the blazes lead into the woods. Here you can park on the road shoulder and follow the Paumanok Path northwest. The houses along the Path in the near distance aren't overly intrusive, and the

woods here are quite lovely. I continued across Abraham's Landing Road to the entrance to "Cross Highway to Devon." The entrance to this dirt road is sandy and chopped up, but as you walk along the road, the tread stabilizes and after a while the trail veers off to the right into the woods. I crossed over a residential road, walked a little further, and came upon the Isaac Conkling gravesite. It consists of two gravestones from the 1700s framed by a white fence. A very short distance after crossing over Fresh Pond Road, turn off of the Paumanok Path onto a blue-blazed trail that runs east along the north side of Fresh Pond Road. Follow this trail to the end (about one mile), to Fresh Pond Landing where there are restrooms, water, and

picnic tables. The beach here faces out onto Napeague Bay; the water is placid. If you want to swim in a protected area you can walk north along the beach to Albert's Landing. On the way, you will cross over the outlet to Fresh Pond. Shore hardening structures impede travel to the south. Walking north along the shore, I noticed that there was parking not only at Fresh Pond Landing, but also at the end of Little Albert's Landing Road and Albert's Landing Road. If permits are eventually required in order to park here, you will know how to gain access to the beaches without obtaining a permit.

When I returned to my car, it was still early and I decided that what I really wanted was to swim in the ocean. I got back onto Montauk Highway and parked at the Hither Hills Overlook. This Overlook is located on Montauk Highway one mile east of where Old Montauk Highway and Montauk Highway split. From the parking lot I took the Petticoat Trail and then I headed left onto the North Trail and followed it over Montauk Highway. I traveled 0.4 miles to a fork in the trail and turned right, then after a very short distance, I arrived at Old Montauk Highway. I walked diagonally across Old Montauk Highway and then across the parking lot, down the stairs, past the comfort stations, and cut across the camping area, where I looked for the sign that says "Bathing Between Green Flags." There I found a trail that cuts across the dunes to the ocean beach and my day was complete.

Ken Kindler is a Trails and Open Space Advocate working to help the trails groups and land managers care for our "Natural Island." If you would like to learn more about our trails or help care for them, visit the Hiking Long Island website. www.hike-li.org



Tour of the chicken coop

Photo by Ken Kindler

CLASSIC CARS WITH BOB GELBER

Last week, an e-mail addressed to me asked, "What was the fastest car you ever drove?" That question prompts a lengthy response, because "fast" in the automotive world has many permutations. Fast can mean brutal acceleration: your eyeballs are forced deep into their sockets. It can also refer to top speed which, today, is approaching the magic two hundred miles per hour, thought to be unattainable in street legal automobiles just a few years ago. Fast can also mean the feeling of speed versus the reality. The best example is a motorcycle rider on a Japanese rocket who, screaming along at 85 feels as if he is going much faster than an astronaut in orbit circling the earth at nearly eighteen thousand miles per hour.

Years ago, in the fifties and sixties, high speed in any car was about eighty-five miles per hour. American cars were larger than they are now, and usually shod with old fashioned bias ply tires. This, combined with a priority for a smooth ride, led to some very exciting times at eighty-five.

Don't kid yourself, the foreign cars weren't much better. True, they had marginally better suspension and were certainly lighter and more agile on the roads, but at speeds around eighty their engines were whirring like a banshee while working their little valves to death. In fact, in two of my old cars, a Ford Anglia and a Fiat 124, the car's top speeds were revealed when the engine valves would float and the cars would simply not go faster. The air cooled Volkswagen Beetle had a carburetor so small that it would prevent valve float at top speed, because the VW would run out of air. However, all of these little imports felt quite rapid at their fastest, because of the noise and their small size. One final note in honor of the Italians, My little Fiat 124 was the fastest of the bunch and would run out of steam at about ninety-three mph. That's what Italian cars do.



BMW 7 series

But that was then and things have changed. Today, a fast car means one that can get from point A to point B as safely, rapidly and comfortably as possible. The only place, besides a race track, that I have done some serious high speed work is on the German Autobahn. I have to admit that a car like a powerful Mercedes 500 or a BMW 5 or 7 series is king of the road over there. Cruising at about 140 hour after hour in my Mercedes 500, I realized the biggest danger at those speeds is slower moving cars, of which there are many. There are more "big" Mercedes on the Autobahn than Porsches, because the Germans are a fast-driving but practical people. Let's face it: a big, fast, four-door sedan is certainly more user friendly than a small two seat Porsche coupe, no matter how excellent a machine the Porsche might be. But, if you find yourself in competition with a Porsche on the Autobahn, the Porsche will eat you up, period. In Germany the Porsche reigns supreme on the highway.

The fastest cars I have ever driven were Porsches. I

owned a 1967 Porsche 910, a factory prototype, one of twenty-eight ever built. It was street licensed and used to be driven around the Hamptons. In fact, many times I drove it from my home in Remsenburg to the Bridgehampton race track for time trials and open track events. My 910 was a two liter, weighed only 1,200 pounds and had 240 horsepower. It was a pure race car, one of Porsche's best. It had absolutely brutal acceleration. Was it comfortable? Not at all. It was just made to go fast. Another car that goes like crazy is a 3.2 Porsche Turbo, very comfortable, but hard riding, like all Porsche Turbos. These cars are more race cars than street cars, but thank heaven, a company like Porsche exists to make such beasts.

Unlike the Porsche, that gets its acceleration from engineering finesse, the Dodge Viper, that snake, lives by the axiom that you can't beat cubic inches. The Peterbilt-like mill powering the Viper has torque up the wazoo. Why the Viper has a six speed gearbox I'll never understand. It could make do with a two speed power glide automatic, just like a '54 Corvette and be just as quick. The best way to describe the acceleration of the Viper is that this monster really hauls ass. It's that kind of car, a brutal bully of a car that looks as if it eats Miatas at stop-lights, then spits them out as Minis.

Super bikes probably feel crazy fast at full throttle, as do super cars like a Ferrari F-50 or Enzo. I've never had a chance to drive either one. As crazy as it sounds my sailboat feels fast at seven miles per hour when heeled over in a high wind, and, sometimes, when I'm exercising and running hard, a mile in fifteen minutes is an absolutely joyous speed. Speed is relative, but it's good if your relative owns a Porsche.

Bob Gelber, an automotive journalist living in the Hamptons, appears regularly on television as an automotive expert. You can email him at bobgelber@aol.com

Hampton Jitney Schedule — July/Aug. 2005

www.hamptonjitney.com
631 283-4600 212-362-8400

Eastbound Montauk Line

8 READ DOWN	AM LIGHT	PM BOLD	Sat	Sat	Fri	Mon	Mon	Sun	Sun	Wed	Thur	Mon	Thur	Mon	Sun
			Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only
Manhattan / 86th St.	5:30	6:30	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:30	12:30	1:00	1:30	2:00	2:30
Manhattan / 69th St.	5:35	6:35	7:35	8:05	8:35	9:05	9:35	10:05	10:35	11:35	12:35	1:05	1:35	2:05	2:35
Manhattan / 59th St.	5:40	6:40	7:40	8:10	8:40	9:10	9:40	10:10	10:40	11:40	12:40	1:10	1:40	2:10	2:40
Manhattan / 40th St.	6:00	7:00	8:00	8:30	9:00	9:30	10:00	10:30	11:00	12:00	1:00	1:30	2:00	2:30	3:00
Airport Connection	6:20	7:20	8:20	8:50	9:20	9:50	10:20	11:50	12:20	1:20	1:50	2:25	2:55	3:25	3:55
Manorville	7:25	8:25	9:30	—	10:30	—	11:30	—	12:30	1:30	2:30	—	3:30	—	4:50
Southampton	8:00	9:00	10:00	10:30	11:00	11:30	12:00	12:30	1:00	2:00	3:00	4:00	4:30	5:15	5:30
Water Mill	8:05	9:05	10:05	10:35	11:05	11:35	12:05	12:35	1:05	2:05	3:05	4:05	4:35	5:20	5:35
Bridgehampton	8:15	9:15	10:15	10:45	11:15	11:45	12:15	12:45	1:15	2:15	3:15	4:15	4:45	5:30	5:45
Sag Harbor	—	—	—	—	11:20	—	—	—	—	2:20	—	—	—	—	—
Wainwright	8:20	9:20	10:20	—	11:20	—	12:20	—	1:20	2:20	3:20	—	4:20	—	—
East Hampton	8:30	9:30	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:30	3:30	4:30	5:00	5:45	6:00
Amagansett	8:40	9:40	10:40	11:10	11:40	12:10	12:40	1:10	1:40	2:40	3:40	4:40	5:10	5:55	6:10
Napeague	8:55	9:55	10:55	—	11:55	—	12:55	—	1:55	2:55	3:55	—	4:55	5:25	6:10
Montauk	9:00	10:00	11:00	11:30	12:00	12:30	1:00	—	2:00	3:00	4:00	—	5:00	5:30	6:15

Westbound Montauk Line

8 READ DOWN	AM LIGHT	PM BOLD	Sat	Sat	Fri	Mon	Mon	Sun	Sun	Wed	Thur	Mon	Thur	Mon	Sun
			Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only
Montauk	4:30	—	—	—	6:30	—	7:30	—	9:30	—	11:00	11:30	12:45	1:45	—
Napeague	4:35	—	—	—	6:35	—	7:35	—	9:35	—	11:05	11:35	12:50	1:50	—
Amagansett	4:50	5:50	6:20	7:50	8:20	8:50	9:35	9:50	10:50	11:20	11:50	1:05	2:05	2:20	3:05
East Hampton	5:00	6:00	6:30	7:00	7:30	8:00	9:00	9:45	10:00	11:00	11:30	12:00	1:15	2:15	3:30
Wainwright	5:05	6:05	—	—	7:05	7:35	8:05	9:05	—	10:05	11:05	—	12:05	1:20	2:20
Sag Harbor	—	—	—	—	—	—	8:00	—	—	10:00	—	—	—	—	—
Bridgehampton	5:10	6:10	6:45	7:15	7:45	8:15	9:15	10:00	10:15	11:15	11:45	12:15	1:30	2:30	3:45
Water Mill	5:15	6:15	6:50	7:20	7:50	8:20	9:20	10:05	10:20	11:20	11:50	12:20	1:35	2:35	3:50
Southampton	4:00	4:45	5:15	5:20	6:25	7:00	7:30	8:00	8:30	9:30	10:15	10:30	11:30	12:00	1:45
Manorville	4:20	5:10	—	—	5:45	6:50	7:25	7:55	—	8:55	—	—	10:55	—	—
Airport Connection	5:35	6:35	6:45	7:10	8:35	9:00	9:35	9:50	10:20	11:20	12:05	12:20	1:20	1:45	2:30
Manhattan	5:45	6:45	7:00	7:30	8:45	9:10	9:45	10:00	10:30	11:30	12:15	12:30	1:30	2:00	3:30

Eastbound Westhampton Line

8 READ DOWN	AM LIGHT	PM BOLD	Sat	Sat	Fri	Mon	Mon	Sun	Sun	Wed	Thur	Mon	Thur	Mon	Sun
			Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only
Manhattan / 86th St.	8:30	9:30	11:30	1:30	3:30	5:15	5:30	6:30	9:00	9:30	—	—	—	—	—
Manhattan / 69th St.	8:35	9:35	11:35	1:35	3:35	5:20	5:35	6:35	9:05	9:35	—	—	—	—	—
Manhattan / 59th St.	8:40	9:40	11:40	1:40	3:40	5:25	5:40	6:40	9:10	9:40	—	—	—	—	—
Manhattan / 40th St.	9:00	10:00	12:00	2:00	4:00	5:45	6:00	7:00	9:30	10:00	—	—	—	—	—
Airport Connection	9:20	10:20	12:20	2:25	4:25	6:10	6:25	7:25	9:50	10:20	—	—	—	—	—
Manorville	10:30	11:30	1:30	3:30	6:05	7:20	7:35	8:35	11:00	11:30	—	—	—	—	—
Westhampton	10:50	11:50	1:50	3:50	6:20	7:35	7:50	8:50	11:15	11:45	—	—	—	—	—
Quogue	10:55	11:55	1:55	3:55	6:25	7:40	7:55	8:55	11:20	11:50	—	—	—	—	—
East Quogue	11:05	12:05	2:05	4:05	6:35	7:50	8:05	9:05	11:30	12:00	—	—	—	—	—
Hampton Bays	11:10	12:10	2:10	4:10	6:40	7:55	8:10	9:10	11:35	12:05	—	—	—	—	—

Westbound Westhampton Line

8 READ DOWN	AM LIGHT	PM BOLD	7 Days	Mon	Mon	Sun	Sun	Wed	Thur	Mon	Thur	Mon	Thur	Mon	Sun
				Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only	Only
Hampton Bays	4:55	5:05	6:10	8:15	10:15	12:15	2:30	3:30	4:45	5:45	6:15	7:15	8:30	9:30	—
East Quogue	5:10	6:15	8:20	10:20	12:20	2:35	3:35	4:50	5:50	6:20	7:20	8:35	9:35	10:35	—
Quogue	5:20	6:25	8:30	10:30	12:30	2:45	3:45	5:00	6:00	6:30	7:30	8:45	9:45	10:45	—
Westhampton	5:30	6:35	8:40	10:40	12:40	2:55	3:55	5:10	6:10	6:40	7:40	8:55	9:55	10:55	—
Manorville	5:10	5:45	6:50	8:55	10:55	12:55	3:10	4:10	5:25	6:25	6:55	7:55	9:10	10:10	—
Airport Connection	6:35	7:10	8:35	10:20	12:20	2:20	3:35	4:50	5:50	6:35	7:00	8:20	9:20	10:35	11:35
Manhattan	6:45	7:30	8:45	10:30	12:30	2:30	3:45	5:00	6:00	6:45	7:00	8:30	9:30	10:45	11:45

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Open (unreserved) tickets, including Value Pack ticket books, can be purchased at the Omni in Southampton or through our accounting office.

Trip availability is subject to change — always call to confirm schedule.

HAMPTON JITNEY RIDER ALERT

MANORVILLE STOP:

North Fork Bank, 485 County Rd. 111. All cars parked must have a parking permit displayed. Ask your HJ representative for details.

CELL PHONE POLICY: All phones must be turned off. Urgent calls only; limited to a total of 3 minutes.

ALL LUGGAGE: Must have ID tag. HJ liability maximum \$250. All checked luggage and packages are subject to search.

NOTES

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**Hampton
Jitney**

Silvia Lehrer's Cooking Column

I recently served lunch to a friend who disallows sweets of any kind in her diet. To comply, I cut up a locally grown musk melon and cream-colored peaches. I tossed in freshly picked blueberries for color and carefully mixed the fruits with grated lemon rind and a squeeze of lemon juice. Dessert met with both of our approval. It worked because we have so many marvelous fresh fruits in our local markets at this time of the year.

Summer is the favored time for stone fruits such as peaches, plums and nectarines. When making your selections remember there is a difference between maturity and ripeness. A mature fruit that is firm can be turned into a ripe juicy fruit when left at room temperature. How long does it take – a day or two? You'll know it's ready when you feel a little give at the shoulders – the rim around the stem. It is also important to check the fruit from time to time. Stone fruits lend themselves very well to grilling. Brush a clean grill with neutral oil, brush the halved pitted fruits with an aromatic marinade and grill cut-side down for a smoky sweet result. Add a little exotica and top grilled nectarines with a drizzle of honey and Cabrales, a crumbly Spanish blue cheese.

We don't grow pineapples on the East End, but grilling pineapple spears caramelizes the fruit's natural sugars. So toss a little fruit on the grill. Summer fruits and outdoor cooking just seem to go hand in hand.

GRILLED NECTARINES WITH HONEY AND CABRALES CHEESE

Likened to Roquefort, Cabrales is a remarkable mix of cow's, sheep's and goat's milk cheese from the Asturias region of Northern Spain. Here, this crumbly cheese marries well with grilled stone fruit.

Serves 6 - 8

Vegetable oil for the grill



6 - 8 ripe, but not overripe, nectarines
2 tablespoons melted butter
1 bunch watercress washed and spin-dried
1/4 cup honey
1/4 pound Cabrales cheese
Freshly ground pepper

1. Prepare charcoal or gas grill to medium high. Brush grill with vegetable oil.

2. Rinse and dry fruit with paper towel then halve and pit the fruit. Dip the cut sides into a little melted butter and grill cut side down for 3 minutes per side, turning once, until tender. Transfer to a platter lined with watercress. Drizzle honey into the cavity of each fruit half then top with a crumble of cheese and freshly ground pepper. Serve warm or at room temperature.

PINEAPPLE AND PEACHES ON THE GRILL

Grilling lends a smoky sweetness to pineapple by caramelizing the fruit's natural sugars.

Serves 6 - 8

Vegetable oil for the grill
1 cup freshly squeezed orange juice
1 teaspoon vanilla
1 teaspoon cinnamon
4 tablespoons unsalted butter
4 tablespoons turbinado (sugar in the raw)

1 ripe pineapple, peeled, cored and cut into 1/2 inch thick rings
4 - 6 ripe peaches, halved and pitted
Vanilla or rum raisin ice-cream

1. Prepare a charcoal or gas grill to medium-high. Brush grill with vegetable oil.

2. Combine orange juice, vanilla and cinnamon in a small saucepan and bring to a boil. Let simmer for 6-8 minutes until syrupy. Keep warm.

3. Meanwhile, melt butter in a small skillet. Remove from heat and stir in the sugar. Dip each pineapple ring in the butter sugar mixture, coating both sides lightly; shake off excess. Coat the cut side of peaches in the butter mixture. Place the rings on the grill for 2-3 minutes per side, turning once until tender. Place peach halves on the grill, skin-side down and grill for 3 minutes per side, turning once. Arrange mixture of fruits in a dessert dish, top with a scoop of ice cream and spoon over the warm sauce. Serve at once.

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Dining in the Hamptons

The Plaza Café will present a Channing Daughters Winery and Palmina Vintner wine dinner on Wednesday, August 24 at 6 p.m. In this unique dinner, executive chef Doug Gulija's creations will be paired with a variety of wines as opposed to the usual selection of Chardonnay and Cabernet. Chrystal Clifton, the owner of Palmina, and Christopher Tracy, the winemaker of Channing Daughters, will host the evening. Cost for the dinner is \$125 per person, plus tax and gratuity. A few highlights of the evening's menu are prosciutto wrapped diver sea scallops with melon salsa and lemon-basil oil, spice rubbed pork tenderloin with roast garlic polenta and a smokey, local peach-corn salsa, lamb 'ravioli' with local ratatouille, and grilled local peaches with gorgonzola blue cheese and blueberry compote. Please call 283-9323 for reservations or further information.

Montauk's only dedicated nightclub, **The Lakeside**, is giving it up to the ladies Friday, August 12th with an open bar from 11 p.m. to 12:30 a.m. Even though the open bar is only for the ladies, The Lakeside is offering additional drink specials available all night, every Friday that include \$2 "Sex on the Beach" shots, \$3 "Peach Cosmos," \$3 well drinks and \$3 Coors Light. Doors open at 10 p.m. with the D.J. spinning till 4 in the morning. Table service is available. For further information call 668-3455.

The Southampton Publick House's popular Friday Happy Hour goes ALL-NIGHT featuring \$3 drafts and "Martini Madness" with \$8 Ketel One, Ketel Citrone, and all flavored martinis from 4 p.m. to midnight. Live entertainment accompanies the specials with D.J. Dory at 9 p.m. And mark your calendars because the first Friday of every month the Southampton Publick House hosts karaoke

Side Dish

By Aji Jones

night with Karaoke Scott beginning at 10 p.m. For further information please call 283-2800.

Now when you order a flight of wine at **CoQueeze Wine Bar & Restaurant**, located within the **Maidstone Arms**, you will receive complimentary nibbles. This new special is available seven nights a week in the bar area. Each flight includes 2 oz. tastings of three to five wines. For more information or reservations please call 324-5494.

The First Annual **Hamptons Wine & Food Festival** will take place on Friday, August 26th and Saturday, August 27th, from 10 a.m. to 8 p.m. at The Hayground School in Bridgehampton. The Festival will include a special **Platinum Chef Competition** that will showcase the talented chefs that proudly call the Hamptons their home. Inspired by the Food Network's Iron Chef series, the Platinum Chef competition will begin on Wednesday, August 24 with four rounds that will take place over the span of the festival. The chefs will be competing for the title of "Platinum Chef in the Hamptons" and a fabulous "Secret Ingredient" Grand Prize. A list of chefs participating in the competition is as follows: **Jason Weiner (Almond and Almondito)**, **Jeffrey Harter (Alison Restaurant)**, **Julio Quisbert (JL East, J LX and Madame Tong's)**, **Michael A. Castino (Pacific East)**, **Colette Connor (The Inn Spot on the**

Bay), **Todd Jacobs (Tierra Mar)**, **Joseph Realmuto (Nick & Toni's)**, **Michael Rozzi (Della Femina)**, and **Douglas A. Gulija (The Plaza Café)**. For more information and ticket prices call Ticketweb at (866) 468-7619 or go to www.hamptonswineandfood.com.

The East Hampton restaurant **Michaels' at Maidstone Beach**, has announced a new early bird prix fixe available daily from 5 p.m. to 6 p.m. The three-course prix fixe includes

choice of appetizer, entrée, and dessert for \$17.95. Highlights from the new prix fixe menu include Bar-B-Que'd baby back ribs with French fries and coleslaw, linguine shrimp Parmigiana, and a 12 oz. shell steak with brandy-green peppercorn sauce and mashed potatoes. For reservations or further information please call 324-0725.

Just East of the Shinnecock Canal in Hampton Bays, **Edgewater Restaurant** is now offering two for one entrées every Tuesday and Wednesday from 5 to 7 p.m. They also offer outdoor dining on their expansive outdoor patio overlooking the Shinnecock Bay. For reservations or further information please call 723-2323.

Villa Tuscano, located in Hampton Bays, is now serving a Sunday Brunch Grand buffet for \$18.95 per person. Guests will enjoy a complimentary champagne cocktail along with brunch. Villa Tuscano is now open for lunch and dinner seven days a week. For more information please call 728-7262.

The new **Westhampton Steak House** is now offering a three-course prix fixe for \$21.95 Sunday thru Thursday. Thursday night they also offer a three-course prime rib dinner for \$27.95. The Westhampton Steak House is open seven days a week for dinner at 5 p.m. For more information please call 288-7161.

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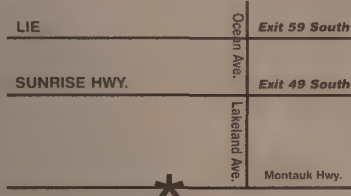


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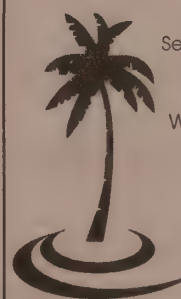
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Dining in the Hamptons

It was a balmy evening in late July when my mom and I pulled up to the brick patio of the Plaza Café for dinner. We were led inside to the corner table, our seats facing out on the wide dining room, where spiky bird of paradise flowers stood as the centerpiece.

The manager, Gary Wood, came over to hand us the wine list, which was a book on its own. We flipped through the pages, noticing that after the list of 400 wines was a page devoted to individual bottles, describing its body, its year, and its origin. Descriptions like "herbaceous," "bright," and "crisp" categorized the wine. Wines at the Plaza Café are available by the glass, the half-bottle, and the bottle. All of the wines are American, which is particularly impressive because Plaza Café is a *Wine Spectator* award winner, and this award is usually only granted to restaurants with international selections because of the emphasis on depth. The fact that a domestic selection could possess so much variety is a testament to the restaurant. The Plaza Café offers four or five wine dinners per year, at which the winemakers join the chef to collaborate on a 5-course pairing menu. The next wine dinner will be August 24, when Channing Daughters and Palmina will host "East Meets West."

I rarely would lavish so many words on the wine list of a restaurant with such incredible food, but it is such an exceptional addition to the place that it must be acknowledged. Now on to the appetizers.

We chose to do a tasting menu, which is offered for \$85 per person, and is an excellent way to sample the delicious menu. We began with a corn and lobster chowder with fennel, carrots, celery, and onion, which was sweet on the tongue. The chunks of juicy lobster were a fresh addition to

Plaza Cafe

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the warm, full bodied soup. Then came the sweet pea and mascarpone ravioli served with lobster ragu. The soft pillow of pasta was silky and smooth, and, again, the generous chunk of lobster tail was dynamite.

I took a sip of my citrus infused water to cleanse my palate just before our waitress, Clare, brought out the tuna tartare. This fresh, raw fish came topped with avocado salsa and crab ceviche, and the fresh herbs added to the medley of flavors

that danced on my tongue. The dressing was a Japanese Yuzu vinaigrette citron with sesame oil. It was a creative spin on a classic gourmet favorite, and it was a successful combination.

The Thai prawn carried our tastebuds across the Earth, accented by the pungent lemongrass and kaffir lime leaves which remind, as good Thai cuisine always does, of freshness. I allowed the flavors to mingle in my mouth before moving on to the next dish.

The smoked salmon napoleon with caviar was fantastic – the smooth cut of fish was bursting with caviar, topped with soft crème fraîche and a chive. And the seared scallop that rested on a bed of corn polenta (made of fresh, local corn) was a tribute to what our local bounty has to offer. And to keep things light, we sampled a portabello salad, in which the meaty mushrooms were served over arugula and tossed with homemade potato sticks to add a crispy crunch.

Because of the relaxed nature of the Plaza Café, and the careful attention to detail, we were able to eat all of that food and, still, to save room for the entrees. The halibut was a special that night, and Clare said "It appears now and then on the menu, depending on when the local guys can catch the halibut."

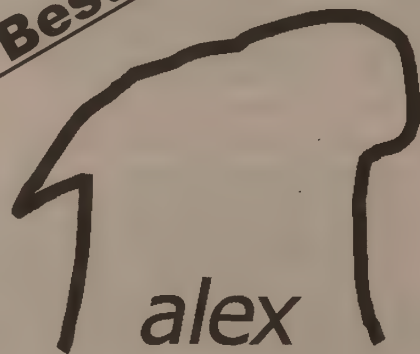
I ordered that, and the subtle and delicious fish was served over Peruvian purple smashed potatoes with lobster succotash – a blend of local baby corn, fava beans, and lobster. My mom had the savory striped bass with mango salsa over black bean salad with chipotle aioli. She took this moment to point out that she usually dines with one hand on the salt shaker, but the fact that there were no shakers in sight was not a problem for these perfectly prepared dishes.

After the dinner plates were cleared away, we were taken to finish our meal al fresco (a new ordinance passed by Southampton Town allows this now!). We each ordered a foamy cappuccino and checked out the tempting dessert menu as Gary ran in to get Doug Gulija, the owner and chef of the nine-year-old establishment. Over my three scoops of homemade apricot, strawberry, and blackcurrant sorbet, which just captured frozen freshness, we chatted with Doug. He was charming though quite modest, and he credited his passion for cooking to his mother, who is still making Grandma's chocolate mousse, a popular dessert on the menu. Doug says that his education never ends, but his formal training took place at Johnson and Wales, and he also studied in France, Spain, and Japan. This results in an eclectic menu that is somehow fused together seamlessly. The Plaza Café has become an old timer in Southampton for a reason: the attention to detail and the high quality of each ingredient. For those who enjoy quality wine and gourmet dining, the Plaza Cafe is a must.

—Emily J Weitz

The Plaza Café is Zagat rated and earned three stars from New York Times and Newsday. There is a Prix Fixe from Sunday through Thursday for \$29 per person, or dinner and a movie, which includes a movie ticket for \$37. Entrees range from \$26- \$38, and a tasting menu is available for \$85. Call for more information on the wine dinners.

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Dining in the Hamptons

Get Cracking!

One of the greatest pleasures in a Hamptons summer is getting the whole gang together, setting up an outdoor dining table, and eating lobster at dusk. My family makes an event of it at least once a summer, and every time I find myself cracking open a fresh Montauk lobster tail, my shoulders cloaked in a warm summer breeze, I think to myself that this is living the dream.

The necessary ingredients of a good ol' fashioned lobster dinner include, first and foremost, a sense of humor. We were all laughing when my brother nailed Uncle Bob with the green goop from the inside of a lobster. Well, all of us except for Uncle Bob. The fact that you can get a bunch of adults together in a supposedly classy area to have an allegedly elegant dinner of fresh local lobster, and then strap bibs under everyone's chins, is a sign that this is a somewhat humorous affair.

After a sense of humor, you have to have a little bit of courage. This is where my shortcomings become apparent. I can go to Stewart's Seafood Shop. I can pick out the lobsters from the icy tub. I can even sit in the car on the way home with the little crustaceans squirming in the plastic bag. But when that giant pot starts boiling over, there is no chance I am going to throw the little guys to certain death. I, in fact, run downstairs and throw a pillow over my ears to avoid the screaming from their little lungs. (Do lobsters have lungs?)

Now, you need to choose your weapons, and you need to choose carefully. Lobster meat is so delectable that you simply can't let any go to waste. And the only way to truly clean out the inside of that reddened shell is to have the proper tools.

A lobster cracker is a must for breaking loose the sweet lobster meat inside. A lobster pick is



negotiable, but it definitely makes the spelunking process easier. If you don't get a lobster pick, however, you've got to invest in the adorable little lobster fork, which can make its way further into the shell than any regular grown-up sized fork. A lobster pot important, because very few regular pots could fit several lobsters inside, and you don't want them half-in, half-out. Come on, the process is torturous enough already. And finally, you cannot forget the bibs, because otherwise the fancy clothing that you wore to this fancy dinner will fall prey to the harsh reality of a lobster feast. And besides, how could you ever miss the oppor-

tunity to dress all your friends up in little bibs?

Now, you may want to know a little bit about this bottom-dweller who tastes so delicious and looks so ugly. A little bit, but not too much. One of the most commonly asked questions is: What, oh what, is the green stuff? You'll be sorry you asked. This goop acts as the pancreas, liver, and intestines, filtering out the toxins. So while many people do feast on the pasty substance, The Advanced Seafoods Handbook warns that the tamali "may accumulate some contaminants from the environment." And then there's the red stuff. This is the roe, or eggs, only found in female lobsters, and it is considered by many to be a delicacy.

Okay, so you are armed with laughter, you are strapped with courage, you are prepared with the tools you need, and you are equipped with knowledge. Now you absolutely must, must, must, get some ears of corn. Local corn is here, and it is ready for the shucking. So hit up your local farmstand and buy an ear for everyone. The corn out here in the summer is so sweet it doesn't even need butter, but the melted butter that accompanies the lobster is a nice addition.

Throw some red potatoes in a pot to boil and serve them with a pinch of salt and maybe some parsley. Toss together a salad with fresh tomatoes, and you have yourself a fabulous dinner boasting only local bounty. When you set a vase of fresh-cut sunflowers on the table and fill the glasses with Long Island wine, you are really enjoying summer in the Hamptons the way it was meant to be enjoyed: with the abundant wealth that grows in our own fertile soil and our own rich waters.

—Emily J Weitz



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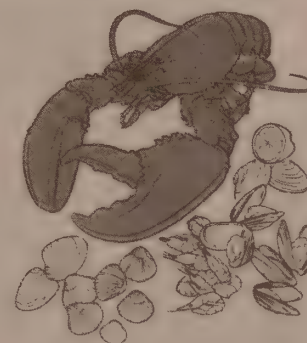
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Dining Log

21 MAIN – Classic Steak House Fare and Fresh Seafood galore! Tuesday & Wednesday Specials: Wine Evening 3 Glasses for \$15. Thursdays: King Cut Prime Rib Dinner for \$29.95. Featuring Daily Creations from a Superior Line of Chefs. Live Weekend Entertainment. Reservations recommended. 21 Montauk Highway, West Sayville, 567-0900.

ALISON – A warm & welcoming hot spot with unique and impeccable Basque influenced food. Open Tuesday-Sunday dinner, Friday-Sunday Brunch/Lunch. Bar/Tapas menu Tuesday-Sunday. Tuesday: complimentary Tapas 6-9. Wednesday: Paella (\$19). Sunday: Roast Chicken Dinner for two (\$42). Prix fixe daily. 95 School Street, Bridgehampton, 537-7100.

ALMOND – Plates du jour include Shrimp Scampi, Coquille St. Jacques, Whole Lobster, Rack of Lamb, Roasted Whole Fish. 3-course prix fixe \$19.95 every night before 7 p.m., all night Monday. Tuesday 20% off for restaurant employees. Open 7 days. www.almondrestaurant.com. 1970 Montauk Hwy, Bridgehampton. 537-8885

B. SMITH'S – Open for their 8th season! The finest seafood and a variety of delicious entrees offering something for everyone! Come by boat or car. Long Wharf, Sag Harbor. 725-5858

BOBBY VAN'S – Specializing in Steakhouse classics and fresh fish. Lunch & dinner 7 days. Open 363 days a year for lunch, dinner and weekend brunch. Prix fixe & daily specials Sun.-Thurs. Kitchen open Fri. & Sat. till midnight. Main Street, Bridgehampton. 631-537-0590.

CANAL CAFÉ & MARKET – New gem of a restaurant! The best fresh seafood and waterfront dining. Lunch & dinner. Closed Tuesdays. Monday – 20% off for restaurant employees. (Hampton Watercraft Marina) Shinnecock Canal, 44 Newtown Rd., Hampton Bays. 723-2155.

CIGAR BAR – Now serving Starbucks Coffee starting every day from 6 a.m. Happy hour specials. Open late 7 days a week. Internet access available. Main Street, Sag Harbor. 725-2575

COAST GRILL – Eclectic preparation of lobster, wide selection of local fish, clams, oysters, steaks, pasta, shrimp and more. Once again named the "Best of the Best Waterfront & Sunset View Restaurant" by *Dan's Papers* Readers' Poll. Closed Mondays. 1109 Noyac Road, Southampton. Call for reservations 631-283-2277.

COQUEZE RESTAURANT & WINE BAR – Newly renovated, 30 plus wines by the glass, extensive tasting menu of American cuisine, and Piano Bar. Located inside the Maidstone Arms Inn, 207 Main Street, East Hampton. 631-324-5494.

DANIELE AT 21 WATER – Serving Brunch Thurs-Sun 10 a.m.-3 p.m. Dinner 7 days a week. Waterfront dining. Private parties, Weddings, Catering, Live Entertainment, Gift Certificates, Take Out Menu. 21 Water Street, Sag Harbor. 631-725-7500

EDGEWATER – Indoor and outdoor dining overlooking Shinnecock Bay, East of the canal. Features fine wine, local seafood, steaks and Italian specialties, 2 for 1 entrees Tues and Wed from 5 to 7 p.m. Open Tues to Sun at 5 p.m. 295 East Montauk Hwy, Hampton Bays. 723-2323.

ESTIA CANTINA – This diner, an East End institution for over 30 years, has expanded. New owners spiced up the food and décor and serve breakfast all day, every day, and regional Mexican specialties at night. A premium bar features 80 tequilas and live jazz. Open 7 a.m. to 10 p.m. & until midnight Sat. and Sun. 177 Main Street, Amagansett. 631-267-6320.

CAFE MONTE AT GURNEY'S – Serving breakfast daily from 7:30 a.m. to 10 a.m. From noon to 3 p.m., the cafe

serves a casual, economically priced Italian-style menu. La Pasticceria serves light fare from 7 a.m. to 9 p.m. 631-668-2345.

SEA GRILLE AT GURNEY'S – Overlooking the Atlantic Ocean. Dinner seven days a week, from 5:30 to 10 p.m. Fri through Sun, 5:30-9 p.m. Mon. through Thurs. Three-course prix fixe dinner \$24.95 at 5:30 p.m. 290 Old Montauk Highway, Montauk. 631-668-2660.

INDIAN COVE RESTAURANT & MARINA – Dinner 7 nights. Open for lunch Saturday, Sunday, and Monday. Three-Course Meal: \$25. Weddings & Special events. 258 East Montauk Hwy, Hampton Bays. 728-5366.

INN AT QUOGUE – Simple yet sophisticated French American Cuisine. 2 dining rooms, full bar, 2 fireplaces, and live music. Seating at 5:30, 3-course prix fixe every night except Saturday, Fri til 7 p.m. Closed Tuesday. Free bottle of wine every night before 6. Sunday brunch 10:30 a.m. 47 Quogue Street, Quogue. 631-653-6800.

THE INN SPOT ON THE BAY – A foodie's delight! Serving the freshest seafood you could imagine, perfectly prepared and beautifully presented. The atmosphere equals the food as you dine waterfront, with sweeping bay views and gorgeous sunsets. Dinner 7 nights, lunch 5 days. 32 Lighthouse Rd., Hampton Bays. 728-1200.

JAMES ON MAIN – Southampton Village's new "Hotspot" featuring executive Chef Brian Cheewing. Serving New American Cuisine with an emphasis on Prime Steaks and Fresh Seafood. Open 7 Days lunch, brunch & dinner. Located at 75 Main Street Southampton 631-283-7575

JEAN-LUC EAST – East Hampton's Hot New French Bistro. Tremendous wine list, St. Tropez décor. Open 7 days, serving 5:30 p.m.-Midnight. Late lounge menu. 103 Montauk Hwy, East Hampton. 631-324-1100.

JEFF & EDDY'S – Renovated with exciting additions such as a new wine bar offering a tapas menu and state of the art system pouring high end red wine, all new prime, corn fed, all natural steak menu, and weekly specials. Located at 62 Main Street, Sag Harbor, across from the Municipal Bldg. 631-725-0055.

JLX – Sag Harbor's newest classic brasserie serving tuna clubs, mussels, spa salads, crepes, and Roy's 9 oz Bistro Burger. Open 7 days for lunch and dinner. Sunday Brunch. Located at 16 Main Street in Sag Harbor. Call 725-9100.

JT'S PLACE – Consistency applies to the food – staples like fried goat cheese over field greens with candied pecans, crispy flounder and gorgonzola sirloin steak – in this bustling Main St spot in Hampton Bays. Lunch Fri-Sun, brunch Sun., dinner 4-11 p.m. daily. 26 Montauk Hwy, Hampton Bays. 723-2626.

LE SOIR RESTAURANT – Serving the finest French cuisine for over 22 years, recognized in Zagat's as among the best on L.I. for delicious quality food, value and attentive staff. Nightly specials, homemade on premises desserts. 825 Montauk Highway, Bayport. 631-472-9090.

M.A.'S BISTRO – Open Thursday thru Sunday starting from 5 p.m. Saturday – Lunch, Sunday – Brunch. Now booking for 2006 weddings. Catering for all occasions. Come by boat or car. West Neck Harbor, So. Menantic Rd, Shelter Island. 749-3460

MADAME TONGS – Serving family style fine Chinese cuisine, sushi and steak. 256 Elm Street, Southampton. 204-0300.

MARGARITA ISLAND – This fabulous restaurant and lounge offers an eclectic mix of frozen drinks and new world cuisine. Featured dishes include Coconut Shrimp, Fusilli de Pesce, Stuffed Fillet Mignon, and our Margarita Pier. Enjoy daily specials, live music, and the best view in the Hamptons! Open every day. 43 Canoe Place Rd, Hampton Bays. 728-0599

MATSULIN – This cozy Pan Asian restaurant has a menu with varied cuisines from the fresh cut sashimi to savory Kari Ayam. Tuesday-Sunday from 11:30 a.m. Closed Mondays. 131 W. Montauk Highway, Hampton Bays. 631-728-8838.

MICHAEL'S – Come try our Creative American Cuisine. Daily specials. 3 Course Prime Rib Dinner Fri. & Sat. \$28.95. Prix fixe 7 days all night \$24.95. 28 Maidstone Park Road, East Hampton 631-324-0725

MIRKOS – Celebrating their 21st season and known as "the best kept secret in town." Zagats #1 rating in the Hamptons. Water Mill Square, Water Mill. 631-726-4444.

OASIS WATERFRONT RESTAURANT – Zagat says, "Modern-tropical interiors and wonderful sunset views. Seasonal cuisine that is delicious and delightful and service that is always gracious if not perfect. This off the beaten path charmer is deemed a real find." Serving dinner 5:30. 3253 Noyac Road, Sag Harbor. 631-725-7110

PANCAKE COTTAGE FAMILY RESTAURANT – Serving breakfast, lunch, and dinner for over 16 years, this spot caters to all your family's tastes. Open seven days, all

year. Take out available, special parties can be accommodated. 190 West Montauk Hwy, Hampton Bays, 728-1980.

PAPA D'S – This popular family gathering place is the best kept secret in Hampton Bays! A cozy, friendly atmosphere with an amazing waitstaff, Papa D's is a fine Italian eatery open year-round. 5 W. Montauk Hwy, Hampton Bays. 723-3412.

PATAGONIA WEST – Enjoy oceanside, four-star dining in the beautiful dining room or beachside under individually covered tables and delicious Argentine style cuisine. Rated excellent by the *New York Times*. 379 Dune Rd. Westhampton Beach. Reservations call 288-5250

PIERRE'S – Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch on Fri., Sat. & Sun. from 11 a.m. to 5 p.m. Fireplace. 2468 Main Street, Bridgehampton. 537-5110. www.pierresbridgehampton.com.

PLANET BLISS – Hip and down to earth, Zagat rated excellent – this world bistro features eclectic fresh fare. Dinner nightly, including live Bingo Tuesdays & Tapas until midnight on weekends. Full bar/lounge & inside or outside dining. Imaginative lunch/brunch Saturdays & Sundays. Reservations suggested for dinner.

PLAZA CAFE – 3 stars *Times* and *Newsday*, top rated Zagat. Wine Spectator Award. New American Seafood with prime steaks, lamb, chicken, and duck. 7 nights, 5:30 p.m. Prix fixe dinner and movie Sun-Thurs until 6:30 p.m. 61 Hill Street, Southampton. 283-9323. www.plazacafe.us.

Q A THAI BISTRO – The bistro open for its 4th season features outstanding Thai fusion cuisine and nightly specials. Thai bento box (serves two) \$29.95 Sun-Fri. Serving dinner nightly 5 p.m. 129 Noyac Road in North Sea, 204-0007.

SARACEN – Saracen boasts a modern Italian menu in a Tudor mansion overlooking Georgica Pond. Dinner is served nightly and the lounge is open late. Prix fixe menu is available Sun-Thur for only \$26. Located at 108 Montauk Hwy, Wainscott. 537-6255.

SAVANNA'S – Serving dinner daily from 5:30 p.m., lunch on Saturday and brunch Sunday 10:30 a.m. to 2:30 p.m. Lobster! Wednesday – \$16 per pound any size and lobster specials. Prix-fixe Sun, Mon, Tues, Thurs – order by 7 p.m., 3 courses for \$27. Gracious dining indoors or outside in the rose garden. 268 Elm Street, Southampton. 283-0202.

SNOWFLAKE – Delicious, homemade summertime favorites! Organic beef burgers, fresh baked buns, salads, chowders, kids' meals. A fabulous ice cream bar, smoothies, and specialty frozen drinks, too! Open 11 a.m.-late, 277 Pantigo Rd, East Hampton. 329-7867.

SOUTHAMPTON PUBLIC HOUSE – Award winning microbrewery/restaurant. Contemporary American menu with handcrafted beers on premises. Tues. 2 for 1. Fridays 3 course prime rib dinner \$19.95. Open year-round for lunch, dinner and brunch. Late night tap room. 40 Bowden Square, Southampton. 631-283-2800.

TURTLE CROSSING – In its 11th year, serving authentic regional food in an old Southwestern technique. Live music Thursdays and Fridays from 5:30-8. Dinner every night, lunch Sat and Sun. Call for all your catering needs. 221 Pantigo Rd (Rt 27) East Hampton, 324-7166. www.turtlecrossing.com.

VILLA RICCARDI RESTAURANT & BAR – A Villa nestled in the heart of Sayville serving authentic Italian food with daily specials. A charming, relaxing atmosphere, live music Thurs-Sat, 7-11. Featuring 30 new wines for everyone's taste. 45 Foster Ave, Sayville, 589-7775.

VILLA TUSCANO – Northern and Southern Italian cuisine in an elegant yet casual setting. Specializing in seafood, veal, chicken, and pasta. Sunday brunch buffet \$18.95 pp 11-3. Lunch and dinner 7 days. Private party room, 336 W Montauk Hwy, Hampton Bays. 728-7262

VILLAGE PRIME MEAT SHOPPE – They offer the most flavorful, most tender and aged prime meat available. The skilled butchers hand cut your meats to order. Treat your family and friends to a variety of treats from the fresh made mozzarella, handmade sausages, imported cheeses to the imported desserts. 495 Montauk Highway, East Quogue. www.villageprimemeatshop.com. 631 653-8071.

WESTHAMPTON STEAKHOUSE – Serving aged steaks and fresh seafood. Dinner 7 days a week with dining on two floors. Located at 142 Mill Road, Westhampton Beach, 288-7161.

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Dining in the **Hamptons**

Decadent Desserts

Excerpt from

Dining in the **Hamptons**

DAN'S PAPERS, April 22, 2005

By Robin F. Smith

Unexpected fun is always the best kind. My friend Lizzie and I went to Fresno in East Hampton for dinner, expecting a terrific meal and a relaxing Friday evening, and ended up having so much fun with owner David Loewenberg and his assorted friends. Fresno is one of three restaurants owned by David; his partner is Michael Nolan. (He also owns red/bar in Southampton with a partner, and Beacon, in Sag Harbor.) The atmosphere at Fresno is serene and energizing at the same time. Decorated in soft New-England-y tones of beiges and whites with wainscoting, accented by low light and vibrant music.

Our first courses were the Jumbo Lump Crabcake with celery root salad & Dijon vinaigrette and the Scallop Ceviche with hearts of palm, avocado, tomatoes & chilies. The density of the crabcake was splendid – large chunks of meat, and a somehow creamy texture otherwise. David brought a Pinot Blanc from Alsace to accompany the crabcake. The ceviche was one of the best I've had. Innately a delicate dish, this one held glistening scallops sliced the same width as the hearts of palm, which made it more substantial dish than I expected. Next we tried a few small servings of pasta, the garganelli pasta with shrimp, tomato basil cream & ricotta salata, and the spaghetti with littleneck clams & white clam sauce. The shrimp were large and succulent, and the clam sauce bright-tasting, filled with garlic and fresh parsley. This is my all-time favorite pasta.

Our entrées arrived with a fabulous Purple Mountain Pinot Noir from California. With my basil-crusted halibut with quinoa pilaf & grilled zucchini, I continued with the Channing Daughters Chardonnay. Lizzie's Roast Chicken was the moistest she's ever had with garlic mashed potatoes, broccoli rabe and mustard sauce.

Here I have to pause from describing our indulgences to comment on the attention paid to detail at Fresno. The warmth, professional service, extensive knowledge of the menu and its individual ingredients, as well as the wine list exhibited by all the members of the staff that we encountered, was an unaccustomed pleasure. So too was the healthfulness of the vegetables and sides, chosen by Chef John Yashinowsky, to contrast the other rich and complex flavors.

Ah, dessert. The crunchy-topped crème brule flavored with Tahitian vanilla beans was excellent and enormous, and the warm chocolate cake with espresso ice cream and chocolate sauce was lightly sweet.

We finished our meal at the bar, with glasses of homemade Vanilla Rum, a specialty borrowed from a tradition in St. Barths. A pleasure from beginning to end.

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In the summer, the tendency is to keep things simple, and this idea is especially applicable to food, in particular, dessert. Quick and easy desserts, such as ice cream, fruit and granita, are all popular selections as much for their ease as their temperature. No one wants to spend a hot summer day in an even hotter kitchen, working with unruly ingredients and unpleasant messes. If you must bake, a simple pie is one of the best routes; few will encourage you to work with chocolate. But sometimes you need to throw caution to the wind, ignore the advice of others, and spring for a decadent, even seductive, dessert, no matter what season it is. And chocolate is just the ticket for such a thing.

Chocolate covered strawberries are one of my all-time favorite desserts, and they are not difficult to make at all. A perfect cross between the healthiest and the most indulgent ingredients, they appeal to both chocoholics and health nuts. When making this dessert, any strawberries will do, but if you are hoping to achieve a truly elegant presentation, look for long stemmed strawberries. Dipping the strawberries is an easy task, but it is important to make sure the fruit is completely dry after being rinsed off. A drop of water in the chocolate will ruin its consistency and make it difficult to work with. Once you dip the strawberries in the chocolate, place them on a sheet of wax paper and store them in the refrigerator until you are ready to serve them. This dessert really needs no further embellishments, but if you feel so inclined, drizzling white chocolate over the milk or dark chocolate makes a beautiful finish. There is no real technique needed for this process; the best thing to do is be creative in a Jackson Pollock-type of way. Another interesting variation is to dip the strawberries in white chocolate and then drizzle them with milk chocolate. A platter with both types is a treat for both the eyes and the taste buds. You can even order a box of these delicious delights online, at harryanddavid.com.

Chocolate covered strawberries are guaranteed to be a hit, no matter whom you are trying to please. But when you are trying to impress someone special, you might want to take it up a notch. The perfect idea is fondue. With this, not only do you end up with some delicious treats at the end, but there are plenty of opportunities to connect with someone else as you work. Fondue can seem a little intimidating



at first, but it is really not difficult once you get the basic idea. Fondue pots can be fairly inexpensive or they can be well over \$100. Whichever direction suits you best, you can find a product at williams-sonoma.com. At \$189, the Ruffoni Copper Fondue Pot is an excellent investment, with a removable porcelain insert for melting chocolate and an adjustable burner to regulate the heat. This pot is big enough for entertaining, but if you don't plan on hosting a fondue party, consider getting a smaller pot, such as the Chantal Fun Fondue Pot (\$25). The pot is warmed with a tealight candle and its vibrant red color spices things up.

Now that you have the tools, you will need to select your "dippers." Cookies, nuts, pound cake and fruit are all ideal. An interesting idea for summer fondue is to make a tribute to the campfire. Since you already have the flames and the chocolate, why not throw in some marshmallows and graham crackers? Dipping either in the chocolate and then combining it with the third ingredient creates the perfect s'more. And if you really want to make your fondue extra fancy, consider flavoring the chocolate. Mocha fondue is a great twist on this already decadent dessert without being overpowering.

Mocha Fondue

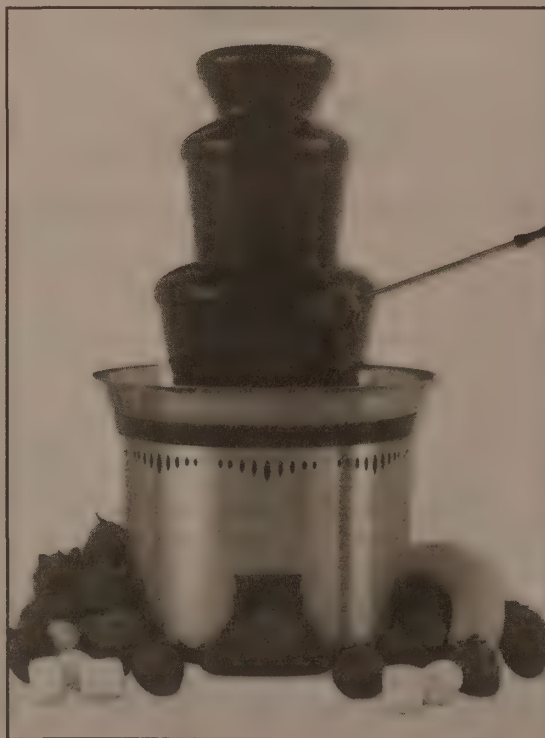
Makes 6 to 8 servings

Ingredients

- 1 4-ounce package sweet baking chocolate, broken up
- 4 ounces semisweet chocolate, chopped
- 2/3 cup light cream or milk
- 1/2 cup sifted powdered sugar
- 1 teaspoon instant coffee crystals
- 2 tablespoons coffee liqueur
- Assorted fruits (such as star fruit slices, pineapple chunks, kiwi fruit wedges, strawberries, pear slices, banana slices)
- Meringue cookies

Directions

In a heavy saucepan combine chocolates, cream, sugar, and coffee crystals. Heat and stir over low heat until melted and smooth. Remove from heat; stir in liqueur. Pour into a fondue pot; keep warm over low heat. Serve with fruit and cookies. (bhg.com)



Dining in the Hamptons

Mini Foods for Big People

American author Anthony Robbins once said, "Want to learn to eat a lot? Here it is: Eat a little. That way, you will be around long enough to eat a lot."

Anthony Robbins' philosophy is good, but not perfect. I have a slightly different approach to eating. My philosophy is "eat little foods" and then you will live a long time. Not bad, right? If you are wondering how to go about this type of life style, I have devised a mini-sized food regimen for the perfect breakfast, lunch, and dinner as well as snacks, desserts, and of course, beverages.

When you wake up in the morning, whip out some clementines and get to work squeezing those tiny oranges. Within minutes, a tasty orange juice will be concocted to quench your morning thirst. Starting the day off on the right foot is very important. That is why there are various types of mini bagels and mini muffins. For the cereal fans, there is Frosted Mini-Wheats. And don't forget silver dollar pancakes. If you are not a morning person, don't worry; you can always have a huge, mini lunch.

Chicken nuggets, mini pizza or a personal pizza, miniature franks in puff pastry, and mini hamburgers are ideal for lunch. They can be eaten by hand which makes eating them less of a chore. If you want to be real inventive add tomato sauce and cheese to a mini bagel to create a mini pizza bagel. For a more elegant lunch, mini quiche may be in order as the name "quiche" just screams elegance. And to go along with the mini quiche, a shrimp salad may be just right. The ultimate mini shrimp salad would include baby shrimp, cherry tomatoes, baby cucumbers, baby carrots, and yes, baby lettuce. After your fine lunch, wash it all down with a 6 oz. bottle of water and get ready for snack time.

The best part of the day for junk food lovers is the time between lunch and dinner, because you have to snack to keep yourself full. Mini chocolate chip cookies, mini Milanos, mini Oreos, and munchkins are my personal favorites. They are not too filling, but still get the job done.



Blueberries and baby corn are nutritious snacks for the more health-oriented people. The great part about mini snacks is that they leave lots of room for mini appetizers and mini entrees.

For Italian lovers, mini cheese, spinach, or pumpkin ravioli are a good choice to have along with mini meatballs. If you are not in an Italian mood, turn the meatballs into Swedish meatballs, which make for a very tasty appetizer. Stuffed

mini mushrooms or a side dish of peas and baby carrots are the ultimate appetizer, especially when the best cook in the world – my grandma, Fran, makes them. She has mastered the art of cooking and when I go over to her house to eat I put the mini foods on hold for two reasons. First off, her food is out of this world and I would be crazy not to eat as much of it as I can in one sitting. Secondly, if I were to give her a small amount of food she would say to me as she has said before, "What are you giving me, Holy Communion?"

For dinner there are the fabulous choices of chicken kabobs, miniature beef Wellington, or petite crab cakes. Since they are mini, why not have all three? Even though they are small, they may come along with a bit of a price tag. But don't worry, you can pay with mini money. As for a drink during dinner, use grapes to make your own red or white wine as my Uncle Sam does with his winepress.

Finally, there is dessert. I recommend pastries such as mini napoleons, mini cannolis, and mini eclairs. For more of a chocolate feel, go with mini brownies or bite-sized, chocolate covered strawberries. If not, there is always mini cheesecake.

My goal is not to make you eat less, but to make you feel like you are eating less. Brilliant, eh? But I do have a little secret.....you don't really have to go out and find all of these miniature foods. As long as you have a very sharp knife, just cut all of the big foods and make them small. Sorry folks, but it's true.

—Justin DeMarco

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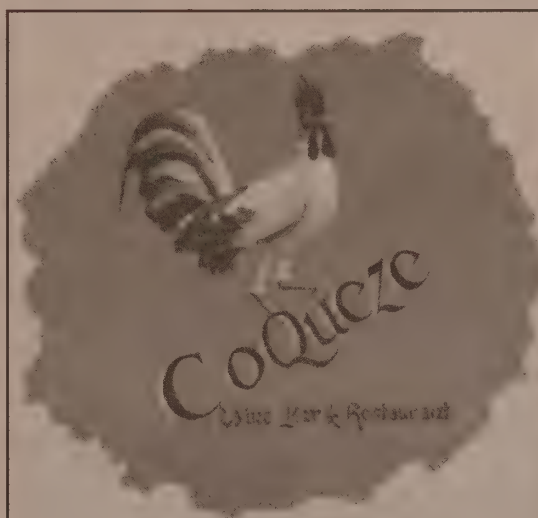
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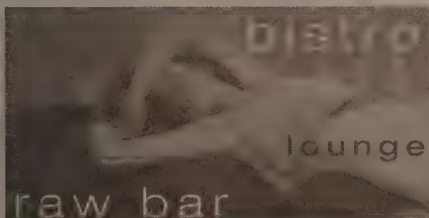
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Dan's HOME

Go Natural

From roofing and shingles to countertops and windows, people put so much effort into designing and customizing their homes that it always seemed odd to me how little thought they place on their yards. Sure, the quick fix is bulldoze everything, drop in sod, a brick patio and an in-ground pool – backyard solved. As much as this has a nice stately effect, it can also look surprisingly odd, depending on where you live. So before you decide on what to do with your yard, consider your surroundings.

The neat and trim sod oasis in the midst of a wooded property doesn't seem to make sense. Of course it's a matter of preference, but something that I have learned through the years is the importance of incorporating your surrounding into your yard. If you just bought a spec. house on an old potato field, this article may not be for you, but it might actually spark some ideas just the same.

The woods, trees, scrub brush, and vines provide privacy. Essentially they are nature's hedgerow. So why, when landscaping a house, do so many homeowners clear the land? For one thing it is easier. They have a fresh palette to create from, and seemingly the sky is the limit, but most of the time, their property turns out to be rather run of the mill. Instead of clearing, it's time we embrace our woodlands.

In order to do this, first we must assess our property. Not all land is flat. This is a good thing. An uneven yard offers endless possibilities. It creates automatic focal points and unique areas of interest. Use these areas to your benefit. Second, observe the indigenous trees and stones on the

property. When digging a pool, keep an eye on the rocks that are dug up. If you can, collect them and use them somewhere on the property as a retaining wall or to line a path.

When designing a pool, free form is the way to go. Kidney-shaped pools are becoming a fairly standard option and although a little more expen-

contrast. The idea is to have everything work with the landscape, for things to flow and to not allow anything to be static.

Another benefit of Gunite pools is that they can be finished in a variety of colors and although a beautiful turquoise pool is tempting, think of the big picture. Go darker. A dark blue or even a black finish adds a bit of mystery and realism to the pool.

The coping and the patio surrounding your pool can change the overall aesthetic of your home dramatically. I suggest going with stone; large river rocks, bluestone, or even slate work well to blend the pool into the landscape. Tile the top six to eight inches of the pool with slate or a dark tile that works to connect the coping and the pool's finish. Whether you place a patio around your pool or not is up to you. If you choose to, a nice idea is to continue the coping stone throughout the entire patio. Irregularity is the key. Once again avoid rectangles and squares. Place the stones with an inch or two of space between them, and once finished, plant "step on" plants in the open spaces and fill the rest of the spaces with soil and seed. In time the cracks will fill in with grass and plant life, making the patio look as if

it has always been there. Also, leave as many trees as possible in place. The leaves will eventually fall in the pool, but the shade and look these trees provide are well worth it.

So much of designing a pool area is about observing what's right in front of you, drawing from your surroundings and thinking of alternatives to the average, everyday yard. Allow nature to flow in and out of your property. There's no reason to keep it only on the periphery.

—Christian McLean



Photo by Christian McLean

sive, it's worth it. I've never seen a perfectly rectangular pond or lake, so why should your pool take such an artificial shape? If your property does have slopes and dips, as I mentioned before, take advantage of that. Your pool does not have to be completely in ground. Gunite pools are very flexible in construction and instead of backfilling umpteen yards of dirt to get your ground level, allow one side to be exposed. Then, once the pool is finished, landscape, using high grasses, floral focal pieces, and vegetation. Create texture and

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BEFORE

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Dan's HOME

The Garden At Rock Cottage by Lance Brilliantine

Hydrangea with a Difference

What a joy to be introduced to a new plant. Hydrangea, one of the favorite plants on East End, just became even more desirable with the discovery of a new variety that extends the growing season and provides additional points of interest.

Many gardeners include one or more hydrangeas in their collection of plants. The plants are easy to grow, resilient to cold, wet winters, and can be relied on for beautiful summer blossoms. There are numerous cultivars that offer a range of colors and growth habits to appeal to every taste. Gardeners can even vary the colors by applying acidic or alkaline soil enhancers.

I was recently introduced to a new, spectacular variety of hydrangea that complements existing varieties and easily doubles the blooming season. Paul Hudock of the Daisy White Nursery in Mount Sinai, New York (631-474-9225) contacted me regarding an unusual and rare hydrangea he has been growing. It is called *Hydrangea involucrata*. So exciting was the description of this plant that I set about conducting some research on my own.

The Daisy White Nursery has been growing this rare plant, and other desirable plants, for the last five years. It has started to supply some East End nurseries such as Marder's, Hren, and Bayberry. A visit to Marder's found one example that I immediately purchased for my collection. I was told that Daisy White Nursery has a number of specimens for sale directly. Since the plant is virtually unknown in American gardens, it might be a good idea to go to the source.

Hydrangea involucrata is part of the *Hydrangeaceae* family of plants. *H. involucrata* seems to have origi-

nated in Japan or China. Also called the "bracted" hydrangea, this rare form is, like other hydrangeas, a deciduous, shrubby plant. It has many distinct features that make it a desirable garden addition. It produces lovely lavender, pink, blue, or white flower heads that, when open, are of the lacehead variety. The flowers are complex with multiple sepals and small inflorescences. Before the flowers emerge they form a large, encapsulated ball that is egg-shaped – very much like a peony before it opens – and that

provides a great point of interest. Blooms appear on both the new shoots from old wood and on new wood (an issue with some hydrangeas). The plant is compact and forms mounds of about three-to-four feet high and about three feet wide. The leaves are large, dark green and velvety in texture. It is even said that the flowers are scented, and attractive to bees, butterflies, and birds.

Like other hydrangeas, *H. involucrata* is best positioned in spots that receive full shade to partial sun. It is said to require consistently moist soil that is loamy. It will also benefit from the addition of compost, manure, and organic fertilizer. While reported to be hardy on the East End, it is generally listed as most suitable for zones 7a through 9. This means it could be marginal in our climate – so it will benefit from heavy mulch in the winter.



One of the benefits of *H. involucrata* is that it blooms from July through October. Since most hydrangeas bloom in the June-July time frame, this means that interspersing *H. involucrata* with others will extend the length of the flowering season by about two months.

There are a number of varieties in the marketplace. "Gyokudanka" produces double-flowered blooms on compact plants about three feet tall from late June through mid-October; "Hortensis" produces irregular flowers that look like pieces of coral in light pink or

white; "Plena" produces purple-pink flowers surrounded by cream-colored florets; and "Viridescens," a very rare form originally found growing in the wilds of Japan that produces pale-green florets and violet-blue flowers. Apparently, there is even a hybrid that is a cross between *H. involucrata* and *H. aspera kawakamii*. This hybrid produces a larger plant to four feet tall with brightly colored flowers. It has an extended growing season – from mid-June through October.

While I am waiting for my specimen to grow a little, I can already tell that this will be a spectacular garden addition. My recommendation: hurry, hurry, hurry to the Daisy White Nursery (185 North Country Road, Mount Sinai, NY) to see this and other spectacular plants. You won't be sorry!

You can contact Lance Brilliantine with any questions or comments at GardenLance@yahoo.com.

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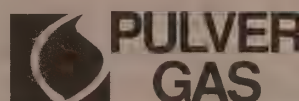
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Dan's HOME

Pick a Patio

You don't have to be a mason to build a patio, be it brick, flagstone, or concrete. In comparison to building a deck, building a patio is perhaps the easier one for the average person. A brick or flagstone patio with a base of sand is especially easy to build since, theoretically, you could do a certain amount of work one year, then pick up where you left off during the following year. A patio is a wonderful addition to your yard, providing a transition between indoor and outdoor living.

Since brick patios are very popular these days, here is information for all you do-it-yourself types on how to design and build a simple, yet elegant, brick patio. And the nicest part of all is that you can lay the bricks in a striking pattern without any cutting! To begin this project, these are the items you will need: shovel and rubber mallet; level; crushed stone; landscape fabric; paving bricks; mason's line; plywood to kneel on; broom; garden hose; one long 2" x 4" for a screed.

First of all, you must measure out the desired area. Rectangular design plans are easier to execute than curved designs. To ensure that you have a perfect rectangle, measure the two diagonals: they should be of equal length.

Dig out the area to a depth of 8 inches. With a level, check that your excavation's floor slopes (1/4 inch per running foot) away from the house for drainage, so water will run away from the house and patio.

Do a test run by laying your brick pattern, to



check your measurements. This way, if your initial measurement was off, you can correct it now. There should be about 2 inches extra all along the perimeter. This extra 2 inches is for the insertion of brick edging (the bricks are about 2 inches thick). Stand the bricks on end, "shoulder to shoulder," and tap them into place with a rubber mallet. The idea is to frame the rectangular area. Remove the bricks that you laid as a test run. Pour crushed stone into this framed area to a depth of 4 inches.

Tamp down the stone. Lay landscape fabric down over the stone to suppress potential weeds later. Now pour 2 inches of sand over the landscape fabric. Use a long 2" x 4" as a screed.

Starting at one end of the rectangle, run this screed along the sand, leveling the sand out. You want the sand's level to end up 2 inches below the tops of the edging bricks. Excess sand will thus be redistributed to low areas, and you'll end up with an even surface. Tamp the sand down. Now it's time to begin laying the brick patio flooring – in earnest!

Begin in a corner, pressing the bricks down into the sand. Make them abut as closely together as possible. Strike the bricks with a rubber mallet to settle them into the sand. You want "paving" bricks for this project. In the measurements that I'm giving, I'm assuming 4" x 8" bricks, about 2 inches thick. Brick paves come in other sizes, but this size is easiest to work with.

For a design pattern, I would suggest the "basket weave."

The basket weave pattern is elegant yet simple, requiring no cutting of bricks. Avoiding cutting will save you time, money, and frustration.

Run a mason's line across your forms as you proceed, row by row, in laying your bricks. The mason's line will serve as a guide for evenness. After laying the bricks, spread some sand over them. With a broom, work this sand into the cracks. Then, with a garden hose, gently spray the bricks, so the sand will settle between the cracks. If the cracks still aren't totally filled, work more sand into the cracks. Now you're done!

Here are a few tips you will want to keep in mind.

As you lay bricks, kneel neither on the sand nor directly on the bricks. Kneel instead on plywood atop the bricks. You don't want to make the sand uneven or dislodge the bricks.

Rectangular plans work best for small patios. To soften the rigid lines, simply plant container gardens along the edges. For larger patios, consider curved designs. But be ready to cut bricks!

A brick that's 4" x 8" x 2" makes this project go more smoothly. In a basket weave design you want the widths of 2 bricks to equal the length of 1, so that you can develop a clean checkerboard pattern.

—Frank McChristian

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Bump, Set, Spike, Win

There seems to be an endless number of activities that you can do at the beach, but one of the more fun things to do if you are not in the mood to get wet is to play a game of beach volleyball. Beach volleyball has become more and more popular in the Hamptons, especially due to the fact that almost all of the beaches out here that are protected by lifeguards have a volleyball net that can be used by the public. Atlantic and Indian Wells Beaches, both in Amagansett, have volleyball nets. East Hampton Village has a volleyball net at Main Beach. Saggs Main in Bridgehampton also has a volleyball net. Almost always, the lifeguards at these beaches can supply you with a volleyball if you ask nicely. You can also bring your own ball to the beach or ask a neighbor if you can borrow theirs. No matter how you get the volleyball, the important thing is that you get out onto the sand and play.

Playing beach volleyball can be intimidating at first because everyone on the beach is going to be interested in the game. If you are new at the sport and do not have a talent for it, you can expect a couple of giggles here and there from kids that are watching you struggle to get a serve over the net. On the other hand, you can expect a small crowd to yell out cheers if you have the skill to leap into the air and smack a volleyball for a perfect spike into the sand.

If you are new to the game of beach volleyball the best thing to do before you even step onto the volleyball court is to practice your basic volleyball skills off the court. Playing your basic game of salt and pepper is a great way to enhance your skills. No, I'm not talking about the salt and pepper that you bring to the table at dinner, I am talking about the game salt and pepper.

What you do is grab a partner and a volleyball and stand five to ten yards apart from one another. You then pass the volleyball to your partner and begin to "bump" the ball back and forth to one another. The term bump in volleyball is a term used to describe a pass. To accomplish performing a bump, all you have to do is bend your knees, place your hands together and lock your elbows so that your forearms establish a base that the ball can bounce on. You then have to move underneath the ball when it is thrown to you and bump it back to your partner.

Once you are comfortable with bumping with your partner you can then move on to setting the ball. Setting the ball is easier than bumping the ball as far as skill is concerned. All you have to do is hold your hands above your head and when the ball is above your head you very quickly catch the ball and push it back into the air. You have to catch and

release the ball smoothly and quickly. It is illegal in volleyball to hold the ball for more than a second. Once you are comfortable with this, you can then move on to the spike.

The spike is the most difficult part of volleyball. A player has to hit the ball overhand as hard as he or she can without losing control of the ball and causing it to go out of bounds. Practice with your partner by doing a controlled spike before you start hitting it as hard as you can.

You can now combine the bump, set and spike with your partner to play "salt and pepper." Completing just one cycle of salt and pepper is very difficult to do so do not get discouraged if you cannot do it at first. Play salt and pepper for about half an hour or until you are comfortable with



all of the different ways of hitting a volleyball. If you can complete a cycle of three salt and pepper rallies then you should be ready to play a game on the court.

Starting up a game on the beach really isn't that hard since you only need four people to play a game of beach volleyball. All it takes is asking someone if they want to play and they will be more than happy to get a game going. Before you go into full-fledged competition, it is a good idea to volley the ball back and forth so that you can get your confidence up and also so that it is fun.

Volleyball is a great workout and can be played by just about everyone. With a little practice, you'll be a pro before you know it.

—David Lion Rattiner

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HEALTH, BEAUTY & FITNESS

Healing Waters

At the end of a stressful workweek, we look for ways to escape the irritants of modern living. Frazzled by bustling city sidewalks and highway traffic all week long, we itch for a taste of tranquility by the time the weekend comes. And there's a reason why so many people come *here* to find that tranquility: it is the ocean.

One of the world's greatest therapists for the human body and mind is available to everyone, every day right here in the Hamptons. No appointments needed. The Atlantic Ocean, enriched with over one hundred vitamins and minerals, contains therapeutic remedies for skin, hair, nails, and yes, even muscle tension or stress. All we have to do is take advantage of this natural spa that lines our local shores.

My mother has always been a big advocate of ocean therapy. When I went through my dreaded, acne-filled "awkward stage" – starting in middle school and extending for longer than I care to share – the beach was the best dermatologist I could find. After one day of immersing my skin in ocean salt and letting the sun infuse my pores, my adolescent acne was temporarily cured (until my next hormonal outbreak, of course). The results were immediate and miraculous; I would leave the beach with a radiant glow. So taken by the rejuvenating power of the sea, my mom and I even tried to take some ocean water home with us in a plastic bottle. But no luck there. Unfortunately, the beach only shares its wondrous remedies to those who visit it, because our water bottle quickly grew mold. It wasn't pretty.

So what is the ocean's big secret? Experts say that seawater is composed of life-sustaining minerals in their purest forms, like magnesium, potassium, iron



Photo by Lillian DeMarco



Photo by Lillian DeMarco

and zinc, all of which are known for their deeply cleansing and antibiotic properties. That is why we rightfully associate the ocean with health, invigora-

tion, the feeling of being alive and yet peacefully calm.

Beauty-product companies have tried in vain to recreate the nutrients in seawater artificially. But nature has proven to be a better chemist than man on this one. Even the finest beauty products found at the most up-scale salons can't replenish the body as effectively as pure ocean saltwater.

There are, however, select beauty products available that are infused with minerals right from the sea. These products incorporate ocean ingredients that serve as terrific beauty aids for skin, hair and nails.

Kelp, for example – the leafy brown algae that we complain "dirties our beaches" – can actually bring a healthy glow to skin. Kelp powder has exfoliating properties and is often used in facial masks. It increases blood circulation and stimulates lymph production to eliminate toxins from the body. Carrageenan, a gel extracted from Irish sea moss, is commonly used as a cosmetic thickening agent. It is a great moisturizer that holds nutrients and water in, often giving human skin a supple glow. A brown seaweed called Fucus, commonly found on the beaches of the South Shore, is often used in cellulite-reducing creams to eliminate excess fluid from the skin.

And these are but a few of the countless remedies extracted from ocean waters around the world. Sea salts are used in bath soaps and mud masks to provide soothing skin care. They are also found in shampoos and conditioners, as seawater is known to give hair a healthy shine. Some say it even helps to strengthen fingernails.

There are oceans around the world that specialize

(continued on page 189)

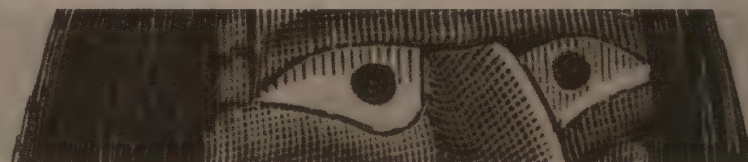
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HEALTH, BEAUTY & FITNESS

For the Love of the Pavement

I never thought of myself as the most coordinated person in the world, what with my exceptionally small feet out of proportion with my exceptionally long legs. In high school, when I walked past the skaters gliding down railings and looking cooler than Dylan McKay from "90210" (high school was some time ago!), I never fancied myself one of them. And then Christmas came, my senior year in high school. My older brother, who enjoyed dressing me up as his little protégé, gave me a Sector 9 longboard. As soon as I unwrapped it, he tossed me a scarf and a hat.

"Let's go," he said. If I wanted to keep up, I was going to have to learn to ride. So I took a deep breath and put one foot on the board and then the other, and I just started rolling down the shallow slope of our quiet street. Easy as that.

Well, almost. I, of course, have had some pretty nasty spills. But I pride myself on the falls, because it means I'm pushing myself to the next level, not hanging out in my comfort zone. And the falls are pretty rare nowadays.

You may be reading this and thinking, "there is absolutely no way I will ever get on a longboard. This article is not for me..." but to you skeptics, I implore you: it is not a sport reserved for 15-year-old rebels.

Longboarding for me has been more of a method of getting around than doing tricks. It's the best way to cruise around the windy roads with the wind flushing your cheeks and the ground racing below. It's a fast, fun way to get from Point A to Point B, and it's great for the environment to cut down on your driving.

The reason longboards are more stable than shorter, "trick" boards is that they are between 40 and 55 inches long and they have bigger wheels than short boards. They have the ability to go a lot faster than



shorter boards because of their aerodynamic shape and their length, but the large wheels and wide stance make for a more balanced ride.

The original Sector 9 longboard was created in La Jolla, CA in 1993 on a calm morning when a group of surfers were caught without any waves. They decided to carve out a pintail board, shaped much like a mini surfboard, so they could "surf" down the sloping pavement of La Jolla.

Since the early days of the longboard, many designs have popped up as well as a bunch of different brands. I am partial to my current board, from the Sector 9 cosmic series. It has enough give in the "deck" (the wooden board) so that I can make sharp turns and glide back and forth on a slope smoothly. I started out with a flexy Cloud 9, whose deck was a little longer, so it went a little faster. The one problem I had with it was that it didn't turn as easily, and the deck didn't have quite as much give. That, and my friend thought

it would be fun to jump up and down on it in my senior year college dorm room, and it snapped in half. This caused me to scoop up the board with tears in my eyes and run into my room and slam the door. I didn't want to resort to violence against this so-called "friend," but the loss of that first board hurt. He felt really guilty.

There are other brands of longboards, like Landyachtz and Epic Longboards, which have gotten rave reviews from others in my longboarding posse. But I will be a Sector 9er for life. I am a traditionalist when it comes to alternative sports!

When you decide to get your first longboard, keep in mind that everybody has a first fall, and there is nothing to be ashamed of. You just have to get back on and keep riding. The first time I fell, I was cruising down the "lower long walk" at my college. Everyone was going to class. I was wearing a deep purple, gauze sundress. My hair billowed behind me.

"Excuse me," I called as I wove between backpacked students slowly meandering. I felt the eyes follow me as I gracefully rode against the wind. And then, a stone out of place. A crack in the pavement that I failed to see. A stick, perhaps, carelessly strewn across the walkway. My wheel froze and off I flew. What was, moments ago, the picture of grace, was suddenly curled up in a bruised ball on the ground. Half the people who saw (and there were plenty) just pointed and laughed. The other half swarmed around me, brimming with fear and concern. I got up, brushed off my torn dress and ran home to call my brother.

"I had my first fall!" I screamed proudly.

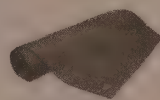
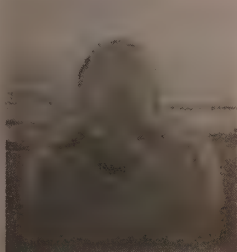
"Nice," he replied.

—Emily J Weitz

Check out local surf shops to purchase your first longboard, or log onto sector9.com.

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The Hamptons Report

Trends in the Real Estate Market in the Hamptons 1st Quarter 2005

By Diane Saatchi

Up or down?

Keeping up with the headlines is a bit of a rollercoaster ride these days. The real estate market pundits are pretty much divided on the direction of the market. One minute the "sky's the limit" and the next, the "sky is falling." Beyond the sensational headlines, the reporters more or less hedge their bets on the forecasts of ups or downs.

The bubble stories have been around for the past three years, not so new, but they are more intense lately. And yet, the market continues, heading upward, some months more robust than others and each time there is a report of an up tick, doubt is expressed that it can be sustained.

With each new for sale sign posted, the bearish conclude the tide is turning. With each record-breaking sale making headline news, the bullish sellers consider increasing their asking price. Alas, single sales, however sensational, do not change markets. A confluence of many things, all out of our control and likely unexpected, may change the direction of this historically long running bull market. Efforts to time it have been costly for many as those who sold lost out of the upside. The bubble sitters (would-be buyers waiting for the burst) will have to keep waiting or buy in at higher prices.

Trading Places

Readers of the recorded deed columns in local papers note many repeat names; oftentimes one name is both a seller and a purchaser. Indeed many of us are trading up or down, some for investment, some to "cash out," others because of new life circumstance and many for sport. Seasoned traders know the two transactions can cost upward of 20% but those new to trading are surprised to learn how much of the anticipated gain is eroded by the closing costs and taxes.

New York State Real Property Transfer Tax ("Deed Stamps")

0.4% of purchase price. Paid by seller

Town Transfer Tax (East Hampton, Southampton and Shelter Island)

2% on the consideration of improved, property over \$250,000. Paid by purchaser

2% on the consideration of unimproved (vacant) property over \$100,000. Paid by purchaser

Mortgage Recording Tax

1.25% of mortgage, paid by mortgagor (.25% of mortgage recording tax is generally paid by the lending institution resulting in a cost to mortgagor of 1.0 % of the amount of the loan)

Additional New York State Real Property ("Mansion") Tax

1% of consideration paid for residential property (including 1-3 family dwellings or a single Cooperative Apartment or Condominium Unit) sold for \$1,000,000 or more. Paid by purchaser

Title Insurance

Transactions without financing (Approximate)
 \$250,000 to \$500,000: \$1,200 to \$2,200
 \$501,000 to \$750,000: \$2,201 to \$3,000
 \$751,000 to \$999,000: \$3,001 to \$4,000
 \$1,000,000 to \$1,999,999: \$4,001 to \$7,100
 Title insurance for financed (i.e. mortgage loan) transactions will cost approximately 12% over the above rates.

Other costs to purchaser at closing may include legal fees, survey, applications for certificate of occupancy, fuel adjustments, inspections, credit to seller for property taxes and if there is a mortgage, additional fees such as application, appraisal, credit, legal, points, property insurance, mortgage insurance, prepayment of property tax as well as a mortgage payment. If there is a mortgage involved, the lender will provide a written estimate of closing costs. If there is not a lender, it is recommended that the purchasers ask their attorney for such an estimate prior to signing a contract of sale.

Did we forget to mention the real estate commission? It is typically a seller expense of 6% for home sales and 10% for vacant land.

Feel Factor

Unlike stocks and bonds, real estate is a tangible but also a very complicated investment. Buying and selling are emotionally charged transactions with lots of "moving parts." Aside from the enormous amount of money involved, there are scores of other factors at play in the transaction. No matter how sophisticated, enlightened and experienced the parties involved, memories, fantasies, relationships and other emotional issues can and often readily overtake the transaction.

Buying or selling stocks and bonds is an event. Real estate is a process and sometimes a very long process, one that always involves another party who also brings his or her own emotional issues to the table. It is said that sellers sell memories and buyers buy fantasies. With the "emotional baggage" along, it is easy to understand why deals are often wrought with angst. So many small things can go wrong and so much is invested in them going right.

Human nature is a curious thing. No one wants to be a fool, but so many wish for a greater fool, the one person who will overpay or undersell. Even, really, really clever, successful business people hope to get a good deal on the buy side and make out like a bandit on the sell side in the same marketplace. In reality, when market values

increase over time, everyone buys well and when it goes down, everyone buys badly. And, however well we plan, predict, consider and select, at the end of the day, good or bad is a function of something we have no control over.

The best advice we can offer is to buy when you find the property you can afford and enjoy; sell when you no longer need it and always buy the best location for your budget. Houses can be changed; location cannot. To insure a smooth transaction, remind yourself that the other party is also in the midst of a major, life changing deal.

Rental Update

The 2005 Summer Season turned out to be a non-event, no record-breaking rentals, no celebrity gossip or excitement and crowded-as-ever roads, villages and restaurants. It seems tenants-to-be selected rentals later and many are here for shorter periods. While there are as many reasons for the late shopping and shorter periods as there are individuals, it is probably safe (in hindsight) to conclude increased sales in the past years account for the increased inventory of available rental properties and a decrease in the number of long time renters. Low interest rates made it possible for many tenants to become owners and many of those new home owners offer their lovely new homes for one month or full season rentals.

Leases and rents are not recorded leaving us with no way to quantify the data. Looking around, seeing the crowds and listening to the laments of the locals, it seems to be "even more crowded than last year."

Comparison of 1st quarter, 2005 with past year and 1st quarter, 2004

Comparison of this first quarter sales with those of 2004 is unremarkable both in number of sales and average and median prices. The sharp decrease in Sagaponack and increase in Wainscott are the function of a few very high prices in 2004 and 2005. With these exceptions, it is pretty clear that the market has not lost any of its steam. In both first quarters, about 20% of the full year's sales closed; this is to be expected as the second quarter typically reports the greatest number of sales each year.

Town	full year 2004			first quarter 2004			first quarter 2005		
	No.	Average Price	Median	No.	Average Price	Median	No.	Average Price	Median
AMAGANSETT	91	\$1,690,272	\$1,100,000	14	\$1,316,357	\$1,370,000	14	\$1,860,107	\$1,527,500
BRIDGEHAMPTON	137	\$1,792,481	\$1,125,000	26	\$1,892,577	\$1,432,000	24	\$1,903,268	\$1,524,500
EAST HAMPTON	502	\$819,295	\$650,000	98	\$748,607	\$640,000	107	\$994,034	\$607,000
EAST HAMPTON VILL.	81	\$2,620,358	\$1,845,000	15	\$2,708,300	\$1,735,000	19	\$2,672,826	\$1,900,000
SAG HARBOR VILL.	84	\$930,447	\$775,000	17	\$713,559	\$650,000	16	\$1,054,306	\$942,500
NORTH HAVEN	38	\$1,945,105	\$995,000	11	\$1,502,272	\$995,000	14	\$2,617,714	\$1,398,500
SAG HARBOR	185	\$886,022	\$600,000	36	\$1,092,125	\$550,000	39	\$969,144	\$657,500
SAGAPONACK	41	\$3,000,707	\$1,600,000	10	\$3,693,000	\$3,875,000	10	\$1,477,000	\$1,375,000
WAINSCOTT	43	\$1,499,811	\$995,000	13	\$1,544,231	\$995,000	9	\$3,499,444	\$1,550,000
WATER MILL	104	\$1,926,305	\$1,450,000	20	\$1,661,150	\$1,400,000	13	\$2,415,885	\$2,400,000
TOTAL NO. OF SALES	1306			260			265		

Real Estates

After months of bidding and speculation, the beautiful **Villa Maria in Water Mill** has sold for more than **\$30 million**. The 15-acre waterfront landmark that has been owned by the Sisters of Saint Dominic and operated most recently as the Siena Spirituality Center **was first placed on the market a few months ago for \$25 million**. In just weeks of being listed the property caused a **thrang of excitement, bringing in bids well over the asking price**. The price tag was then **upped to \$30 million**. Negotiations continued for weeks until the sisters agreed upon the right buyer. Villa Maria was built as a summer home for two wealthy New York business men and their families. It is located on Halsey Lane in Water Mill on **more than 1000 feet of waterfront**. The mansion has **23 bedrooms and 13 baths**. The property consists of the main house, a gate house, an art studio, **St. George Cottage (a four-bedroom guest cottage) and a three-story garage that includes a workshop and office space**. It also has an in ground pool and new bulk heading. The Villa Maria is one of the most exceptional examples of architecture the East End has to offer, considering not only its monetary, but its historic value. The new owners are expected to keep the property as it is today.

Also in Water Mill for \$20 million is a beautiful property on Mecox Bay in the estate section. The 6000 sq. ft. home and guest cottage is set on more than 4 acres. It has 6 bedrooms,



4 baths, 4 fireplaces and a heated pool.

Noah Wyle, star of NBC's ER, has been reportedly looking at properties out here in the Hamptons. He recently viewed a contemporary in Sag Harbor's Barcelona Point area. The home is owned by heiress **Christophe de Menil** and is on the market for \$6.8 million. Wyle did not bite and will continue his search. Some famous tenants at the Barcelona Point estate have included Sarah Jessica Parker and Jann Wenner.

On Shelter Island, **Mostly Hall, the circa 1895 Victorian**, remains for sale at \$9.2 million, being the highest priced home presently on

that island. It also has a guest house on its 2.5 acres that may be sold separately at \$5.2 million or as part of the \$9 million package. If the house does sell for upward of \$9 million it will beat out the highest priced sale of last season on the island on Nostrand Highway for more than \$7 million. This season, the home of **Valerie Armstrong** sold for \$4.3 million on Shelter Island.

For sale in East Hampton's historic district is the **Edward de Rose Windmill Cottage circa 1885**. The authentic nineteenth century windmill architecture seen frequently on the East End connects rooms from the windmill based center foyer through the rest of the home. It has high beam ceilings and a circular screened porch. **There is an additional south sunroom, formal dining room and bluestone terrace off the den**. There is an over-sized

master suite with a dressing room, private terrace and luxurious bath. In the windmill there is a second story library, a feature common to windmill homes, and a third floor office. Also included with this three-and-a-half acre property is a 2-bedroom guest house. The grounds and gardens were designed by Joe Tyree and boasts some of the finest specimen trees in East Hampton. There is a three car garage, potting shed, 50 ft. heated pool and tennis court. The home is surrounded by other prestigious estates. It is being offered exclusively by Brown Harris Stevens in East Hampton for \$16,500,000.

You can reach Diane at eastendrealest@aol.com

Ocean (continued from page 186)

in many different treatments. The Dead Sea – located 418 meters below sea level in Israel – is the world's saltiest large water body. The sea's salt density is so high that people who visit the site to swim find themselves bobbing like corks in even the deepest waters! So rich in minerals, the Dead Sea water has treated diseases such as psoriasis, acne, and rheumatism. These Dead Sea salts and vitamins can also have a wonderful effect on circulation and metabolism. And, of course, the water is wonderful in treating skin. Ahava Beauty Products is an Israeli cosmetic line that uses all natural minerals from the Dead Sea, and can be bought here in the US. I can tell you from personal experience, few things in the world feel as soothing and fresh as an Ahava mud mask before bed.

Similarly, the geothermal waters at the Blue Lagoon in Iceland are famous for their healing powers. A man-made body of water, the Lagoon was made to reveal hot springs that lay underneath the rich soil of Iceland. The Lagoon is one of the country's biggest attractions, as its 104-degree-fahrenheit water is known to treat psoriasis (a skin disease that causes scaling and swelling), and many other bodily ailments.

Who knew? A dip in the ocean is like a free day at the spa. Its natural ingredients are not only healing to the body, but also to the soul, as the calming sound of the ocean can magically clear even the most cluttered of minds. Brookstone and the Sharper Image sell sound machines that re-create the crashing ocean waves, so that inlanders can experience the luxury of the sea. But lucky us, we have the real thing right here, seven days a week, twenty-four hours a day. How much more wonderful can it get?

—Missy Kurzweil



TRUE FACTS OF REAL ESTATE

by Karen True

Vice President
Corcoran Group, Palm Beach, FL

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Many people have asked, "Why is your commission based on the selling price of the home?" They are usually concerned about why the seller of a \$400,000 home has to pay more than the seller of a \$100,000 home. The simple answer to this question is that this is the way it has always been done!

As the sale prices of homes have climbed in recent years, so the earnings of successful agents have likewise risen. While commissions commonly range from 6% to 7%, in areas where home prices are particularly high you might find an agent who is willing to negotiate their fee.

However, this is quite a different scenario from "discount brokers" you might find advertising flat fees or lower-than-customary percentages. You are well advised to do your research before seeking such representation.

An agent operating through a discount broker might charge less, but might offer less too. Reduced fees could mean reduced services – perhaps less advertising, or requiring the seller to host open houses. Also be aware that your listing might not be included on the Multiple Listing Service (MLS), where every agent with qualified buyers can locate it.

Everyone wants to save money, but don't skimp on professional fees. Your best bet to save money is to make more money on your sale by using the best representation you can find.

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Letters



AGAINST THE LAW

Dear Dan,

Lindsay Lohan, age 19, should be busted along with the nightclubs that serve her alcohol. Why is nothing ever being done about this? It does not matter who she is. It is illegal and against the law. Please expose her and the nightclubs/owners.

Michael K.
New Jersey
Via e-mail

They are hereby exposed. -DR

WHOSE RIGHTS AND WHOSE WRONGS?

Dear Dan,

Did you see the outstanding expose on the animal rights movement done by John Stossel of ABC's "20/20" just a couple weeks ago? The time is right for a powerful new novel that you must tell your readers about!

I am writing to let you know about a no-holds-barred novel exposing the "animal rights" movement for what it is - and showing animal lovers

everywhere what they can do about it.

"High Stakes," a commentary on the animal rights movement and its threat to today's society, is being called one of the most powerful novels ever written for animal lovers. Its author, Ron Hevener, not only has racehorses but owns a kennel dating back to 1945 including racing Greyhounds from some of the finest bloodlines in the world. He is co-founder and past president of The Greyhound Racing Association of America (GRA/America—gra-america.org) and his articles are published in hundreds of animal and sports-related magazines every month.

"I took a chance with this novel," says Mr. Hevener. "But, it's time for us stand up for ourselves - and I have no regrets."

The 600-page novel includes an appendix of documented animal rights terrorist acts dating all the way back to 1984. If anyone has ever doubted what the real motivation of the animal rights movement is all about, they will never again wonder after reading Ron Hevener's HIGH STAKES!

Best Regards.
B. del Castillo
Publicist for Ron Hevener
Via e-mail

Fight Terrior-ism. -DR

SOMETHING TO SMILE ABOUT

Dear Dan,

Stony Brook University's public announcement of its proposed purchase or takeover of Long Island University's Southampton College should be heartily welcomed and enthusiastically supported by the Eastern Long Island community. The "Save the College" at Southampton organization formed during the summer of 2004 to rally support for that purpose, lauds the superlative efforts of Stony Brook President Shirley Strum Kenny to establish a college that focuses on "ecological sustainability," a theme and focus that addresses the fundamental issues of the twenty-first century, namely, the preservation and protection of people, their environment, and their way of life.

In a public document released in October 2004, the Save the College organization called for a possible takeover of the Southampton campus by Stony Brook and proposed establishment of a college that focused on the fundamental issues, problems, and concerns of people and their environment. A significant part of the environment is a society's cultural environment, and the Save the College group further proposed an expansion of the college's cultural, educational and academic programs that linked the institution to the larger East End community. Envisioning a college whose students would emerge as leaders, be it locally, nationally or beyond the country's borders, the Save group also emphasized the need for experiential education, where students gained "hands on" experience by working with local groups and communities, tying practical experience in with their academic studies. At the core of such programs is a basic theme: how do we, through our educational system, develop students who recognize their commitment to and necessary involvement in seeking solutions to the problems of society. It is apparent from public statements made by President Kenny that such goals and commitments, reflected in the "ecological sustainability" theme, are part of her vision for a Stony Brook/Southampton academic institution.

Economically, educationally, and culturally, Southampton College has contributed significantly and immensely to the East End community over the decades of its existence. Its true value is only now beginning to be realized by that community with Long Island University's abrupt shedding or discarding of its undergraduate programs at Southampton. The Save the College group heartily endorses the efforts of President Kenny in her efforts to acquire and establish visionary programs in this new venture, and it encourages the east end community to fully endorse her efforts.

Harry Marmion
President - Save the College
Via e-mail

Mr. Marmion is a past president of LIU Southampton. -DR

Police Blotter

Bomb's Away

After the caretaker of a South Main Street home in Southampton was unable to use their gardening skills to disarm a homemade explosive device found on the front lawn, he decided the police might have a better idea what to do. An officer brought the bomb to a cordoned off area before the Suffolk County Police Emergencies Service Unit arrived. According to local authorities, the device took about twelve minutes to disable and was "probably made up by some kids. Like anything else these days, you can look up how to make these bombs on the internet."

* * *

Super Troopers

Unsuspecting shoppers were caught off guard when the dark side entered the upscale clothing store Calypso on Newtown Lane in East Hampton. According to the shop manager, several people wearing Storm Trooper costumes scared skirt-seeking citizens and caused a general state of chaos within the store. Police have yet to comment whether they believe the armor-clad group to be authentic Storm Troopers, or just good old Star Wars fanatics.

* * *

Parking Problems

In an attempt to confuse the already miserable parking problem that plagues the Hamptons, someone painted the white divider

lines of eleven parking spaces at Fresh Pond beach in Amagansett black. Police asked neighbors if they saw any suspicious people with buckets of black paint loitering around the area, but their inquisition proved fruitless.

* * *

Copying Style

It's uncool to copy someone's hairstyle, but criminal and downright cruel to get the hair cut on her dollar! An unidentified woman was so

taken aback by the presence and beauty of an East Hampton woman living on Cedar Street that she made a visit to the ladies salon. However, problems arose when the woman pretended to be her newfound idol in order to receive free service from Emm Salon on Park Place. The ripped-off woman reported the criminal impersonation, but no charges have been filed.

* * *

The Fighting Irish

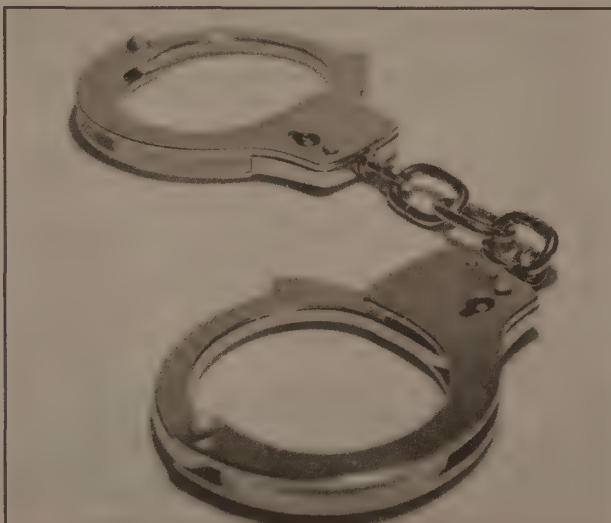
With all their money spent on booze, four Irishmen from East Hampton didn't have any other choice but to jump out of a Hometown Taxi cab at 5:45 a.m. without paying the \$45 fare to Jeneen's Cottages on Gardiner Cove Road. Police arrived at the scene, but one of the freewheeling riders had already cleared the debt and the taxi driver decided not to press charges.

* * *

The Clean Air Act

After repeated reports by neighbors that their air-conditioner was noisy and broken, a woman living on Wildwood Court in East Hampton had a Petrol Inc. employee inspect the unit with the police present. The examiner concluded that the unit was in perfect working condition, and police asked the neighbors to stop calling in complaints.

-Written and Compiled by Avery Andon



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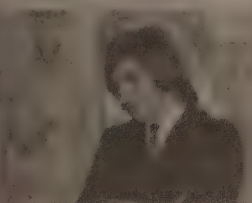
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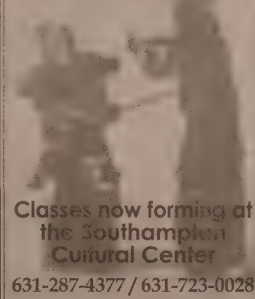
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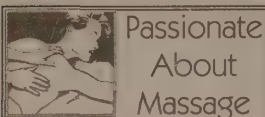
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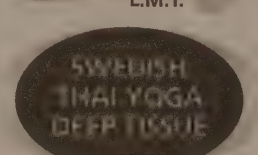
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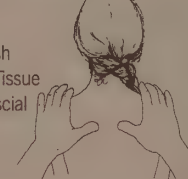
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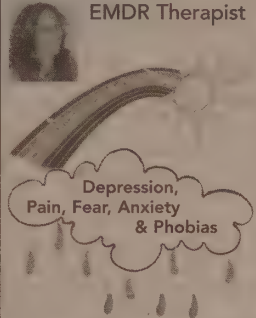
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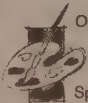
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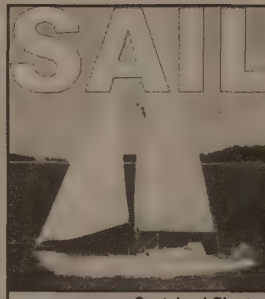
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
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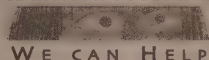


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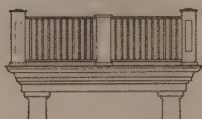
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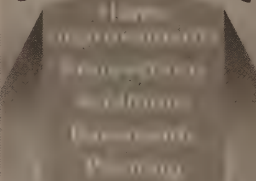
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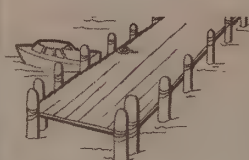
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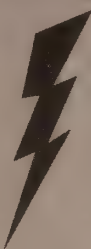
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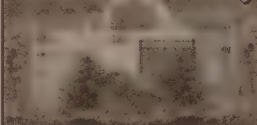
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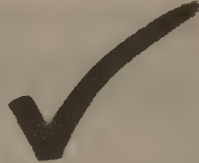
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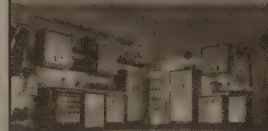
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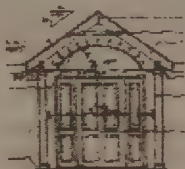
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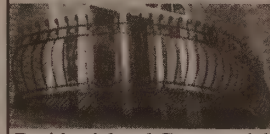
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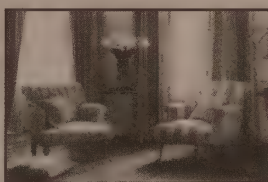
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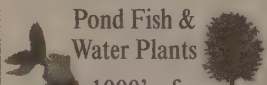
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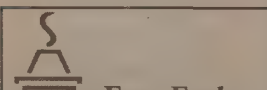
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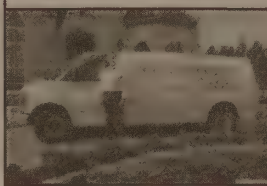
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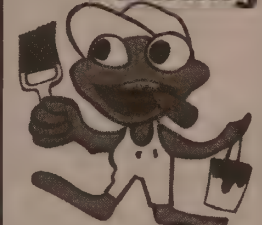
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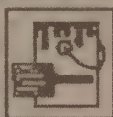
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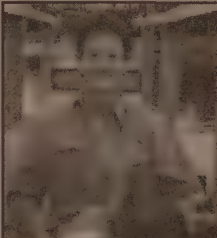
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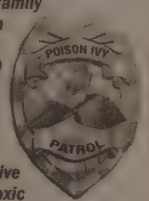
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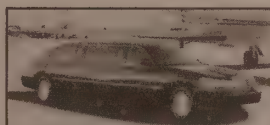
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Top notch, private quarters are
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You'll be responsible for the
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tenance of equipment and auto-
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dogs, etc. Only couples will be
considered. This position is on
the books. Please call
631-244-6261 or fax your re-
sume to 631-589-0046

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is seeking individuals interested in working
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Full time job offering flexible hours,
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We are looking for Full Time Salespeople and Part Time Stock with high energy and
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Please apply in person at our Westbury Store, HR Dept., 3rd FL, 1300 Old Country Rd.,
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DAN'S HELP WANTED

HELP WANTED	HELP WANTED	HELP WANTED	ART FOR SALE	HELP WANTED	HELP WANTED
HUGO BOSS FACTORY STORE Tanger Outlet Riverhead NY We're seeking career minded, high energy candidates with at least 2 - 4 years of retail experience FULL & PART TIME SALES PROFESSIONALS E-Mail resume with salary history to: NYFlagship@hugoboss.com Or fax to 631-905-0241	LAUNDRY RESTAURANT is looking for Dishwashers, Waitstaff Year round/ Full time Benefits available Call 631-324-3199 or fax resume 631-324-9327	MEDICAL COORDINATOR Full Time, Experienced for Riverhead neurology practice Front Desk, referrals, and diversified duties Computer experience and customer service skills desirable IMMEDIATE, BENEFITS Call Anne 631-666-3939 Ext. 115. Please fax resume 631-665-1430	MODELS WANTED Acclaimed Fine Arts Photographer seeks female models for new project. \$25Hr 631 725-0202	OFFICE ASSISTANT year round. General office duties: filing, mailing, run errands, etc. Computer skills required, Word and Excel. Fax resume to 631-287-1111 or email to exagere@aol.com	Part time office assistant Small foundation looking for enthusiastic, detail oriented, computer literate, telephone friendly individual who is willing to run errands and pitch in wherever necessary Flexible hours Send resume to 631-907-1953 or call 631-907-1952
Intl. Job Placement Specialist "We provide quality manpower!!" Nannies, housekeepers, cooks, drivers, couples, Elderly care, maintenance workers. We'll Bring CPR Training To Your Home! 212-696-0091-92	LOVE ANIMALS? LOVE PEOPLE? Several positions available in veterinary hospital. Call Pat Monday to Friday at 631-283-0611 Mechanic. Hampton Jitney is seeking mechanics to service their fleet of motorcoaches, transit buses and limos. Competitive pay, insurance, 401k, vacation, OEM, factory training and more. Call Brian Cooke at 631.283.4600, ext. 321.	Medical Assistant/ Receptionist, East Hampton/ Southampton. Mature, reliable, F T/ P T, 917-797-7288 MERCHANDISERS Event Marketing Company seeks PART TIME, OUTGOING people to work with a well known tobacco client Must be 21 years or older and willing to work nights and weekends Candidates to interact with bar patrons 4- 6 hours per night, between 2- 4 days per week TO APPLY, VISIT www.gmrlive.com	New Moon Cafe Seeking Year round Fun, professional WAITSTAFF FOOD RUNNERS BARTENDER Experience Preferred! CALL 631-653-4042 or E-MAIL nmcafe@optonline.net	OFFICE HELP: CLERICAL with basic computer skills and basic bookkeeping background Must be able to multitask, work well under pressure and be an overall organized individual. Promising future with busy construction company. Verifiable referenced required Fax Resume (631) 653-9475 Office Manager for Dans' Papers. Busy office requires an alert, organized individual capable of multitasking. Responsible for telephones, ordering supplies, mail, circulation, etc. Full time. Year round. Benefits. Fax resume to Leslie 631-537-3330 or leslie@danspapers.com	Personal Trainers / Group Fitness Instructors. Must be certified. Fax resume or credentials to 631-325-9600 or inquire within at The Firm Fitness in Speonk.
IPM Spray Technician , no experience needed, will train and pay for certification. Must be able to handle heavy volume of work. Full-time with benefits available. Fill out an application at Ray Smith & Associates, Inc., 27 Henry Road, Southampton or fax Resume to 631-287-6245.	MEDICAL COORDINATOR Full Time Experienced For Southampton neurology practice Front Desk, referrals and diversified duties Computer experience and customer service skills desirable Benefits Please FAX resume to Anne at 631-665-1430	TO APPLY, VISIT www.gmrlive.com	New phone and address for Dans' Classified Dept: 51 Hill Street Southampton 631-283-1000	OFFICE ASSISTANT F/T For well established, growing human service office. Experience with MS Word & Excel, multitasking including excellent phone & office skills necessary. Bilingual (Spanish) a plus. Pleasant work environment. Fax resume/ salary requirements to FSL: 631-369-5433 EOE	PHARMACIST Weekend Retreat, Montauk, New York White's Pharmacy has a year round part time position available Friday/ Saturday. Come to the East End and enjoy the beautiful scenery while working at the general store. Accommodations provided. For more information, call 631-668-2994

24 pages...30 pages....40 pages of classified ads

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Full Time- Part Time flexible hours.
Open year round.
Experience a Plus.
Seeking motivated Managers, Maitre' D's, Captains & Waitstaff.
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RECEPTIONIST for small clinic in Hampton Bays. Part time position, 18 hours a week. Monday, Tuesday & Thursday, 3-9pm. Multi tasking & data entry. Call 631-723-2316 Ask for Doris.

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Minimal experience necessary
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Restaurants Almond in Bridgehampton and Almondito in Wainscott seek experienced sous chefs, line cooks, runners. Please fax resume to 631-537-6606 or call 631-463-8171

RETAIL MANAGEMENT. Outstanding management/ sales opportunity in upscale home consignment store. We are expanding so fast we need someone who can handle greater and greater responsibilities as we consider opening multiple locations, charity involvement, expansive new marketing. We offer salary plus profit sharing, year-round flexible schedule, health benefits and enthusiastic bosses. 631-287-6653 The ClearingHouse Southampton

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Position is with
High-end PET Boutique

MUST LOVE DOGS!
Please call Roxy at 917-833-6509

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Salesperson/Webmaster for collectible gallery and auction house. Great computer skills and website maintenance. Organize online auctions for artauto.com. Base salary plus commission. Fax resume to 631-329-8589 or Email to info@artauto.com.

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THEORY, a leading contemporary brand seeks a dynamic sales team and assistant manager for our **SOUTHAMPTON** store. Please e-mail resume to: southampton@theory.com

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Garage space wanted. Looking for garage and storage in Westhampton area. Call 631-288-7800 x 221

TRANSCRIPTIONIST: 10 years' experience, radiology/ medical records, but can transcribe anything. B.A. biology/ R.N. 631-874-8072.

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Babysitter wanted every Wednesday, year round for 15 month old boy in Bridgehampton. 917-304-3791

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HELP WANTED
for 2 1/2 year old and newborn,
Monday through Friday, 2-3 hours per day.
Flexible schedule.
References.
Must have experience and speak English.
September start.
631-801-2130

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CHILD CARE NEEDED for 4-year-old and 6-month-old in Montauk area. Please call 347-837-9042

Family with 2 young children seeks year round weekend babysitter who can do light housekeeping in East Hampton. Help needed most weekends Memorial Day thru Labor Day and 1 weekend per month year round. English speaking and excellent references a must. Please call 212-249-5078.

Housekeeper. Southampton. Live in or out. English speaking, non-smoker. Full-time, 5 days, year-round. Call 917-509-5180.

Looking for nanny. Must speak English and have a drivers license. Year round position. 631-725-4854

Nanny year-round Sunday through Thursday. 2 young energetic boys under 3. Must drive and speak English. Knowledge of Hamptons area helpful. Mail resume and references to: PO Box 1424 Amagansett, NY 11930

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A Bed & Breakfast/ Innkeeper and a Master Plumber are seeking employment in the Hamptons for the winter. Should your estate require our services, please call 518-943-0246

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AVAILABLE MID -AUGUST
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I am intelligent, energetic, loyal and extremely responsible.

I will provide the very best references upon request.
Please call Joanne at 212.721.6146 or 917.331.0301

Responsible woman looking for live-out housekeeping or cleaning position in Southampton or Westhampton area. Reliable, honest, English speaking. References. 631-384-6712

Additional ads in
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at the end of
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Southampton
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631-283-2896 (fax)

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9am to 5pm Tuesday to Friday
10am to 2pm Saturday (through 7/30/05)

Classified ads appear on www.danspapers.com 3pm
Wednesday. Publication is distributed Thursday & Friday

DEADLINES

Classifieds (by phone)	Mon 12pm
Classifieds (by email)	Fri 3pm
Service Directory (8 days before publ)	Wed 5pm
Double column ads (with artwork)	Wed 5pm
Real Estate Clubs (7 days before publ)	Thurs 3pm
Double column ads (text only)	Fri 3pm

RATES

TEXT CLASSIFIEDS

Minimum ad is \$18.00 (up to 15 words),
2 weeks required for total minimum of \$36.00
\$1.20 each for additional word
.20 additional per word for bold or all caps
no charge for 5th week

SERVICE DIRECTORY, MIND, BODY, SPIRIT

\$24.00 per vertical inch
Minimum ad is 2" with 16 week run

2 COLUMN ADS

Text ads: same as Classifieds
With graphics, photos:\$45-\$80 per vertical inch
depending on frequency with minimum of 2 issues

BOXED ADS

\$30 per vertical inch, sold in increments of 1/2",
1" minimum, \$5 for shading up to 2" or \$10 for ads over 2"
\$20 per vertical inch with 16 week run, \$3 for shading

EMAIL

"Click here" lower right hand corner
www.danspapers.com

Ads in the Classified Dept. are paid in full before acceptance or submission to the art dept. For refunds of the Service Directory; Mind, Body and Spirit and other ads containing house created artwork, an administration fee of 15% plus a design fee of \$100 will be deducted. Once ads have been entered into the system, the Classified Dept. is not responsible for refunds or changes. Ads containing errors or omissions will not be credited for more than one week.
Only ads confirmed by phone or email accepted for publication.

STOP FOR TURTLES From late spring through the fall, our indigenous turtles roam their now fragmented environment. As they wander out onto the roadways, they are often struck by speeding and unexpected motorists. These precious turtles are slow moving and can be easily avoided. When frightened, they withdraw into their shells and resemble an elliptical stone in the road. Please drive with care and help a turtle cross the road.

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A TIME TO CLEAN
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SENIOR FAMILY HOME
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MOVING SALE: Antiques
Dining table and chairs.
Armoire, Writing desk. Wrought
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Cabinets . Queen/ twin
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East Hampton Village. One
bedroom. Separate entrance.
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Large, air conditioned office to
share in Watermill office build-
ing, \$450/ month.
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**Former dealer welcomes
Hi-end decorators,
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Inside FABULOUS North Haven Pt Home
*Not a yard sale but eclectic mix
of portable unusual antiques
Also large rare items*

Pair of steer horn slipper chairs
Original black Forest carved bears
Bent twig canopy queen size bed ++
Electric triple Brooklyn angle lamp c1895
Electric 4-way Brooklyn angle lamp c1895
Electric huge iron gimbal, c1800s
Curious red velvet bar and stools, c1890s
RARE Staffordshire pottery chair, c1860s
Elk horn love seat, fur seat, c1860s
Ram horn & porcupine quill brandy table
Rough country store tins
Large early copper pots and pans
Brass items, wooden items
Miscellaneous antique kitchen items, tole, etc.
Carousel motorcycle, original paint
2 brass spittoons & apothecary bottles
2 paper mache' bulldogs, bark & roll
Original big hardware store nail, screw holder

631-725-8260

Leave name and number for appointment

CONTENTED PET Professional
Pet Sitting Services.
Compassionate care to ensure
your peace of mind.
631-727-1228

New phone and address for
Dans' Classified Dept:

51 Hill Street
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631-283-1000

DAN'S REAL ESTATE FOR RENT

RENTAL WANTED

3 BEDROOM HOUSE WANTED TO RENT

YEAR ROUND

Westhampton- Southampton
SEPTEMBER 1

3 Professional
Nonsmoking Females
willing to pay

UP TO \$2,100/ month !

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Please leave message with
Description and PRICE!

Responsible hard working
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in Southampton/ Sag Harbor area
for August and September.
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Wanted to rent, 3 bedroom for
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Excellent local references.
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ROOMS

BED AND BEACH Shinnecock
Hills. Large studio, bath.
Refrigerator, microwave.
Separate entrance. Monthly/
weekly/ weekends.
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Bridgehampton Village: single
room for rent for single
male, with pool, walking distance
to train,
bus, beach, August-LD \$3,000
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EAST HAMPTON .
4 Bedroom Main house
2 Story Guest House
Heated pool, and jacuzzi.
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EAST HAMPTON farmhouse
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Southampton Village: 2 suites
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to Jitney, train, restaurants, air
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refrigerator. Available nightly/
weekly/ monthly. Call for rates
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SOUTHAMPTON**
Exquisite, Secluded Estate
8 BRs, 4.5 Baths, Pool.
Multidecks with canopy
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Westhampton Beach/ Quogue/
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Dune Road! All sizes! Long/
short term. Broker, Judy
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SUMMER RENTALS

Additional ads in
Too Late to Classify
at the end of
Real Estate

AMAGANSETT DUNES

Terrific

4 Bedroom, 3 baths
very close to Ocean
last 2 weeks in Aug-LD
\$12k or weekly \$6.5k.
Sept & Oct also available
Weekly or Monthly
917-544-0109

AMAGANSETT DUNES Now
through Labor Day (call for
price) or weekly, \$7,500.
Charming 3 Bedroom, 2 Bath.
Central Air. Washer/ Dryer.
Fireplace. Secluded. Heated
Pool. Extensive Decking. One
Block to Ocean. 631-267-8709
or 201-519-1177

Amagansett Dunes: 300 feet to
Ocean with view. 2 bedroom
house or 4 bedroom house, 2
baths, deck. August \$9,000/
\$18,000. 718-357-6999,
516-547-3756

Amagansett: Charming antique
barn on 5 acres, walk to private
beach. 3 bedrooms, 2 baths,
totally renovated, Weekly after
August 20. \$2,500 per week.
201-679-5102.

SUMMER RENTALS

**Aquebogue Waterfront
Cottages**
www.jiny-cottages.com
"15 Minutes to
the Hamptons"
Summer Rentals
Weekly, Monthly, Season
(631)-722-4096

**August Rental
Waterfront
n Southampton.**
Adorable
2 bedroom/
1 bath newly
renovated cottage
on the pond,
12x12 private
floating dock.
Must see!

**Would consider
Labor Day rental.**
Call 516-317-1593
for more information.

**Basileo Real Estate
Rocky Point**
631-821-1700
www.BasileoRealEstate.com

Baiting Hollow: Rental: A
Diamond 2 Br basement apt.,
everything is included- washer,
dryer, and dishwasher. \$1200

Jamesport: Avail. Aug., also
Winter Rental, Avail. 9/6,
Contemporary 3 Br, 2 Baths,
\$1400

Rentals- 2/3 Brs. from
\$900-\$1600

SUMMER RENTALS

BRIDGEHAMPTON

3 Bedroom, 2 Bath
Beach House.
3rd house from Ocean
on Mecox Bay.
Dock & Boat/ 1+ Acres
Spectacular Manicured
Secluded Privacy.

\$1,500/ Day
\$9,000/ Week
(Sept.-Dec. Reduced)
HORSE SHOW AVAIL
SWANSNEST.COM
212-794-1000
(days, evenings, weekends)

Bridgehampton Rental
9 Bedrooms, 9 Baths Pool
tennis, basketball court. All
amenities Aug 15, 29 -mid
week rental-\$4000 Other dates
are open Call 917-709-9401

**Bridgehampton. South of
Highway.** Panoramic view of
Sagaponack. Walk to ocean!
Heated pool, Air Conditioning,
out door, shower, 3 bedrooms,
2 bath, grounds, and pool includ-
ed. July \$14k, Aug. \$16k,
631-537-0546 Cell 631-521-4265

**New phone and address for
Dans' Classified Dept:**

**51 Hill Street
Southampton
631-283-1000**

SUMMER RENTALS

Contemporary Home for
**HAMPTON CLASSIC
WEEK!**

WATERMILL

5 minutes to show grounds !

4 BEDROOM, 3.5 BATH
Modern home

POOL, DECK

50" Plasma TV with
State of the art BOSE
indoor/ outdoor speakers

FARM VIEWS

CLASSIC WEEK \$12,000

AUGUST 23 -LD \$20,000

Please CALL 917-539-5663

East Hampton

**SPECTACULAR
water view of Gardiner Bay**

3 BEDROOMS, 3 BATHS
In ground Pool

LOVELY AREA!

**AUGUST
WEEKLY**
631-329-5281, 631-375-3911

EAST HAMPTON Beautiful
Townhouse close to beach.
2 Bedrooms, 2 Baths. Vaulted
Living Room, Fireplace, Huge
Kitchen, Private Decks, Central
Air, Pool, Tennis, Available
September \$4,000.
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ICE POND

AMAGANSETT

Charming 3 bedroom, 2 bath house on 5 acres, walk to private beach. 3 bedrooms, 2 baths, totally renovated, Weekly after August 20. \$2,500 per week. 201-679-5102.



UPLAND FARMS

BRIDGEHAMPTON

Charming 3 bedroom, 2 bath house on 5 acres, walk to private beach. 3 bedrooms, 2 baths, totally renovated, Weekly after August 20. \$2,500 per week. 201-679-5102.



PARADISE IS WITHIN TWO

SAVING GRACES

Charming 3 bedroom, 2 bath house on 5 acres, walk to private beach. 3 bedrooms, 2 baths, totally renovated, Weekly after August 20. \$2,500 per week. 201-679-5102.



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100 Main Street, Westhampton Beach, New York 11978 Tel 631.288.1030 www.NormaReynoldsSIR.com

DAN'S REAL ESTATE FOR RENT

SUMMER RENTALS

EAST HAMPTON Clearwater Beach

Gorgeous Contemporary
3 Bedroom, 2 Bath.
Large Heated Pool.
Fabulous Deck.
Fully Furnished.
Bike to Beach.
Aug. to LD \$12,000/
Weekly \$4,000
631-907-2952

East Hampton NEW LISTING!

STUNNING
Designer decorated
contemporary on 1 acre

3 BEDROOMS, 3 BATHS
2 Story Great room
Indoor Jacuzzi, HDTVs
Marble Fireplace
Eat in kitchen
Large Deck, Luxury Grill

Professionally Landscaped
Heated pool with waterfalls

SUPER DEAL!
August 12- September 11th
\$18,000
SEPTEMBER/ FALL
\$1,900 WEEKENDS
\$2,900 WEEKLY
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cell 516-448-2321

EAST HAMPTON North West Woods

3 bedroom, 2 bath
Country Home on
2.5 private acres.

Central air, heated, gated,
child safe pool,
all amenities.

Available
August 17-LD \$8,100 or
Weekly in August \$3,700.

212-953-1388

East Hampton One room
cottage on the water for 1 or 2
people. 9/5 through 10/31.
\$6,000. www.vrbo.com #19913
917-882-4320

East Hampton Springs
Beautiful 3 bedroom, 2 bath
contemporary jewel, outdoor
shower, multiple decks &
balcony August 26- week of
Labor Day \$3,500. Good deal.
2-week minimum. 212-777-
7229, 917-287-5410

EAST HAMPTON/ SPRINGS
A frame freshly painted
refinished floors, new LCD TV,
Clearwater Beach access.
Available immediately through
Labor Day \$11,000 or by the
week \$3,000. All utilities
inclusive. Call 718-745-7309.
Email: fanranger@aol.com

East Hampton: 4 Bedroom, 3
Bath house, available for
weekly rentals. 2 acres, private
and secluded. Air Conditioning,
swimming pool and custom
kitchen. House is very new and
clean. \$4,500. Call Laura @
631-725-1168

SUMMER RENTALS

EAST QUOGUE

Post Modern
at end of private road

5+ BEDROOMS
3 1/2 BATHS

Jacuzzi
Hot Tub
20 x 40 L Shaped Pool
3 Fireplaces
Baby Grand Piano

WEEKLY OR MONTHLY
RATES AVAILABLE

BEAT THE TRAFFIC!
East Quogue is
Exit 64S off Sunrise
631-431-5143

East Quogue immaculate studio
cottage. Air conditioning, heat,
kitchenette, cable. Now-
November 1st \$3,500 or \$700
year round. No pets/ smoking.
631-653-4130

East Quogue. Great summer
house. 5 bedrooms, 4 1/2 baths,
pool, tennis, hot tub, basketball,
Jacuzzi, private beaches. \$4,000
Week By Owner. 917-923-6402

Fire Island WATER VIEWS Pools, Gardens

SALES \$495k - \$4 million
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Weekly, Monthly, Seasonal

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Servicing
Family Communities
For over 30 years
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Hampton Bays
WATERFRONT. Endless views.
3 bedroom 2 bath, central air,
Biweekly, or Monthly.
http://vrbo.com/64159
631-723-2540

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton
631-537-2000
www.hamptoncountry.com

Amagansett Dunes - Great
beach house! 4 BR/2BA. pet &
family friendly! walk to ocean
beach. Folio# 5349 Aug 17-LD
\$15,000. Call Amy Unangst x327
or 631-334-0552.

Amagansett Dunes - Perfect
getaway. 3BR/2BA, CAC, out-
door shower, steps to ocean
beach. Aug 15-end of Sept
\$25,000. Call Amy Unangst x327
or 631-334-0552.

East Hampton - Close to vil-
lage! 3BR/2BA Contemporary.
Heated pool, Large deck perfect
for entertaining! Folio# 5709.
Aug \$13,000. Call Amy Unangst
at x327 or cell 631-334-0552.

East Hampton - Georgica-
lavishly decorated, pool, tennis,
5BD/5BA with flex room over
garage. Walk to village. Folio
#5202. August-LD \$110,000.
Call Eleni Syrianos xt 319.

East Hampton North -
4BR/3BA pool/tennis, bike to
village. Folio# 5460. August
\$35,000. Folio# 5460. Call Eleni
Syrianos x 319.

Sag Harbor - Walk to Private
Beach or Swim in your own
pool. This 3BR/2.5BA
Traditional is Kid
Friendly. Includes swing set and
trampoline. Close to boat ramp
and has an electric dog fence.
August \$18,000 Folio#4483. Call
Jacqui Smith x 331

SUMMER RENTALS

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton
631-537-2000
www.hamptoncountry.com

Sag Harbor - Village outskirts -
Private dead end acre within bik-
ing distance of Long Beach and
town. 3/BD/2BA family home,
central air, fireplace, in ground
trampoline and lots of windows
overlooking gardens. Folio#
2442. August \$12,000. Call Eleni
Syrianos x 319

Sag Harbor Village -
Waterfront Neo Classical, walk
to all. 4,000 sq ft. 5BR/4BA
main house, 1B/1B cabana,
gunite pool, dockage. Aug-LD
\$55,000. Sept \$30,000. Folio#
5260. Call Eleni Syrianos x 319

Shelter Island Waterfront -
Ultimate boaters retreat. 300'
dock. 8BR/5BA Classic.
July 1-LD \$165,000. Folio# 4162.
Call Eleni Syrianos x 319.

Southampton Waterfront -
3BR/2BA between pond &
Peconic Bay! Adorable. Folio#
5058. Aug \$20,000. Call Eleni
Syrianos x 319

Wainscott - Northwest-
4BR/3BA Cape, CAC, newly
renovated, pool, walk to Jitney,
bike to ocean. Aug \$23,000.
Folio # 1093. Call Amy Unangst
x 327 or cell 631-334-0552.

Jean Carbone Real Estate, Inc.
Quogue 631-653-4197
Jeancarbonerealestate.com

Quogue - Four bedroom three
bath traditional just renovated,
heated pool with large patio, two
-car garage, CAC, \$20,000.00
August-LD.

New phone and address for
Dans' Classified Dept:

51 Hill Street
Southampton
631-283-1000

Noyak, North Sea
Charming, Lake front
1 bedroom, 2 Bath Cottage
Cable TV, airconditioning
5 miles to ocean
AUGUST- SEPTEMBER
\$6,000
View: http://community. web-
shots.com/album/
1373194460sAyIN
Barbara Marsh
718-262-8855/ 917-838-1271
BaRiDa@aol.com

Open House Sunday August 7th,
10 - 12. Sag Harbor Waterfront
5 Bedroom 3 bath \$10,000/
month. June Shapiro Realty
Laffey Associates 516-647-2233

Quogue Village August/
September. 4 bedroom, 3 1/2
bath, heated pool, court, central
air. \$5k per week 212-381-3224

REMSENBERG LABOR DAY ESCAPE

Aug 26-Sept. 5

Charming 3 bedroom
2 bath, air conditioning,
gorgeous pool with wrap
around deck, private.

\$8,500

646-242-5352

REMSENBERG weekly rental.
4 bedrooms, 3 baths, in ground
pool, great location. Walk to bay.
\$1,500 weekly. 917-364-4239

SUMMER RENTALS

SAG HARBOR

Charming, pristine, cozy
home on Lily Pond

Entire home is yours!
Perfect for individual or
couple, 1 bedroom, 1 bath
high ceilings, fireplace, sep-
arate studio. Must see!

August \$4,850

Available
September '05- August '06

201-681-8107

SAG HARBOR
VILLAGE
Newly renovated, tastefully
decorated.

3 bedroom, 2 bath, fire-
place, walk to private beach
and stroll to
Main Street.

This immaculate
cozy setting home
is priced to rent:

August \$10k
Flexible availability

Winter rental
\$2,250/ month
Call 917-414-2703
Owner/ Agent

Sag Harbor village historic
home featured in NYT. 4
bedroom, 4-5 bath colonial on
cul-de-sac. Heated gunite pool,
central air, playroom, rare 1-acre
property with bucolic vistas.
Walk to town and beach. Offered
last two weeks of August
including Labor Day. \$17k
negotiable. Photos upon
request. Call 631-725-3312.

Sag Harbor, Village two bed-
room one bath in excellent con-
dition. Very short walk to pri-
vate beach entrance. Deck and
wooded backyard. Occupied
apartment in half basement with
separate entrance. \$4K July or
Aug.; \$1,500/week; \$1,700/
month year round. Call
631-725-7253.

SAGAPONACK SOUTH
Unique 5 star Published
1740s Designer's Barn
Renovated 2000 4 Private Acres
3 Bedrooms, 3.5 Baths Water
filtration, Chef's Kitchen, 2
Fireplaces, Central Air
Conditioning, 48 x 18 heated
Gunite pool with waterfall
Whirlpool Tub, Full house
surround system, Internet, Cable
2 Patios Separate cottage. All
amenities sleeps August 22- LD+
\$15K negotiable 631-834-4853

SAGAPONACK SOUTH
4 bedroom, 3 bath,
compound +
3 bedroom cottage
on 2 acres
south of highway.
Beautiful grounds,
barn, pool,
close to General Store.
Last 2 weeks in August
\$25,000
includes Labor Day
631-537-5797
917-756-7426

SAGAPONACK WOODS
Late summer, Labor Day,
September rental. 3,000 sq. ft., 5
bedroom, 3 bath house. Barn/
loft design, high ceilings, wrap
around deck, pool, pool house, 2
miles to Atlantic Ocean. Quiet
and secluded. August 20-
September 19, \$7,000 or \$2,500
weekly, \$3,000 for Labor Day
weekend. 516-383-1598,
802-472-9613

SUMMER RENTALS

Shelter Island Beach front: 4
bedrooms, 2 baths. 200 ft of
private beach. All appliances.
Available weekly/ monthly/
winter. 917-741-1675.

SOUTHAMPTON
Beautiful, Light and Airy

4 BEDROOM, 3 BATH
Contemporary

VERY PRIVATE 1 + Acre
with decks
facing wooded preserve

Pool, C A C
CANOE to POND and
neighboring TENNIS CLUB

8/22 -LD + \$5,000/week
917-533-7398, 631-204-1170

SOUTHAMPTON Has It All

3BR, 2BA, Saltbox
with heated pool with child
fence, hot tub, outdoor
shower, extensive decking,
double height living room
with fireplace, AC units
in every room, close
to bay beaches.
Bridies Path

AUG-LD\$15K
NOW-LD \$25K

516-643-1313
Weekdays 516-365-1313
Ext. 35
view photos at
www.hamptonrental.net

SOUTHAMPTON Shinnecock Hills WATERVIEW

5 bedrooms, 4 baths
Central Air Central
2 fireplaces, 2 living rooms
Wrap around deck
Pool
Hot tub
AUGUST and beyond
516-822-7061
516-721-4601

SUMMER RENTALS

Southampton VILLAGE

Traditional
Wonderful 1840 Classic.
Full of Antiques
with authentic period
paneled Living Room.
3 bedroom and 2 newly
renovated baths.
Formal Dining Room.

Walk to Village
& Ocean Beaches.

Monthly \$12k
Weekly \$4k

Well behaved pet O.K.

(631) 838-0996
FOR SALE OPTION

Southampton Village

August 13th - Labor Day

4 bedrooms,
3 baths,
gourmet kitchen,
games room.
Walk to beach
and village shopping,
central air,
new heated
gunite pool
in gated compound.
\$15,000.

917-743-1031

SOUTHAMPTON VILLAGE

Newly renovated studio
apartment. Brand new
furniture.

July 15- Sept. 15, \$4,500

Also available year round.

516-848-8885

631-287-2297

Mt. Sinai, NY



WALK TO HARBOR

Charming 10 room Colonial in Historic District. Built
in 1800's. Granite counters, 2 Jacuzzi's, 2 generators,
4 zone sprinklers. Hardwood floors, Solarium skylight.
2 car garage/barn/shed. Walk to Harbor. Low Taxes!

\$699,000



Coach Realtors at Cornell and Petsco
631-928-5484 x 110
Eileen Petsco and
Joanne Cornell

DAN'S REAL ESTATE FOR RENT

SUMMER RENTALS	SUMMER RENTALS	SUMMER RENTALS	WEEKLY RENTALS	WEEKLY RENTALS	WINTER RENTALS
Southampton Village STEAL OF A DEAL! Beach House 4 Bedrooms, 2.5 Baths on Meeting House Lane. Easy walk to both Village and Beach. Pool, lovely yard. Weekly \$4k, Bi-weekly \$7k Call 516-885-5053	Wainscott South Spacious 4 bedroom 4 bath, heated pool, 1 acre, Labor Day Weekend \$5,000 516-815-2921	WESTHAMPTON DUNES Amazing Ocean Front Live like royalty in this spectacular ocean front palace. 7 bedrooms, 6.5 baths, gourmet kitchen, great room, heated gunite pool, hot tub. Unbelievable views, 150' wide ocean front property. You can rent this property for an incredible price in September and October only \$50,000 a month! And lock in season 2006 (before someone else does) for \$250,000 Call Rose Alfano WHB Real Estate 631-335-8810	Aa Hamptons 631-242-0193 HOMES & COTTAGES By Owner WESTHAMPTON TO EAST HAMPTON, 8 BR, 7 BA to 1 BR, 1 BA, CAC, heated pool, Hot tub, Tennis, Basketball, Volleyball, modern kitchens & baths, Wide screen TV, pool table, etc. From \$1,000 to \$7,000 www.HamptonsEscape.com	SAG HARBOR Lovely, spacious, private, 3 BEDROOM, large deck. Available in August, Hampton Classic Week, Labor Day Weekend. 917-656-5679 SAG HARBOR/ BRIDGE Charming, newly furnished 4 bedroom house with 3.5 baths, pool, hot tub, outdoor shower, all electronics, washer/dryer. Magnificent wraparound deck with water views of Noyac Bay. Individual weeks available: 8/8 thru 8/14 \$4,200; 8/29 thru 9/6 \$5,000. September weeks also available. Call Todd 516-680-0210. Photos: yofesta.com/hamptonshouse Southampton: Weekly rental. 3 bedroom house. August-December \$1,200- \$1,500. 631-287-3527.	Aa Hamptons 631-242-0193 HOMES & COTTAGES By Owner WESTHAMPTON TO EAST HAMPTON, 8 BR, 7 BA to 1 BR, 1 BA, CAC, heated pool, Hot tub, Tennis, Basketball, Volleyball, modern kitchens & baths, Wide screen TV, pool table, etc. From \$800 to \$3,500/ mo. www.HamptonsEscape.com
SOUTHAMPTON/ CON-SCIENCE POINT Weekly rental, August thru September. 2 bedrooms, tennis court, pool, and much more. \$750/ week. 631-287-0487, 631-807-9317	WATER MILL Relax, unwind, and enjoy August in this classic Hamptons home. 4 bedrooms 2 1/2 baths, central air conditioning, heated pool. Don't lift a finger the housekeeper is included. Engel & Volkers Real Estate broker 20 Main St, Southampton 631-287-9260 www.engelvolkers.com	Westhampton Beach WATER FRONT Sunset Views, BayMoor Charming, Updated 1 BEDROOM CONDO Can sleep up to 4! AVAILABLE Mid August, including LD (4 week increments) Call Sandy 516-367-1862, 516-317-1455	ALL BRAND NEW BRIDGEHAMPTON Spectacular 7,200 sq. ft. 7 bdrm, 7 full bths, house on 6 acres. Heated gunite pool w/ jacuzzi, tennis, bball, gym, cook's kitch, DR, gameroom, 6 TVs. Also 7 BR, 5 Ba house available with all amenities. Weekly or weekends. Owner 212-579-4964 www.theresidencesof.com	Westhampton, Dune Road Bayfront/ Ocean Access New 7 Bedroom, 4 Bath Pool, Hot tub, Central Air WEEK of SEPTEMBER 6 -13 \$3,000 917-623-0529 jryoung917@aol.com PHOTOS!	Amagansett Room for rent \$800 month. Call 631-267-5229 Amagansett Springs, 2 story 2 bedroom, 1 1/2 bath guest house Available September 6th-MDay \$1,800 per month. 631-329-4959 or 516-398-2583 click on cottage www.houseonreddirtroad.com Amagansett winter rental. 1 bedroom suite, living room, kitchenette, private bath. \$1,500 month. Call 631-527-5229



ALLAN SCHNEIDER ASSOCIATES

www.allanschneider.com



BRIDGEHAMPTON

Simple Oceanfront Living

Fabulous views of ocean and bay from this prime location. Expansive decking for entertaining including rooftop deck. Five bedrooms, four baths, dining room, den, and heated waterside Gunite pool tucked into the dune for privacy. 1.7 acres with about 200 ft. of ocean front. Pristine, protected and in mint condition. A rare opportunity. #76114 / IN#37674

Exclusive \$13,750,000

Linda Haugevik

631 537-3900 ext. 41, cell 631 838-2247

Bonny Aarons

631 324-3900 ext. 37, cell 516 383-0333



THE HAMPTONS • SHELTER ISLAND • THE NORTH FORK

BRIDGEHAMPTON

EAST F

AMAGANSETT

MON

NORTH SEA HARBOR



SAG HARBOR
212-1500

SHELTER ISLAND
749-4000

BRIDGE
734-3500

SOUTHOLD
765-1300

Information presented herein is intended for informational purposes only. While the information is believed to be correct, it is not guaranteed. Please contact the listing agent for more information.

DAN'S REAL ESTATE FOR RENT

WINTER RENTALS

East Hampton

SEPTEMBER 15- JUNE 1

Artist and Interior Designer's
3 BEDROOM HOUSE
filled with
Antiques and Paintings

1 ACRE of Flower Gardens
on **SECLUDED cul-de-sac**

Only 5 MINUTES from
TOWN and BEACH
No pets
\$1,900 MONTHLY
631-329-2224

EAST HAMPTON

Beautiful, Sunny
2 BEDROOM, 2 BATH
Large office
Great Room with
Cathedral ceilings, Skylights
Pool, Deck
Washer/ Dryer
Available for 6- 9 months
SEPTEMBER '05-MAY '06
Responsible,
clean, non-smoker
\$2,500/ monthly
631-324-7303

EAST HAMPTON village
outskirts, furnished. Beautiful 3
bedroom, 2.5 bath, sunroom, on
2 acres, fireplace, deck, heated
pool, 2-car garage. **September-**
June \$3,000/ month. Rene
917-922-5684

HAMPTON BAYS

Begin September
Fully furnished 3BR, 2BA
condo near town.
Lge-screen TV, deck, large
kitchen with dining room.
\$995 +utilities.
212-874-3938
Cell 917-414-9424

HAMPTON BAYS /
SOUTHAMPTON Waterview
efficiency and 1 BR units
available near College.
Furnished, reasonable. Call
631-764-3834 631-283-8676

Hampton Bays: Bayfront. 1
bedroom newly renovated.
Furnished. \$850 includes all.
No pets. 347-729-9470

MONTAUK

Fabulous **WATER VIEWS**
Spectacular **SUNSETS**

Beautifully decorated home
2 BEDROOMS, 2 BATHS
plus large sleeping loft
Living room, vaulted
ceilings, fireplace
Eat-In-Kitchen
Central air
Heated In Ground Pool
Decking

No smoking, no pets
AVAILABLE

9/10/05 - 4/30/06

Weekly, Bi-Weekly, Monthly
Call owner

516-731-7335, 516-680-4436

Montauk Village: Large, elegant
1 bedroom apartment "Ocean
End Apartments". 80 South
Emerson Ave. \$800/ month plus
heat. 9/15/05- 5/14/06. Len
917-846-2923.

Noyac, 2 BR, 1 BA, loft, water
view, bay beach, furnished.
Nonsmoker. \$1,500/ month.
248-408-8990

WINTER RENTALS

SAG HARBOR, Beautiful 3
Bedroom, 2 Bath, 300 feet of
secluded waterfront on Sag
Harbor Cove, Cathedral ceilings,
decks, fireplace, all appliances,
off the street parking. Available
November 1 to April 30th \$1,500
month. No pets. Call
917-217-5444 after 5pm.

SAG HARBOR/ NOYAC
Wonderful furnished 3 Bedroom,
1 Bath Cottage. Non-smokers,
No cats. \$1,600 per month plus
utilities. 212-414-8303

SHINNECOCK HILLS
Peconic Bay waterfront. 2 and
3 bedroom cottages, newly ren-
ovated, furnished or unfur-
nished. 2 bedroom \$1500/
month, 3 bedroom \$1750/
month. 646-831-9414.

SOUTHAMPTON
LUXURY CONDO
3 bedroom, 2.5 bath,
finished basement,
fireplace, tennis, gym.
\$2,000/ month
201-650-1466

SOUTHAMPTON VILLAGE COTTAGE

1 bedroom, 1 bath and
kitchen. Walk to downtown/
train.
Beautiful landscaping.

Available
September 7- May ' 06
\$1,050/ month plus utilities
212-947-9259

Water Mill, Spacious 1
bedroom, fully furnished,
cathedral ceilings, washer/ dryer.
Very private, no pets. \$1,200
month. September. 15- May 15.
516-428-4121

WINTER AND SHORT TERM

STUDIO \$500
1 BEDROOM \$700
2 BEDROOM \$750
3 BEDROOM \$800
4 BEDROOM \$1,100
5 BEDROOM \$1,400

HAMPTON LIFESTYLE REALTY

Hampton Bays
631-728-0482
Southampton and
Westhampton
631-728-1699

YEAR ROUND RENTALS

1A LOWEST PRICES

Studio \$750
1 bedroom \$1,000
2 bedroom \$1,200
3 bedroom \$1,500
4 bedroom \$2,000
5 bedroom \$2,250

HAMPTON LIFESTYLE REALTY

Hampton Bays
631-728-0482
Southampton &
Westhampton
631-728-1699

Additional ads in
Too Late to Classify
after *Real Estate*

AQUEBOGUE: 2 bedroom,
2 full bath apartment. Just
renovated, new carpeting
throughout. Large living room,
eat-in-kitchen. \$1450/ month
plus electric. 516-650-6649

YEAR ROUND RENTALS

Bridgehampton

5,400 sq. ft. home
4 BEDROOMS, 4 BATHS

Pond
Covered Bridge
Heated Gunite Pool

Very Private!

Available OCTOBER 1
631-329-5281, 631-375-3911

Bridgehampton 525 sq ft "L"
studio, 1 person, quiet wooded
property. Great location, well
appointed and furnished. Private
patio, separate entrance. \$1,165/
month plus utilities.
917-623-0014

YEAR ROUND RENTALS

BRIDGEHAMPTON

Beautiful 3 bedrooms,
fully furnished with pool
in a great neighborhood
off of Lumber Lane.

\$3,500 month,

Winter \$2,500 month

646-246-9304

Centerport Harbor Waterview.
Private Beach & Clubhouse dues
paid, 3 Bedroom, 2 Bath, Stone
Fireplace, Top School District 6.
No Fee, Pets ok, House Share ok
Near LIRR. \$2,500
631-742-3178

YEAR ROUND RENTALS

Cutchogue. Large 5 bedroom,
2.5 baths, living room, den with
fireplace, formal dining room,
eat in kitchen, beautiful wood
floors throughout, newly reno-
vated full basement, laundry
room with new washer, dryer,
CAC, attached 2 car garage.
Inground pool. Screened, win-
dowed gazebo. Professionally
landscaped, deeded beach rights,
steps to water. \$2800 monthly
includes lawn and pool mainte-
nance. 631-723-3069

Additional ads in
Too Late to Classify
at the end of
Real Estate

YEAR ROUND RENTALS

EAST HAMPTON

3 bedroom, 2 bath Condo.
Community pool and tennis.
\$2,500/ month
Contact Dr. Gupta
516-482-7035

EAST HAMPTON 4 bedroom,
3.5 bath, unfurnished, 3,000 sq.
ft., washer/ drier. Available year
round from September 15th.
\$3,000/ month. References.
631-324-1812

EAST HAMPTON Stunning 3
Bedroom, 2 Bath. Central air, oil
heat, beautifully furnished,
lovely location, every amenity.
\$3,250 per Month. 631-324-1858

Do You Recognize This House?

A classic Georgian Mansion in a very prestigious Village?
No, It's not on Woods Lane, East Hampton at the corner of Main Street.



This classic 1920's home has 240' Of prime waterfront in the Village of Dering Harbor, overlooking the SHELTER ISLAND YACHT CLUB. Eight bedrooms and seven baths crown a classic high ceiling living room and dining room. Formal gardens flow gracefully to the private beach where sunsets appear nightly, no matter what season.

David Huschle at LEGEND REALTY on Shelter Island has been authorized to invite you to visit this home that has been in the same family for more than eighty years. Featured in NEWSDAY'S "Home of The Week", it is priced right at \$5,500,000.

For An Appointment Call

Legend  *Realty*

#8 Grand Ave., Shelter Island

631-749-3388

David V. Huschle • Authorized Broker

DAN'S REAL ESTATE FOR RENT

YEAR ROUND RENTALS

East Hampton, Springs: New Construction. 4 Bedrooms, 3 Baths. Non-smoker. No pets. \$3,000/ month 631-653-9230

EAST HAMPTON/ SPRINGS Renovated 4 bedroom/ 3 bath home near beach. Full basement. 1/2 acre. Sale \$625,000; Rent \$2,500/ Month 631-899-9389

East Hampton: Village boundary. 2 bedrooms, 1 bath. Living room with fireplace. Dining room. Large eat in kitchen, deck. Front and back yard. \$2,250/ month. 917-613-8521.

EAST QUOGUE

1 BEDROOM APARTMENT

Kitchen
Living room
with SKYLIGHT

PRIVATE deck and yard

\$950/ Month
Includes cable, electric, heat
and water

631-431-5143

East Quogue- SOH- No Fee
3 bedrooms-\$2,300+. Call
917-301-2416

East Quogue: 2 Bedrooms, 2 Full Baths. Partially furnished. 1/2 acre on quiet Country Road. Inground Garage. \$2,000 monthly. **INCLUDES** Cable, electric, heat, water, and monthly cleaning service. Cathy 917-365-8903.

YEAR ROUND RENTALS

EASTPORT Large 2 Bedroom in 4 unit building

New Carpeting
Country Setting
Outdoor patio
Drive to beach

References and Security

631-325-9210

EASTPORT: 1 BEDROOM WATERFRONT APARTMENT
Furnished 1 bedroom apartment in newly renovated Historic barn on 2 acre gated estate. Great water views. This is a must see apartment! For 1 person. Available 8/15/05- 4/15/06. Monthly thereafter. \$1200 includes all. 631-325-8280.

Easy Quogue SOUTH OF HIGHWAY

2 bedroom apartment
New Floors
Close to bay

No smoking, no pets
\$1,300/ Month

Available **SEPTEMBER 1**
Call Susan 631-653-4659

Flanders Bayview Pines large
1,900 sq. ft. 3 bedroom, 2 bath,
\$1,675 mo. Like new
516-456-7137

HAMPTON BAYS 2 bedroom,
1 bath, quiet 2 story house, cen-
tral air, close to town/ beaches.
\$1,650/ month includes electric.
1st month plus security.
516-769-0546

YEAR ROUND RENTALS

Hampton Bays: New 3 bed-
room, 2 bath. Deck, large back-
yard, beach rights. \$2,250/
month. 917-613-8521.

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton
631-537-2000
www.hamptoncountry.com

Amagansett - Contemporary
clean living with Oceanviews
from 3rd floor observation deck,
4 BRs, 2.5 baths, garage, hot tub,
terrific location. Folio# 5361.
Year Round \$60,000. Call Amy
Unangst x 327 or cell 631-334-
0552.

Bridgehampton - Gorgeous
Newly built two-story 4 BR, 3
BA home. set on .75 acres in a
top, private location. Pool & Hot
tub. All modern amenities.
Folio# 4886. Year Round
\$60,000. Starting in September.
Call Amy Unangst x 327.

Bridgehampton Village - 2 BR
2BA apartment. Laundry Room,
LR, Kitchen, Large Deck
\$2,700/month (Utilities Included)
Folio #5314. Lally Mockler 631
537-2000 x 207

East Hampton Village - 4BR,
3BA, CAC, pool. Main Beach &
tennis nearby. Folio# 5598. Year
round \$60,000. Call Lally
Mockler at x207

Sag Harbor Village - Walk to
water & stroll to Main Street!
This 2 bedroom/1 bath cozy
home is ready for you! Folio#
5313 Year round \$20,500. Folio#
5313. Call Amy Unangst at 631-
334-0552.

YEAR ROUND RENTALS

Jean Carbone Real Estate, Inc.
61 Montauk Hwy, Quogue
631-653-4197
Jeancarbonerealestate.com

Quogue - Newly renovated two
bedroom two-bath home, fire-
place, new granite kitchen,
swimming pool with large patio,
Oil hot air heat, \$2,900.00
/month.

MASTIC BEACH Cozy
cottage, garden setting. 1
Bedroom, living room, Eat-in
kitchen, full bath. No pets, no
smoking. References, security.
\$950 all, except gas heat.
631-281-0716

New phone and address for
Dans' Classified Dept:

51 Hill Street
Southampton
631-283-1000

REMSENBERG
YEARLY ESCAPE
Charming 3 bedroom,
2 bath, air conditioning,
heated pool with gorgeous
wrap around deck.
\$45,000
631-325-1387

Remsenburg 2 bedroom house
on wooded half acre. Quiet
dead-end street. New
eat-in-kitchen, new appliances,
new carpeting, new windows.
Den with woodburning fireplace.
917-687-5902

YEAR ROUND RENTALS

Remsenburg 3 Bdm.,
furnished no pets. \$1,700.

Eastport 1 Bdm. On the
water only \$1,100. mo. Util
inc.

Eastport 6 Car Garage Hwy
Frontage \$900.

Gateway to the Hamptons
Real Estate
631-325-3449

Sag Harbor Village: Historic
house has 2 nicely furnished
apartments. Available October 1,
possibly earlier for 1 to 2
responsible people. **WINTER**
or **YEAR ROUND**. Separate
entrances. first floor has 2
bedrooms/ bathrooms, patio,
garden, \$1,800. 2nd floor has 1
bedroom/ bathroom and deck
overlooking Otter Pond \$1,600.
References. 212-346-1804.
SagHarborRental@aol.com

Sag Harbor, Lovely home
cathedral ceiling, fireplace
3 bedroom, 2.5 Bath., decks,
private. easy walk to beach
town. Non smokers. \$2,500
month Andrew 631-987-5151

Sag Harbor. Share a home
which is sunny and breezy with
land in private and pleasant
neighborhood on High Street.
Brief walk to Village, Haven
Beach and waterfront. All
amenities. \$950 and or \$1,250
Negotiable. Call 631-899-3410
or email orchidsare@yahoo.com

SAG HARBOR. Year round,
separate cozy, sunny, 2 rooms.
Includes all kitchen/sitting area.
Full bath, one bedroom. includes
utilities, central air 631-725-7233

Sag Harbor/ North Haven
Point luxury rental. Rare
offering. Unfurnished 6/ 5.5
bedrooms, 2 masters, gourmet
kitchen. Large, bright, open and
airy, 3-car garage. Pool, tennis.
Stroll to private beach. Peaceful
and quiet. Prefer 2-3 year lease.
\$200k year. Principals only,
please. 516-639-2511

YEAR ROUND RENTALS

SAGAPONACK WOODS
3,000 sq. ft., 5 bedroom, 3 bath
house. Barn/ loft design, high
ceilings, wrap around deck, pool,
pool house. Quiet and secluded.
\$3,000/ month. Winter only
\$2,000/ month negotiable.
516-383-1598, 802-472-9613

Shelter Island Retreat.
Furnished home on private
acre. Available for one year
beginning Sept. 15th. 3
bedrooms, 2 baths, central air
conditioning, outdoor
shower. \$2,000 a month. Call
Rita at 917-705-2948

SOUTHAMPTON SHINNECOCK HILLS

MAGNIFICENT CONTEMPORARY

3/ 4 bedrooms,
2 bath, 2 half baths,
on private 1 1/2 acre.
Pool, Central air.
Near All!

(furnished or unfurnished)

View at hreo.com
House #81644
Avail Aug. 5 thru May 30th
at very attractive rate.
Avail year-round
furnished \$40,000.

Appointment/ Details.
631-433-9112

Southampton Shinnecock Hills
Garden apartment. 1,300 sq. ft.,
4 rooms, 1 large bath, fireplace,
patio, 1-car garage. \$1,600
+utilities. 631-287-3817

SOUTHAMPTON VILLAGE
Charming home with 5 bed-
rooms, 4 1/2 baths, 2 living
rooms, den, dining room, and 2
car garage. \$3500/month.
646-831-9414.

SOUTHAMPTON VILLAGE
Charming 4 bedroom, 2.5 bath, 1
block from Main and Jobs.
\$2,500/ month. Furnished or
unfurnished. 631-283-7413,
212-906-8302

SOUTHAMPTON VILLAGE
COLONIAL. Near Main St. 3
Bedroom 2 Baths. Elegant
Country Retreat. Year Round
Starting Mid September. \$3,000
monthly. 917-287-5207.

Neil Hausig (631) 324-9600 ext 109



Barnes Landing

Walk to beautiful beach on Gardiner's Bay from this 3 bedroom, 2 bath bright and airy Contemporary Saltbox. Just over 2.5 miles from the village of Amagansett and ocean beaches.

Exclusive \$675,000 F# 53577 WEB# 37774

Neil Hausig

(631) 324-9600 ext 109

where do you want to live? **corcoran.com**

The Hamptons • North Fork • Shelter Island • Manhattan • Brooklyn • Palm Beach

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corcoran group real estate



Prudential Douglas Elliman Real Estate



Our exclusive "Last Subdivision" in Southampton, 8 lots on cul-de-sacs, half acre lots and up. Top of the line homes, various styles to choose from. Hardwood floors, marble counter tops, ceramic floors, shingles, architectural roof, inground sprinklers, Anderson windows, french doors and more. Built to suit, wont last. Call today for a private confidential showing. **Offered at \$1,300,000.00**



Patricia Gallegos
Office 631-698-1100 x 203
Cell 516-650-0501 Direct
patricia.gallegos@prudentialelliman.com

DAN'S REAL ESTATE FOR RENT/SALE

YEAR ROUND RENTALS

Wainscott, East Hampton:
2 private apartments in Estate near ocean, private entrance. Maid, pool, cable South of Highway. Furnished. Summer \$12k or \$15k Or Yearly \$2k mo. or \$1.5k mo 631-537-3068, 212-879-3089
artherzog@aol.com

COMMERCIAL REAL ESTATE FOR SALE

Hampton Bays tackle shop waterfront Former bait and tackle shop in business 75 years retiring. 5,000 sq. ft. building, 2 levels Shinnecock Canal can be used for same upscale operation with top clothing lines, marine supplies, nautical gifts, charter and dive operation, boat sales, surf shop, etc. Tremendous opportunity for right individuals. For lease, call owner/ landlord. Days 631-477-2126. Cell 516-639-4108. Evenings 631-477-9485

TIS THE SEASON
High Volume Restaurant with outside Clam Bar & Patio + 2 apartments and 1 house. Albany-Saratoga area. Manhattan style pub with a Cape Cod flair. \$490k 518-423-0212

WINERY 80 acres. \$9 million. waterfordnyc@aol.com

CO-OP FOR SALE

Beautiful Hamptons studio co-op, skylight, cathedral ceiling, sleeping loft, pool tennis, walk to water \$199,000 516-849-9600

HAMPTON BAYS
Cottage, 2 bedrooms, 1 bath, co-op community, low maintenance, on canal. Pool, tennis included. \$290,000. 718-428-1758

Hampton dreams. Furnished 1 bedroom, living room, kitchen combo, deck, hartru tennis, pool. \$114k. 631-723-0911

Prudential Douglas Elliman
Arthur & Robin Team
Westhampton Beach Office
631-288-0045 x210
631-793-4437 cell

Dune Road Oceanfront Co-op
- Westhampton Beach 1BR 1.5BA oceanfront apartment w/ heated pool, tennis, ocean beaches, \$325,000 #55061

Westhampton House Co-Op
Completely updated 2 BR oceanfront apartment w/ heated pool. \$719,000

SOUTHAMPTON VILLAGE:
Central location. Carefree, large 1 bedroom co-op with storage bin and private patio area. Common area garden. \$525,000. 212-327-2449, 631-287-0098.

SOUTHAMPTON WATERFRONT STUDIO South of Highway with cathedral ceiling, skylight, hardwood floors, air conditioning. Peaceful community has sandy beach, pool, manicured grounds. Principals only. \$220,000 516-297-2442

WHB oceanfront studio in resort with every amenity possible. Fabulous rental history and investment. \$225K. 516-641-4092

CONDO FOR SALE

Baiting Hollow
WATERFRONT CONDO
Glorious Views

2 Bedrooms, 2 Baths
Jacuzzi, Fireplace, Pool
Tennis, Golf, Beach

\$449k or RENT
with option to buy
Call 631-284-3032

Basileo Real Estate
Rocky Point
631-821-1700
www.BasileoRealEstate.com

Baiting Hollow: Mint 2 Br waterfront condo w/view of LI Sound, w/w carpet, CAC, 430 sq ft wrap around deck, 2 Bths, pool, tennis golf. \$444,900

Baiting Hollow: Waterfront Condos from \$419,000 to \$490,000

EAST MORICHES WATERFRONT CONDO

Priceless View
Premier building,
3 bedrooms 2 baths,
loft, garage, basement,
cathedral ceilings,
new stainless granite
kitchen,
pool, tennis, dock,
beautifully landscaped
property.
\$659k
Owner
631-909-2382

EAST MORICHES
MAGNIFICENT
WATERFRONT
CONDOMINIUM
Panoramic Views of Bay
2 bedrooms, 2 baths,
Central Air Conditioning,
Woodburning Fireplace,
Huge Deck,
Garage, washer Dryer,
Storage,
Pool, Tennis, Dock,
Golf Nearby
Pristine Condition
Listed in the \$600's
POTTER REAL ESTATE
631-581-2800

EAST MORICHES "VILLAS ON THE BAY" WATERFRONT CONDOMINIUM

2 Bedrooms, 3 baths,
New State of the Art
Custom Kitchen,
Baths & Fireplace,
Andersen Windows,
Central Air Conditioning,
Finished Basement,
Garage, Large Deck,
Pool, Tennis, Dock,
All New, Move Right In!

Panoramic Views
of Moriches Bay.

Offered at \$615,000

Potter Real Estate

631-581-2800

JAMESPORT The Best of Waterfront Living.

Exceptional 3 bedroom, 3.5 bath, 2 car, soaring ceilings, multi level decks, extras galore. Beach, pool, tennis.

\$799k

631-722-8822

CONDO FOR SALE

MANORVILLE
Country Pointe Woods
Townhouse
55 plus,
2 bedroom, den,
basement, garage,
2 1/2 baths,
many upgrades
great location.
\$415,000
631-325-8793

RIVERHEAD
Location Location!
Lovely secluded
corner unit.
great room, one bedroom,
1 1/2 bath, garage,
many upgrades,
clubhouse, pool, tennis,
Sound Beach accessible,
minutes from
Golf, Vineyards.
Fresh produce, horses,
Hamptons. New
York City one hour away.
Turnkey furnished includes
antique pine armoire.
Eames and Knoll chairs
included \$321,000
and unfurnished. \$312,000
631-208-0868
FOR SALE BY OWNER

New phone and address for
Dans' Classified Dept:

51 Hill Street
Southampton
631-283-1000

CONDO FOR SALE

Southampton
JUST REDUCED!
2 BEDROOM, 2.5 BATH
Townhouse Condo
Recently Renovated
Washer/ dryer
Woodburning fireplace
Mahogany private DECK

2 community heated POOLS
6 TENNIS courts
HEALTH CLUB
Located on 25 beautifully
MANICURED Acres
Beautiful turnkey condition

MUST SEE!
Principals only
NO BROKERS
\$649,000
Call 917-697-5853

SOUTHAMPTON
VILLAGE
Townhouse
Best Buy on property.
3 bedrooms,
2.5 baths,
patio, tennis, pool.
\$895,000.
Owner
631-287-5414,
561-234-9336,
leave message

CONDO FOR SALE

WESTHAMPTON
2 Bedroom
2 1/2 bath—Duplex
overlooking lake.
RENOVATED
Many extras..
Fireplace, skylights,
awning, 1 car garage,
laundry, pool.
Low maintenance
\$699,000.00
Owner 631-288-1789

Westhampton Beach
PERFECT
1 Bedroom, 1 Bath
40 ft deck on Main Street
Reduced \$359,000.
Owner
631-288-4074, 845-661-3541

HOMES FOR SALE

A new construction!
Southampton
4 bedroom, 4.5 baths,
Maid's room, pool, half acre
overlooking
150 acre preserve.
516-496-2339

A Secluded Family
Compound Southampton
8 bedrooms, 4.5 baths,
Pool, (Tennis/ accessory
building 30'x60', permits.)
Overlooking preserve
516-496-2339
www.hamptonminiates.com

HOMES FOR SALE

Additional ads in
Too Late to Classify
after Real Estate

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MODULAR HOMES
The Future Ranches, Capes,
Colonials, Stylish Custom
Homes From \$39,990
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10-Year Warranty

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Beauty on the Great Peconic
Over 340 ft of waterfront with
140+ foot dock on a 1 acre private
setting. Spacious rooms,
vaulted ceilings and great entertaining
spaces.
Exclusive \$2,250,000

Turn of the Century
Masterpiece Restore this 5 BR,
4.5 BA to its original beauty or
build your own masterpiece. On
1.7 acres, with a bonus cottage &
deeded right of way with a dock.
Co-Exclusive \$3,200,000

A Hampton Classic in
Rensselaer Built to perfection
- luxurious custom built
Traditional with 6 BR, 6+ BA, 5
car garage & pool on 1.4 acres.
Exclusive \$4,400,000

Woodland Development



WATER VIEW WATER VIEW WATER VIEW OPEN HOUSE

Sunday, August 14th, 2pm to 5pm
66 West Tiana Road, Hampton Bays, NY
5 Duplex waterview condos. Beautiful, new high-end construction. Granite, hardwood floors, crown moldings, full basement, stainless steel appliances and pool. 2300 plus sq feet. Three - four bedroom units available.
Priced from \$635,000. - \$675,000.
The complete offering. Terms are in offering plan available from sponsor CD04-0258.



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BRAND NEW LISTING FOR SALE SAG HARBOR HISTORIC DISTRICT MAGNIFICENT STYLE!

www.40Franklin.com



Unique one-of-a-kind brand newly designed & rebuilt home in **rustic/modern barn style** with exposed post-and-beam framework throughout. Exceptionally beautiful with 3Bd/ba., + lg. sep. **poolhouse** w/ba., o.d. shower, **gourmet** state-of-the-art kitchen, double ht. l.r., 3 f.p., extensive decking, **20' x 40' pool** and **spacious grounds**, magnificent detailing, all this a **short walk to village shops & to Haven's beach**, Incredible style - must see!!

\$2,385,000

40 FRANKLIN AVENUE OPEN HOUSE

Sat. Aug 13, 10-2pm and anytime by apptmt.

718 930 0930

www.40Franklin.com

DAN'S REAL ESTATE FOR SALE

HOMES FOR SALE

Allan M. Schneider Assoc.
Westhampton Beach
631 288-6200
www.allanschneider.com

Awesome Quality Home
6 BR, 7.5 BA on 5.79 acres with 300 ft of waterfront. Pool with gazebo, catwalk and dock. Exclusive \$5,500,000

Westhampton Beach Oceanfront Masterpiece
New spectacular Traditional home with 5 BR, 5 BA, fabulous great room and gourmet kitchen. Exclusive \$7,300,000

Quintessential Quogue
Wonderful 6 BR, 5.5 BA estate on 4+ magnificently landscaped private acres with pool and pool house. Must be seen! Exclusive \$7,900,000

Quogue Village Renovated
2-story Traditional with formal dining room and hardwood floors. Close to ocean beaches. Low maintenance, the best value in Quogue. Exclusive \$725,000

Fabulous Eastport
Situating on a shy acre, this 4 BR, 2.5 BA Traditional has been totally upgraded. Room for a pool & truly turn key! Co-Exclusive \$750,000

Total Privacy in Hampton Bays
European style 3 BR, 2 BA home tucked among the tall trees on a beautiful 1 acre property. SOH, it's a short stroll to the water. Exclusive \$875,000

Shinnecock Hills
Immaculate Post Modern ranch with 3 BR, 2 BA, gourmet EIK, cathedral ceilings and fireplace on a shy .75 acre. Room for pool. Walk to bay. Exclusive \$895,000

HOMES FOR SALE

Allan M. Schneider Assoc.
Westhampton Beach
631 288-6200
www.allanschneider.com

Longtree Pond in Historical Eastport
Immaculate 4 BR, 2.5 BA Traditional in a private community with tennis & nature walks. Lovely grounds with pool. Exclusive \$849,900

Just Adorable Cape Cod style
home with 4 BR, 2 BA, 2-car garage and basement. SOH on a lovely corner property and close to the village. Exclusive \$999,000

Your Own Private Beach
Mint condition bayfront home with 4 BR, 3 BA, Master suite with fireplace. 110' of private sandy bay front beach. Gorgeous location! Exclusive \$1,875,000

Hampton Bays Waterfront
Cedar shake with 3 BR, 2.5 BA on just under an acre with docks and boat ramp on Penny Pond. Exclusive \$2,100,000

Best Value in Quogue SOH
Don't miss this! Beautiful private yard with pool, tennis & plenty of bedrooms for family and friends. Great playground for children. Exclusive \$2,395,000

AMAGANSETT Ocean Dunes.
Bluff Road Steps to Ocean and Town. One and Two Bedroom Co-Ops. Heated Pool. Open year round. Touch of Heaven. \$425K to \$735K. Please call Jan at 631-267-8121 or 631-871-1899

HOMES FOR SALE

Aquebogue 3 bedroom, 2 bath,
2,000 square foot home, seasonal waterview, deeded beach, vaulted ceilings, large open floor plan, granite, tile, hardwood floors, living room, dining room, Florida room, 3 decks, central air conditioning, in ground pool, 2 car garage, mature oaks, grapevines. Minutes to LIE, LIRR ferry, aquarium, and Hamptons Asking \$650,000 Jamie or Chris 631-722-4304

Aquebogue QUICK SALE READY TO CLOSE!

\$425,000/ \$390,000 or BEST OFFER

Park-like setting, cul-de-sac

NEW Carpets, NEW Roof
NEW Ceramic Tile

3 BEDROOMS, 2 BATHS
PLUS Bonus Room

Principals only!
631-456-2448

New phone and address for
Dans' Classified Dept:

51 Hill Street
Southampton
631-283-1000

HOMES FOR SALE

BAITING HOLLOW WATERFRONT

Upper Penthouse
2 BEDROOM CONDO

Skylights
Attic storage

BREATHTAKING VIEWS
of Long Island Sound

BEACH RIGHTS
TENNIS
GOLF

512 FOX HILL DRIVE
Take Sound Ave
to Oakleigh Ave
Located at the Bluff

Joe Gallo
ALIANO REALTY
516-322-6987

Basileo Real Estate
Rocky Point
631-821-1700
www.BasileoRealEstate.com

Baiting Hollow: Duplex Cottage
in Seasonal Waterfront Beach Community! 2 Family - Use 1, Rent 1! Lots of room, close to laundry and Rec center, beach, golf, outlets. \$99,000

Rocky Point: Very well
maintained 3 Br, 2 Bth Ranch, Lr, Dr, Eik, w/ full Fin. Bsmt. Room for Mom! \$329,000

Shoreham: Mint 3 Br, 2 Bth
Ranch w/2car gar, Lr, Dr, Eik, Hwd Flrs, 20x40 IGP, All on 1 Acre in SWR Schools. \$409,000

HOMES FOR SALE

Basileo Real Estate
Rocky Point
631-821-1700
www.BasileoRealEstate.com

Centerville: Beautiful
Townhouse at Willow Ponds, 2 Br, 2.5 Bths, Move in Condition! Amenities inc. Clubhouse, Pool, Tennis, walk to beach, close to Golf, Vineyards, Must See Now! \$375,000

Summer Cottages: In
Waterfront Community from \$65,000 and up.

Calverton
WATERFRONT
Just Shy 3 Acres

CUSTOM BUILT
CONTEMPORARY

5 Large Bedrooms
3 Full Baths

Jacuzzi, Tub
Fireplace with heatlator
Vaulted Ceilings
Hard wood Floors throughout
Wrap-a-round Decking
2nd Story Deck
Detached 2 Car Garage

REDUCED to sell Fast !!!
\$749,500

Russell Ficken
631-929-5300
CENTURY 21
MIL-MATT AGENCY

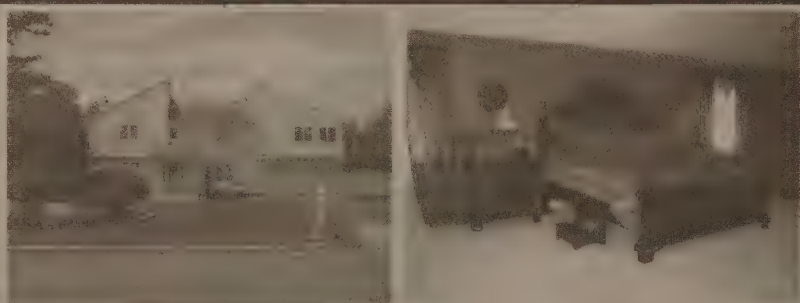
HOMES FOR SALE

EAST HAMPTON BIKE TO OCEAN BEACHES & VILLAGE.
Beautiful Home, Great Location. Charming two story traditional, built 1999, on quiet & desirable street. Near recreational park, Newly landscaped half acre, JM School District, 3 Bedroom, 3 bath, New heated pool & gorgeous deck, Central Air, Hurry! \$899K. 646 423 7817. SEE PICTURES www.mmmproperty.com

East Hampton - Amagansett
Beautiful suite of rooms located in a beautiful setting. 1 bedroom living room, kitchenette, and full bath, and outdoor terrace. 50 year lease. Full housekeeping services during height of summer season. \$300,000 just 2 left. Call 631-267-5229

East Hampton Springs
Mint condition, 2 bedroom cottage with large, private rear deck. Ample room for expansion or pool. Best Buy at \$479,000. 973-865-0770

PARADISE



700' Master Bedroom Suite w/Jacuzzi Bath. Custom Closets w/Built-Ins & Vanity. Plus Exercise Room w/Sauna, Sound System; 2 Additional Large Bedrooms, Formal Dining Room, Den w/Fireplace, Center Island Kitchen w/Butler's Pantry, Extra Cabinets & Additional Refrigerator. Crown Molding Throughout, Central Air Conditioning. Full Finished Basement w/Office. Beautifully Fenced Yard, Pool, Custom Playground. .69 Acre - Cul-De-Sac!, Manorville \$679,000.

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631-673-1600 EXT 101

For All Your Home Loan Needs!
Mark Zelonski
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MORTGAGE
GROUP

HAMPTONS REALTY GROUP

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COMMERCIAL • WATERFRONT

PUBLIC OPEN HOUSE

Sunday, August 14, 2005 • 2:00pm to 4:00pm

Directions: Montauk Highway East, right on Bluff Road, left on Mako Lane, left on Central Avenue, left on Pine Way, 1st house on Right, #8 Pine Way



Your Oasis in the Amagansett Dunes

Brand new to the market and meticulously maintained, this fabulous family compound is just a short stroll to the ocean. The tri-level main house offers four bedrooms, three baths, central air and fireplace, with permits and approvals in place for expansion. Outside amenities include a pool house with two bonus rooms, full bath and central air, outdoor shower, irrigation system and a heated, free form Gunite pool surrounded by lush landscaping in an ultra private setting. Exclusive @ \$3,295,000 #517170; Call Bernie Benzer of Hamptons Realty Group at (631) 267-6626, Ext. 302 or (917) 679-6939

Locally owned and operated www.hrg.com we update daily

Amagansett 631-267-8989	Amagansett 631-267-6626	East Hampton 631-324-3111	Water Mill 631-726-6600	Southampton 631-283-0042
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DAN'S REAL ESTATE FOR SALE

HOMES FOR SALE

East Hampton CLEAR WATER

2 Story Traditional
on .5 ACRE

Brick and Cedar siding
528 sq. ft. Attached Garage

5 Bedrooms, 2.5 Baths

Family room
with brick fireplace

Full Basement
with 8 ft headroom

Room for 20 x 40 pool
Principals only
\$775,000
631-324-5349

East Hampton SPRINGS HISTORICAL DISTRICT For Sale By Owner

Charming
COUNTRY CAPE
Mint Condition
3 BEDROOMS
Eat in Kitchen
Dining room with
French doors
to mature gardens

REDUCED! \$650,000
CALL INFO LINE
631-324-5233

East Hampton- Amagansett
Beautiful 2 bedroom cottage with
octagonal living room,
Kitchenette and outdoor
flagstone patio. Full
housekeeping services during
height of summer season. 50
year lease \$375,000 Just one left
Call 631-267-5229

EAST HAMPTON- Renovated
2,600 sq ft home in a great
location off Stephen Hands Path.
Near village, beach and schools,
3 large bedrooms, 2.5 baths,
2-car garage and full basement.
This .75 acre property borders on
an 8-acre preserve. Reduced to
\$999,000 firm. 917-363-0026

EAST HAMPTON/ NW
New Construction
5,000 sq. ft.,
Private Community,
Deeded Beach
\$1,895mil
516-752-1007
For photos see:
newineasthampton.com

EAST HAMPTON/ SPRINGS
Renovated 4 bedroom/ 3 bath
home near beach. Full basement.
1/2 acre. Sale \$625,000; Rent
\$2,500/ Month 631-899-9389

East Moriches
BAYFRONT
5 + Acres
5 BEDROOMS, 5.5 BATHS
Westerly View
Pool, Deck, Pond
Professionally Landscaped
\$3,295,000
Waterfront without the traffic
Leslie Chornoma RE
631-878-6337

East Moriches: 2 100 year old
charming farm houses South Of
Montauk. Completely renovated,
detached garage, barn. \$629,900.
Broker Michael 631-281-5500
ext.135.

HOMES FOR SALE

East Quogue

Charming Ranch in Village!

Cozy Living/ Dining room
with fireplace
2 Bedrooms, 1.5 Baths
Eat in kitchen, Basement
Rights to Dock
Close to schools
A Private Sanctuary!

\$450,000
Call Antonia, LSA
CENTURY 21 HERRICK
631-661-7200

EAST QUOGUE BEST BUY
AT \$459K 2 bedroom, 2 bath,
open floor plan, fireplace, wood
floors, convenient location.
Owner/ Agent 516-381-1031

East Quogue Possible 2
Family- 4Bdm., 2 Ba.
Upstairs and 4 Bdm. 2 Ba.
Down. South of the Highway
\$789,000.

Westhampton 1860 Circa
home. 5 Bedrooms, 2 Ba.
Room for pool \$689,000.

Center Moriches 4 Bdm 3
Ba Beautiful \$589,000.00.

Center Moriches Affordable
small home on .33 ac. Only
\$275,000.

Gateway to the Hamptons
Real Estate
631-325-3449

East Quogue
Waterfront Property
NEW CONSTRUCTION

3,450 Square Feet
5 Bedrooms, 3.5 Baths
Garage
Great room, Den
Eat in Kitchen, granite tops

75 FT. BULKHEAD

\$1,390,000

ARBOR HOMES
631-467-5751

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Deepwater Dock Charming Post
Modern in desirable
Remsenburg. 5 bedrooms, 4.5
bath, formal dining, den all
season room, sweeping staircase
to large master suite. Gunite
pool. This is a must see.
Exclusive folio #11420 asking
\$2,100,000. Call Virginia
Andrews 631-288-2122.

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Remsenburg Walk to the bay
from your beautiful country
home. There are 3 bedrooms
including an oversized master
suite. The open floor plan
includes kitchen, separate pantry,
dining room w/fireplace, great
room with large fieldstone
fireplace and entertainment
center. There are multiple decks
surrounding a heated 20 x 40
pool. Professional landscaped
and ready to move in. Folio
#11157. Asking \$1,495,000.
Contact Sarita Silver @
917-593-2918.

HOMES FOR SALE

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Oceanfront Jewel Panoramic
views of Ocean and Bay. This
home has 6 bedrooms, 5 baths,
living room with fireplace and
open kitchen. Plenty of room for
family and friends. Sit by your
gunite pool or take a jog on the
beach. All yours to enjoy. Folio
#9179. Asking \$2,800,000.00.
Please contact Sarita Silver Cell
917-593-2918.
ss@firsthamptonrealty.com

Westhampton Beauty A long
private gated driveway brings
you to this special contemporary
home with wild life and water
views. Sited on
almost 1.5 acres, there are 5
bedrooms, 4.5 baths, open floor
plan, wood burning fireplace,
gym, pool, and har-tru tennis
court. Folio# 3815. Asking
\$1,995,000. Please contact
Richard Silver Cell
917-593-2918.
rs@firsthamptonrealty.com

Ocean Front in East Quogue
Watch the sunrise & the sunset.
Just under 1 acre of oceanfront.
Views are unobstructed. Folio
10508. Asking \$1,950,000.00
Contact Sarita Silver
917-593-2918
ss@firsthamptonrealty.com

Remsenburg Waterfront In
great location all the toys.
Traditional with -4 bedrooms,
4 baths, 2 fireplaces, great room
w/cathedral ceiling, heated gunite
pool, tennis court, beautiful
mature landscaping on over 1
acre of property with bulkheaded
waterfront, deep water dock and
boat house. Folio #9002 asking
\$1,995,000. Contact Richard
Silver 516-818-7204.
rs@firsthamptonrealty.com

HOMES FOR SALE

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Live in a Waterfront
Community Absolutely gorgeous
4br/4ba home on 1.41 acres in
private Baywood. Cathedral
great rm. Ceiling, elegant
architecture and bright & airy
throughout. Large granite
counter top kitchen, formal
dining/rm, Great/rm w/fireplace,
living/rm. w/fireplace, office, full
basement and 3-car garage.
Second floor master suite
w/private balcony. Room for
pool & tennis court. Waterfront
dock and sandy beach access.
Folio 11322. Exclusive
\$1,299,900.00

Oceanfront Nantucket Style
Cottage Mint, move in 4
bedrooms, 3.5 baths and gourmet
kitchen with granite counters.
An open floor plan welcomes
family & friends. Living room
with carved fireplace mantle
french doors to Oceanside Gunite
pool & deck. This vintage beach
house with designer furniture
included. Exclusive Folio
#10917. Asking \$2,795,000
Contact Sarita Silver
cell: #917-593-2918,
ss@firsthamptonrealty.com

Old World Charm Completely
renovated turn of the century
house sited on 1 acre. This
unique house has 4 bedrooms,
3.5 baths which includes large
master suite & sitting room,
open kitchen to great room with
built in book cases, pool and a
wonderful front porch. Ideal
Westhampton location within
walking distance to town and a
bike ride to the beach. Folio
#11044 asking \$1,850,000.
Please contact Richard Silver cell
#516-818-7204.
rs@firsthamptonrealty.com

HOMES FOR SALE

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Beach Cottage Direct Bayfront
Top of the line renovation.
Bulkheaded bayfront. Panoramic
sunsets Ocean access. 2 BRs/1
bath gem. Must see! Folio
#09287 Exclusive asking
\$1,075,000.

"Diamond in the Rough"
Great opportunity in
Remsenburg, permits in place
for 4000 sq. ft. Home w/pool.
Short walk to Bay & marina
2 bedroom cottage on property.
This one won't last! Folio
#11092 Exclusive \$799,000.

High on a Hill Southampton
Pines- feels like real country!
Perched on a hill at the end of a
cul de sac this beautiful home
has 4bedrooms/ 4baths, family
room/fp, large granite kitchen,
formal dining room, library,
oversized master, junior suite
additional bedroom-bath,
situated next to a greenbelt,
heated Gunite pool. Exclusive
folio #06095 asking \$1,625,000.

Perfect Location Just a stroll to
the village of Westhampton
Beach. Beautiful, lush
landscaping surround a brick
patio and large pool master
bedroom on first floor additional
3 bedrooms, 3 baths. A must see
house for all those who desire
the closeness of the village. Folio
#11128 asking \$1,190,000.00
Co-exclusive Call Ginger
Andrews.

HOMES FOR SALE

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Deep Water Creek Prestigious
waterfront community! New
construction move in summer
2005. 4 bedrooms, 3 _ baths, 2
fireplace sunroom master
craftsmanship 2 acres of
paradise. A must see! folio
#10762 Exclusive \$2,175,000.

New to Market 'Priced to Sell'
4 bedrooms, 2 baths ranch on _
acre in Westhampton. Custom
pool and very large deck area.
Needs work. Folio #00334,
asking \$799,900. Please call
First Hampton Realty
631-288-2122.

Perfect in Every Way Lovely
quiet street in Quogue. Delicious
contemporary with 4 bedrooms
and 3.5 baths. Huge open seating
living room and dining area.
Elegant garden master with bath
on first floor. Library or media
room on second floor. Pool and
tennis at your feet. Dense, ma-
ture landscaping for privacy.
Low Quogue taxes. Folio
#10054. Asking \$2,149,000. Please
contact Ginger Andrews
631-288-2122 or, e-mail us at
va@firsthamptonrealty.com

FLANDERS
SOUTHAMPTON TOWN
5 Room Ranch
Deeded beach taxes \$1586
WALK TO BAY

\$329,000, Owner
631-369-8767



OAK BEACH, BABYLON WATERFRONT

Diamond beach house on pristine white sandy beach. Features Living Room with
fireplace, gourmet kitchen, dining room, 2 huge decks. Enjoy vacation style
living all year round. Only 45 minutes from NYC. Come to the Jewel by the sea!

Coldwell Banker Residential Brokerage
Offered at \$951,900.

Call Barbara McGinn at 516-527-9627



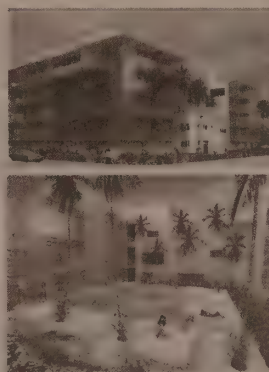
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Next winter enjoy some fun in the sun!!!

I'm available to show you the best South Florida has to offer.

Offering: continuum . icon . murano . one miami . montclair lofts . setai . shoreclub . tides and more...

Featured Property: MONTCLAIR LOFTS



41 true New York Style lofts located steps away from
shopping and restaurants on Lincoln Road.

Townhouses #1 and #2

2073 sq. ft. of living space

2bed/3bath floorplan

Stainless steel kitchen w/slate countertops

Private garden

Pre-construction prices

Closing Aug 2005

Asking: \$1.2 million

Diane Lieberman
Broker - SBIRealty
Hamptons - 305-788-5030
Miami - 305-532-7771
SBIRealty.com



DAN'S REAL ESTATE FOR SALE

HOMES FOR SALE

Hampton Bays

Cape 3 bedrooms close to all. Room for expansion and a pool. Separate garage and 10x15' shed. Taxes \$3,430 only \$465,000.

Ranch 3 years old, 3 bedrooms - 2 baths, Central Air Conditioning. Full Basement. Room for pool. Close to beach and schools. Low taxes. \$599,000.

East Quogue, beachfront studio... only \$245,000.

Flanders 5 bedroom house with basement + 1/2 acre buiding lot. \$665k for both
Call Nick Lombardi
The Concerned Realtor
917 913 5770
OR
WHB Real Estate
631-288-0700

Hampton Bays

BRAND NEW
2 bedroom, 1 bath

1/2 acre
Central air
Custom wood floors
with borders
Anderson windows
Low Taxes
Room for expansion

MUST SEE!

435,000
631-236-7086

HOMES FOR SALE

Hampton Bays

INVESTMENT PROPERTIES
2, 2 family houses

Monthly income on each \$3,500 cash
Asking \$585,000 each

Call for details
631-728-4878, 516-902-9987

Hampton Bays

RARE FIND!
Spectacular Waterviews
Updated

2 Bedroom Cottage Co-op
Directly facing BAY
April/Oct.

MINT CONDITION
\$337,000
Prudential Douglas Elliman
631-543-9400 x 297
Mary Ann

Hampton Bays

WATERFRONT
New Construction!
FABULOUS SUNSETS
on Tiana Bay

Rampasture Road
2 BEDROOM, 1 BATH
Furnished
Converted Boat house

\$749k
Owner 917-601-7005

HAMPTON BAYS/ Exclusive
Red Creek. Very private shy acre in cul-de-sac. Immaculate 9 year young 4 bedroom, 2.5 bath Traditional. Master bath with jacuzzi, hardwood throughout, 2.5 car attached garage, full basement. Much more. \$799,900 CBRB Kevin McClay 631-758-1489 ext.211

Hampton Bays: Old Harbor Colony. Private Community with beach. Classic 4 Bedroom Colonial. Amenities. Definitely No brokers! \$870,000 Owner 631-728-1890

HOMES FOR SALE

Hampton Country Real Estate,
19 Corwith Avenue,
Bridgehampton
Tel. 631-537-2000
www.hamptoncountry.com

Bridgehampton - Amazing Estate with tennis, on 3.4 acres. Reduced! EXCLUSIVE. \$2,800,000. Folio #14264. Call Angela Boyer 917-207-7777.

Bridgehampton-4BR/3BA
Ranch w/ 20x46 Pool, CAC, Great Location. EXCLUSIVE. \$1,299,000. Folio#12758 Call Ross Caliguri x 310.

Bridgehampton - Hot location, easily updated, this new to the market charmer will not last. NEW EXCLUSIVE \$975,000. Folio# 14829. Call Angela Boyer 917-207-7777.

East Hampton - Horse Farm-on 3 acres. Open Field Barn with 5 Stalls (1,500 sq. ft.), 7 pad-docks. Linked to preserve trail system. EXCLUSIVE. \$1,700,000. Folio # 14051. Call Eleni Syrianos x 319.

North Haven Estate - on over 2 acres, 6BR/5.5 BA heated gunite pool, community tennis & private beach, 3 car garage, and the list goes on. \$3,750,000. Folio# 10339. Call Joe Gaites x204.

Sagaponack - Built in 2000 on 3 private acres with room for tennis, 5 plus bedrooms, 4.5 baths, pool. EXCLUSIVE. \$1,900,000. Folio# 13636. Call Angela Boyer at 917-207-7777.

Southampton - traditional home with detached renovated barn & pool. Unique opportunity. Turn key. Owner relocating. EXCLUSIVE. Only \$925,000. Folio# 14830. Call Angela Boyer at 917-207-7777.

Wainscott - 3BR/2BA ranch-style home located on .5 acres, CAC, partially finished basement. Great Family Home & Great location Just Reduced! EXCLUSIVE. \$725,000. Folio# 14481. Call Hampton Country Real Estate, Inc. at 631-537-2000.

Wainscott South Home/Office - Great Opportunity for Home / Office with this 4BR / 3Bath Traditional "Fixer Upper". Situated on 1 acre adjoining Reserve Areas on two sides with 2-car garage. EXCLUSIVE. \$975,000. Folio# 14329. Call Hampton Country Real Estate, Inc. at 631-537-2000.

HOMES FOR SALE

Hampton Properties
Westhampton Beach
631-288-6100
www.hamptonproperties.com

Remsenburg- 2 story shingled Post Modern on 1 acre with heated pool, tennis court, 4 BRs, 3.5 baths, granite kitchen, Mahogany decking. Co-Exclusive \$1,850,000

Quogue Co-Exclusive- Newly built Post Modern in private community with pond views. Cath ceiling LR w/FP, kitchen w/granite counters, dining area, den, 5 BRs, 4.5 baths, exercise room, CAC, 2 car garage. Heated pool with bluestone patio & Mahogany decks. \$1,795,000

Remsenburg Waterfront
Exclusive. Charming, expanded Cape. Waterviews from every room. Cathedral ceiling living room w/FP, kitchen and dining area overlooking pool and multi-level decks, family room w/FP, 3 BRs and 2 baths. \$975,000.

Remsenburg Exclusive- Walk to the bay! 5,000 sq. ft. home. Living room w/cath ceil & large fp, separate dining area, new custom chef's kitchen with granite counters & breakfast area, den, playroom, 5 BRs, 4.5 new baths, screened porch, CAC, 2 car garage, heated Gunite pool, extensive decking. \$2,495,000.

Open Bayfront: Brand New! Shingled Post Modern with unobstructed views. Gracious floor plan includes 4 BRs, 4.5 baths, chef's kitchen, garage, heated Gunite pool. Walkway to water. Top quality throughout. Co-Exclusive \$3,195,000.

Westhampton Bayfront. Exclusive- Brand New, prime location. 3,500 sq. ft. Post Modern on 2.5 acres, 5 BRs, den, 5 baths, CAC, heated Gunite pool & ROW to ocean. \$2,399,000

Open Bayfront Exclusive: Brand New, shingled Post Modern, living area w/FP, 4 BRs, 3 baths, bayside Gunite pool, decking, roof top deck with ocean views. \$1,999,000

Hamptons Realty Group
Amgansett, East Hampton
631-267-6626, 631-324-3111
amagmh@hrg.com
www.hrg.com

Walk to the Bay This luxurious Landfall home has just been listed and offers 3 bedrooms, 2 baths, fireplace, full basement, central air and heated pool. Exclusive @ \$1,200,000 #517039 (631) 267-6626

HOMES FOR SALE

Hamptons Realty Group
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631-267-6626, 631-324-3111
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Springs Seclusion Set back from the road to ensure your privacy, this well maintained home offers 2 bedrooms, loft, fireplace and heated pool. Exclusive @ \$695,000 #516470 (631) 324-3111

Private Beach and Marina
This 4 bedroom home is located in the Lion Head Beach community and features fireplace, full basement, central air and perfectly private pool. Exclusive @ \$785,000 #515726 (631) 267-6626

Springs Contemporary
Absolutely immaculate 3 bedroom, 2 bath home with fireplace and full basement. Fabulous started home and/or investment property. Exclusive @ \$580,000 #156274 (631) 324-3111

Walk to the Bay 5 bedroom, 3 bath traditional home in the private beach and marina community of Clearwater, with central air, attic and room for pool. Co-Exclusive @ \$835,000 #515549 (631) 267-6626

Village Proximity Perfectly placed between the Villages of Amgansett and East Hampton and just a short drive to the ocean beaches. 4 bedrooms, 2 baths, outdoor shower and hot tub. Exclusive @ \$1,195,000 #157489 (631) 324-3111

Jean Carbone Real Estate, Inc.
61 Montauk Hwy, Quogue,
631-653-4197
Jeancarbonerealestate.com

Quogue - New to Market -Newly renovated traditional on a great street. Five bedrooms four baths, large master suite with balcony and fireplace, dining room, living room with fireplace, heated pool, all weather tennis court, \$1,595,000 Co-Exclusive.

Quogue - New Listing, totally renovated traditional with four bedrooms and three baths, large master suite with fireplace, granite country kitchen, finished basement, pool with large patio, two car garage, \$1,550,000.00. Co-Exclusive

Quogue - New Listing - Oceanfront Jewel, Tastefully done recent renovation, Five Bedrooms, three baths, two half baths, Heated pool with plenty of grass for the kids, private road off of Dune Road, \$4,995,000.00 Co-Exclusive.

HOMES FOR SALE

Jean Carbone Real Estate, Inc.
61 Montauk Hwy, Quogue,
631-653-4197
Jeancarbonerealestate.com

Quogue - New Listing - South of Quogue Street and walking distance to the ocean - Private four bedroom three bath traditional, living room with cathedral ceilings and fireplace, heated oversized gunite pool, all weather tennis court, \$2,999,999.00 Co-Exclusive.

Quogue - Newly Listed - Clean contemporary with four bedrooms and three baths, fireplace, full basement, heated pool, \$995,000.00

Remsenburg - New Listing - Classic Traditional with covered porch, five bedrooms and three baths, Fireplace, formal dining room, sun porch, greenhouse, charming guest house with one bedroom, one bath plus sleeping loft, one car garage, \$2,500,000.00 Co-Exclusive

East Quogue - New Listing, Great Investment Property, three - one bedroom one bath cottages with great rent roll, low taxes, \$595,000.00.

Karen Overton-Connolly
Real Estate
Hampton Bays
(631)-728-3617

Exclusive Listings

Hampton Bays Canal view 3 bedroom ranch, 1.5 bath, fireplace, detached garage, full basement \$499,000

Hampton Bays Private 1 acre 3-4 bedrooms 3 bath home entertain or just enjoy all of the amenities heated IGP, hot tub, gazebo, mother/daughter possibilities \$895,000

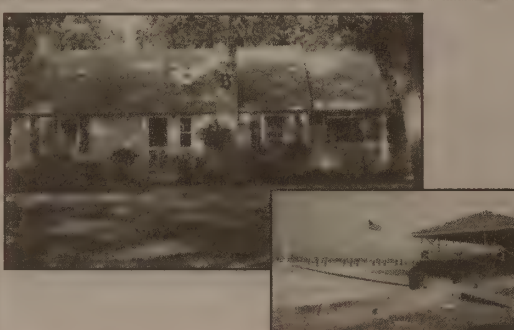
Southampton Just outside the village, cedar shaked 3 bedroom 2 bath ranch private backyard, inground pool, home/office potential \$699,000

Kerrigan Country Realty
East Quogue
631-653-9500

Hampton Bays Private waterfront community! 360 degree open bay views! Private dock, 5BR, 3BA. 2 car garage. A must see! \$1,659,000. REF# 874100

East Quogue Perfect location for greeting the sunrise! 3BR, 2.5 BA LR w/FP Canalfront Post Modern. \$985,000 REF#886780

Center Moriches Mother/ Daughter, 3 Br Main House & 1 Br Apt. This property is Immaculate! \$489,000 REF#1709506



SOUTHAMPTON SHORES WATERFRONT

Classic beach house on over an acre of waterfront property. Private serene setting with sunsets over wetland reserve. Community offers tennis, marina and private beach on Peconic Bay. Home features 3 plus bedrooms, 1 1/2 baths, working kitchen, dining room, living room with cathedral ceiling and fireplace and second story loft area.

Tons of potential, New to the Market,
Co-Exclusive \$ 1,350,000.



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Spectacular Lake Front

Alfred Shaeffer Design, 6 Bedrooms, 4 Baths,
Gunite Pool + Spa, Private and
Exquisitely Landscaped 1.4 Acre Setting
\$3,995,000.00 Co-Exclusive

Martha Greene Real Estate, LLC

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DAN'S REAL ESTATE FOR SALE

HOMES FOR SALE

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East Quogue
631-653-9500

East Quogue N/C One acre,
4 BR, 4BA, Large Family Rm
Great Rm, Fireplace, IG Pool
\$1,250,000 REF#853766

East Moriches Just Reduced!!
Wonderful Split ranch, 4 BR,
3 BA, IGP, Perfect Mother/
Daughter! Will Not Last At
\$499,000 REF#1653496

East Quogue Contemporary
4BR, 2BA, situated on 1.1 acres.
IG pool and total privacy!
\$895,000 REF#889204

Quogue- East Quogue Call us
for information on exciting new
construction going on now!

Hampton Bays- Just Listed!
Great 4 BR, 3 BA home situated
on .33 acre. This wonderful
Hi-Ranch offers so many
options! Call for details on all
this home has to offer. \$595,000.
REF#1719315

Eastport Attention All Water
Enthusiasts! 6BR, 3.5 BA,
Formal LR, DR, Den, on 1.5 lush
waterfront acres with natural
cove and plenty of docking
space. Don't miss out on this
Hot Property \$1,349,000
REF# 837526

Hampton Bays TBB Beautiful
Traditional w/4BR, 3BA, Family
rm, LR w/fp, Porch. \$549,000
REF#871400

Westhampton Beach Village
4BR, 1.5BA Contemporary.
Recently renovated, plenty of
room for Pool and to add on!
Exclusive \$865,000
REF#1625460

HOMES FOR SALE

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Quogue Renovated Waterview
Dune Rd Cape Cod. Ideal
Location w/4BR, 2BA, 25FT
Boat Dock, Beautiful Pool and
Spacious Deck. Call for more
information! REF#*870612

East Moriches New
Construction 4BR, 4.5BA, 4,100
SF Brazilian Cherry Floors, 3 FP,
3 Car Gar., 1.8 Acres, Gunite
Pool, Deep Water Dock.
Co-Exclusive \$2,650,000
REF#*836488

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Westhampton Beach
631-288-9600

Rensburg 5 BR, 4.5BA,
Post Modern, Pool, tennis court
Exclusive \$1,300,000
REF#846505

Quogue - Water Access
Beautifully renovated, 7BD,
6BA, pool and tennis, right of
way to water, w/dock South of
Highway Exclusive \$3,500,000

Westhampton Beach
Immaculate 3 Bd, 2BA Colonial
W/ Finished Basement, South
Of The High, Perennial Gardens,
Private Rear Yard. IGP And
Patis. \$1,100,000 REF#887310

Rensburg 5Bd, 4Ba,
Waterfront, Boat Dock w/float,
Boathouse, tennis pool.
\$1,950,000 REF#848904

Speonk - Best Deal Legal two
family. 3Bd, 1Ba Main house,
1Bd, 1Ba cottage \$ 489,000
REF#1717268

HOMES FOR SALE

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Westhampton Beach
631-288-9600

Quogue Pre-Construction,
4 BR, 2 BA, 3000' Post
Modern, WHB Schools
Exclusive \$899,000
REF#1720899

East Moriches Fantastic
Bayfront Condo! 2 BR, 2 BA.
Airy and Open Exclusive
\$625,000 REF#1697986

Center Moriches Waterfront, 2.4
Acres, 4 Bd, 3 Ba,
Deepwater Dock
\$1,595,000 REF#1694562

HOMES FOR SALE

Kerrigan Country Realty
Westhampton Beach
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Center Moriches Superb
deepwater creek Post Modern
pool, dock & Guest House
Exclusive \$1,595,000 REF#
1694562

Westhampton Beach - Open
Bayfront Fantastic Bulkheaded
Contemporary Pool, Dock &
Panoramic views Exclusive
\$3,800,000 REF# 1709014

Westhampton Waterfront
Contemporary On 1.5 Acres
W/Dock Exclusive \$2,349,000
REF#1605478

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Westhampton Beach
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Westhampton Beach - Oneck
Section 5 BR, 4 BA, LR, Den,
Dining room, Shy Acre
Exclusive \$1,795,000
REF#*834957

Westhampton Beach Estate
Section! 3 BR, 2 BA, Living Rm
w/FP, Pool Exclusive
\$1,195,000 REF#1679341

Westhampton Beach The
Village "Fixer Upper" you've
been looking for. Main house
has two separate living areas plus
guest cottage Exclusive \$699,000
REF#1683393

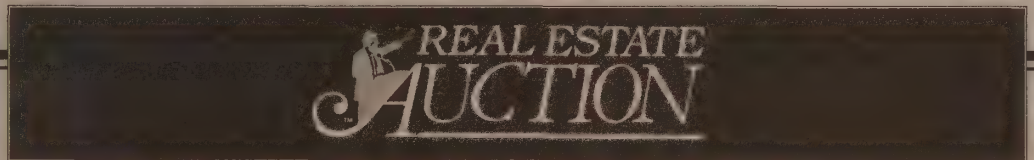
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Westhampton Beach Perfect
2BR Cottage for new beginnings
or winding down. Exclusive
\$465,000 REF#1645527

Lloyd's Realty Corporation
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www.lloydsrealty.com

Orient New Listing! 3 BR, 1.5
Bath, .5 acre, open floor plan
with living room, fireplace,
hard wood floors, 2 car garage,
patio, basement, beach rights.
Exclusive. \$545,000



SEPTEMBER 15

MAGNIFICENT WATERFRONT HOME

13220 MAIN ROAD • EAST MARION, LONG ISLAND

*Situated on Orient Harbor
and Gardiners Bay
with views of
Long Island Sound*

Features include 4 bedrooms, 4
baths, heated pool, extensive
decking, 430 ft of sea wall, boat
dock, deep water mooring and 3-
car garage. Every significant room
offers spectacular water views and
is bathed in natural light.

**TO BE SOLD ABSOLUTE,
SUBJECT TO A MINIMUM
BID: \$1,400,000**



**OPEN HOUSE:
SUNDAY, 12-3PM**

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Real Estate

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OPEN HOUSE

Saturday, August 13th
1:00-3:00PM

9 West Neck Road, Southampton
Traditional Cape with Renovated Barn & Pool.
Just Listed!

Exclusive. \$925,000.

Call Angela Boyer-Stump @ 917-207-7777
for more info



Robert Storm Architects
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SEPTEMBER 15

WATERFRONT ESTATE at Gardiners Bay!

36 LOUSE POINT ROAD • EAST HAMPTON

**OPEN HOUSE:
SUNDAY, 12-3PM**



*This home is perfectly set on
5.65 acres with spectacular
unobstructed views overlooking
the glistening waters of Gardiners
Bay and white sand beaches.*

Mature landscaping and seclusion cre-
ate privacy rarely found with an East
Hampton classic. Featuring panoramic
views, 4 bedrooms, 4-1/2 baths, and a
family compound capability. A plan for a
two-lot sub division is in place pending
final approval providing future develop-
ment opportunities.

**TO BE SOLD ABSOLUTE,
SUBJECT TO A MINIMUM BID:
\$4,650,000**

For brochures and Terms of Sale, call:

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AUCTIONS, NorthEast, LLC.

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HOMES FOR SALE

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Mattituck Soundfront 3 BR, 2 bath ranch on an estate like setting with hardwood floors, open and airy living room with fireplace, formal dining room, extensive decking, detached 2 car garage on 3.75 acres. Room for pool/ recreation, horses or to keep hidden from the world. \$2,495,000.

Greenport 3 bedroom Cape on private .25 acre, deck, fireplace, screened porch, 1 car detached garage. Low Taxes. Exclusive. \$459,000

Greenport Village Investment opportunity! 2 family has a cozy 2 BR apartment up and a 3 BR apartment down. Both have eat in kitchens, spacious living rooms, and wide plank wood floors. LOW taxes and priced to move! Exclusive. \$429,000.

East Marion New Listing! Cozy 3 bedroom, 2 bath ranch with sunroom, fireplace, private yard and back deck. Close to beach and golf! Perfect starter or hideaway! Exclusive. \$425,000.

East Marion Wow! C.1840 3 bedroom, 2 bath farmhouse with hardwood floors, high end summer kitchen, fireplace, central air, many upgrades, hot tub, detached 2 car garage, shed and mature landscaping set on shy-acre lot. Exclusive. \$565,000.

Miami and the Beaches, Oceanfront and bay, Pre-construction, condo hotels, defaults, Resales and Reservations for new projects.

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MONTAUK
Just up from private
White sandy beach
lifeguard!
3 bedrooms, 2 baths
Basement, fireplace
LOW TAXES \$839,000

Leave 631 code for response
Owner or attorney
718-672-7419. 631-668-6032

MONTAUK WATERFRONT: Beautiful new Traditional home filled with all the extra's and top of the range appliances, situated on an incredible .86 of an acre plus an additional 400ft. of underwater rights. Gorgeous upper and lower decks to sit back and relax and enjoy your incredible sunsets and water views. Moor your boat in your own backyard and enjoy kayaking, skiing and fishing from there also. Other amenities include a launching ramp, stone bulk headed and a gorgeous 20x40 heated pool. A must see!!!! Just reduced from \$2,900,000 to \$2,800,000. Has good rental history. Owner is away, but you can call 631-335-0544 or 01161-747-753-824.

Morley Agency
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631/283-8100
www.morleyagency.com

Southampton Village - Healthy Walk-to-Ocean Location! Short stroll to shopping and dining, private, shingled 2-story, cathedral living, fireplace, 4 bedrooms, 3 baths, central air, garage, pool. Exclusive \$1,590,000

Southampton - Shinnecock Hills Private Retreat! Rolling 1.1 acre, beamed cathedral great room, brick fireplace, French doors, 3 bedrooms, 2 baths, central air, hot tub, room for pool and tennis. Exclusive \$675,000

Southampton - Convenient Condo! Walk-to-train and heart-of-town, ideal for single or couple, updated floor-through unit, living room, dining area, 1 bedroom, 1 bath. Exclusive \$395,000

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New phone and address for Dan's Classified Dept:

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631-283-1000

NORTH HAVEN

3 bedroom, 2 bath Post Modern Cape on private road. \$
This wonderful home includes a fireplace, French doors, jacuzzi, large deck, lots of woods and privacy.

No Brokers.
Serious inquiries only.

\$899,500

Call 631-749-4121,
631-786-8698

NORTH HAVEN Block to the Beach. 4 Bedrooms, 2 Baths. 2,600 Sq. Ft. on 1 Acre. \$900,000 by owner. Evenings: 631-725-7465/ Days 631-537-4836

HOMES FOR SALE

Open House Sunday August 7th, 10 - 12. 1st show Exclusive! Sag Harbor. Waterfront 5 Bedroom 3 bath, dock. Near town \$2,900,000. June Shapiro Realty Laffey Associates 516-647-2233.

Phillips Beach Realty
(631)-288-2300
Westhampton Beach
www.phillipsbeach.com

Southampton Pines Custom built Post modern, living room with fireplace, gourmet country kitchen, formal dining room, five bedrooms, four baths, den, full basement, two car garage, and pool. Loads of extras, call Francie Phillips to see, \$1,895,000. IN#28273.

Westhampton Dunes, Open Bayfront. Beautiful 6BR, 4.5BA shingle style with 50ft open bay. Professional landscaping, heated gunite pool and spa, 2 FP, 1 car garage, boat rights, and 3 fully furnished floors. Exclusive, call George Malamas \$2,800,000. IN#33599.

Quogue, South-of-Highway. Located on a great secluded lane, Charming house, built in 1881, with screened in porch, living room, dining room, kitchen, butler's pantry, family room, 6 bedrooms and 4.5 baths. Half-acre with room for pool and right-of-way to Bay. Co-Exclusive, call Mary V. Gallagher \$1,350,000. IN #37296.

Westhampton Beach Village. Walk to town and beaches from this 4BR, 2BA home. On a shy half-acre, this home features living room with fireplace, dining room, pool and fenced in spacious rear yard with decking and shade trees. Great location! Exclusive. Call George Malamas. \$849,000. IN #37992.

Waterfront Property. Expansive views of Moriches Bay can be yours from this one-acre buildable lot in Remsenburg. Priced at \$1,900,000, this location is the perfect place to build your dream house. Call Peggy Kisla.

HOMES FOR SALE

Phillips Beach Realty
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Westhampton Beach
www.phillipsbeach.com

Remsenburg, Waterfront. Charming contemporary ranch, living room with fireplace, three bedrooms, two baths, one car garage and partial basement. Bucolic setting abounding with wild life and pastoral views. By appointment only, \$999,000. IN#38414.

Westhampton Waterfront, first offering! Currently a Bed and Breakfast, this meticulously maintained Victoria home features 6BR, 6BA, beautiful landscaping surrounding the pool, hot tub room, classic parlor with fireplace, wraparound porch, boat dock, separate apartment, two car garage, pool house and more, all on two acres. Call Sue Dalton, \$1,999,000. IN#35254.

Westhampton, First Offering, custom built spacious colonial, open living room with fireplace, large country kitchen, five bedrooms and den/office, three full baths, finished basement, and custom free form gunite pool. Loads of extras, in a very private setting, Exclusive, call Francie Phillips, \$1,200,000. IN#34291.

Southampton, recently renovated 3BR, 3BA, plus studio apt, wood floors, fireplace, cac, sprinkler system and room for pool. 1 acre on a quiet country lane. Exclusive, \$735,000. IN#29070.

Westhampton Dunes. New to the market! Four bedroom, three and one-half bath, Shingle Style, 99 ft oceanfront. Infinity edge pool&spa, 3 car garage, spectacular lighting inside and out. Nothing spared! Call George Malamas. Exclusive, offered fully furnished, \$3,995,000. IN#34115.

HOMES FOR SALE

Phillips Beach Realty
(631)-288-2300
Westhampton Beach
www.phillipsbeach.com

East Quogue. Spacious 3BR ranch offers large living room w/ FP, new kitchen, fully fenced rear yard, hardwood floors and East Quogue schools. Short walk to bay, quiet neighborhood. Call Bryan Bookamer, Exclusive \$499,000. IN#35748.

Westhampton New Construction, four bedroom, four and one half bath Post Modern great views from every room, Gunite pool, two car garage on 4 waterfront acres with privacy and designer kitchen. Co-Exclusive. \$3,195,000. IN#37503.

Quogue, located on a quiet Country lane, south of the highway in the Village of Quogue, 3BR, 3BA expandable Contemporary with central air, fireplace, complete with heated gunite pool, pool house and spacious grassed area for playing/ entertaining... all on 1.25 bucolic wooded acres. Just a short walk to a deeded water access. Exclusive, call Sundry Schermeyer. \$2,295,000. IN#38650.

Quogue, South of the highway. New to the market! Cottage on a private, quiet half-acre. Detached garage, room for a pool. Quogue Beach rights and Quogue School. Co-Exclusive. \$925,000. By appointment only. Call Adrienne D'Aries. IN#38180.

Remsenburg, Simply the Best Waterfront estate, sunrise and sunset views from this fabulous compound, main house with wrap around porches, five bedrooms, five baths, guest cottage with three bedrooms, and garage with caretakers loft. Ample decking surrounds the gunite pool, two separate acre lots, directly on the open bay, call Peggy Darling to see, \$6,100,000. IN#27370.

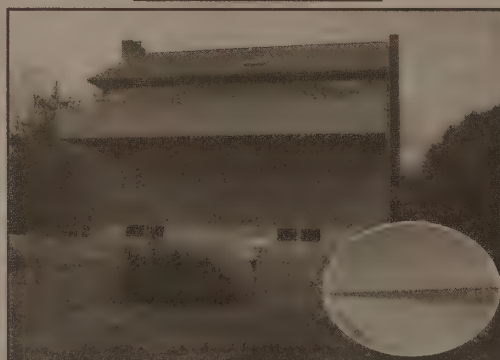


Waterfront At Bellport Bay

Waterfront. 162' bulkhead on protected canal. Impeccable inside and outside. Cul-de-sac location on quiet street. Fully landscaped. Brookhaven Hamlet \$1.2M

Frank Zamarelli, Realtor
Century 21 North End Realty
(631)724-8500X48

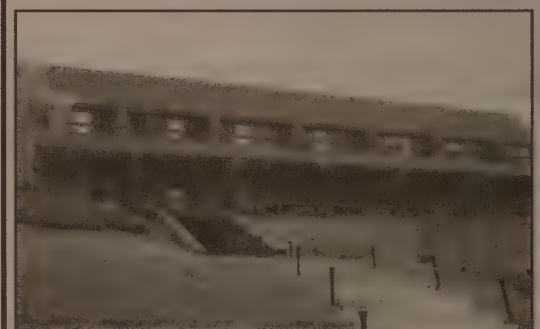
NORA FRANZETTI
REAL ESTATE



Montauk Hither Hills - Short walk to private ocean beaches from this 3 bedroom, 2.5 bath, large open living room with fireplace, dining room, kitchen with eat at counter, full basement and lots of decking - great for entertaining. Has a great rental history. Asking \$959,000

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Fax: 631-668-0773

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Westhampton Beach,
South-of-the-highway. Opportunity to own a 2BR, 1.5BA cottage. This adorable cottage is walk to worship and town. Room for pool and/or expansion. Exclusive, call Adrienne D'Aries or John Phillips. \$595,000. IN#39198.

Westhampton,
South-of-the-highway. Attractive Post Modern offering 5BR, den formal dining, open kitchen to living room, finished basement, fabulous grounds with pool and room for tennis. Exclusive, call Peggy Darling. \$1,995,000. IN#38992.

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Circa 1800 restored 5 BR, 3.5 BA Traditional w/ guest/pool house, 4 fireplaces, 1.2 acres. \$1,495,000 #53380

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80' bulkhead, bay views, 4BR 2BA, generous rear deck, possible dock, room for pool, beach access. \$2,100,000 #53840

Minutes to Town - WHB
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Landscape Wonder - East
Quogue 4 BR, 3BA Post Modern on luxurious landscaped acre. \$1,350,000 #55988

Impeccable Elegance -
Westhampton 4BR, 4BA Post Modern, pool, fireplace on 1.6 manicured acres \$1,400,000 #55404

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Absolutely gorgeous
3200 sq. ft. home,
4 bedrooms, 3.5 baths,
2 fireplaces,
formal dining room,
great room, full basement,
2 car garage,
front and rear mahogany
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Ranch

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Three bedrooms,
including master suite
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rooms, spacious living room
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HOMES FOR SALE

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Quogue Dream - SOH - Heat-
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master suite w/frpl, + 4 bed-
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Kitchen &
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Court, all on 1.2 acres of beauty.
Exclusive. Folio #153982
Exclusive. \$2,499,000.

Quogue - Amazing Opportunity
New to market, 4 bedroom, 4
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Contemporary with soaring
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1 car garage, full basement, large
stone fireplace. Move right in!
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Remsenburg Located on a quiet
lane, this charming Old Style
Traditional home features wood
burning hearth, 5 bedrooms, 3
baths, (Pool and Guest House),
country chef's kitchen, formal
dining room. Sitting on one park
like acre that is divided into 2
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bedrooms, 2.5 baths, DR,
partially finished basement,
maid's room, 2 car garage, Pool
(possible room for tennis)
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Construction) \$1,280,000

HOMES FOR SALE

SOUTHAMPTON

4,000 Square Feet
Original Design

1970 split level contemporary
5 bedrooms, 4 full baths

AMAZING LAYOUT

2 fireplaces, 2 living rooms
Media room/ den
Formal dining
Huge eat in kitchen
Nanny suite

Large decks overlooking
park-like shy acre

Mature specimen trees
Professional landscaping
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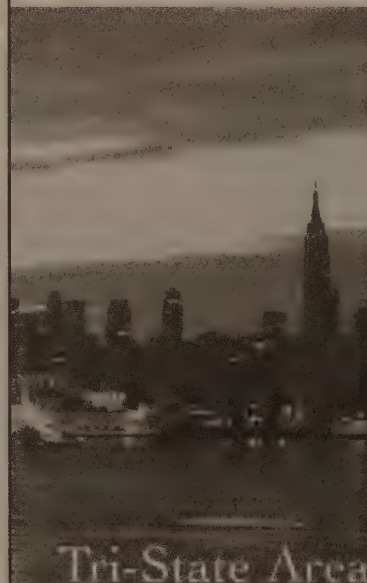
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with boat dockage**

\$3.250 Million

CITY OF ATLANTIS
Lavish 2 story Medium
4,000 sq ft, Built 2003
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4 Bedrooms, 2.5 Baths
Custom pool
with 3,000 s f of decking
AND MORE!

\$1.358 Million

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with fireplace Eat-in-kitchen
with all appliances, CAC, w/w
carpeting, attached garage,
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Exclusive \$459,000

Hampton Bays Mint condition
Ranch south of the highway.
Boat ramp mile away. 3
bedroom, 2 bath on .40 acre.
EIK, vaulted ceilings and
skylights. Private backyard with
room for pool. Folio #38618
Exclusive \$499,000

Hampton Bays 6 bedroom, 5.5
bath home with pool. Enjoy
beach rights, CAC, skylights,
and marble tile. Folio #24098
Exclusive \$1,029,000

East Quogue 4 bedroom, 4 bath
home with modern kitchen.
Master bedroom suite has bay
views from its balcony. Spacious
deck, barbeque, new
bulkheading. Folio #36132.
Exclusive \$1,075,000

East Quogue Deeded beach and
boating, Contemporary with 3
bedrooms, 2 baths, fireplace and
loft. Wraparound deck and CAC.
Folio #37985 Exclusive
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LISTINGS

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Prestigious Properties
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Westhampton Beach
631-288-0400

Quogue 4 bedrooms, 2 baths
with gourmet kitchen and
hardwood floors. Media room,
playroom, CAC, heated pool,
detached garage and guest house
on full acre. Folio #38205.
Exclusive \$1,850,000

East Quogue Post Modern with
high ceilings. First floor master
suite, fireplace, and
eat-in-kitchen. 20x40 pool
surrounded by brick pavers
on private 1.2 acres of nicely
landscaped property. Folio
#38042 Exclusive \$1,200,000

Westhampton Beach Offers 6
bedrooms, 3 baths multi-level
decking, pool and spectacular
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master suite. Spacious living
room, family room, 2 additional
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Bedford Office 914.234.9099



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Rustic country retreat tucked away on over 16 acres in choice area. Antique French gated walkway. Great room with beams, wide board floors, fireplace and walls of glass. Greenhouse hallway. French doors. Wrap-around brick terrace. Two bedrooms, three bath cottage. Heated pool with custom iron fencing. A Luxury Country Properties Division Listing. Pound Ridge. . . \$2,995,000
Pound Ridge Office 914.764.5762



SWALLOW LAKE

Set on almost 10 acres on Swallow Lake with heated pool, spa, tennis court and gazebo, this wonderful retreat is completely private and totally convenient making it ideal for year round or weekend living. This five bedroom home is perfect for entertaining with spacious living areas and large patio overlooking lake. Outbuildings; caretaker's apartment. Bedford. \$2,900,000
Katonah Office 914.232.5007

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DAN'S REAL ESTATE LISTINGS

LISTINGS

**Coldwell Banker
Prestigious Properties
4 Newtown Lane
East Hampton
631-324-7850**

Historic Southampton 1890's renovated in 2004. 5 zone heat/CAC, 7500 sq.ft. home with 3000 sq.ft. covered porch. 10 bedrooms, 5.5 baths, 6 fireplaces, Gunite pool, 2-car garage. Private 4.2 acres. Folio #10621. Exclusive \$5,500,000

Walk To Water Half mile from marina and beach. Lovely cottage offers living room with fireplace, three bedrooms, gourmet kitchen, hot tub. All on shy half acre, room for pool and expansion. Folio #11124/ Internet #36374. Exclusive \$575,000

Ultra Private Traditional recently completed. 5700 sq. ft. home, 2.5 acres, 4 bedrooms, 6.5 baths, 2 fireplaces, walk-out finished basement. Water views. Gunite pool, room for tennis, landscaped with irrigation. Folio #9967/ Int. #32798. Exclusive \$2,950,000

**Coldwell Banker
Prestigious Properties
99 Jobs Lane
Southampton
631-283-5400**

Southampton Beautiful 4 bedroom, 3 bath Traditional on 1 acre. Garage, basement, pool, outdoor fireplace and CAC. Folio #9823/ In #34990 Co-Exclusive \$1,549,000

LISTINGS

**Coldwell Banker
Prestigious Properties
99 Jobs Lane
Southampton
631-283-5400**

Southampton Village Recently renovated 2 story Cape in the heart of the Village, with 3 bedrooms, 2 baths and room for pool. Folio #11427/ In #37303 Exclusive \$895,000

Bridgehampton European style villa offering 3 bedrooms, 2 baths, pool basement and garage. Beautifully landscaped on 1.26 of an acre. Folio #11369/ In #37069 Co-Exclusive \$3,195,000

Amagansett New Construction. 5 bedrooms, 6 baths on 2.5 acres. Pool, basement, garage. Folio #10178/ In #33830 Co-Exclusive \$3,250,000

Southampton Minutes from Village. 2 bedrooms, 2 baths and pool. Folio #9540 In #32783 Exclusive \$699,000

Southampton 4 bedrooms, 2 baths and guest house on over an acre. Recently renovated Farm house with basement and garage. Folio #9046 In #36576 Exclusive \$650,000

Southampton Recently renovated and expanded Contemporary with 3 bedrooms and 3 baths on over an acre. Pool, CAC and Koi pond. Folio #4790 In #36985 Exclusive \$1,100,000

Water Mill 5 bedrooms, 5 baths on 1.96 of an acre. Ocean view and pool. Folio #9232/ In #32782 Exclusive \$3,450,000

LISTINGS

**Devlin McNiff Real Estate
3 North Main Street
East Hampton, New York
631 324-6100
www.devlinmcniff.com**

Private Village Location. On quiet charming street within walk to Village shops. Every inch renovated in perfect taste. One level traditional with 3 brs, 2 baths, spacious great room, new pool and beautiful grounds. New Listing. Exclusive. \$1,195,000. Internet# 36661

Best Affordable House. 3 bedroom contemporary on third of an acre in close-in location. Living room, dining area, kitchen, basement and patio. Room for pool. Well maintained and private. Exclusive. Jennifer D'Auria. \$535,000. Internet# 37188

Sensational Secret In The Village. Tucked away in a charming corner of East Hampton Village on huge 2/3 acre. Gorgeous one level home in mint condition with heated pool, poolhouse, garage, mature grounds. Leslie Hillel. \$1,795,000.

It's A Condo. It's A House. Pristine end unit condo in Treescapes with 3 bedrooms, 3 baths, living room with fireplace, additional sleeping and full bath in finished basement. Pool and Tennis in Treescapes. Exclusive. Roseanne Lebwth. \$750,000. Internet# 37956

Bridgehampton Village Area. Crisp traditional home on large .7 acre property. Walk to Village shops. 3 brs, 2.5 baths, living room with brick fireplace, dining room, master with sitting room, heated pool. Leslie Hillel. Exclusive. \$1,195,000. Internet# 38073

LISTINGS

**Devlin McNiff Real Estate
3 North Main Street
East Hampton, New York
631 324-6100
www.devlinmcniff.com**

Amagansett Land. 2.9 acre building parcel in the former Leroy Estate in Amagansett. Groves of American Beech trees plus unusual contours make this a great place to build a major residence. Co-Exclusive. Gary Reisswig. \$1,600,000.

Spectacular New Residence In East Hampton Village. Unique and dramatic Greek Revival architecture. 1.2 lush acres with gunite pool. 5 bedrooms, den, gourmet kitchen, formal dining room, mahogany decks. A must see. Co-Exclusive. Bob Steiner. \$1,995,000. Internet# 37286

Cottage With The Grounds of a Mansion. Adorable cottage with lush gardens and grounds. Spectacular gunite pool plus all new electric and plumbing. Easy to expand and just 5 minutes from Village. Co-Exclusive. Call Carol David. \$535,000. Internet# 33111

Oceanfront With Style. Gorgeous white washed traditional beach house directly on the ocean in Amagansett. Pickled floors, huge glass walls, wine cellar. Amazing ocean views plus private walk to dunes and ocean. Co-Exclusive. Call Ed Brody. \$6,150,000.

Bold Accabonac Waterviews. Completely unique 5,000 s.f. home with spectacular views. Living rooms on first and second floors. 6 bedrooms/ 6 baths, eat-in kitchen with professional appliances. On 2 gorgeous acres. Co-Exclusive. Call Bob Lepine. \$1,895,000. Internet# 34610

LISTINGS

**Devlin McNiff Real Estate
3 North Main Street
East Hampton, New York
631 324-6100
www.devlinmcniff.com**

Waterfront Cottage with Sunset Views. Plu-perfect waterside cottage with 3 bedrooms, living room with floor to ceiling stone fireplace. Simply gorgeous views of sun setting over 3 Mile Harbor. Private steps down to water. Co-exclusive. Carol David. \$1,850,000.

The Perfect Hamptons Resort Home. On four full acres with private tennis court, full sized pool, 4 bedrooms, light and bright great room with fireplace. Great rental possibilities. Exclusive. Call JR Kuneth. \$1,585,000. Internet# 35429

**Prudential Douglas Elliman
Real Estate
Hampton Bays Office
631.723.2721
www.prudentialelliman.com**

Large Affordable Hi-Ranch, Hampton Bays. \$449,000 This large 4 bedroom, 2 bath Hi-Ranch is waiting for your TLC to make it your own. Hardwood floors are under wall to wall carpets. 1st floor rec room, 1 bedroom, 1 bath, utility room, laundry room, 2nd floor, 3 bedrooms, 1 bath, eat-in-kitchen, living room with fireplace and dining room. Exclusive #54966

Water View Home, Flanders. \$639,000 Newly renovated 3 bedrooms, 2 bath house with wonderful water views. Home features large great room including new kitchen, living room, dining area with fireplace, Master bedroom on first floor with custom master bath. Two bedrooms plus bath on 2nd floor. Exclusive # 55183

LISTINGS

**Prudential Douglas Elliman
Real Estate
Hampton Bays Office
631.723.2721
www.prudentialelliman.com**

Custom Built Post Modern, East Quogue. \$975,000 Magnificent approximate 3132 square foot home in Beautiful Pinesfield. Master suite on main floor has marble and tile bath with jacuzzi, kitchen has granite counter top and custom cabinets. Upstairs has 3 additional bedrooms & 1 bath & much more. Exclusive #55141

**Prudential Douglas Elliman
Real Estate
Bridgehampton Office
631.537.5900
www.prudentialelliman.com**

Charming Cottage Built in 1920, this renovated home is just a stone's throw to open bay with small sandy beach. The interior features 3 bedrooms, 2 baths, dining area and screened in porch. Wonderful summer get away or year round residence. Very quiet East Quogue neighborhood. Our Exclusive and priced to sell at \$595,000 F#54891 Call Julie James x110

Cozy Contemporary Located in East Hampton and beautifully furnished featuring 4 bedrooms, 2.5 baths, area dining, double height LR w/FP and skylights, kitchen that opens out onto lots of decking w/ heated pool and outdoor shower. 2 car attached garage. Our Exclusive and recently reduced to \$1,150,000 F#54977 Call Jane Gill x138

Neil Hausig (631) 324-9600 ext 109



New in Northwest

Renovated two story-contemporary on a beautifully landscaped private .75 acre overlooking a reserve. 3 or 4 bedrooms, 4 baths, eat-in-kitchen, separate dining room. Extensive decks in front and rear surround a 20 x 40 heated pool. Exclusive \$1,195,000 F# 73510 WEB# 39116

Neil Hausig
(631) 324-9600 ext 109

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2 BAY VIEW AVE., EAST HAMPTON

An enchanting four-bedroom house embraced by rich landscaping that includes fieldstone walls, garden paths and extensive plantings. A wrap-around covered porch, large deck, stone patio surrounding the pool plus a poolhouse with screened porch. Expansive living room with fireplace, dining room, large kitchen and four and one-half baths. First and second-floor master suites. The fully finished basement holds a billiards room, exercise room, kitchenette and bath. Offered exclusively, \$1,495,000. Web #38906. Bob Syers, 631-903-6128.

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Sag Harbor 631.725.2250 • Westhampton Beach 631.288.5500 • www.bhshamptons.com

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DAN'S REAL ESTATE LISTINGS

LISTINGS

**Prudential Douglas Elliman
Real Estate
Bridgehampton Office
631.537.5900
www.prudentiaelliman.com**

Southampton Traditional Ocean and bay views are offered with this 2 story Hampton home. 3,500 sq. ft. of living space that includes 5 bedrooms, 3 baths, area dining, eat in kitchen and finished lower level with family/rec room and bath. Sun room could be 6th bedroom or keep as your "quiet place". Shy acre with pool and tennis/sport court. Our Exclusive \$2,250,000 F#54297 Call Lynda Ireland x104

Close to Bridgehampton Village. Charming Federal style home with lots of detailing including wide plank flooring, 4 FP's and 2 sets of stairs to 2nd floor. 3 bedrooms, 3 baths, library/den, formal dining room and large sunroom off kitchen. Detached garage could be studio/guest apartment. Room for pool. Our Exclusive \$3,695,000 F#48240 Lynda Ireland x104

**Prudential Douglas Elliman
Real Estate
Sag Harbor Office
631-725-0200
www.prudentiaelliman.com**

Shinnecock Hills Set high on a hill is a new 3800 square foot Post Modern, with every amenity. Enter through a gracious 2 story entry hall with an open balcony above, formal dining and a library, granite chef's kitchen, with a 2 story family/dining area adjoining. 3 guest rooms with 2+ baths and a large master, with dressing area, walk-in, and grand master bath with his & her sinks, Jacuzzi, fireplace, and body massage shower. Gunite pool, 2 car, CAC, plus more. \$1,225,000 Exclusive #54960

LISTINGS

**Prudential Douglas Elliman
Real Estate
Sag Harbor Office
631-725-0200
www.prudentiaelliman.com**

Southampton Private wooded drive to your bulkheaded .88 acre waterfront dream. Totally renovated main house with walls of windows to the water, extensive decking and brick patios, all surrounded by beautiful gardens. Cathedral Great room, Master suite upstairs with large loft/office area, 2 guest bedrooms and bath down. Cabana/beach house with shower on stairs to the beach and detached 2 car garage with studio apartment and bath above. Great compound with unmatched sunsets and views of the North Fork, Jessup Neck, and Peconic Bay. \$3,500,000 Exclusive. #55666

Bridgehampton 1860's renovated farmhouse is the definition of Hampton's sophistication. Located on one of Bridgehampton's most exclusive areas this 5 bedroom, 3.5 bath features an extra maids room, gourmet kitchen, pristine wood floors, luxurious bathrooms, alarm and fine detailing throughout. The property is accented by mature landscaping, sweeping lawns and gunite pool surrounded by elegant brick patio. \$3,500,000 Exclusive #55737

LISTINGS

**Prudential Douglas Elliman
Real Estate
Westhampton Beach Office
631.288.6244
www.prudentiaelliman.com**

Uniquely Designed Remsenburg \$2,399,000 Norman Joffe styled home is situated on 1.6 wooded acres on Fish Creek which has a floating dock perfect for all boating toys. This uniquely designed 3000 sqft house includes a spacious master suite, which enjoys a large decked balcony and two additional guest bedrooms with baths. This home boasts of fantastic living and entertaining space, including a gourmet kitchen and an imported from London AIG stove, too many wonderful amenities to list. The heated gunite pool with a brick patio completes this wonderful package. Exclusive. #54503

New Construction in Remsenburg and south of the Highway \$2,200,000 Spectacular water views and there is still time to pick your own colors. This 4 bedroom, 3.5 bath, features an eat in kitchen with gourmet appliances, formal dining room, living room w/ fireplace, central air conditioning, and a spacious deck to enjoy your views. Exclusive. #55150

Prime Remsenburg location on 1.50 acres \$1,850,000 Room for 5,000-6,000 square foot home with tennis and pool. Build your dream home only 75 minutes from NYC on this magnificent water view parcel. Good opportunity for investment. Very secluded. Exclusive. #44267

LISTINGS

**Prudential Douglas Elliman
Real Estate
Westhampton Beach Office
631.288.6244
www.prudentiaelliman.com**

About a mile from Main Street Westhampton \$850,000 Charm is an understatement for this meticulous traditional 2 bedroom home on a quiet tree-lined street. With an adorable cottage across the lawn and room for pool, this is an ideal situation for family compound. Exclusive. #55664

**The Corcoran Group
Real Estate
30 Nugent Street
Southampton, NY
www.corcoran.com
631-283-9600**

August Rental South of the Highway. Very private 4 BR, 2.5 BA Colonial. With pool and hot tub. Located in Watermill. Aug-LD \$28K, Horse show week \$15K Aaron Curti (631) 283-9600 or Cell (516) 903-8406

**The Corcoran Group
Real Estate
Bridgehampton Office
2450 Main Street
(631) 537-6900**

Ultimate Privacy Trad. on 4.4 acres with 3 BR, 2 BA in Sagaponack North. Co-Excl \$1,250,000 F63753 WEB# 34525 Cliffeton Green, 631-537-6900 ext 315

Bridgehampton 3,100 sf Traditional with 4 BR, 4.5 BA, CAC, htd pool, close to village. Tri-Excl \$1,400,000 F#62978 WEB# 32839 Joe DeSane, 631-537-6900 ext 312.

LISTINGS

**The Corcoran Group
Real Estate
Cutchogue Office
33105 Main Road
(631) 734-5533**

Feel Right at Home Cutchogue Nestled on private cul-de-sac, this charming colonial features 4 bdms, 2.5 bths & more. Unparalleled distinction. Exclusive \$595,000. F#64801. WEB#36411. Mary Lentini or Joy Leo (631)734-5533

Rose Covered Cottage Southold Charming 3BR, 2BA cottage on expansive .58acs w/raised-bed gardens, roses around w/ farm-views, minutes away from Sound or Bay beach. Walk to village. Exclusive. \$559,000. F#65732 WEB# 37694. James Pritchard x15 (631)734-5533.

Creekfront Nassau Point Beautiful property in Cutchogue with docking area. Cape style home with 3 BR, 2 BA, sun porch & guest quarters all on a shy acre. Exclusive. \$1,450,000. F#65555. WEB#37388. Jason Scott (631)734-5533 ext 19.

Southold Vineyard & Land Over 38 acres of land w/2 tax lots; 22 ac.vineyard, fully improved & operational and 16 acre open field w/dev.rights intact. Exclusive. Vineyard: \$1,350,000; both parcels: \$2,850,000. F# 64485/92. WEB# 03150. Roque Alvarez (631)765-5810 ext 15 or Jason Scott (631)734-5533 ext 19

**The Corcoran Group
Real Estate
East Hampton Office
20 Main Street
(631) 324-9600**

East Hampton Village Great investment opportunity on Newtown La. with room for expansion and hard to find off street parking. High visibility and walking distance to Main St! \$3,250,000 F#73186 Alicia Ward (631)537-7773 ext. 306

Spacious 3 BR Contemporary with large kitchen, fireplace, finished basement with separate entry. Complete privacy with pool on 1/2 acre. Exclusive \$715,000 F#27711 WEB# 38892 Leah Sklar (631)324-9600.

Newly listed Northwest Contemp. has a fpl in the LR and the MBR. The lush landscaping is private and abuts a reserve. Pool and community tennis, located close to village. Exclusive \$875,000. F#29054 WEB# 38759 Linda Myers (631)324-9600 ext 142

EH Waterfront Community: This home with private beach access features 3 BR and 2 BA. Vaulted ceilings, CAC, heated pool and recently landscaped, a very private .75 acre. Exclusive: \$825,000. F# 71606 WEB# 38105 Andy Volet (631)324-6900 ext 249 or Bill Steocker ext 236

Cottage in EH: Renovated one story cottage 3 BR 2 new BA, EIK, sunroom CAC and hardwood floors. Landscaped shy acre with room for expansion and pool. Close to EH and Amag. Exclusive \$615,000 F# 70022 WEB#37742 Elisabeth Mills (631)324-6900 ext 231

LISTINGS

**The Corcoran Group
Real Estate
East Hampton Office
78 Main Street
(631) 324-6900**

Starter Home In East Hampton. 3 BR, 1.5 BA cape \$600,000 F#73021 WEB #38754 Sherry Wolfe (631)324-6900 ext. 234 or Ralph Wolfe ext. 234

**The Corcoran Group
Real Estate
Mattituck Office
6920 Main Road
(631) 298-4600**

Investment/Retail Jamesport 4 acs total. House zoned residential/ commercial. 2 barns plus office. Rental revenue of \$8K. Plans in process for a commercial/retail site. Exceptional value. Exclusive. \$1,575,000. F#65621 WEB# 37463. Sheri W. Clarry (631)298-4600 ext 17.

Spectacular Bayviews Flanders waterfront country home on cul-de-sac. 100' bulkhead, 3BR, 2BA. LR/fpl,cathedral ceilings, sun room , 3 decks. Exclusive. \$825,000. F#70248 WEB# 37777. Carl Austin (631) 298-460 ext 12

**The Corcoran Group
Real Estate
Shelter Island Office
181 North Ferry Road
(631) 749-1600**

Park-like On Shelter Isl. Designer-decorated contemp. 3BR, 2BA. Loft space. Detach. gar. Glorious 1.6 acres of mature specimen trees. Near nature preserve. Rm. for pool. Dock and deeded beach rights. Excl. \$875,000 F#70860 WEB #37936 Paul Whitman (631) 749-1600 ext.302

**The Corcoran Group
Real Estate
Southold Office
57125 Main Road
(631) 765-5810**

NoFo Meets NYC This 2004 home exudes modern sophistication offering a clean design incorporating imported material and quality craftsmanship. 2800 sq. ft. 3 br, 3.5 bth. Creates loft like feel on pvt acre in Southold. Co-exclusive. \$1,090,000. F#62551 WEB# 38777. Mary McTigue (631) 765-5810 ext 14.

**The Corcoran Group
Real Estate
Westhampton Beach Office
92 Main Street
(631) 288-6900**

Charming Renovated Cottage .5 acre new appl new bath CAC CVAC oak fir full bsmt \$595,000 F#65144 WEB#36772 Cherie Magee (631) 288-6900 ext. 34

Seclusion South Of The Highway In Quogue 5 BR, 3.5 BA, pool, pool house, acre. Exclusive \$2,500,000 F#54673 WEB #38487 Kathy Strom (631) 288-6900 ext.306

**The Corcoran Group
2405 Main Street
Bridgehampton, New York
www.corcoran.com
judi.desiderio@corcoran.com**

Sag Harbor Newly renovated Contemporary with 4 BR, 4 BA on .87 acres with pool. Excl \$1,275,000 F#64177 WEB# 35860 Fred David 631-537-7773 ext 356

EVERYTHING OVER A MILLION

Sales Between 05/23/05 and 07/03/05

AMAGANSETT 11930

Closing Date: 06/23/2005
Xu GIGLIO, Alison & Robert
20 Hampton Place
(300-170-1-22.3) 1,135,000

Closing Date: 06/24/2005
Karkus TABONE, Jonathan
55 Ganseett Lane
(300-172-7-23) 1,485,000

BRIDGEHAMPTON 11932

Closing Date: 06/03/2005
Bear Trust GOLDAN LLC
Shady Path
(900-39-1-49.9) (V) 1,100,000

Closing Date: 06/28/2005
PS 2185 LLC SILVERSTEIN, Susan
Fair Hills Lane
(900-39-1-49.31) (V) 1,250,000

Closing Date: 06/21/2005
Genns SCUTTLEBUTT FARMS RD LOT 1 LLC
Scuttlebutt Farms Road
(900-50-1-9.1) (V) 1,315,000

Closing Date: 06/21/2005
Bridgehampton Constr Inc
McFEETERS, Kathleen
147 Church Street
(900-86-4-6.1) 1,365,000

Closing Date: 05/23/2005
Farrell Jr.
LEWIS, Catherine

72 Windmill Lane
(900-84-1-5.5) 1,750,000

Closing Date: 06/24/2005
Ocean Air Rlty LLC
29 WEST POND DEVELOPMENT LLC
West Pond Drive
(900-84-1-32.11) 1,975,000

Closing Date: 06/17/2005
Hildreth LP 2099 MONTAUK
MANAGEMENT LLC
2099 Montauk Hwy
(900-84-1-17) 4,750,000

Closing Date: 06/30/2005
Liddell CLARK, Michelle
216 Bull Path
(300-157-1-14) 1,150,000

Sales Of Not Quite A Million During This Period

EAST HAMPTON 11937

Closing Date: 06/23/2005
Demblinsky FLACH, Andrew
70 Runnymede Drive
(300-23-4-20) 600,000

Closing Date: 06/15/2005
Paiva MORAVEC, Amy & Michael
153 Pembroke Drive
(300-24-10-4) 651,800

Closing Date: 05/25/2005
Fields GALE, Richard SMITH, Barbara
20 Long Woods Lane
(300-79-1-5.31) 660,000

Closing Date: 06/21/2005
Hanachi FENCHEL, Denise MENZER,
Stacy

200 Springs Fireplace Road
(300-147-4-35) 665,000

Closing Date: 06/24/2005
Wiles Jr. MARULANDA, Martin
5 Austin Road
(300-146-6-22.2) 675,000

Closing Date: 06/30/2005
Fram McGOVERN, Alessandra
19 Sycamore Drive
(300-39-15-13.2) 680,000

Closing Date: 07/01/2005
Barbuto NEW SUNSHINE REALTY LTD
53 Cove Hollow Road
(300-185-2-3.2) 760,000

Closing Date: 05/27/2005

Millennium Homes Corp
FACENDOLA, Aniello & Martha
6 Park Street
(300-136-6-12.1) 780,000

Closing Date: 06/07/2005
Margolis IANNUZZI, Victor
22 Towhee Trail
(300-182-1-1.3) 799,000

Closing Date: 06/30/2005
Coffey FISHER, Robert & Virginia
38 Red Dirt Road
(300-103-8-28) 835,000

Closing Date: 06/12/2005
VanSiclen KANE, Mary Ellen
8 Garbis Lane
(300-194-2-23.1) 850,000

DAN'S REAL ESTATE LISTINGS/TOO LATE TO CLASSIFY

LISTINGS

The Corcoran Group
2405 Main Street
Bridgehampton, New York
www.corcoran.com
judi.desiderio@corcoran.com

Clearwater Cottage 3/4 bed cottage on .5 acres w/ htd pool, plus beach and boating rights. Excl \$1,100,000 F#61839 WEB# 38020 Debbie Brenneman 631-537-7773 ext 359, Julie Briggs ext 307 or Charlie Esposito ext 358.

Village Realty Group, LLC
52 Main Street, East Hampton
11 Main Street, Southampton
132 Main Street,
West Hampton
631-324-8080 631-283-6424
631-898-0800

Our Exclusive! Hamptons/ Commercial-Restaurant building and property for sale. Very successful prime highway locations for over 25 years. Inside and outside dining. Cozy atmosphere. Ample seating and parking. Our exclusive. Price available upon request. Contact Ernie at 631-898-0800

Exclusive! Quogue Country Retreat Lush landscaping hide this 4 bedrooms, 3 bath traditional home. Amenities include, cathedral ceilings, sunken living room, 2 fireplaces, porch, pool & deck and pool house Folio # 6889 Asking \$575,000 Contac Eileen Kaufman 631-898-0800 ext. 102

Hampton Bays 4 Bedrooms, 2.5 baths, den with fireplace, in ground pool, outdoor bar south of the HWY in private beach community, .5 acres Folio # 6238 Asking \$795,000 Contact Lydia 631-764-7884

Beautiful Post Modern In The Woods. This home offers great landscaping & 4 bedrooms, 4 baths, 6,500 sq ft, pool, 2.7 acres, 3 car garage, formal living room, gourmet kitchen, cac, full basement, fire place. Asking \$3,950,000 Folio # 5181 Contact Tony Lattari 917-968-6900

Hampton Bays Year round, newly renovated ground floor, 1 bedroom apartment, new appliances, new kitchen, cable, electric and heat included, quiet street in the Tiana area Asking 1,250 per month. Contact Ernie 631-898-0800

Very Private Plenty of room and privacy for extended family/ guests. Master Bedroom suite, pool, fireplace, central air. MD/ Sept 11, 2005 for only \$27,000 Contact Ed Frohman 917-345-6455

Ranch In Hampton Bays 3 bedrooms, with pool, furnished and all appliances, quiet street south of HWY. Asking \$2,000 per month. Folio # 6009 Contact Ernie 631-898-0800

New phone and address for Dans' Classified Dept:

51 Hill Street
Southampton
631-283-1000

LISTINGS

Village Realty Group, LLC
52 Main Street, East Hampton
11 Main Street, Southampton
132 Main Street,
West Hampton
631-324-8080 631-283-6424
631-898-0800

Post Modern Style With special attention to quality & details, these newly built Post Modern style Homes, offer 5 BR, 4.5 baths, 3800 sq ft of spacious living areas, 2 fireplaces, 2 car garage, gunite pool, tennis, privacy and only 2.5 miles to town. Asking \$ 1,900,000 each. Folio # 7205 Contact Andrew Alessandrini 631-827-4557

Waterfront Property
Traditional filled with all the extras, 3 bedrooms, 4 baths, custom granet, kitchen with stainless steel appliances, cac, central vac, hardwood floors, fireplace, heated pool, boat mooring & launching in your own backyard. Asking \$2,900,000 Folio #3343 Contact Tom Christman 631-335-0544 or Annie Christman @ 516-650-1572

Adorable Northwest
Contemporary Walking distance to Three Mile Harbor. Cute 3 Bedrooms, 2 baths Contemporary Ranch. Cozy Living room & Dining area. Enjoy your summers on the extensive decking and screened in porch, or relax in your hot tub. Also has room for a pool. Folio # 7148 Asking \$729,000. Contact Peter Gamby @ 917-319-2313

Renovated In 2005
Remsenburg, 4 bedrooms, 3.5 baths, gourmet kitchen with granite countertops, library, guest quarters, pool, basketball, bonus room over garage, and more! Asking \$1,795,000. Contact Linda Blumenthal 631-898-0800 ext.104 Folio # 7072

Vacant Land Bay Front property enjoy beautiful sunset on 1.1 Acre has permits in place. Asking \$925,000 Contact Lydia 631-764-7884 Folio #3908

Escape to East Hampton. This European villa style home is the perfect home away from home. On just shy of 1 acre, this spacious home offers over 4000sq. feet of living, 7BR, 3.5 BA, 2 jacuzzi BA, 20 x 50 heated pool, detached garage, two large LR, FP, favorable sized kitchen and dining room, high ceilings, billiard room with bar, exercise room, and close proximity to East Hampton ocean beaches and town shopping. Folio # 1269

Exclusively offered at \$1,550,000 Contact Chita @ 631-324-8080 ext. 21

Saltbox in Springs
3 bedrooms, 2.5 baths, 1 car garage, central air, great location. Asking \$850,000 Folio # 3849
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White Beauty 4500 sq ft contemporary tucked away in cul-de-sac of a prestigious street. On quiet and private 2.2 acres on which includes an all weather tennis court, heated pool, pool house, and lots of decking. 5 bedrooms, 3 baths, 2 fireplaces, 2 living areas, high ceilings, gorgeous windows, fully loaded kitchen and full basement. \$2,500,000. Contact Jennifer Castanon 201-310-7334 or Jill Siegal 631-987-7411

Water Mill Ocean Front
This 4 bedroom, 2 bath home with 2000 sq ft of living space is situated on a shy acre with 100' of Ocean front and expansive views of the Bay. Included in this unique package is a bay Front parcel with permit for dock. Excellent Value @ \$4,950,000 Folio # 4246, also available for rent, Aug \$90,000 Contact Andrew Alessandrini 631-827-4557

Bridgehampton Cottage
2 bedrooms, 1 bath, gunite pool, open living, dining, granite counters in new kitchen, hardwood floors, irr sys, French doors, mahogany deck, updated bath, mature hedges surround property. Exclusive Contact Michele 631-987-2989 Asking \$995,000

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Clearwater Ranch, 3 bedrooms, 2 baths, full Basement, 1 car garage, great potential, room for espanion, 1/2 acre in very desirable location, short distance to beach & won't last! Our Exclusive Folio # 6834 asking \$665,000 Please Contact Tom Christman 631-335-0544 or Annie Christman 516-650 -1572

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New Exclusive Buildable Lot close to Beach and Marina Contact Jim Smith 917-992-6442 Folio# 3868 Asking \$375,000

European Country Classifieds True Post and Beam, wide plank floors throughout, floor to ceiling double sided brick fireplace, leaded glass bay window, working French stove. Central air, 5 bedrooms, each with own bath, 2 foyers each with wet bar, 1.3 acres of park like grounds .2 outbuildings with certificates of Occupancy. Pool house and large pool. Asking \$1,950,000 Exclusive. Contact Jill Siegal 631-987-7411 or Jennifer Castanon 201-310-7334 .

Contemporary In Northwest
3 bedrooms, 2 baths, hardwood floors, recent renovations, close to town, community tennis, high ceilings. Exclusive Asking \$955,000 Folio # 7563 Contact Tony Lattari 917-968-6900

Montauk, Beautiful Ocean Views, New Traditional home set on a beautiful Landscaped 1.1 acre lot, with plenty of room for expansion & pool. This home features a nicely finished open kitchen, living & dining room. 3 large bedrooms, 2.5 baths, 2 car attached garage. All this and you are a short walk to the Ocean. Folio # 7125 Our Exclusive Asking \$1,550,000 Contact Tom Christman at 631-335-0544

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4 bedrooms, 2 baths, EIK kitchen, on 1.9 acres, full basement, room for pool, 2200 sq ft, dining room. Asking \$735,000 Folio # 4975 Contact Tony Lattari 917-968-6900

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NORTHWEST SECLUSION

This beautiful well maintained home sits on a full acre and abuts two reserves. It has four bedrooms, 2 and a half baths, large kitchen, a cozy dining area, an open living room with stone fireplace, 2 car garage and a finished basement. There is a 16 x 32 pool surrounded by beautiful decking and has plenty of room for a tennis court.

Folio 4279. Exclusively offered at \$1,380,000.
Please contact our East Hampton office.



QUALITY CRAFTSMANSHIP

This newly constructed traditional style home is located just minutes to East Hampton Village and ocean beaches. This finely crafted home was built (is being built) by one of East Hampton's very well known and talented builders and does not fall short of extras. This spacious traditional style home on 1.8 acres offers 6500 sq. ft of living space, 6 bedrooms, 7.5 baths, formal living and dining room, library, 3 fireplaces, and gourmet kitchen. This home also features a gym/play room, and a twelve seat home theatre, screened in porch, central air and vac, an irrigation and alarm system and two car garage with a bonus room above. The grounds include professional landscaping, stone retaining walls, gunite pool, and plenty of privacy.

Folio 2888. Offered at \$3,595,000.
Please contact our East Hampton office.



GEORGICA GEM

This south of the highway getaway located in Georgica offers luscious living in the Hamptons. Bike to the beach or to town from this charming turn key contemporary. It offers a beautiful country setting with extensive landscaping, 3 bedrooms, 2 baths, dining area, gourmet kitchen with top of the line appliances, living room with cathedral ceiling and fireplace, hardwood floors throughout, and a sparkling gunite pool.

Folio 7209. Exclusively offered at \$1,995,000.
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NEW TO THE MARKET - TRANQUIL GETAWAY

Peace and quiet surround this "Hollenbeck" designed home located on a private cul-de-sac just outside of East Hampton Village. This three bedroom, two bath home has a large living area with a majestic fireplace, a recently renovated kitchen, wood floors, a beautiful backyard with decking and a sparkling pool all on 1 acre. This getaway is just a short ride to Amagansett and East Hampton shops and ocean beaches.

Folio 7454. Co-Exclusively offered at \$749,000.
Please contact our East Hampton office.



IVY COTTAGE

Mystical grounds, a horse farm and East Hampton Village surround this enchanted ivy cottage. This finely crafted post and beam style home, built with love and great attention to detail by its one owner, offers charm and history dating back over 100 years. Offering 5 bedrooms and 5 baths, with magnificent high ceilings, and century old wide plank floors, leaded windows, double sided fireplace and wood burning stove are just a few things that make this a fairytale home. It is situated on 1.5 acres of lush and mature landscaping, with hidden getaways within, and soothing sounds of the trickling waterfall leading to a beautiful pond. Located just seconds to East Hampton Village shops and ocean beaches.

Folio 7518. Exclusively offered at \$1,950,000.
Please contact our East Hampton office.



NORTHWEST SECLUSION

Privacy and Mother Nature surround this tucked away treasure. Located only minutes to East Hampton Village shops and ocean beaches, this well built contemporary style home has great potential to be anything your heart desires. Sitting on 3/4 of an acre that has barely been disturbed, this 3 bedroom, 2 bath home, provides easy Hamptons living. Well maintained by its one owner/builder, this home offers hardwood floors throughout, high ceilings, fireplace, full basement, recent renovations, cabana room, community tennis, and has room for pool.

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**Folio #6889. Offered at \$575,000. Please
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PLENTY OF ROOM FOR FRIENDS & FAMILY

In this newly constructed, spacious home. Open floor plan, great room with fireplace, 3 suites with private baths on main level, an additional 2 bedrooms, 1 bath, great room and private entry that leads to heated pool.

**Folio #7556. Co-exclusive Priced at \$1,300,000.
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**Folio #7574. Offered at \$1,150,000.
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OUR CO-EXCLUSIVE

Conveniently located at the end of a private road is this newly built, spacious postmodern home with plenty of room for family and friends. 5 large bedrooms / 4.5 baths, great room with fireplace, gourmet kitchen with dining area, lower level with sliders to decking and heated pool.

**Folio #7557. Offered at \$1,300,000.
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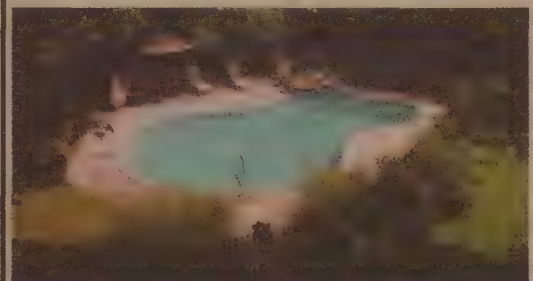
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Westhampton Beach – Simply Incredible

This meticulously maintained home has been specifically designed for indoor and outdoor entertaining with a huge deck,gunite pool and getty protected ocean front views. Seven bdrms, seven and a half baths, media room plus 3 fplcs.

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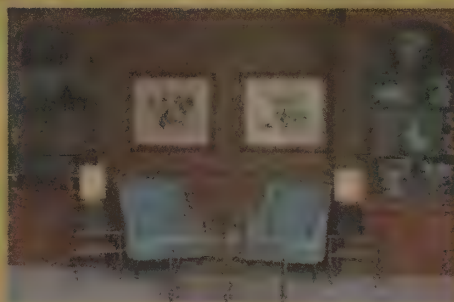
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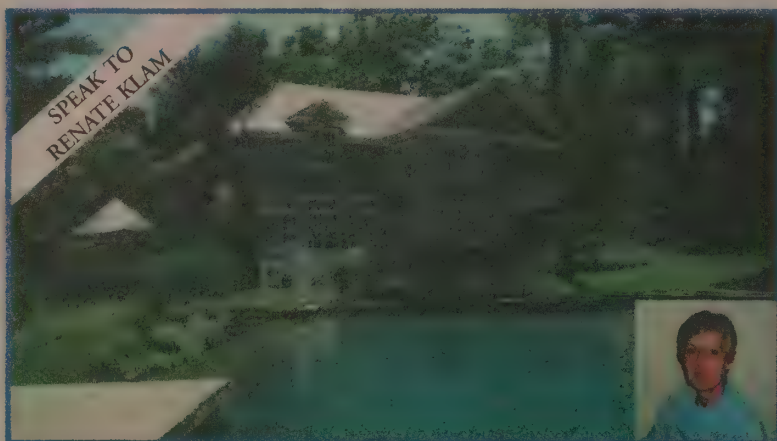
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BETTY FOX

HANDSOME POSTMODERN sited on a fine residential road. This house boasts a columnar entrance, two master suites plus a guest room, three marble baths, a screened porch, and professional landscaping with room for a pool. Priced at \$995,000 Folio # 22890.



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September completion! Fabulous 4,400 sq. ft. Postmodern home tucked away at the end of a cul-de-sac in Northwest Woods on over an acre of land, offering 5 spacious bedrooms, 5.5 baths, central air, living room with double height ceiling, 3 fireplaces, two-car garage and gunite pool. **Exceptional at \$1,995,000. F# 22541.**



SPEAK TO
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This Exceptional New Home is situated on 2+completely landscaped acres. The finishings in this 5000 sq.ft. 6 bedroom, 6 bath residence are exquisite. From a top of the line kitchen to the gunite pool with spa, waterfall and pool house no expense was spared to make this a unique home. Listed @ \$3,450,000 F# 17126



SPEAK TO
TOM FRIEDMAN

THIS brand new construction in the Northwest is within walking distance to water access on Three Mile Harbor. There are 4 BR, 4 BA, a full basement, garage, mud room with laundry, screened porch and much more. This home should be on your list to see this weekend. Call me for an appointment. **F#22674 \$1,200,000**



CONTACT
JACK KELLEHER

Still time to discuss the finishings! This traditional style house will have 4 bedrooms, 3 baths and an open floor plan kitchen/great room/living room/dining room with 9' ceilings and white oak floors. Located in a quiet neighborhood in the near Northwest on .78 acre with a circular driveway, cedar deck and pool. **\$1,495,000 F#23044**



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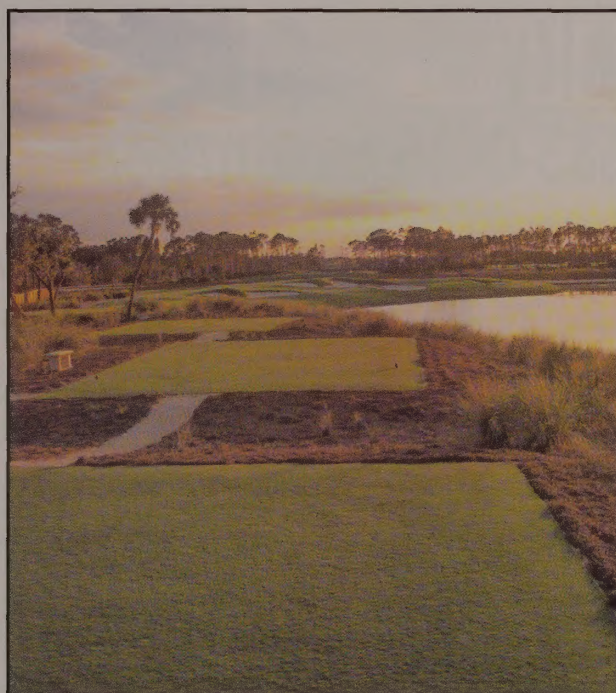
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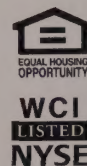
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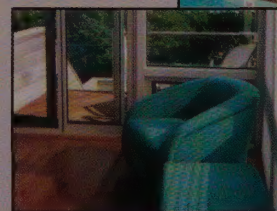
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KISMET

Oceanfront Lovely Contemporary: 2-story, 5BR, 2.5BA, 60x100 lot, room for pool, move-in condition \$895,000.

Oldie But Goodie: 2 story, 5BR, 2BA, Fireplace, Great for Invest/Live \$595,000.

DUNEWOOD

New Listing: Oceanfront and Bayviews: 4,000 sq. ft. 2-story contemporary, 4BR, 2.5BA, Must See. \$1.2 Mil.

ATLANTIQUE

Oceanfront: Beautiful 2 leave; 3 BR, 2BA oversized lot, room for pool. Must see. Reduced to sell \$900,000.

ROBBINS REST

Oceanfront & Beautiful Bay Views: Large contemporary 2-story, 4BR, 2.5BA \$1.1 Mil.

SUMMER CLUB

Fabulous Custom Built: 2 story, all cedar, 4BR, 3BA, Library/Media Center w/large screen TV, state-of-the-art kitchen and baths, fireplace, large pool plus cabana on four exquisitely landscaped lots. Must see \$2.2 Mil.

CORNEILLE ESTATES

Unique: 2/3 BR, Room to grow, Great property and location \$625,000.

MEDITERRANEAN WATERFRONT WESTHAMPTON MANSION

Offers you the opportunity to watch the seasons and animals change. Seagulls, ospreys, ducks alight for your watching enjoyment! Just under 5,000 sq. ft. of 2-story living space. 6 bedrooms, 5 full baths, two 1/2 baths, 2 fireplaces, 2-car garage, gunite pool and spa, top drawer appliances and a rolling swathe of lawn. Shy of 2 acres. \$3.5 Mil.

OCEAN BEACH

Sweet and Neat: 3BR, 1BA, Close to beach, move-in condition \$450,000.

Charming Cottage: 3BR, 1 BA, close to beach, move-in condition. \$725,000.

Large Custom, Contemporary Ranch: 4BR, 2.5 BA, Sauna, Ocean block \$750,000

Commercial/Residential: Invest/live, bayfront building, 7 apartments (water rights included). \$1.3 Mil. **Many other commercial properties available.**

Original Fire Island Cottage: 3BR, 2.5 BA, HW floors, fireplace, A/C screened front porch, Cathedral ceilings with skylights \$650,000.

Charming Cottage + Pool House: 3BR, 1.5 BA, plus guest cottage and bath on 4 lots with large heated pool. Asking \$1.1Mil.

OCEAN BAY PARK

Invest/Live: 2 Units, 3BR, 1.5BA each, washer/dryer, outdoor shower \$485,000.

Rare Find: 2 Homes on 4 Lots Beachblock, 2 story 4BR, 2BA house, fireplace + 1-2 BR cottage: 2 story, 1/2 BR, winterized \$785,000.

New Listings: Great Location & Potential 2-Family, 3 BR, 1BA, kitchen on both floors \$675,000.

Large 4 BR, 2.5 BA, fireplace w/ocean and bay views on 3 lots. \$850,000.

Build Your Own: Building lot, 75x100, Great Location, room for pool! \$365,000.

Large Oceanfront 2-Story Contemporary: 5 lots, 7BR, including efficiency apt. \$1.3 mil.

255 ACRE ISLAND IN FLORIDA

Sub-divided, 63-90 sellable lots. Marina on island & offshore, helicopter landing pad, ready to develop. 12 Million. Call for details.

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Oceanfronts, Bayfronts available in all Communities

3-5 Bedrooms, Ocean & Bay Views, Large Panoramic Decks,
\$850,000 - \$4 Mil.



East Hampton Compound

Gated, 2.5 acres, park-like property within minutes of the bucolic village of East Hampton. Vintage 3 BR, 2 BA, cottage on 3 separate parcels has full basement, pool, irrigation, garage & studio.

Exclusive \$3,250,000 F# 55697 WEB# 37955

Dorothy Garfein (631) 324-6900 ext 250 or William Stoecker ext 236



Build Your Dream – East Hampton

This East Hampton Village parcel is located South of the Highway on the edge of the Georgica Estate area just 1 mile to Main Street. This .92 acre lot is zoned for a substantial residence, pool and accessory building.

Exclusive \$925,000 F# 64255 WEB# 3095

Gordon H. Hoppe (631) 324-9600 ext 316



Southampton : Yellow Door; Golden Opportunity!

Conveniently located between Southampton and Sag Harbor Villages, this extremely well-maintained 3 bedroom / 2 bath Ranch home is situated perfectly on 0.46 acres backing-up to Town Reserve. Deeded beach rights. Room for pool and expansion.

Exclusive \$699,000 F# 70360 WEB# 39005

Jeff Vilensky (631) 725-5252 ext 305 cell (631) 553-5210



Water Mill Farm Country

Richly landscaped property leads to sun-filled traditional in heart of farm country. Immaculate house has double height living room, 3 BRs, 2 BAs, study with fireplace, formal dining room, new kitchen, attached garage.

Exclusive \$1,675,000 F# 70746 WEB# 38159

Emma Clurman (631) 537-7773 ext 364



Northwest Harbor Water Views

Private, Sleek & Sexy. Remodeled post modern, 4 BRs, 2 1/2 BAs, AC, 1.4+ acres, gar, pool, terraces & decks. Towering pines and water views. Stroll to bay beach. Move in now, pay later..call for details. Great Deal!

Exclusive \$1,295,000 F# 63770 WEB# 34530

James MacMillan (631) 267-7700 ext 7307 Cell (516) 702-5674



Waterfront Peconic Bay

Spectacular contemp. with breathtaking views and private dock. This 5000 sq. ft. home has every amenity along with 5 bedrooms, 6 baths, LR, DR and Master suite w/frpls, gym, htd gunite pool w/8 person jacuzzi. Private beach.

\$8,750,000 F# 44642 WEB# 39103

Alicia Ward (631) 537-7773 ext 306

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